



TEXAS ACES DANCE STUDIO COMPANY

PRE-TEAMS, ELITE TEAMS, HIP-HOP TROUPES,
SOLOS, DUOS, AND TRIOS

SEASON 1

Audition Packet

Welcome

Welcome to Season 1 at Texas Aces Dance Studio! We are thrilled to have your interest in our competitive dance program. At Texas Aces Dance Studio, prepare yourself for top-notch dance training in an inviting and supportive atmosphere. Join us as we embark on this exhilarating journey together, where each dancer becomes an integral part of our expanding dance family!

Here at Texas Aces, we believe in fostering lifelong friendships and a sense of belonging, encapsulated by our motto, "Friends Forever, Family for Life." As we dive into our inaugural competitive dance season, let's unite in creating unforgettable moments where passion fuels performance and camaraderie reigns supreme.

MEET THE DIRECTOR

Ms. Kaitlin

Ms. Kaitlin is seasoned dancer who discovered her love for dance at the age of three, exploring a vast array of genres including ballet, acro, jazz, hip-hop, lyrical, and her favorite, tap. With twelve years of competitive experience and a background in teaching both recreational and competitive dance classes, Kaitlin's passion for dance transcends the stage. Ms. Kaitlin grew up in Bastrop, TX before heading off to college at Texas A&M University. Now, returning to her roots, she is thrilled to be back in her hometown, eager to share her boundless passion for dance with her students, fostering creativity, and inspiring the next generation of performers.



As a dance educator, my mission extends far beyond teaching mere steps. I strive to cultivate an environment where creativity flourishes, confidence soars, and individuality is celebrated. Every pli , every pirouette, is an opportunity for self-expression and personal growth. With a focus on technique, musicality, and artistry, I aim to empower my students to not only excel in dance but also to embrace life with poise, grace, and determination.

What is Company?

Pre-Teams

Our Pre-Team dancers, featuring talented girls and boys of various ages, who are taking their first steps into the world of competitive dance, showcase their talent with a single routine crafted in a genre chosen by our dedicated instructors. The dance, lasting approximately 2 minutes and 30 seconds, is featured at 4 regional competitions during the spring season and 1 national competition in spring and summer. Teams are chosen based on skill and age, judged by experts on difficulty and execution.

Elite Teams

Our Competitive Elite Dance Teams, featuring talented girls and boys of various ages, perform one routine lasting around 2 minutes and 30 seconds each. Selected by our instructors, these routines showcase different dance styles at 4 regional competitions and 1 national competition in spring and summer. Teams are chosen based on skill and age, judged by experts on difficulty and execution.

Hip-Hop Troupes

Our Hip Hop Troupes, featuring talented girls and boys of various ages, with diverse talent, perform 1 dynamic routine, lasting around 2 minutes and 30 seconds, crafted by our instructors. These troupes showcase 1 routine at 4 regional competitions and 1 national competition in spring and summer. Teams are chosen based on skill and age, judged by experts on difficulty and execution.

Solos, Duos, and Trios

A soloist takes the stage alone, showcasing their unique style and talent. A duet features two dancers, while a trio adds a third member, each group performing in a style of their choice. Working closely with our instructors, dancers select songs that resonate with their performance style. These exceptional performers take center stage at 4 regional competitions and 1 national competition in spring and summer. For those seeking more opportunities, optional conventions in the fall provide further chances to compete and grow.

Important Note - Soloist, Duos, and Trios are NOT required to be on a team or troupe.

Class Requirements



Pre-Teams and Elite Teams

All pre-team and team dancers must attend classes in technique, strength & flexibility, and turns & leaps. Pre-Teams and Elite teams will only have one rehearsal per week. While I highly recommend diversifying your skillset by taking other classes such as tap, jazz, pointe, etc., they are not mandatory.



Hip-Hop Troupes

All Hip-Hop Troupe dancers must attend classes in strength & flexibility and there one scheduled dance rehearsal per week. While I highly recommend diversifying your skillset by taking other classes such as tap, jazz, pointe, etc., they are not mandatory.



Solos, Duos, Trios

All solo, duo, and trio dancers must attend classes in technique, strength & flexibility, turns & leaps, in addition to their weekly scheduled rehearsal. While I highly recommend diversifying your skillset by taking other classes such as tap, jazz, pointe, etc., they are not mandatory.

