

Price: \$19.95 (15+ copies priced at \$15.00)

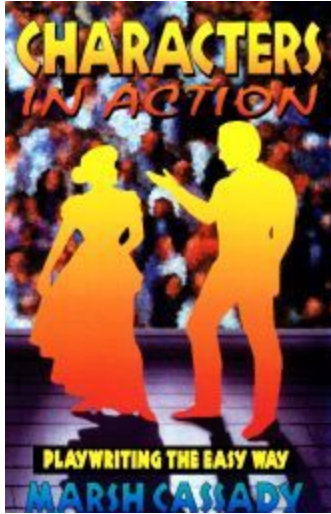
ISBN: 978-1-56608-107-8

Type: Paperback (pricing for hardcover available upon request)

Age: High School/College

Acting for Life emphasizes this connection, presenting the fundamentals of drama and acting techniques in the context of ordinary experiences and

interactions. It is designed in scope to be adaptable for both beginning students who want to explore the experience of acting and develop basic skills for the first time and advanced students who want to improve their techniques. Five sections help readers discover the joy of acting: basic acting skills, preparing to perform a scene, techniques in character development, the play script, and film acting. Teachers will love the chapter-by-chapter planned sequence of explanations, exercises, activities, and discussion questions. This step-by-step approach offers the student a full range of experiences that should not only enhance acting abilities but also increase self-awareness and cooperation among classmates.



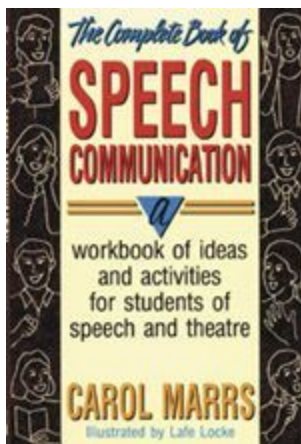
Price: \$19.95

ISBN: 978-1-56608-010-1

Type: Paperback

Age: Middle/High School

The twelve chapters of this drama book provide a complete survey of every step in playwriting, from the germination of an idea to its complete development into a theatrical production. Covered are the basics of writing for theatre, creating characters in conflict, plots and subplots, structure and dialog, and winning an audience. This theatre book is ideally suited to be a basic text on the art of playwriting.



Price: \$19.95 (25+ copies priced \$15.00)

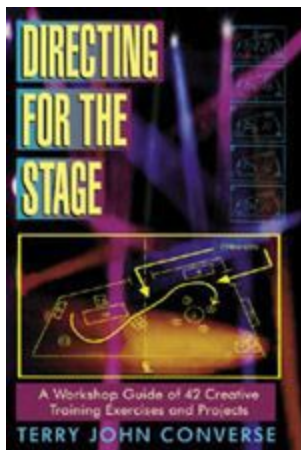
ISBN: 978-0-916260-87-3

Type: Paperback

Age: High School

Far from your typical text on speech education, this delightfully illustrated book encourages lively participation in each activity and focuses on the kinds of exercises that are fun for students of all ages. This full-year course of creative assignments will aid preparation for any kind of speaking — from formal, research-based presentations to casual retellings of personal

experience. Sample activities include rap, pantomime, charades, a game show, readers theatre, TV news, a mock trial, talk show improvisation, and dozens more, including a bonus section of extra activities. The ten chapters cover a wide gamut, from interpersonal and intrapersonal communication to impromptu speaking, storytelling, acting, and non-verbal communication. Each chapter contains terms to learn, objectives, assignment instructions, and topic ideas.



Price: \$25.95 (25 copies priced \$19.00)

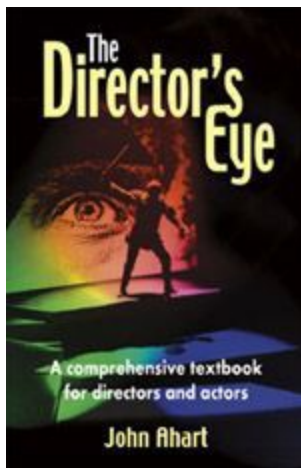
ISBN: 978-1-56608-014-9

Type: Paperback

Age: High School

Appropriate for both beginning and advanced courses in directing, this is the only theatre text that combines theory with active student participation. The 42 exercises detailed here provide both the instructor and the student with a “user-friendly” workshop structure. With the basic concepts of directing presented progressively, the approach is totally hands-on. The student discovers the demands and problems of directing by actually doing it step-by-step, and through the process, his or her own directing style emerges. Every exercise is presented in great detail and includes both an overview and a section on how to critique a student’s work whether you’re

the director or a classmate. Creativity and confidence building are the central benefits of this excellent workshop text that includes seven sequential chapters: Creating the Directing Workshop, The Silent Seven, Justifying Movement, Ground Plan Exercises, Open Scene Exercises, Closed Scene Exercises, and Supporting Parts.



