# GRETEL MUNDAY

## FILM/TV&STAGE ACTOR

#### PROFILE

An award winning actress, Gretel received her acting degree from The American Academy of Dramatic Arts. Gretel works in TV, Film, Commercials and Theatre in the US and the UK.

#### FILM

2022 Memories\*,\*\* Dir. Edwin IIIoh Jazmine Paradoxx Films

2021 Deplorable\*\* Dir. Carlo Haltrich

2021 Jon Smith get f\*cked Dir. Chris Jerome James Gisele seven50ml productions

2020 Go Chase Yourself Tessa

Dir. Patrick Jerome Broadway Pictures

2020 Grim Olivia

Dir. Chey Loran Lost Lion Film Studios

2020 Unleash Chaos\*, \*\* Sianesse

Dir. Maeve O'Haire Obscure Pictures

#### ΤV

2020 Legalese Dir. Nick Gordon Cable Access TV

2020 The Night Night Show Dir. Cristian Hozven Producer Hoz Films

### COMMERCIAL

Conflicts available upon request

#### \*FILM AWARDS

Memories- Best Narrative Short- LA Film Awards Memories- Best Short Nomination LA Film Awards Unleash Chaos- London Comedy Film Festival- won Highest Commendation

#### \*\*FESTIVAL RECOGNITION

Memories- Official selection Toronto Black Film Festival Deplorable-Indie Clips Short Film Festival-Official Selection for Best Actress Award for role of Ann Unleash Chaos- London X4 Short Film Festival, Marbella Film Festival

#### CONTACT

**NTA Talent** 

Justine Hunt justine@ntatalent.com Emma Sampson emma@ntamodels.com

munday.gretel@gmail.com

#### STATISTICS

Hair Red
Eyes Blue
Height 5'5
Playing Age 18-35

#### TRAINING

American Academy of Dramtic Arts Conservatory Program 2018-2019

#### SPECIAL SKILLS

Soprano- Belt - 11 years training. Stage combat trained. O1 Visa, British passport, Valid European driving license. Skiier -expert level. Golfer-intermediate.

#### DIALECTS

 $\label{eq:General American} \begin{tabular}{ll} General American^* \ , Received Pronunciation^*, \\ Cockney^*, German, Southern American \end{tabular}$ 

#### STAGE

UK THEATRE

I'm spilling my heart out here National Theatre Connections

Into the Woods

Florinda

Arts Centre

Devised- Theatre of Cruelty

Shenfield Performing

Brentwood Theatre

#### CONSERVATORY THEATRE

AMERICAN ACADEMY OF DRAMATIC ARTS

Our Country's Good Meg Long/ David Collins

Dir. Matthew Gregory

Titus Andronicus Lavinia Dir. Barbara Rubin

## SCENE STUDY

All this Intimacy Face Divided Lady Windermere's Fan Intimate Apparel

<sup>\*</sup>Film Award

<sup>\*\*</sup>Film Festival Official Selection