Team Competitions

We will finalize our competition schedule by the end of October 2024. The competition season typically spans from the beginning of February to June, with all regional competition being local in Bastrop or Austin and the National Competition being out of town which will require overnight stays, occurring over two days or a single day from Friday to Sunday.

Attendance at competitions is mandatory, and any unexcused absence may result in the athlete's role being diminished or removal from routines. Practices beginning the Sunday before each competition are 100% mandatory, with no exceptions for vacations, events, or school-related activities. If you have any concerns or need clarification on this policy, please reach out to Ms. Kaitlin.

Regarding accommodations, all hotel and travel expenses for dancers and their families are not covered in the tuition fees. Families are responsible for booking hotels and making travel arrangements. While we will strive to secure affordable group rates, some hotels may require mandatory housing.

Conventions

A dance convention is a gathering for dancers of all levels, featuring workshops, competitions, performances, and networking. Attendees can explore various dance styles, learn from top instructors, and connect with others in the dance community. While participation is optional and not included in tuition, dancers can choose to attend workshops and competitions upon request. Competitions may include solos, duos, and trios, with registration fees added upon request through Ms. Kaitlin. Ms. Kaitlin will post the convention schedule when available.

Time Commitment

SOURCE	TOTAL
PRE/ELITE TEAMS	3.5 HOURS PER WEEK PLUS 4 REGIONAL COMPETITIONS AND 1 NATIONAL COMPETITION (IF QUALIFIED)
HIP-HOP TROUPES	1.75 HOURS PER WEEK PLUS 4 REGIONAL COMPETITIONS AND 1 NATIONAL COMPETITION (IF QUALIFIED)
SOLO, DUO, TRIOS	3-3.5 HOURS PER WEEK PLUS 4 REGIONAL COMPETITIONS AND 1 NATIONAL COMPETITION (IF QUALIFIED)

Monthly Tuition Breakdown

THIS PRICE INCLUDES REHEARSALS AND THE REQUIRED CLASSES FOR EACH

ALL COMPANY DANCERS MUST START TAKING THERE REQUIRED CLASSES IN JUNE 2024

OUR PRE-TEAM, ELITE TEAMS AND HIP-HOP TROUPES WILL START REHEARSAL FROM AUGUST 2024-JUNE 2025

SOLOS, DUOS, AND TRIOS WILL HAVE REHEARSAL FROM JUNE 2024-JUNE 2025

SOURCE	TOTAL
PRE TEAMS & ELITE TEAMS (3.5 HOURS PER WEEK)	JUNE -JULY 2024 - \$200/MONTH AUGUST 2024-JUNE 2025- \$250/MONTH
HIP-HOP TROUPES (1.75 HOURS PER WEEK)	JUNE -JULY 2024 - \$75/MONTH AUGUST 2024-JUNE 2025- \$125/MONTH
SOLOS, DUOS, TRIOS (ONLY) (3-3.5 HOURS PER WEEK)	\$300/MONTH
SOLOS, DUOS, TRIOS + PRE/ELITE TEAM OR HIP-HOP TROUPE (4.5 HOURS PER WEEK)	JUNE -JULY 2024 - \$320/MONTH AUGUST 2024-JUNE 2025- \$370/MONTH
SOLOS, DUOS, TRIOS + PRE-TEAM/ELITE TEAM + HIP-HOP TROUPE (5.5 HOURS PER WEEK)	JUNE -JULY 2024 - \$320/MONTH AUGUST 2024-JUNE 2025- \$420/MONTH

Continued on the next page...

