Directed by: Joshua Kahan Brody Production Stage Manager: Annika Smith

CONFIDENTIAL

| Name | Pronouns | Role | Email | Phone Number | | | |
|--------------------------|------------|--|-------|--------------|--|--|--|
| | | Directorial Team | | | | | |
| Chelsea Marcantel | she/her | Playwright | | | | | |
| Joshua Kahan Brody | he/him | Director | | | | | |
| Breayre Tender | she/they | Assistant Director | | | | | |
| Trixie Osakai | she/her | Air Guitar Consultant | | | | | |
| Company References | | | | | | | |
| Khalil Terrence | he/him | Production Manager | | | | | |
| Evie Cho | | Company Management Intern | | | | | |
| Hope Klein | she/her | House Manager | | | | | |
| Company Phone Numbers | | | | | | | |
| Box Office | | | | | | | |
| Rehearsal Hotline | | | | | | | |
| Company Management | | | | | | | |
| Scenic Team | | | | | | | |
| William Boles | he/him | Scenic Designer | | | | | |
| Costume Team | | | | | | | |
| Mary Eggers | she/her | Costume Designer | | | | | |
| Lighting Team | | | | | | | |
| Scott Bolman | he/him | Lighting Designer | | | | | |
| Malin Courtney-Restendon | he/they | Lighting Associate | | | | | |
| | Sound Team | | | | | | |
| Miles Polaski | he/him | Sound Designer | | | | | |
| Kentucky Oliver | she/her | Sound Board Operator | | | | | |
| Stage Management | | | | | | | |
| Annika Smith | they/them | Production Stage Manager | | | | | |
| Kate Boland | she/her | Assistant Stage Manager | | | | | |
| Colin Edwards | he/him | Production Assistant | | | | | |
| Cast | | | | | | | |
| Matt Burns | he/him | Announcer/ Sprite Exec/ Hooded Figure | | | | | |
| Octavia Chavez-Richmond | she/her | Astrid "Cannibal Queen" Anderson | | | | | |
| Carter DePietro | he/they | David "D Vicious" Cooper | | | | | |
| Candace Williams | she/her | Nina "The Nina" O'Neal | | | | | |
| Elijah Jones | he/him | Gabe "Golden Thunder" Partridge | | | | | |
| James Smart | he/they | Ed "Shreddy Eddy" Leary | | | | | |
| David Rosenberg | he/him | Mark "Facebender" Lender | | | | | |

V3 Last Updated: 09/26/2023
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AIRNESS CONTACT SHEET

Directed by: Joshua Kahan Brody

Production Stage Manager: Annika Smith

CONFIDENTIAL

| Crew | | | | | | |
|------------------|-----------|----------------------|--|--|--|--|
| Cereena Catalano | she/her | Follow Spot Operator | | | | |
| Ken Davidson | they/them | Props Run Crew | | | | |
| Dylan Marcuson | he/they | Follow Spot Operator | | | | |