
Ogden Theater

SPRING 2021 CONCERT LINEUP

TABLE OF CONTENTS

City of Denver.....	3-4	Community Outreach.....	23-24
Budget Overview.....	5-7	Bar Plan.....	25-27
Profit and Loss.....	8	Hospitality.....	28
Artists and Bios.....	9-14	Security.....	29-32
Marketing Plan.....	15- 18	Production Plan.....	33-35
Posters.....	19-20	Stage Plots.....	36
Sponsorships.....	21-22	Works Cited.....	37



The City of Denver

The Ogden Theatre was built in 1919 by the same designer of the Bluebird Theater. The Ogden Theatre originally hosted live performances such as weekly organ recitals, dances, lectures and vaudeville acts - most notably, the legendary Harry Houdini. By 1937 it had been converted to a movie theater that featured everything from the classics to the avant garde. In the '80's it also featured the cult movie classic, The Rocky Horror Picture Show.

The Ogden Theatre was re-opened in 1993 featuring a wide variety of live performances. The theatre found its niche and has become Denver's premier concert venue featuring approximately 150 concerts per year. The Ogden Theatre is an official Denver landmark and a national historic landmark. (Ogden 2020).

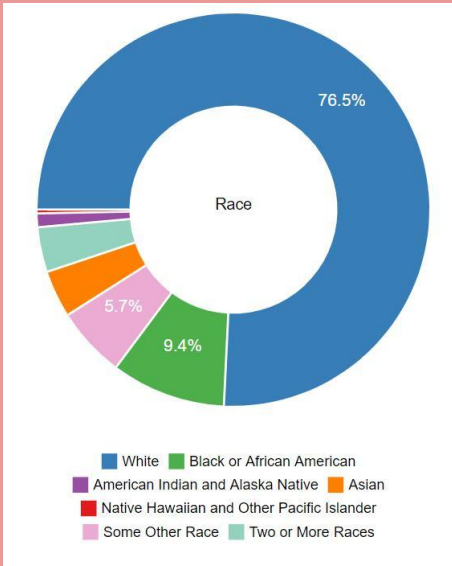
Denver is an amazing city that is booming in the music industry lately. Rolling Stone says its a city to look out for with more venues than Austin, Texas and so much talent coming out of the city (RollingStone 2020). With more and more colleges having majors with music and the University of Colorado Denver having a big program for studying the industry so close to the city, Denver is an amazing city that is being put on the map of music as we speak.





The City of Denver

With a 2020 population of 734,134, Denver is the largest city in Colorado and the 19th largest city in the United States. Denver is currently growing at a rate of 1.22% annually and its population has increased by 22.32% since the most recent census, which recorded a population of 600,158 in 2010. Spanning over 155 miles, Denver has a population density of 4,789 people per square mile. The average household income in Denver is \$93,650 with a poverty rate of 13.76%. The median rental costs in recent years comes to \$1,217 per month, and the median house value is \$357,300. The median age in Denver is 34.4 years, 34.2 years for males, and 34.6 years for females. For every 100 females there are 100.3 males.



According to the most recent ACS, the racial composition of Denver was:

- White: 76.47%
- Black or African American: 9.36%
- Other race: 5.70%
- Asian: 3.77%
- Two or more races: 3.56%
- Native American: 0.99%
- Native Hawaiian or Pacific Islander: 0.15%

(Denver, Colorado Population 2020)

— Total Fixed per show
\$3,201.44

Building costs

Mortgage: \$5,000/month

Electricity: \$1,500/month

Water: \$250/month

Phone/ Internet: \$ 275/month

Insurance: \$20k/ year

Trash: \$600/ month

Budget Overview/ Fixed Cost

Salaried Staff

Talent Buyer: 65k/year

Marketing Manager: 55k/year

Bar Manager: 55k/ year

Operations Manager: 80k/ year

Total Fixed as Whole
\$19,208.63

Contracted Staff

Custodian: \$650/ show

Merch Seller: \$85/ show

Green room attendant: \$150/
show

Paramedic: \$300/show

Crew Hospitality: \$150/ show

A1: \$300/show

A2: \$275/ show

LD: \$275/ show

Budget Overview/ Variable Costs

Earthgang

Talent Buying: \$34,433.64

Hospitality: \$3,179.73

Bar: \$15,206

Miscellaneous: \$11,913

TOTAL COST: \$64,733.07

Orville Peck

Talent Buying: \$39,892.73

Hospitality: \$2,797.73

Bar: \$16,947.50

Miscellaneous: \$11,913

TOTAL COST: \$71,932.76

Silverstein

Talent Buying: \$44,201.82

Hospitality: \$2,797.73

Bar: \$15,206

Miscellaneous: \$11,913

TOTAL COST: \$74,199.25

* Talent buying includes: artist fee, artist cut of vip, and entertainment tax

*hospitality includes: artist hospitality, artist hotel, and artist transportation

