



WE NEED YOUR HELP TO COMPLETE THIS FILM.

To donate by credit card, go to the link below. To donate by check: Please make your donation payable to the "The Center for Independent Documentary" and put "The Longest Intermission" in the memo line. Please mail your check to: The Center for Independent Documentary 1300 Soldiers Field Road, Suite #5 Boston, MA 02135

<https://www.documentaries.org/the-longest-intermission>

DONATE

The existence of live performances can seem like a trivial matter. But for a host of actors, dancers, singers, writers, stage crew, and other artists dependent on the massive revenue live theater brings in, the extended shutdown puts them in a new place of uncertainty.

Broadway's attendance in the 2018–2019 season topped those of the 10 professional New York and New Jersey sports teams combined, leading to a 14.7 billion dollar influx to the economy, while supporting nearly 100,000 jobs in New York City alone. - The Broadway League

A National Industry that will be facing catastrophic loss for over a year, from Broadway, off-Broadway, national tours, regional theaters, to the actors, dancers, singers, musicians, wardrobe, dry cleaners, hair, stage management, front and back of house, theater staff, restaurants, parking garages/lots, along with hundreds of businesses that all depend on live entertainment tourism. Sadly there is no solid plan in sight as they receive no governmental support. Many organizations are working diligently on getting the Arts included into the relief packages but have yet to be successful.

The New York City first round of interviews includes actress and singer Krystal Joy Brown who plays Eliza in "Hamilton" and who played Diana Ross in "Motown". We also had the opportunity to interview Ron Shetler, the owner of "Shetler Studios", which has been a creative and community hub for artists across various disciplines but sadly was forced to close due to the pandemic. Our other interviewees include singers, dancers, Broadway producers, composers, actors, theatre managers, writers, and many others who agreed to share their stories of how the pandemic has affected their lives.

"The Longest Intermission" will ultimately be a documentary that will serve as a filmed time capsule of this unprecedented time in the history of the Arts.

THE FILMMAKERS:

Lisa Edwards is a co-founder and partner at Dangerous Curves Productions. She will serve as the Co-Director & Producer for "The Longest Intermission." Lisa brings a wealth of knowledge to the project with an extensive background in theatre and performance. Her feature documentary film credits include directing the award winning 2015 musical biopic "Alfie Boe: On The Wheels Of A Dream" and producing the award winning 2015 true crime doc "Code 9: Officer Needs Assistance."

David Hausen of Surreel Films will serve as Co-Director & Producer for "The Longest Intermission." David works as a Dir/Producer (PBS,MTV,SHOWTIME VH1, FUSE) feature films, commercials, documentaries and music videos for Renée Fleming, Red Hot Chili Peppers, Metallica, Shania Twain and Public Enemy. His work with Renée Fleming comprises the award-winning "Christmas in NY" featuring Gregory Porter, Rufus Wainwright and Kelli O'Hara for PBS as well as music videos. David's award-winning documentary film "Red Hot Chili Peppers: Stadium Arcadium" has been exhibited worldwide. His pilot for Shania Twain's show "Why Not?" was sold the show to Oprah Winfrey and national spots with Shania Twain launched her fragrance. David is an extremely adept storyteller and has used the documentary style to raise awareness and funds for major campaigns such as the Avon 3-Day Breast Cancer Walks, the AIDSrides and the National Center for Missing & Exploited Children. He frequently serves as a judge and panelist for major international film festivals. David collaborated frequently with his mentor and friend the late Albert Maysles on projects with Sean Lennon, Rufus Wainwright, Fall Out Boy and Surreel's upcoming documentary "Keith Haring & the Moving Mural."

Deborah Louise Ortiz is a co-founder and partner at Dangerous Curves Productions. Deborah will serve as a Producer and Writer for "The Longest Intermission", bringing to the project her experiences in the theatre industry as an actress, writer and producer to various productions. Her feature documentary film credits include directing the award winning 2015 true crime doc "Code 9: Officer Needs Assistance" (which received The Social Impact award and The Audience Choice awards at the Orlando Film Festival), producing the award winning 2015 musical biopic "Alfie Boe: On The Wheels Of A Dream". Deborah also was the director on the short film "Silver Alert". Deborah is currently working on getting financing for a screenplay she co-wrote. Both Lisa & Deborah boast numerous festival selections & awards for their work.

Rocky Ziegler of Surreel films will serve as a Producer on "The Longest Intermission". She has worked as a Producer and Production Designer on numerous award-winning documentaries including "Red Hot Chili Peppers: Stadium Arcadium", "Renée Fleming Christmas in New York", "Keith Haring & the Moving Mural" and "Rufus Wainwright - Milwaukee At Last!!!"