

CURRICULUM CHECK SHEET
Requirements for Graduation
A. A. S. DEGREE

#3550
PHOTOGRAPHY
TECHNOLOGY

Name: _____

ID _____ Total Transfer Credits _____

Date _____

FALL 2022

COURSE	CODE	CR	GR	TR
General Education Foundation (20 CR)				
COMMUNICATION (6 CR)				
English Composition 1	ENG 111	3		
English Composition 2	ENG 112	3		
MATH/SCIENCE/TECHNOLOGY (8 CR)* Choose from General Education course list (Math/Science/Technology)				
Mathematics (4 CR)		4		
Laboratory Science (4 CR)		4		
SOCIAL SCIENCE OR HUMANITIES (3 CR) Choose courses from the General Education course list Humanities/Social Science				
		3		
GENERAL EDUCATION (3 CR)				
History of Photography	PHO 113	3		
PHOTOGRAPHY TECH. CORE (40 CR)				
Intro to Analog Photography Techniques	PHO 101	1		
Photographic Processes	PHO 114	3		
Photography 1	PHO 115	3		
Photography 2	PHO 116	3		
Color Photography	PHO 117	3		
Contemporary Photography	PHO 119	3		
Studio Lighting 1	PHO 216	3		

NOTES:

This is an unofficial document and should be used for academic planning purposes only.
 All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register. Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.

Your academic advisors are:
 Prof. Hrvoje Slovinc, hslovinc@ccm.edu
 973-328-5440, EH 110

Prof. Nicole Schwartz, nschwartz@ccm.edu
 973-328-5435, EH 107

Although the A.A.S. degree is a career-oriented program, selected four-year institutions may provide graduates of this program opportunity to transfer. For more information contact the Transfer Coordinator 973-328-5140.

*See back page for choices.

Note: For scheduling purposes all Photo Technology majors must take the courses as sequenced on the semester sequence grid on the reverse side. **To remain in sequence, Photography Technology majors must take Photography 1 (PHO 115), 2D Digital Design (PHO 103), and Intro to Analog Photography Techniques (PHO 101) in their first semester. Contact your academic advisor immediately if you are unable to register for these courses your first semester.** Contact your academic advisor for current pre-requisite requirements.

To determine the transferability of your courses to participating NJ Colleges & Universities, access www.njtransfer.org.

Moving Images	PHO 225	3		
Portfolio Preparation	PHO 226	3		
Professional Studio Photography	PHO 227	3		
Documentary Photography	PHO 213	3		
2D Digital Design	PHO 103	3		
3D Digital Design or Photography and the World	PHO 203 PHO 221	3		
Integrative Studio	PHO 214	3		
	TOTAL	60		

Draft

**Photography Technology
#3550**

SUGESTED SEQUENCE OF COURSES

SEMESTER I			SEMESTER II		
		CREDITS			CREDITS
Intro to Analog Photo Tech	PHO 101	1	History of Photography	PHO 113	3
Photography 1	PHO 115	3	Photography 2	PHO 116	3
2D Digital Design	PHO 103	3	Photographic Processes	PHO 114	3
English Composition 1	ENG 111	3	3D Digital Design Or Photography and the World	PHO 203 or PHO 221	3
Mathematics Elective		4	English Composition 2	ENG 112	3
	TOTAL	14		TOTAL	15

SEMESTER III			SEMESTER IV		
		CREDITS			CREDITS
Color Photography	PHO 117	3	Professional Studio Photo	PHO 227	3
Moving Images	PHO 225	3	Documentary Photography	PHO 213	3
Contemporary Photography	PHO 119	3	Portfolio Preparation	PHO 226	3
Studio Lighting 1	PHO 216	3	Laboratory Science Elective		4
Integrative Studio	PHO 214	3	Social Science/Humanities Elective		3
	TOTAL	15		TOTAL	16