*bar includes premium seat drinks, vip seat drinks, bartender costs, concessions

*Miscellaneous includes marketing, security

Budget Overview/

Variable Costs

Sleeping with Sirens

Talent Buying: \$28,517.73

Hospitality: \$3,179.73

Bar: \$15,206.70

Miscellaneous: \$11,913

TOTAL COST: \$58,135.56

Snoh Aalegra

Talent Buying: \$34,433.64

Hospitality: \$2,797.73

Bar: \$15,206.70

Miscellaneous: \$11,913

TOTAL COST: \$63,907.88

Thundercat

Talent Buying: \$39,876.82

Hospitality: \$2,797.73

Bar: \$15,206.70

Miscellaneous: \$11,913

TOTAL COST: 96,794.25

*Talent buying includes: artist fee, artist cut of vip, and entertainment tax

*hospitality includes: artist hospitality, artist hotel, and artist transportation

*bar includes premium seat drinks, vip seat drinks, bartender costs, concessions

*Miscellaneous includes marketing, security

Profit and Loss Statement

Gross Income: \$ 482,571.00

Total Costs and Expenses: \$ 433,195.23

Net Income (90% attendance): \$ 49,375.77

Lowest Profit: \$ 3,610.26 (Orville Peck)

Highest Profit: \$ 10,660.77 (Silverstein)

Earthgang



Earthgang is a Georgia based Hip-Hop duo whose last album released in 2019, *Rags, Robots, Royalty, and Mirrorland*. The duo is composed of the rappers Olu and WowGr8. They have been a duo since 2007 and have made big strides for themselves in the music industry.

Date of show: March 19th 2021

Contracted Price: \$25,000

Ticket Price: \$30 VIP: \$45

Seats Sold: 990 VIP: 50

Merch: 30% \$4,500 income

TOTAL INCOME: \$80,156.30

Orville Peck



Orville Peck is a Canadian based country musician who appeals to our country lovers in the Mile High City. The popular artist has never shown his face to the public eye and continues to perform with a fringed mask over his mouth. His latest album, *Pony*, was released in 2019 and he is still writing music.

Date of show: March 20th, 2021

Contracted Price: \$30,000

Ticket Price: \$25 VIP: \$50

Seats Sold: 990 VIP: 50

Merch: 30% \$4,500 income

TOTAL INCOME: \$79,289.50

Silverstein



Silverstein is also a Canadian based band. Formed in 2000, the rock band has surely made a name for themselves with released ten studio albums over the last 20 years. The band has also played at the Ogden Theater on multiple occasions and has continued to come back to see the Denver crowd that loves the,

Date of Show: March 13th, 2021

Contracted Price: \$32,500

Ticket Price: \$35 VIP: \$55

Seats Sold: 990 VIP: 50

Merch: 30% \$4,500 income

TOTAL INCOME: 88,856.30

Sleeping with Sirens

Sleeping with Sirens is a Pop Punk band that was formed in 2009. They have toured around the world with many different up and coming bands as well as Warped Tour for many years. They are still making a staple for their name in the Pop Punk genre and have come to be one of the most well known among the audiences.

Date of Show: March 6th, 2021

Contracted Price: \$20,000

Ticket Price: \$25 VIP: \$40

Seats Sold: 990 VIP: 50

Merch: 30% \$4,500 income

TOTAL INCOME: \$73,956.30



Snoh Aalegra



Snoh Aalegra - aka. Snoh Nowrozi - is a sweetish performer that is now based in Los Angeles. She released her first album “Feels” in 2017 and then followed by “Ugh” and “Those Feels Again” in 2019

Date of Show: March 5th,2021

Contracted Price: \$25,000

Ticket Price: \$30 VIP: \$45

Seats Sold: 990 VIP:50

Merch: 30% \$4,500 income

TOTAL INCOME: 79,156.30

Thundercat



Also known as Stephen Lee Bruner is a popular bassist, singer and songwriter. He usually sticks to the R&B genre side of things and has made quite a name for himself from when we started in 2000.