Price: \$29.95 (25+ copies priced \$23.00)

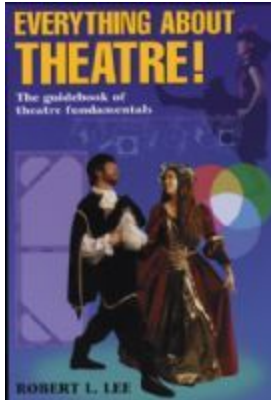
ISBN: 978-1-56608-071-2

Type: Paperback

Age: High school

Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it's based on nearly a half-century of teaching and directing, creating a theatre text that compels involvement in all layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. But this drama text is far more than a 'how-to' book. Experientially, it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to

graduate level, this book comes highly recommended by leading theatre educators.



Price: Student: \$19.95 (25+ copies priced \$15.00)

Teacher: \$22.95

ISBN: Student: 978-1-56608-019-4

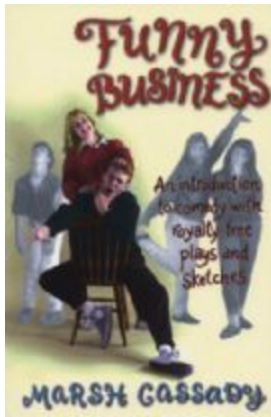
Teacher: 978-1-56608-033-0

Type: Paperback

Age: High school

The purpose of a high school drama or theatre arts program is to introduce students to as many aspects of drama as possible, to allow them to experience for themselves the diversity and excitement of theatre and to encourage them to develop the love of theatre which is necessary for the successful production of a play at any level. So here it is, all in one book-a complete overview of all aspects of theatre! The history, the crafts, and the art of the stage are presented in eighteen easy-to-understand units. Theatre history in four parts gives the text an orderly structure. Between these "family album" sections are chapters on acting, improvisation, makeup, lighting, props, costumes, and more. Each craft is described with examples, illustrations, and hands-on exercises where appropriate. To guide any director or teacher in introducing students to theatre, this is an incredibly comprehensive survey of the arts and crafts of the stage.

Teacher: A companion guide to the student edition, this aid consists solely of convenient, camera-ready quizzes and tests for all major units. Answer keys are provided, along with detailed descriptions for evaluating essay responses. This collection of assessments will literally save you hours and hours of work if you're using *Everything About Theatre!* as a classroom text.



Price: \$19.95

ISBN: 978-1-56608-037-8

Type: Paperback

Age: High school

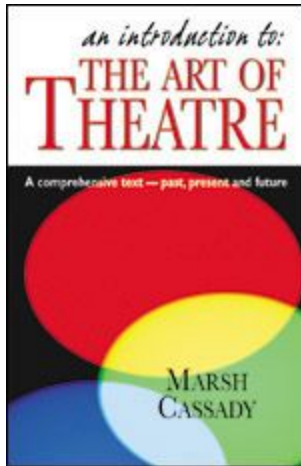
For big laughs, comedy relies on exaggeration,

incongruity, automatism, character inconsistency,

surprise, and derision. Finally, here's a book that defines and demonstrates each of these devices with twenty-two short sketches and one-act plays.

This unique overview of high and low comedy defines all comedy genres: absurdism, tragicomedy, farce, and melodrama. A discussion precedes each type of comedy illustrated, explaining the comic devices used. The reader will find many insights along the way about how to write and perform each comedy style successfully. The wide variety of scripted comedy material in this book makes it ideal for those who are teaching, practicing their acting, or rehearsing for actual performances. All characterizations are appropriate

for student actors in their teens or twenties. Another fine, unique text from Marsh Cassady, this is a wonderful resource for all theatrical libraries.



Price: \$26.95 (25+ copies priced \$20.00)

Teacher: \$19.95

ISBN: 978-1-56608-117-7

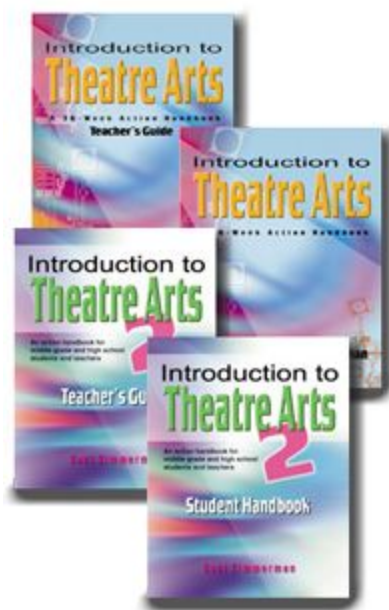
Teacher: 978-1-56608-140-5

Type: Paperback

Age: High school

This semester-long, introductory theatre textbook is highly readable and created specifically to instill a strong interest in theatre. Photographs, drawings, and excerpts from plays and other cuttings help illustrate points and nurture theatre appreciation. The book is divided into three sections: Theatre, Drama, and Place; The Production; and Theatre History. This comprehensive text provides a detailed exploration of styles of drama, staging, production, directing, and acting, along with playwriting and all backstage functions. A broad look at theatre history spanning from the beginnings to the twenty-first century also addresses the business of theatre. Each of the 15 chapters ends with a summary and questions for in-class discussion. This theatre text has been classroom-tested and updated to be fully adaptable to any teaching environment.

