



Rehearsal Report #3

Wednesday, June 17th, 2026 | 9:00am - 2:00pm
 2106 N. Hamilton St, Richmond, VA 2320, SPARC, Studios B & C

Schedule:	Late/Absent:
9:00am- Warm Ups	Peter C.- Late (3 mins)
9:12am- Music #1: "Prologue"	Tris M.- Late (8 mins)
10:52am- Block Act 1, Scene 3	
11:28am- Music #13: "Ten Minutes Ago Reprise"	Sick/Injured:
12:30pm- Music #28: "The Wedding (Finale)"	N/A
2:00pm- End of Day	

General Notes:

1. We started with a warm up before jumping into #1. We moved away from music to block Act 1, Scene 3. Before breaking for lunch, we learned the music for #13. After lunch, we went back to music for the rest of the day.

Scenic:

1. None today, thank you!

Props:

1. Can Lord Pinkleton (Fletcher S.)'s bugle/trumpet be attached to his body in some way? We were thinking it would either be on a string/rope or possibly able to fit inside a bag/satchel.

Costumes:

1. Can the knights have kneepads in Act 1, Scene 1?

Lighting:

1. Jean-Michel (Connor M.) will enter from the audience and stand at the lip of the stage in Act 1, Scene 3. Is there any way to get light on him for this scene? If it's not possible in the space, Allison is ok with no light on him.

Sound:

1. None today, thank you!

Choreography:

1. None today, thank you!

Music:

1. None today, thank you!

Miscellaneous:

1. None today, thank you!

Next Schedule (SPARC Studios B & C)

Wednesday, June 17th, 2026

9:00am- Warm Up
 9:15am- Music #2: "Me, Who Am I?"
 10:45am- Choreography #2: "Me, Who Am I?"
 12:00pm- Choreography #5: "The Prince Is Giving a Ball"
 1:15pm- Blocking Act 1, Scene 7
 2:00pm- End of Day

Next Meeting

Thursday, June 18th, 2026

Production Meeting
 4:30pm- Microsoft Teams or SPARC Inner Lobby