Date of Show: March 12th, 2021

Contracted Price: \$30,000

Ticket Price: \$30 VIP: \$45

Seats Sold: 990 VIP: 50

Merch: 30% 4,500 income

TOTAL INCOME: \$80,906.30

Marketing

Print

We are utilizing the KGNU Program Guide, Marquee Magazine, 303 Magazine, and Westword. There will be a mix of .25 and .5 sized advertisements starting from the three month park before the concert date, with follow up advertisements every month up until the week before the concert date.

Online

We are running ads through multiple services including Facebook, Instagram, Dash Two, Outfront Media, Mediamath, Bandsintown, our Venue eBlast, and Emporium Presents eBlasts. They utilize a flat price model meaning we are paying the same price for the service for each show.

Street Team

We are using Blackspy Marketing for our street team and it will cost \$250 out of pocket and 30 tickets traded per show.

MISC

We are using the service DPR for our poster printer. Each show will cost \$250 in poster printing.

We will also be giving away 50 tickets in our own personal Ogden Theatre giveaways.

Marketing

Radio

We are partnering with four different radio stations in the Denver area pertaining to the genre of each artist:

- Thundercat - 97.5 The Party
 - 50 paid ads
 - 13 ads for ticket trades
- Sleeping with Sirens - Channel 93.3
 - 65 paid ads
 - 31 ads for ticket trades
- Snoh Aalegra - KS 107.5
 - 65 paid ads
 - 31 ads for ticket trades
- Silverstein - Channel 93.3
 - 50 paid ads
 - 31 ads for ticket trades
- Earthgang - KS 107.5
 - 65 paid ads
 - 31 ads for ticket trades
- Orville Peck - 98.5 KYGO
 - 50 paid ads
 - 13 ads for ticket trades

THUNDERCAT	
PRINT	\$1,786.50
RADIO	\$1,875.00
TELEVISION	\$0.00
INTERNET	\$3,662.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$8,374.84
TRADE	\$2,250.00

SLEEPING WITH SIRENS	
PRINT	\$2,497.75
RADIO	\$2,437.50
TELEVISION	\$0.00
INTERNET	\$3,862.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$9,848.59
TRADE	\$3,375.00

SNOH AALEGRA	
PRINT	\$2,497.75
RADIO	\$2,437.50
TELEVISION	\$0.00
INTERNET	\$3,862.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$9,848.59
TRADE	\$3,375.00

Marketing Spent Per Artist

SILVERSTEIN	
PRINT	\$1,786.50
RADIO	\$1,875.00
TELEVISION	\$0.00
INTERNET	\$3,662.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$8,374.84
TRADE	\$2,250.00

EARTHGANG	
PRINT	\$2,497.75
RADIO	\$2,437.50
TELEVISION	\$0.00
INTERNET	\$3,862.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$9,848.59
TRADE	\$3,375.00

ORVILLE PECK	
PRINT	\$1,786.50
RADIO	\$2,425.00
TELEVISION	\$0.00
INTERNET	\$3,662.76
PRINT PRODUCTION	\$175.00
POSTERING	\$250.00
TV/RADIO PROD	\$120.00
STREET TEAM	\$250.00
MISC.	\$255.58
TOTAL CASH	\$8,924.84
TRADE	\$361.15

Marketing Timeline

December (3 Months)

- Start out sending press releases, concert season announced
- Advertisements go out to the radio, print, and online sources
- Radio partnerships begin

January (2 Months)

- Continue with the advertisements
- Ogden Giveaways begin

February (1 Month)

- Continue with advertisements
- Continue with Ogden Giveaways
- Radio giveaways begin

March (Month of)

- Continue with advertisements
- Finish Ogden Giveaways
- Finish radio giveaways day of concert