ADDITIONAL FEES - WILL BE BILLED SEPARATELY

SOURCE	TOTAL
COMPETITION FEES – DUE 2 MONTHS PRIOR PRE/ELITE TEAMS - 4-5 HIP-HOP TEAMS - 4-5 SOLO, DUO, TRIO - 4-5 PLUS OPTIONAL CONVENTION COMPETITIONS	Solo - \$150-\$175 Duo/Trio- \$75-\$90/Dancer Group - \$65-\$80/Dancer
COSTUMES - DUE OCTOBER 1ST PRE/ELITE TEAMS - 1 COSTUME HIP-HOP TEAMS - 1 COSTUME SOLO, DUO, TRIO - 1 COSTUME	\$75-\$125 EACH
IF QUALIFIED NATIONAL COMPETITION/INSTRUCTOR TRAVEL	SOLO - \$160-\$185 DUO/TRIO- \$90-\$125/DANCER GROUP - \$70-\$90/DANCER NATIONALS FEE - \$100-\$120/DANCER
OPTIONAL CONVENTIONS FEES DUE 2 MONTHS PRIOR	\$200-\$250 EACH
COMPETITION APPAREL (JACKETS, BAGS, SHIRTS, ETC) DUE OCTOBER 1ST	\$200-\$250 FOR ALL

NOTES

Tuition will always be billed on the 1st and due on the 3rd. Auto withdraw will be the 3rd of the month.

If for any reason, you withdraw your dancer from the team, there will be a \$250 re-choreography fee due immediately upon your departure.

Company Auditions #2

Auditions - Sunday June 23rd

All dancers are expected to wear all black - either a black leotard, tank top, or sports bra paired with black spandex shorts, leggings, or joggers complemented by jazz shoes, footies, or ballet shoes. If auditioning for hip-hop, please wear sneakers

Ages 4-6: 1:00 PM

Ages 7-9: 1:30 PM

Ages 10+: 2:00 PM

**To schedule an individual audition session,
please email texasacesdance@gmail.com**

**Company Placements will be announced on Tuesday,
July 16th via email.**

**AUDITIONS WILL BE HELD AT THE TEXAS ACES GYM IN SMITHVILLE (1638 N 3RD
ST, BUILDING 2, SUITE 1). PLEASE ENTER THROUGH THE BASEBALL COMPANY
DOORS ON THE SIDE.**

Pre-Team/Team Skills by level

This list serves as a foundational reference for evaluations and level placement, encompassing a significant portion of the requisite skills. While it may not encompass every skill at this level, it provides a robust framework for the audition.

Level 1-2

Right or Left Pirouettes (single and double)
Chainé turns
Pivots
Right or Left Leap
Right or Left Split or close
Step touches
Grapevines
Basic understanding of musical timing and rhythm
Basic sequences combining two or three steps
Smooth transitions between movements
Stage presence and performance confidence
Basic Core strength and stability
Ball changes
Chassé
Jazz square
Kick ball change
Developpé
Battement
Piqué turns
Floor slides
Leg extensions
Leg and arm strength
Interpretation of choreography
Expression of emotion through movement
Fan kicks
Coupe Turn
Illusion (with one hand)

Continued on the next page...

Pre-Team/Team Skills by level

This list serves as a foundational reference for evaluations and level placement, encompassing a significant portion of the requisite skills. While it may not encompass every skill at this level, it provides a robust framework for the audition.

Level 3-4

Multiple pirouettes (double, triple)

Multiple consecutive fouetté turns

Firebird leaps

Fouetté turns

Pencil Turn

Attitude Turn

Tilt jumps

Calypso jumps

Switch leaps

Russian leaps

Turning Russian

Arabesque penchée

Illusion (no hand)

Elaborate floor rolls, fish-flop

Intricate transitions to and from the floor

Right, Left and Middle Split

Penché with leg extension

Advanced core stability

Mastery of subtle nuances in movement quality

Acrobatic elements like aerials, back walkovers, front walk overs, etc.

Seamless transitions between floor and standing movements

Extreme flexibility in all major muscle groups

Extended and intricate choreographic sequences with seamless transitions

Compelling storytelling and emotional depth

Superior strength and power across all muscle groups

Ability to evoke profound emotions and connections

Hip-Hop Troupe Skills by level

This list serves as a foundational reference for evaluations and level placement, encompassing a significant portion of the requisite skills. While it may not encompass every skill at this level, it provides a robust framework for the audition.

