

## Rehearsal Report #22

Friday, October 10<sup>th</sup>, 2025 | 6:00pm - 10:00pm  
221 N. Shafer St, Richmond, Virginia 23220, Shafer St Playhouse, Room 302

Schedule:	Late/Absent:
6:00pm- Dance Notes; #26 "Bows"	Mari D.- Absent (sick, excused)
6:48pm- Dance Notes; #21 "One"	Sophia M.- Late (4 mins, unexcused)
7:28pm- Full Run Through	
9:46pm- Notes	<b>Sick/Injured:</b>
10:00pm- End of Day	N/A

### General Notes:

1. We started the day with some dance notes. After, we ran through the entire show and finished the night with some notes.
2. Today's run timed in at 2 hours and 7 minutes. Because the actor was not here, we skipped #5 "I Can Do That."

### Scenic:

1. None today, thank you!

### Props:

1. Today we received: black bag (1) and grey bag with patches removed (1).
2. Nathaniel does not like the pink dance bag from eBay.
3. Can the "Converse" patch be removed from the denim dance bag, please?
4. Can we expect a prop box in B72 on Tuesday, October 14<sup>th</sup>?

### Costumes:

1. Stage Management has rescheduled as many of the fittings as possible from Thursday, October 16<sup>th</sup> to Wednesday, October 15<sup>th</sup>. These fittings are reflected in the shared Google Sheet.
2. Shauna P. (Laura)'s shoes are a little tight around the toe, especially on the right shoe. Can this be fixed with the shoe stretch, or is there a different remedy?
3. Matthew H. (Zach)'s shoes are a little too big, but they are still wearable. Can heel inserts be put in so his heels do not slip out, please?
4. The heel on Jayden G. (Al)'s right shoe has broken. Can this be remedied, please?
5. There is a pair of men's size 13 shoes that is unlabeled.

### Lighting:

1. None today, thank you!

### Sound:

1. Thank you for joining us in rehearsal today!

### Choreography:

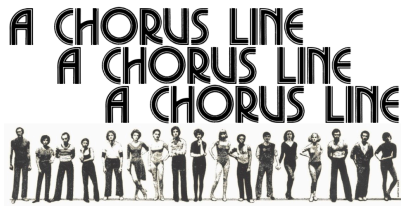
1. None today, thank you!

### Music:

1. None today, thank you!

### Miscellaneous:

1. None today, thank you!



Next Schedule (VCU Dance Center)	Next Meeting
<b><u>Saturday, October 11<sup>th</sup>, 2025</u></b> 3:00pm- Work #1 Opening through #3 After Opening – The Line 4:30pm- Work #12, #14, & #15: Montages Part 1: “Hello Twelve”, Part 3: “Mother”, & Part 4 6:00pm- End of Day	<b><u>Monday, October 13<sup>th</sup>, 2025</u></b> Production Meeting 5:30pm - Zoom