Official Posters

KS 107.5 presents



EARTHGANG

March 19, 2021 - 9PM - Ogden Theatre



SILVERSTEIN

MARCH 13, 2021 | 9PM | OGDEN THEATRE

PRESENTED BY CHANNEL 93.3

98.5 KYGO PRESENTS:

ORVILLE PECK



March 20, 2021 | 9PM | Ogden Theatre

Official Posters

KTCL 93.3 PRESENTS

SLEEPING WITH SIRENS



MAR 6 | 9 PM

OGDEN THEATRE | DENVER, CO

95.7 The Party Presents



THUNDERCAT

03.05.2021
Ogden Theatre | 9PM

Snoh Aalegra

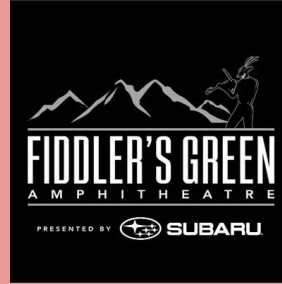
MARCH 12, 2021 | 9 PM | OGDEN THEATRE



PRESENTED BY KS 107.5 DENVER

SPONSORSHIPS

- KYLA Hard Kombucha
- Coca-Cola
- Budlight
- The Bluebird Theater
- 1ST Bank
- The Gothic Theater
- Fiddler's Green Amphitheatre
- BBVA
- Uchealth
- Axs
- Lyft
- Uber



Sponsorship Details

Baseline: In total the base for the addition of all sponsorships will equate to a minimum of \$2,500 per show

Specific Details:

- Each show Lyft or Uber will give a discount code in exchange for in house advertisement (\$500 or \$750 for Orville Peck and Silverstein)
- Each show will have a designated sponsor (aside from the radio station sponsors) that will get the most in house advertisement in high traffic areas (\$1500 per show)
- Poster and Banner Ads each show will go to different sponsors depending on the demographic of the show (\$500 in total per show)
- Additional extra advertisement can be included to target a specific audience based on spending habits ie. Coors for Orville Peck (250-500 per show)

Total Income: \$16,750

Community Outreach

Main Goals: With this concert series the main focus that The Ogden Theatre has with the community is to work with the community in a way that everyone possible benefits or is happy with the overall outcome and agreements made. This means both before the concert series meeting with the residents of the community and the businesses to explain to them what they are expecting to happen while establishing that if any issues arise they can come to the venue to discuss them and try to come to an understanding. Throughout the process The Ogden Theatre will be open in regards to what their plans and goals are with this concert series.

Delivery Methods: For this concert series The Ogden Theater will utilize all of these delivery methods to communicate with the residential and commercial community around the venue:

- In person door to door canvassing in a 5 block radius
- Email blasts to local businesses
- Town Hall like meeting with community members (both residential and commercial)
- Social Media Posts
- Designated webpage with a detailed explanation of the expectations for the concert series
- Letter sent to the address of everyone in a 5 block radius with the explanations written down

Community Outreach

Expectations: “With this spring concert series hosted at The Ogden Theatre from March 5th-20th every Friday and Saturday there is an expected increase in the area of about 1300-1500 concert goers. This expected increase means that local business will see a rise in potential customers and people seeking parking or somewhere to stay before and after the show. We acknowledge that this increase may put some stress on your business but it will also give you a rise a possible revenue and customers, due to this we The Ogden Theatre ask that these businesses allow the customers to park in their lots for a price that you deem to be reasonable due to your proximity to the venue in return for the potential business that they bring. For the community members this increase means that there may be crowds walking through your neighborhood before or after the show either looking for parking or making their way too and from the venue. We The Ogden Theater plan to make these concerts as noninvasive to your life as possible and hope that the community members try to do the same to these concert goers.

If there are any concerns or issues that arise before or during the concert series do not hesitate to contact us so that we may try to reach an agreement that both parties will be satisfied with. As always we will be doing our best to work hand and hand with the community to provide the best experience even for members of the community who won't be attending the concert series.”

Ogden Phone Number: (303)832-1874

Bar Plan

Prices: To increase the productivity of our establishment, we plan to keep both the upstairs and downstairs bars open for all shows. This is how we arrived at our bar prices, the average drink per person prices were collected from multiple venues in the surrounding Denver Metropolitan area. Based on our research, drink prices were constructed as follows:

Canned Alcohol: \$9.00

Mixed Drinks/Shots : \$9.00

Domestic Beer: \$10.00

Food: \$5.00

Soda and Water: \$6.00

Craft Beer: \$12.00

Staffing: Every show will have 2 lead Bartenders as well as 11 assisting bartenders. For Orville peck there will be 12 bartenders on staff. Our overall staffing cost for all shows will be \$6,192 as the Country Show “Orville Peck” will cost \$7,296 to staff.

