

# GRETTEL MUNDAY

FILM/TV&STAGE ACTOR

## PROFILE

British born and raised Actress, who moved to the US in 2018 in pursuit of her career in the industry. After gaining an Associates Degree at the American Academy of Dramatic Arts, Gretel has gone on to work as a TV/Film, commercial and theatre actress in NYC and London.

## FILM

2022	Memories*,** Jazmine	Dir. Edwin Illloh Paradoxx Films
2021	Deplorable** Ann	Dir. Carlo Haltrich
2021	Jon Smith get f*cked Gisele	Dir. Chris Jerome James seven50ml productions
2020	Go Chase Yourself Tessa	Dir. Patrick Jerome Broadway Pictures
2020	Grim Olivia	Dir. Chey Loran Lost Lion Film Studios
2020	Unleash Chaos* , ** Sianesse	Dir. Maeve O’Haire Obscure Pictures

\*Film Award

\*\*Film Festival Official Selection

## TV

2020	Legalese Guest Star	Dir. Nick Gordon Cable Access TV
2020	The Night Night Show Producer	Dir. Cristian Hozven Hoz Films

## COMMERCIAL

2022	Grown Brilliance
2021	Outside Help
2020	Atolla Skincare
2019	Kodak Smile Classic
2019	AVEENO® Oat Blend

\*Film Award

- Memories- Best Narrative Short- LA Film Awards  
- Unleash Chaos- London Comedy Film Festival- won Highest Commendation

\*\*Film Festival Official Selection - Memories- Best Short Nomination LA Film Awards  
-Deplorable- Indie Clips Short Film Festival- Official Selection for Best Actress Award for role of Ann  
-Unleash Chaos- London X4 Short Film Festival, Marbella Film Festival

## CONTACT

Glitter Talent Agency  
Hilda-Stage 201-758-7272  
Jennifer-TV/Film 201-758-7272

+1 (917) 297 1742  
munday.gretel@gmail.com  
www.gretelmunday.com

## STATISTICS

Hair	Red
Eyes	Blue
Height	5’5
Playing Age	18-30

## TRAINING

American Academy of Dramatic Arts  
Associates Degree  
2018-2019

## SPECIAL SKILLS

Soprano- Belt - 11 years training. Stage combat trained.  
O1 Visa, British passport, Valid European driving license.  
Skiier -expert level. Golfer-intermediate.

## DIALECTS

General American\* , Received Pronunciation\*,  
Cockney\*, German, Southern American

## STAGE

### UK THEATRE

I’m spilling my heart out here Jody	National Theatre Connections
Into the Woods Florinda	Brentwood Theatre
Devised- Theatre of Cruelty	Shenfield Performing Arts Centre

## CONSERVATORY THEATRE

AMERICAN ACADEMY OF DRAMATIC ARTS  
Our Country’s Good Dir. Matthew  
Meg Long/ David Collins Gregory

Titus Andronicus Dir. Barbara  
Lavinia Rubin

## SCENE STUDY

All this Intimacy  
Franny  
Face Divided  
Lady Windermere’s Fan  
Intimate Apparel