

Causes of the Great Depression

Lesson plan by Julia Sommer

Materials: Slideshow of artwork and course material, craft supplies (paper, markers/colored pencils, construction paper, etc.)

Activities:

1. Show students artworks from historical moments, they interpret the paintings and try to figure out what they mean or represent
2. **Day One:** present slideshow on causes of the Great Depression, using the artwork for each section as a gateway into it. Before going into the specific section, allow students to share their thoughts on the artwork and what it might mean. Then go into the course material.
3. After learning material, show students the artwork again and see how their views on it have changed.
4. **Day Two:** Students create their own artwork based off of HW research. Students will present these and explain their artistic choices. They will then hand in their research as well - it does not have to be a whole paper, but it must illustrate effort into researching the topic
5. **Day Two:** Students create their own artwork based off of HW research. Students will present these and explain their artistic choices. They will then hand in their research as well - it does not have to be a whole paper, but it must illustrate effort into researching the topic
6. HW: choose a cause of the Great Depression to research for next class. Each cause must have at least two people research it.

Arts Standards:

VA:Cr2.1.Ia Engage in making a work of art or design without having a preconceived plan.

VA:Re.7.1.Ia Hypothesize ways in which art influences perception and understanding of human experiences.

VA:Re.7.1.IIa Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.

VA:Re.7.2.Ia Analyze how one's understanding of the world is affected by experiencing visual imagery.

VA:Re.7.2.IIa Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.

VA:Re8.1.Ia Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA:Cn10.1.IIa Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.

Non-arts Standards:

CCSS.ELA-LITERACY.RH.9-10.2

Determine the central ideas or information of a primary or secondary source; provide an

accurate summary of how key events or ideas develop over the course of the text.

CCSS.ELA-LITERACY.RH.9-10.3

Analyze in detail a series of events described in a text; determine whether earlier events caused later ones or simply preceded them.

Differentiation Approaches: Students may need to do alternate kinds of research, and can do a different art form if necessary.

Assessment:

1. Assessment 1: (after looking at intro artworks) what sorts of things do you look for in art in order to understand it?
2. Assessment 2: (after slideshow) Have each student describe which artwork they think most adequately represents its cause and why.
3. Grade each student's research and their presentation of their research

Additional Details:

- Grade Level: 9/10
- Arts Content Area: Visual Art
- Non-arts Content Area: The Great Depression

Multiple Intelligences:

- Visual-spatial
- Intrapersonal
- Bodily-kinesthetic