Projected Income:

\$20,694.30 for all shows
excluding Orville Peck

Orville Peck Projected

Income: \$21,673.50

Bar Plan

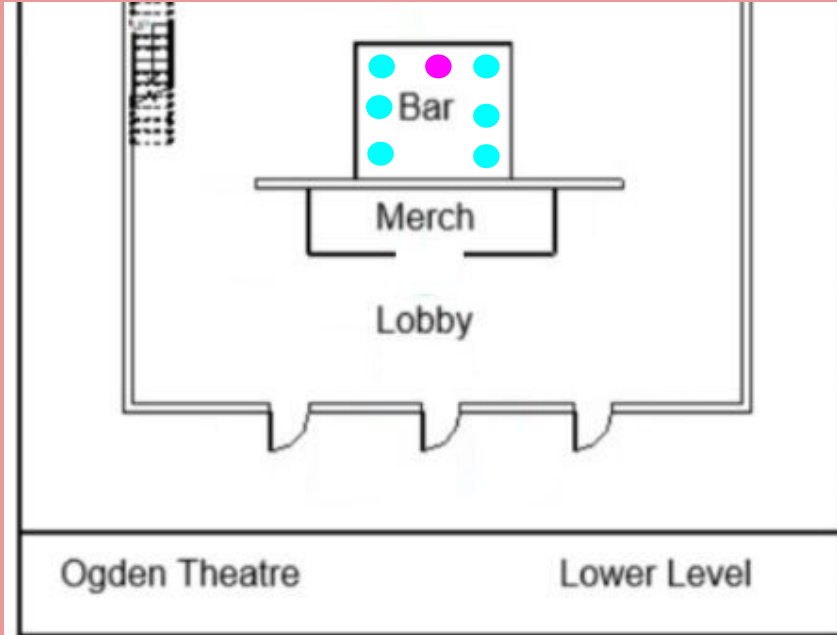
Profit Per Person: When it came to deciding on the amount spent per head, we as a venue observed trends all around the country to come up with a rough estimate that fit the majority of the crowds that they drew. This base number was \$26 dollars per person. This number could be applied to the majority of the crowd featured in this concert series. The outlier of this information was the Country show featuring Orville Peck, due to the reason that country crowds are notorious for spending more money per head. This number is increased if they are predominantly male. Due to this their estimated cost per head is \$28. In regards to stocking per show, the four shows that are all predicted to bring in around the same amount of money for bar sales will all have the same stocking plan due to their audiences being of similar ages and economic backgrounds. But, for Silverstein we will stock more mixed drinks and canned alcohol due to them being an older audience with a better economic background, and for Orville Peck we will be stocking more Beers, specifically Domestic Beers because that is what a Country audience is more apt to purchase and enjoy.

Bar Plan

Blue: Staffed Bartenders

Green: Extra Bartender (For the Orville Peck Show)

Pink: Lead Bartenders



Hospitality

Hotel: The Curtis(Prices according to hotels.com)

Thundercat: March 5th-6th

- For 1 night 6 rooms will cost \$1081

Sleeping with Sirens: March 6th-7th

- For 1 night 6 rooms will cost \$1081

Snoh Aalegra: March 12th-13th

- For 1 night 6 rooms will cost \$1081

Silverstein: March 13th-14th

- For 1 night 6 rooms will cost \$1081

Earthgang: March 19th-20th

- For 1 night 6 rooms will cost \$1463

Orville Peck: March 20th-21st

- For 1 night 6 rooms will cost \$1463

Car Rental: Enterprise (Prices according to Enterprise.com)

- According to Enterprise one weekend long rental of a Premium SUV is \$433.46 from Friday at noon to Sunday at noon. If you split this cost between the two acts per weekend it equals \$216.73 per act.

Venue Greenroom and Hospitality: \$1500 Per Night (includes food and other Rider perks)

Total Cost per show: \$2797.73-\$3179.73

Security

For each show at the Ogden there will be the same number of security available at each show due to the same expected audience size and similar audiences in regards of difficulty to control and keep safe.

Event Manager: 1 Staff Member

- **Arrival:** 30-45 Minutes before band arrival/load in
- **Departure:** After band departure/load out
- **Responsibilities:** Supervises and overlooks the load in process with the Band and their crew. Along with the Security Supervisor makes sure the show runs smoothly while acting as a point of contact for both staff and the band. Facilitating the load out process and makes sure the band safely makes it out of the venue. Working with the Security Supervisor, and Report Writer to document and address any outstanding incidents that occurred during the show. Collects the final report from the Report Writer at the end of the show.