Level 1

- Basic Grooves (such as bounce, rock, and sway)
- Body Isolations (head, shoulders, chest, hips)
- Simple Footwork (e.g., slides, shuffles, twists)
- Basic Arm Movements (e.g., waves, hits, pops)
- Introduction to Musicality (understanding rhythm and beats)
- Basic Freestyle Techniques

Level 2

- Advanced Grooves with Variations
- More Complex Body Isolations
- Intermediate Footwork Patterns (e.g., glides, floorwork)
- Advanced Arm Movements and Combos
- Musicality Development (syncopation, accents)
- Freestyle Improvement and Creativity

Level 3

- Mastery of Grooves and Style Adaptations
- Advanced Body Isolations and Control
- Complex Footwork Combinations and Transitions
- Intricate Arm Movements and Coordination
- Advanced Musicality (subtleties, musical interpretation)
- Choreography Execution and Performance Skills
- Advanced Freestyle Techniques (incorporating tricks, levels, and dynamics)
- Exploration of Hip-Hop Substyles (e.g., popping, locking, breaking)
- Mastery of all Hip-Hop Dance Fundamentals
- Ability to Freestyle at a High Level of Skill and Creativity
- Advanced Choreography Creation and Performance
- Mastery of Hip-Hop Substyles and Fusion Techniques
- Continuous Growth and Innovation in Personal Style and Expression.

Audition Form

Please ensure that this form is completed in its entirety before the audition process starts. Completion of this form does NOT obligate you to audition, and you may change your decision at any time. It can be handed in at the front desk at the Texas Aces gym in Smithville or emailed to texasacesdance@gmail.com

Dancer's First Name: _____

Dancer's Last Name: _____

Date of Birth: _____ Age: _____

Parent/Guardian's First and Last Name: _____

Email Address: _____

Phone Number: _____

Please circle one or multiple:

- Pre-Team/Elite Team
- Hip-Hop Troupe
- Solo, Duo, or Trio - If duo or trio, please write name of other dancer(s)

By signing this form, you acknowledge that you have reviewed the entirety of the audition packet and agree to comply with payment policies, audition procedures, and any additional information provided.

Parent/Guardian Signature: _____

Parent/Guardian Printed Name: _____

Date: _____

DRESS CODE

Dress Code Guidelines for Company Dancers Rehearsals and Classes

To ensure a productive and safe learning environment for your child during their scheduled rehearsals or classes (Technique, Turns & Leaps, Strength and Flexibility), please adhere to the following dress code guidelines:

- **Technique:**
 - A leotard or form fitting clothing is required, which may be worn with or without Spandex shorts.
 - Any color tights are acceptable.
- **Strength and Flexibility, Turns and Leaps, Rehearsals:**
 - While maintaining flexibility, attire must be form-fitting.
 - Suitable options include sports bras paired with Spandex, leggings or tight-fitted tank tops.
 - Leotards with or without shorts are also permitted.
- **Hip Hop Troupe:**
 - Opt for comfortable, loose-fitting clothing that facilitates freedom of movement, such as joggers, leggings, or hip-hop dance pants.
 - T-shirts or tank tops are appropriate top choices.
 - Sneakers or dance sneakers with non-marking soles are required footwear.
- **Footwear:**
 - Ensure your child is equipped with the appropriate shoes for their class.
 - Barefoot is acceptable for Strength and Flexibility classes.
 - Jazz shoes or footies are required for Turns and Leaps.
- **During Rehearsals:**
 - Wear the designated shoes corresponding to the rehearsal type (e.g., Jazz Group Rehearsal = Jazz Shoes).
- **Not Acceptable:**
 - T-shirts, school clothes, or baggy attire are not permitted (Acceptable for hip-hop troupe)
 - Incorrect shoes for the class are unacceptable.

Ensuring adherence to the proper attire not only enhances the learning experience but also fosters a safe environment during rehearsals and classes.

Thank you for your cooperation!

