

Watercolour Requirements

The following colours are a suggestion, if you have a selection of your favourite colours please feel free to bring them.

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Lemon Yellow

Aureolin

Cadmium Orange

Alizarin Crimson or Permanent Rose

Light Red

Cobalt Turquoise

Cadmium Red

Raw Umber

Brown Madder

Burnt Sienna

Raw Sienna

Perylene Green

Neutral Tine

Opaque White Gouache

Palette

When you set out to purchase your palette you will be overwhelmed with choice. The best advice I can give you is to choose one with generous sized mixing wells and a good quantity of paint wells. I have left a list of suggestions regarding boards, brushes, easels and palettes with Vicki at Mi-Art East Street, Rockhampton, phone 4922 5040.

Brushes

Your brushes must have perfect points. You are better off with two good brushes than ten useless ones. They don't have to be the most expensive in the shop and there are some great nylon brushes on the market. Remember that large brushes for large shapes and small brushes for small shapes. I will bring a selection of brushes for students to experiment with.

Paper and Board

Paper type is a personal choice but for this workshop I will be using Arches 300gsm rough. If you are new to watercolour, its best to keep your work small but nothing under A4 (21 x 30cm). I have a lightweight board 45 x 65 cm (to suit A2), and this board is used in conjunction with my lightweight plein air easel. If you plan to work smaller, then your board can be smaller.

Easel

Your easel should be lightweight, portable and adjustable to a variety of angles. I like to paint standing up whilst outdoors and carry a small camp stool to take a break. My easel only weights 1.5 kg and my stool not much more, add to that my paints, board, brushes and paper and it can become a juggling act. Other artists use a small lightweight table and stool and the remainder of their equipment goes into a knapsack. Please feel free to contact me if you need any advice.

Water Container

Choose a container that will hold enough water to continually wash out your brush. I use a half filled 2 litre yogurt bucket to prevent spills. Carry extra water to empty and refill for each new painting.

Miscellaneous Items

Masking tape and paper towels are a must, along with your sketchbook and pencil. I always carry insect repellent and sunscreen and am happy to share as a little goes a long way. Don't forget your hat, camera and your water bottle (drinking) So, let's have some fun.