Security

Security Supervisor: 1 Staff Member

- **Arrival:** 30-45 Minutes before band arrival/load in
- **Departure:** After band departure/load out
- **Responsibilities:** Supervises the load in process. Briefs security and other staff of the game plan for the night and the overall process for making the show run smoothly with few issues. Supervises the event and acts as a point of contact while being ready to step in incase of an emergency. Supervises and oversees while the guests exit, then as the band packs up and leaves. Works with the Event Supervisor and Report Writer to document and address any outstanding incidents that occurred during the show.

Report Writer: 1 Staff Member

- **Arrival:** 30-45 Minutes prior to the end of the set
- **Departure:** 30 Minutes after the final guest leaves
- **Responsibilities:** After the show meet with the Event Supervisor and Security Supervisor to discuss and document any incidents and begin to address the outstanding incidents. Meets with the Head bartenders, Merchandise, and Box office to record and report gross profits then reports to the event manager

Event Staff: 22 Staff Members

Security

- **Arrival:** 1 Hour prior to doors opening
- **Departure:** After the final guest has left the venue
- **Responsibilities:** Prior to doors opening meet with the Security Supervisor to receive the game plan for the night and what their roles are for the rest of the night. Get Stationed at their designated areas: In front of the bars, In front of the stage, 6 entry points, parking lot, backstage, merchandise, and the green room entrance. Facilitate the doors opening and arrival of guests, as the show begins shift the parking staff and 3 door operators to the roam team. Monitor the show and maintain the safety of all the guests, and as the show ends helping guide guests out and making sure there are no incidents. As the night ends and during the night reporting and dealing with any incidents along with the Event Supervisor and the Security Supervisor.

Roam Team: 9 Staff Members

- **Arrival:** 1 Hour prior to doors opening
- **Departure:** After the final guest has left the venue
- **Responsibilities:** Prior to doors opening meet with the Security Supervisor and Event Manager to get told their areas to roam and what the plan is for the night. As doors open 5 other Team Members will rotate to be a part of the roam team. Throughout the show roam their designated areas and try to stop and de-escalate any incidents that arise and report them to the Event Supervisor and Security Supervisor. Guide the guests out of the venue once the show is over. Report and last incidents to the Event Supervisor and Security Supervisor.

Security

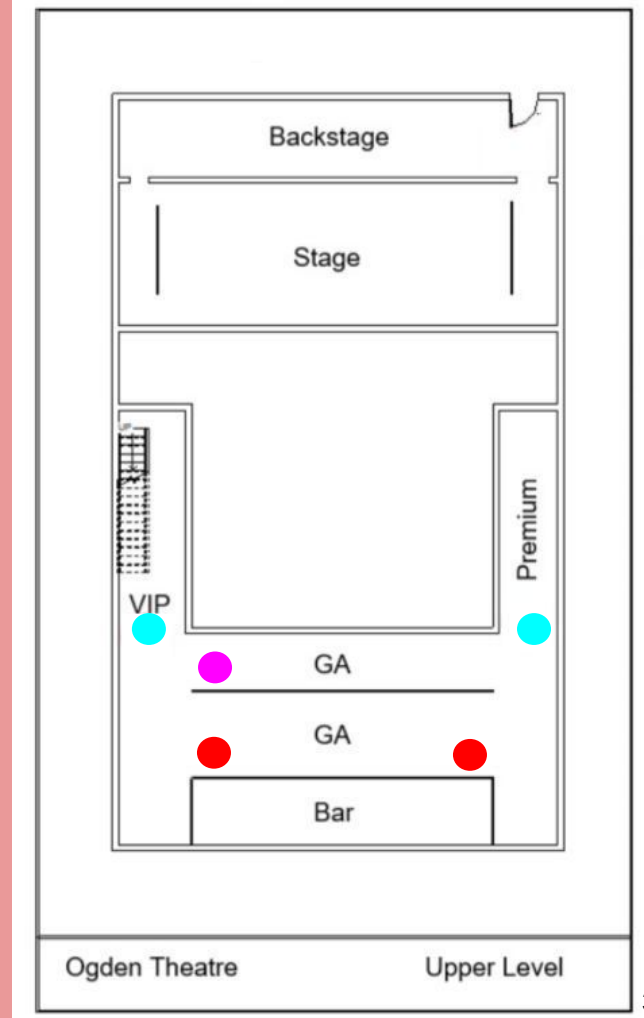
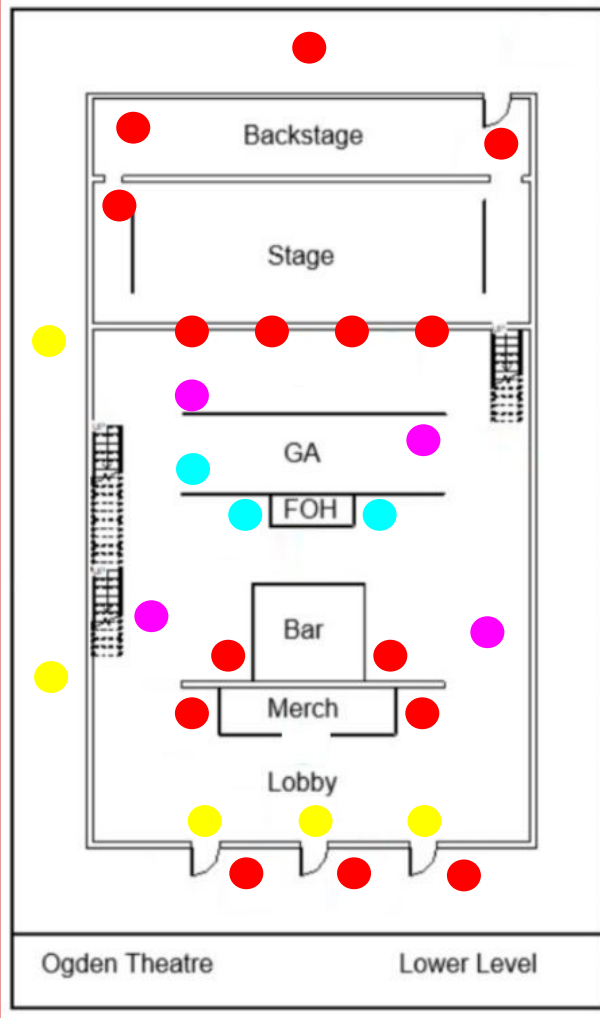
Key:

