

1. **One day Workshop: Landscape in Mixed Media** – Copyright Tricia Reust

Outline :

We will construct a landscape in acrylic paint and charcoal over a collage, covering some landscape theory. Some painting techniques covered will include glazing and dry brushing. The charcoal drawing over this prepared background can either incorporate the landscape elements, or be a drawing of any motif eg animal or bird etc.

Materials requirements:

- **Canvas**, no smaller than 24 by 30 inches. This is a good opportunity to reuse an old canvas – just paint a coat of white gesso over this old canvas before the workshop.
- Your regular supply of **acrylic paints**, including some transparent colours (eg., pthalo turquoise, red gold, quinacridone magenta, transparent yellow etc). I use Atelier which have no toxic pigments.
- **Visual diary** and pencil for taking notes, and for sketching compositions; compressed charcoal stick; charcoal pencil and white pastel pencil; a waterfast black ink pen (for drawing on white tissue paper – I use Pigma).
- A couple of containers for water (EG: old ice-cream tubs).
- **Brushes**: your regular acrylic brushes, including at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; **sponge roller**.
- Water misting spray bottle; masking tape.
- **Mediums** : Binder medium; clear painting medium; Spray varnish (I use Micador satin).
- Matt Spray (**optional** – this is not fixative, it is used to protect any drawings you bring from home etc for collaging);
- **Paper towels essential** and rags (I use an old towel to cover my surface).
- **Collage materials** : Any thin papers and fabrics:- Tissue paper (**at least one sheet of white**), and any other interesting papers that you wish to utilize, including printed napkins; paper doilies; ticket stubs; photocopied music and maps etc. This is a good opportunity to recycle old drawings and paintings on paper – we can use just parts of them, or tear them into shapes for collage. Note – if you wish to use found objects such as leaves, they must be dried out and flat – not fresh. We will source some objects for printing/texture etc from the area.
- **Optional - Stamps and stencils**, either manufactured or ones you have made yourself. Some provided by tutor.
- Reference photos of landscape; birds; flowers; figures etc – any motifs you want to explore.

2. **One day Workshop: Using Drawings in Mixed Media** – Copyright Tricia Reust

Outline :

We will construct a painting in acrylic paint with a strong geometric composition, and over a collage including drawings that we create, covering some design theory. Some painting techniques covered will include glazing and dry brushing.

Materials requirements:

- **Canvas**, no smaller than 24 by 30 inches. This is a good opportunity to reuse an old canvas – just paint a coat of white gesso over this old canvas before the workshop.
- Your regular supply of **acrylic paints**, including some transparent colours (eg., pthalo turquoise, red gold, quinacridone magenta, transparent yellow etc). I use Atelier which have no toxic pigments.
- **Visual diary** and pencil for taking notes, and for the drawings to be used in the collage; a waterfast black ink pen (for drawing on white tissue paper).
- A couple of containers for water (EG: old ice-cream tubs).
- **Brushes**: your regular acrylic brushes, including at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; **sponge roller**.
- Water misting spray bottle; masking tape.
- **Mediums** : Binder medium; clear painting medium; **Matt Spray** (not fixative – it is used to protect your drawings etc for collaging);
- **Paper towels essential** and rags (I use an old towel to cover my surface).
- **Collage materials** : Any thin papers and fabrics: (not many as we will be mainly using the drawings for the collage)- Tissue paper (**at least one sheet of white**), and any other interesting papers that you wish to utilize, including printed napkins; paper doilies; ticket stubs; photocopied music and maps etc. This is a good opportunity to recycle old drawings and paintings on paper – we can use just parts of them, or tear them into shapes for collage.
- **Optional - Stamps and stencils**, either manufactured or ones you have made yourself. Some provided by tutor.
- Reference photos of landscape; birds; flowers; figures etc – any motifs you want to explore for the drawings you will include in this painting, unless you wish to do studies of leaves or objects from the area.
- **Optional** - Drawings (graphite and/or charcoal) that you have already done, instead of or as well as using the drawings from the workshop.

3. **One day Workshop – Using Prints and Drawings in Mixed Media** – Copyright Tricia Reust

Outline :

We will construct an abstracted painting in acrylic paint and over a minimal collage including prints and drawings, covering some design theory. Some painting techniques covered will include glazing and dry brushing. We will create a print to be collaged in the painting, from a Styrofoam plate provided by the tutor, and also print leaves and/or objects sourced from the area in which we are working.

Materials requirements:

- **Canvas, must be 12 by 16 inches**, to be included in an exhibition of works completed in this programme. This is a good opportunity to reuse an old canvas – just paint a coat of white gesso over this old canvas before the workshop.
- Your regular supply of **acrylic paints**, including some transparent colours (eg., pthalo turquoise, red gold, quinacridone magenta, transparent yellow etc). I use Atelier which have no toxic pigments.
- **Visual diary** and pencil for taking notes.
- A couple of containers for water (EG: old ice-cream tubs).
- **Brushes:** your regular acrylic brushes, including at least one flat quarter inch Taklon and a Taklon liner brush; cheap wide bristle brush for medium application.
- **Palette** – must be large and flat, not watercolour palette with recesses; palette knife; sponge; **sponge roller**.
- Water misting spray bottle; masking tape; texture tools for incising on the Styrofoam plate, such as birs, craft knives, palette knives, etc. Some provided by tutor.
- **Mediums** : Binder medium; clear painting medium; **Matt Spray** (this is not fixative, it's used to protect your drawings etc for collaging);
- **Paper towels essential** and rags (I use an old towel to cover my surface).
- **Collage materials** : Any thin papers and fabrics, not many, as the collage in this work is minimal – the focus will be the printing:- Tissue paper (**at least one sheet of white**), and any other interesting papers that you wish to utilize, including printed napkins; paper doilies; ticket stubs; photocopied music and maps etc.
- **Optional - Stamps and stencils**, either manufactured or ones you have made yourself. Some provided by tutor.
- Reference photos of birds; flowers; figures; shapes etc – any motifs you want to explore for the motifs of the Styrofoam print you will include in this painting.
- **Compulsory-** at least one small drawing (graphite and/or charcoal) that you have already done, to be included in the collage with the prints that will be produced in the workshop. We may have time to do a drawing during the workshop if you forget! The canvas size is small, so the drawing cannot be large.
- **Please note – it may be helpful to decide on a motif before this workshop eg a bird or a flower or leaves or an abstract shape etc. Then this motif will be repeated in the print that you create in the workshop and in the drawing that you bring from home.**