Code of Conduct

- By signing below, I commit to upholding the values and standards of Texas Aces Dance Studio:
- I pledge to show respect to all members, instructor, staff, parents, and fellow dancers at Texas Aces Dance Studio.
- I understand the importance of wearing appropriate rehearsal attire and acknowledge that failure to do so may result in disciplinary measures such as push-ups.
- I will always conduct myself with respect and demonstrate sportsmanship in every interaction.
- I recognize the importance of maintaining a positive attitude while in the parent room.
- I agree not to share any routines, choreography, music, stunts, or other proprietary materials of Texas Aces Dance Studio on any social media platform or website until after the first competition.
- I understand the significance of punctuality and positivity, and I will ensure my dancer arrives on time and with a positive attitude to every practice and competition.
- I acknowledge that any threat to remove my child from the team or withhold them from practice will result in immediate dismissal from all Texas Aces Dance Studio programs and activities.
- I will refrain from using the threat of removing my child from the squad or withholding them from practices as a form of punishment.
- I will not engage in negative gossip that could harm the reputation of Texas Aces Dance Studio.
- I commit to a 12-month involvement and will honor my commitment to the best of my ability.
- I understand that quitting or being removed from the team does not entitle me to any refund, including prepaid expenses.
- I agree not to contact competitions or vendors on behalf of Texas Aces Dance Studio without prior authorization from the director.
- I acknowledge that Texas Aces Dance Studio reserves the right to dismiss or remove my child from the team at any time.
- I understand that my child may be reassigned to a different team if necessary.
- I will refrain from using inappropriate language in any context related to Texas Aces Dance Studio.
- I accept that violating any of the above expectations may result in my removal from the studio for a temporary or indefinite period.
- I have thoroughly reviewed the 2024/2025 Texas Aces Dance Studio packet and agree to abide by all its contents.
- By signing, I affirm my commitment to these principles and guidelines set forth by Texas Aces Dance Studio.

Please discuss these expectation with your dancer. We will require a signature from both the parent and the dancer.

Parent Print Name: _____

Dancer Print Name: _____

Parent Sign: _____

Dancer Sign: _____

Date: _____

Date: _____

ATTENDANCE POLICY

Texas Aces Dance Studio is dedicated to excellence in dance, requiring a significant time commitment from our dancers and their families. Our dance teams aim for the highest levels of performance, and to achieve this, consistent attendance is crucial. Competitive Dance requires an enormous time commitment. Dancers and families will not be allowed to participate in extracurricular activities that conflict with their team practices, competitions, etc. We wholeheartedly encourage athletes to participate in other functions/sports/programs and be involved members of their community. However, Competitive Dance is extremely unique, and we do not have substitutes when an athlete misses a practice. To maintain competitiveness and foster a winning program, a strict attendance policy is needed. Please carefully review the following attendance policy:

Attendance Guidelines:

Unexcused Absences:

- Dancers are permitted only **2 UNEXCUSED ABSENCES FOR TEAM REHEARSALS** for the entire season, starting after September 2nd (Labor Day) until the end of the season.
- Dancers are permitted only **4 UNEXCUSED ABSENCES FOR SCHEDULED COMPANY CLASSES** (Turns & Leaps, Strength & Flexibility and Technique) starting after September 2nd (Labor Day) until the end of the season.
- Additional absences require approval from Ms. Kaitlin.
- Dancers with 3 unexcused team rehearsal absences and 5 unexcused class absences after September 2nd (Labor Day) will be removed from the team entirely.

Excused Absences:

- Fever of 100.4 or higher WITH a Doctor's Note
- Graded school events
- Weddings and Funerals
- Vomiting
- Pink Eye, Lice, Staph Infections

Exclusions from Excused Absences:

- Headaches, allergies, sore muscles, upset stomachs
- Birthday parties, family reunions
- Homework, open houses
- School/Rec Sports and/or School/Rec Dance
- Vacations after Labor Day
- Custody Issues

We understand there may be unique situations not listed above, which will be handled on a case-by-case basis.

Commitment and Agreement:

- These policies ensure that we have committed dancers and families, allowing our teams to excel in performance and competition.
- Parents are encouraged to schedule vacations around studio closure dates provided in this packet or during the summer months (June-Aug) as the attendance policy does not apply till after Labor Day!
- By signing below, you agree to adhere to the attendance policy. You also understand that failure to comply may result in removal from the team without monetary refunds, including pre-paid expenses.

Signature of Agreement: _____

Date: _____

2024-2025 Studio Closure Dates:

- Independence Day: July 4th, 2024
- Labor Day: September 2nd, 2024
- Halloween: October 31st
- Thanksgiving Break: November 24th – November 30th, 2024
- Christmas Break: December 22nd, 2024 – January 4th, 2025
- Spring Break: March 16th-22ND 2025
- Easter: April 20th, 2025