Red: Event Staff

Yellow: Event Staff/ Roam Team (Switch when show starts)

Blue: Event Staff/ Roam Team Second Position

Pink: Roam Team



Production Plan

Production Manager (No. of personnel - 1)

Duties: The production manager's job is to oversee a smooth functioning of the events through pre-planning and organizing the production equipment required for each show and is responsible for coordinating accurate logistics for audio, lighting, staging, power and stage hands.

Stage hands (No. of personnel: 3-4)

Duties: The first priority of stage personnel is to provide as much assistance and support during load-in and setting up the stage for each act.

Hours: Total seven hours, They should arrive four hours before the show and stay after the event for three hours.

Pay: \$15/hour.

A1 (No. of personnel - 1)

Duties: The A1 will need to operate the venue's audio equipment and act as mix engineer for the shows, sound checking for the acts and confirm all the supplies required prior to the show.

Hours: Arrive four hours before the show and leave as soon as the event is over

Pay: Flat fee of \$300/show.

Production Plan

A2 (No. of personnel - 1)

Duties: The A2's main job is to provide assistance to the A1/ Audio engineer 1 in sound check, setting up audio equipment and overseeing the monitor mix levels during the performances to make sure that there is no issues.

Hours: Arrive four hours before the show and leave as soon as the event is over.

Pay: Flat fee \$275/show

Lighting Director (No. of personnel - 1)

Duties: To check all the necessary lighting is accurately connected, patched and layed out, plan out lights for each show and making sure to control the lighting in between sets during the show.

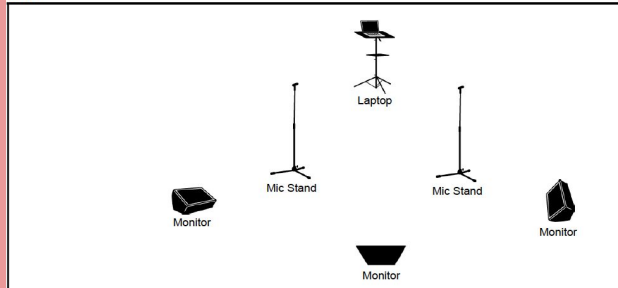
Hours: Arrive four hours before the show and leave as soon as the event is over.