Teacher: The Teacher's Guide does not recreate each page of the student text. Rather, it serves as an additional resource for the instructor by including for each chapter an outline of key concepts, additional information, suggestions for further reading, group discussion topics, and a reproducible exam and answer key.



Price: Student Handbook 1:\$24.95 (25+ copies priced \$18.00)

Student Handbook 2:\$24.95 (25+ copies priced \$18.00)

Teacher's Guide 1: \$29.95

Teacher's Guide 2: \$29.95

ISBN:

SH1: 1978-1-56608-090-3

SH 2: 2978-1-56608-148-1

TG1: 1978-1-56608-091-0

TG2: 2978-1-56608-149-8

Type: Paperback

Age: High School

SH1: At last! A student-friendly, teacher-friendly workbook with study units for a full semester or year of classroom drama activities. The entire spectrum of theatre is covered in ten sections: 1. Getting Started, 2.

Evaluation, 3. Scene Work, 4. Acting, 5. Characterization, 6. Publicity and Other Production Business, 7. Play Production, 8. Theatre History, 9. Games and Improvisation, 10. Planning for the Future. All units are complete with detailed instructions, examples, working forms, and photo illustrations. Students will learn all the basics of theatre history, play production, performing, and finding a career in theatre. This instructional program is classroom-tested and designed to fit the budgetary considerations of schools.

TH1: Instructors will have the advantage of having the entire student handbook in their teacher's guide plus much more! Besides "Notes to the Teacher" for each of the ten sections listed above, there are almost a hundred extra pages just for the teacher, including teaching tools, evaluation tools, and production tools. These pages are loaded with reproducible handouts and forms. Most importantly, an entire section is dedicated to reproducible tests and major projects. Don't worry — answers are provided to make teaching this class easy and fun!

SH2: Those who have already discovered the ease of teaching Theatre Arts with Suzi Zimmerman's first textbook will be thrilled to learn she has come out with this sequel! This action handbook takes all the outstanding components you loved in the first book and applies it to seven new sections: 1. Theatre for Life's Lessons, 2. Movement — Theatre for the Eyes, 3. Voice — Theatre for the Ears, 4. Skill-Building Activities — Theatre Projects,

Mini-Units and Self-Guided Lessons, 5. Understanding and Writing Scripts, 6. Theatre Behind the Scenes, and 7. Production 101.

TH2: Again, teachers will love having the entire student handbook in this teacher's guide along with 120 additional pages of helpful information and tips. Besides the "Notes to the Teacher" at the beginning of each section, extra sample scripts and scoring rubrics are also included. Finally, this guide, which makes teaching Theatre Arts easy and fun for everyone, contains four extensive special chapters: The Valuable Theatre Program, Theatre for Unique Learners, Theatre for Students Who Are Learning a New Language, and Guides and Helpers for Everything.

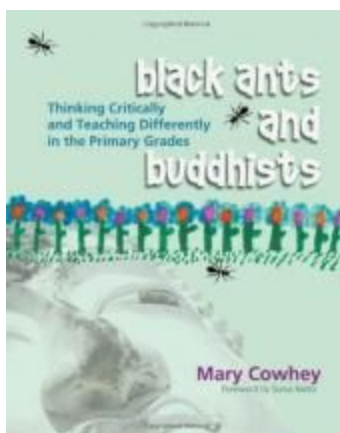
Prices for books above are from

<https://www.pioneerdrama.com/Text-Theatre-Curriculum.asp> but

<https://www.abebooks.com/servlet/SearchResults?sts=t&isbn=978-1-56608>

[-107-8](#) has some of them for less than \$5 in used condition and supplies limited

General Education book highly recommend as a read



Price: \$21.00

ISBN: 978-1-57110-418-2

Type: Paperback
Black Ants and Buddhists: Thinking Critically and Teaching Differently in the Primary Grades

What would a classroom look like if understanding and respecting differences in race, culture, beliefs,

and opinions were at its heart? Welcome to Mary Cowhey's Peace Class in Northampton, MA, where first and second graders view the entire curriculum through the framework of understanding the world and trying to do their part to make it a better place.

Woven through the book is Mary's unflinching and humorous account of her own roots in a struggling large Irish Catholic family and her early career as a community activist. Mary's teaching is infused with lessons of her heroes: Gandhi, Eleanor Roosevelt, Helen Keller, Martin Luther King, and others. Her students learn to make connections between their lives, the books they read, the community leaders they meet, and the larger world.

If you were inspired to become a teacher because you wanted to change the world, and instead find yourself limited by teach-to-the-test pressures, this is the book that will make you think hard about how you spend your time with students. It offers no easy answers, just a wealth of insight into the challenges of helping students think critically about the world, and starting points for conversations about diversity and controversy in your classroom, as well as in the larger community

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<https://www.stenhouse.com/content/black-ants-and-buddhists>