



### WHY STUDY PHOTOGRAPHY AT CCM?

Whether you aspire to start your own photography business as a commercial photographer, transfer to a senior college or work as an artist, the Photography Program faculty is committed to meeting you where you aspire to be and provide you with skills that fit your personal ambition and career goals.

Photography students have access to outstanding facilities: Mac-based digital imaging lab for still and moving images, Virtual Reality lab, traditional wet-lab darkroom, and lighting studio. Students have access to a wide range of equipment: from professional 360 video cameras to traditional large-format film cameras and lighting equipment.

### SCHOLARSHIP FOR PHOTOGRAPHY MAJORS

Photography Program is awarding two \$5,000 scholarships annually to full-time photography majors!

Jim Del Giudice Memorial Scholarship is established in memory of our former faculty member and photographer, Jim Del Giudice.

*continued on back...*

Curriculum Checksheet: [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets)

Revised 10/21

214 Center Grove Road, Randolph, NJ 07869 • 973-328-5000 • [www.ccm.edu](http://www.ccm.edu)

### CAREER OPPORTUNITIES

- Portrait photographer
- Event photographer
- Real estate photographer
- Art photographer
- Cinematographer
- Studio manager
- Re-toucher
- Photojournalist

### CONTACT INFORMATION

#### **Hrvoje Slovenc**

Associate Professor  
[hslovenc@ccm.edu](mailto:hslovenc@ccm.edu) or  
973-328-5440

#### **Nicole Schwartz**

Assistant Professor  
[nschwartz@ccm.edu](mailto:nschwartz@ccm.edu)

#### **Art and Design Department**

973-328-5446  
Emeriti Hall, Room 102

## WHERE YOU CAN TRANSFER

The CCM Photography Technology AAS degree is a solid foundation program equal in content and quality to major art programs throughout the country, setting up the potential for smooth transfer opportunities

We are proud that our students have transferred to some of the most prestigious senior colleges in the state and around the country:

- The School of Visual Arts, New York City, NY
- Parsons The School for Design, New York City, NY
- Rutgers University, NJ
- Pratt Institute, Brooklyn, NY
- Rhode Island School of Design, Providence, RI
- Art Institute of Chicago, IL
- The Corcoran College of Art and Design, DC
- The Museum School of Fine Arts, Boston, MA
- Rochester Institute of Technology, NY
- Montclair State University, NJ
- Ramapo College, NJ
- William Patterson University, NJ
- Jersey City University, NJ

## CAREER OPPORTUNITIES

In addition to transferring to four-year colleges, our alumni go directly into the workforce. They either start their own photography business in real-estate, portrait or event photography, or work for other photographers and companies.

*Note: You must see a faculty advisor to plan your sequence of courses. For the most up-to-date listing of courses, see the Curriculum Checklist for this program on the CCM website at [www.ccm.edu/checksheets](http://www.ccm.edu/checksheets).*

## CURRICULUM

### General Education Foundation (20 CR)

#### COMMUNICATION (6 CR)

English Composition I	ENG 111	3
English Composition II	ENG 112	3

#### MATH/SCIENCE/TECHNOLOGY (8 CR)

Choose from General Education course list (Math/Science/Technology)

Mathematics (4 CR)		4
Laboratory Science (4 CR)		4

#### SOCIAL SCIENCE OR HUMANITIES (3 CR)

Choose from General Education course list Humanities/Social Science

		3
--	--	---

#### GENERAL EDUCATION ELECTIVES (3 CR)

History of Photography	PHO 113	3
------------------------	---------	---

### Photography Technology Core (40 CR)

Photographic Processes	PHO 114	3
Photography I	PHO 115	3
Photography II	PHO 116	3
Color Photography	PHO 117	3
Contemporary Photography	PHO 119	3
Integrative Studio	PHO 214	3
Studio Lighting I	PHO 216	3
Moving Images	PHO 224	3
Portfolio Preparation	PHO 226	3
Professional Studio	PHO 227	3
Documentary Photography	PHO 213	3
2D Digital Design	PHO 103	3
3D Digital Design	PHO 203	3
Intro to Analog Photo Techniques	PHO 101	1

#### TOTAL

60