Pay: Flat fee \$275/show

Production Plan - Stage Plots

BAND NAME VENUE SHOW DATE / TIME
 Earthgang Ogden Theatre March 19th, 2021

STAGE

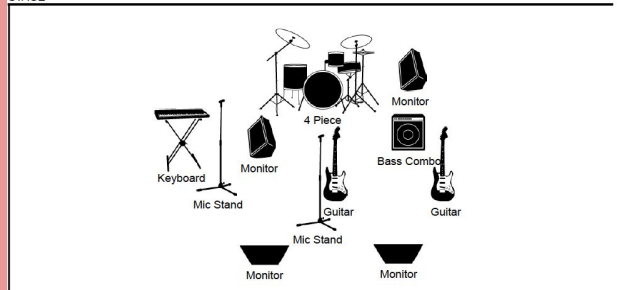


INPUT LIST

1	Lead Vocal mic 1	9		17	
2	Lead Vocal mic 2	10		18	
3	Interface/cables for laptop	11		19	
4		12		20	
5		13		21	
6		14		22	
7		15		23	
8		16		24	

BAND NAME VENUE SHOW DATE / TIME
 Orville Peck Ogden theatre March 20th, 2021

STAGE

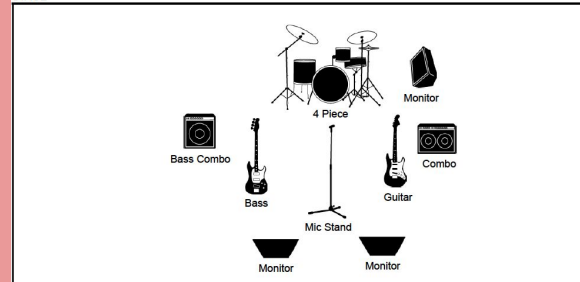


INPUT LIST

1	Lead Vox Mic	9		17	
2	Lead guitar amp mic	10		18	
3	Backup Keyboard Mic 1	11		19	
4	Keyboard power supply	12		20	
5	Keyboard DI	13		21	
6	Guitar amp mic	14		22	
7		15		23	
8		16		24	

BAND NAME VENUE SHOW DATE / TIME
 SILVERSTIEN Ogden theatre March 13th, 2021

STAGE



INPUT LIST

1	Lead Vox mic	9	Overhead L	17	
2	Bass amp mic	10	Overhead R	18	
3	Guitar amp mic	11		19	
4	Kick mic	12		20	
5	Snare mic	13		21	
6	Tom mic	14		22	
7	Hi-hat R	15		23	
8	Hi-hat L	16		24	

Stage Plots

BAND NAME VENUE SHOW DATE / TIME
SLEEPING WITH SIRENS Ogdén theatre March 6th, 2021

STAGE

Bass Combo
Bass
4 Piece
Guitar
Guitar
Combo
Monitor
Monitor
Mic Stand

INPUT LIST

1	Lead Vox mic	9	Overhead R	17	
2	Bass Amp mic	10	Overhead L	18	
3	Guitar Amp mic	11		19	
4	Kick mic	12		20	
5	Snare mic	13		21	
6	Tom mic	14		22	
7	Hi-hat R	15		23	
8	Hi - hat L	16		24	

BAND NAME VENUE SHOW DATE / TIME
SNOH AALEGRA Ogdén theatre March 5th, 2021

STAGE

Keyboard
4 Piece
Guitar
Bass
Monitor
Monitor
Mic Stand
Combo
Bass Combo

INPUT LIST

1	Lead Vox mic	9	Hi-hat R	17	
2	Bass Amp mic	10	Hi-hat L	18	
3	Guitar Amp mic	11	Overhead R	19	
4	Keyboard power supply	12	Overhead L	20	
5	Keyboard DI	13		21	
6	Kick mic	14		22	
7	Snare mic	15		23	
8	Tom mic	16		24	

BAND NAME VENUE SHOW DATE / TIME
THUNDERCAT Ogdén theatre March 12th, 2020

STAGE

Laptop
4 Piece
Bass
Bass Combo
Monitor
Monitor
Mic Stand

INPUT LIST

1	Lead Vox mic	9	Overhead R	17	
2	Interface&cables for laptop	10	Overhead L	18	
3	Bass Amp mic	11		19	
4	Kick mic	12		20	
5	Snare mic	13		21	
6	Tom Mic	14		22	
7	Hi-hat R	15		23	
8	Hi-hat L	16		24	

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