

Director: Nathaniel Shaw

Production Stage Manager: Annika E. Smith

Rehearsal Report #16

Thursday, October 2nd, 2025 | 6:00pm - 10:00pm 221 N. Shafer St, Richmond, Virginia 23220, Shafer St Playhouse, Room 302

Schedule:	Late/Absent:
6:00pm- Vocal Warm Up 6:07pm- Physical Warm Up	Sophia M Absent (excused)
6:10pm- Continue Choreographing #21 "One"	Sick/Injured:
8:17pm- Notes	
8:34pm- Choreograph #26 "Bows"	N/A
10:00pm- End of Day	- 1,

General Notes:

- 1. We started today with a quick vocal warm up and sing through of #21 "One." After, we warmed up physically by running through the #21 "One" combo.
- 1. The Meeting Minutes from our Production Meeting (Monday, September 29th) have been sent out. Please reach out to Jannah if you have any questions or concerns.

Scenic:

1. None today, thank you!

Props:

- 1. Nathaniel has approved some of the rehearsal bags. He likes the green bag, the brown bag, the blue Sonoma bag, the blue bowling bag, and the grey bag.
- 2. Can the patches be removed from the grey bag, please?

Costumes:

- 1. Stage Management has scheduled fittings for the weeks of October 6th and 20th. These fittings are reflected in the shared Google Sheet.
- 2. Laila G. (Sheila)'s shoes are a little tight on the width. Is it possible to widen the shoes?
- 3. The gold shoes are difficult to dance in. The rubber on the toe of the shoe gets caught on the marley floor and makes it very easy for actors to roll their ankles. If this can be remedied in some way, the shoes work as the #26 "Bows" shoes.
- 4. Will Val (Sophia P. Y.) have padding in her costume?
- 5. Will the #26 "Bows" gold hats be the same hats used in #21 "One" for the "rehearsal," or will there be an extra set of hats?
- 6. Laila G. (Sheila) gets overheated very easily. Would it be possible for her legs to be bare?

Lighting:

1. None today, thank you!

Sound:

1. None today, thank you!

Choreography:

1. None today, thank you!

Music:

1. None today, thank you!



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Miscellaneous:	
1. None today, thank you!	
Next Schedule (Shafer 302)	Next Meeting
Friday, October 3 rd , 2025	Monday, October 6th, 2025
6:00pm- Finish Choreographing #26 "Bows"	Production Meeting
8:00pm- Dance Notes	5:30pm - Zoom
10:00pm- End of Day	