

Excalibur

Subject: English Level: Secondary School

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EDUCATION STANDARDS

Common Core

CCSS.ELA-LITERACY.CCRA.W.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCSS.ELA-LITERACY.CCRA.W.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

CCSS.ELA-LITERACY.SL.11-12.1 - Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades (9-10 or 11-12) topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CCSS.ELA-LITERACY.SL.11-12.6 - Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

National Art Standards

VA:Cr3.1.Ia- Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

VA:Pr5.1.Ia -Analyze and evaluate the reasons and ways an exhibition is presented.

VA:Re8.1.Ia- Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts

MATERIALS NEEDED

1. Book: King Arthur and His Knights ~ Maude L. Radford (free ebook)
2. Sword handout (Not attached)
3. Color Pencils/markers/ crayons/decoration material

VERIFICATION

1. Answered the questions on handout thoughtfully.
2. Explained to class aspects of their sword/read their answers out loud.
3. Actively engaged in other students' work during discussion.

ACTIVITY

Options for reading: (up to the digression of teacher)

- class could read the full ebook as an assignment for HW

OR

-Read "The Good Sword Excalibur" section as a class only

Before "King Arthur and His Knights" by Maude L. Radford in full or just after "The Good Sword Excalibur" go over the importance of swords in this story and symbolism that they have. As well as what they already know about the legend of King Arthur and the Round Table.

OPTION A OR B

After reading "King Arthur and His Knights" by Maude L. Radford in full or just after "The Good Sword Excalibur". Depending on the class have a class discussion or as a small group about the importance of Excalibur in this story.

Each student is given the opportunity to create their own version of Excalibur. They can design any sword that they wish with any materials found in the classroom. They must answer the questions found on handout as well. (Sword name, owner of sword, characteristics of sword, special powers, and how it obtained)

Students will then present their swords to the class explaining its name, special powers, and how/why they came up with the idea. Students then can field questions about their sword from their classmates.

Swords are then used as decoration in the classroom for the remainder of the unit.