

Name and Author	Genre	Cast Size/School Type	Summary	Rights
<i>Alice in Wonderland Jr</i> David Simpatico and Bryan Louiselle	Fantasy Musical	15-20 Varied Genders Ele/Mid	A fast paced version of the classic Alice in Wonderland Story cheerfully told for kids. Follow Alice's wacky adventures as she travels through Wonderland	<a href="#">MTI</a>
<i>Canterbury Tales</i> Adapted by Lindsay Price	Classical Comedy Adaptation	4m/4w Easily expandable Mid/High	A group of Pilgrims on the way to Canterbury stops in an Inn and they have a storytelling contest. Best story wins a prize!	<a href="#">TheatreFolk</a>
<i>Charlie and the Chocolate Factory</i> Adapted by Richard R. George	Drama	10m/9w Mid/High	Join Charlie as he explores Willy Wonka's Chocolate Factory in this classic Roald Dahl story! Family-friendly fun for all ages	<a href="#">Dramatic Publishing</a>
<i>Charlotte's Web</i> Adapted by Joseph Robinette	Drama	5-7m 7-9w Flexible ensemble Mid/High	A classic tale of growth, telling of Wilbur the pig and his friendship with Charlotte and Fern. This tale of friendship is sure to delight families and children. Also available as a musical with songs by Charles Strauss ( <i>Bye Bye Birdie, Annie</i> )	<a href="#">Dramatic Publishing (play)</a>  <a href="#">Dramatic Publishing (musical)</a>
<i>Cinderella's Glass Slipper</i>	Fantasy Comedy	5m, 13-15 F Optional Ensemble	In this telling of Cinderella, join a host of original characters such as Pumpkinhead as you tell a classic,	<a href="#">Pioneer Drama</a>

Book by Vera Morris Music by Bill Francoeur		Mid/High	well-loved story.	
<i>Ducktails and Bobbysox</i> Book, Music, and Lyrics by Shubert Fendrich, Steven Fendrich, and Christopher Mohr	Comedy	9m/14f Optional Chorus Mid/High	When 50s Rock and Roll star Curtis Jackson visits the small town of Victor, hijinks ensue when the wacky residents of the town go about their daily lives. Using classic rock songs, this show is a great comedy that will keep your audiences entertained	<a href="#">Pioneer Drama</a>
<i>Flapper</i> Book by Tim Kelly Music and Lyrics by Bill Francoeur	Comedy	11m/21f Optional Chorus Doubling Mid/High	Polly Pepper is about to turn 18 and inherit a wonderful diamond necklace called "The Ice Garden." But when mobsters plan to steal the necklace during her birthday bash, things start going a little crazy.	<a href="#">Pioneer Drama</a>
<i>Give My Regards to Broadway</i> Book by Shubert Fendrich Music and Lyrics by George M. Cohan	Comedy	5m/10f Chorus of any size Mid/High	Dick Foster is opening a Broadway show but is short on funds and talent. Fortunately for him, two new actresses show up along with a financial "angel" to help him out! Unfortunately for him, the mob also wants to get involved. Join Dick as he tries to successfully put up his show while tapping your toes to the music of George M. Cohan	<a href="#">Pioneer Drama</a>
<i>James and the Giant Peach</i>	Dramatic Comedy	5m/4f Chorus of any size Elem/Mid/	James is trapped with his two mean aunts, when he suddenly finds a way to escape when a giant peach appears in his yard. He makes friends with his	<a href="#">MTI</a>

Book by Timothy Allen McDonald Music and Lyrics by Benj Pasek and Justin Paul		High TYA and JR versions	travelling companions as he travels and finds new adventures.	
<i>Legend of Sleepy Hollow</i> Book by John Heimbuch and Jon Ferguson	Drama	2m/1f 7 m or f High	In the quaint village of Sleepy Hollow, stories of wonder and strangeness surround the legend of a mighty headless Hessian. When the humble schoolteacher Ichabod Crane vies for the hand of the beautiful Katrina Van Tassel, the townsfolk might protest, but it is ultimately the Horseman who will decide his fate.	<a href="#">Samuel French</a>
<i>Night at the Wax Museum</i> Book by Craig Sodaro	Comedy	11m/18f 2 either Mid/High	In this Night at the Museum parody, 6 students have to help set up a wax museum as a summer school project. However, as a magical incantation is read the historical figures come to life and everyone begins a hunt for treasure.	<a href="#">Pioneer Drama</a>
<i>Snow White and the Seven Dwarves</i> Book by Jessie Braham White	Fantasy	24 m or f Mid/High	A fairytale classic, the evil queen thinks she has killed snow white, when in reality she is taking shelter with 7 dwarves. When enchanted by a poison apple, Snow White is then awoken by true loves kiss	<a href="#">Samuel French</a>
<i>When in Rome</i> Book by Martin A. Follse	Comedy	5m/10f 1 either Chorus,	Peasant thives Gladius, Minimus, and Julia break into a palace, but are caught when Gladius attempts to get a look at	<a href="#">Pioneer Drama</a>

Music and Lyrics by Bill Francoeur		optional doubling Mid/High	the princess. However, instead of punishment, the Princess decides to train Gladius to fight in a gladiator match so she doesn't have to marry a brute	
<i>A Chorus Line</i> Book by James Kirkwood and Nicholas Dante Music by Marvin Hamlisch Lyrics by Edward Kleban	Drama	14m/12f High (mature content, very dance heavy)	In this concept musical, get a glimpse into the lives of different auditioners hoping for their one big break.	<a href="#">Tams-Witmark</a>
<i>Annie Get Your Gun</i> Book by Herbert and Dorothy Fields Music and Lyrics by Irving Berlin	Comedy	8m/6w Middle/High	Annie Oakley is the best shot around, and she manages to support her little brother and sisters by selling the game she hunts. When she's discovered by Col. Buffalo Bill, he persuades this novel sharpshooter to join his Wild West Show. It only takes one glance for her to fall head over heels for dashing shooting ace Frank Butler, who headlines the show. She soon eclipses Butler as the main attraction which, while good for business, is bad for romance. Butler hightails it off to join a rival show, his bruised male ego leading the way, but is ultimately pitted against Annie in a final shoot-out. The rousing, sure-fire finale hits the mark every time in a testament to the power of female ingenuity	<a href="#">Rodgers and Hammerstein</a>

<p>Anything Goes  Music and Lyrics by Cole Porter  Original Book by P.G. Wodehouse &amp; Guy Bolton  and Howard Lindsay &amp; Russel Crouse  New Book by Timothy Crouse &amp; John Weidman</p>	<p>Comedy</p>	<p>12m/8f  Chorus  High</p>	<p>Music, dance, laughs, and the age-old tale of Boy Meets Girl– no musical puts it on stage better than ANYTHING GOES! A hilarious shipboard romp, wrapped around one of Cole Porter’s most magical scores, ANYTHING GOES is Delightful, Delicious, and De-Lovely.</p> <p>Some mature content, also look at the stereotypes in the 2 chinese characters to see if you can change them</p>	<p>1987 Version  <a href="#">Tams-Witmark</a>  1962 Version  <a href="#">Tams-Witmark</a></p>
<p><i>Back to the 80's</i>  Book by Neil Gooding  Music and Lyrics by Various</p>	<p>Comedy</p>	<p>10m/8f  Chorus  Middle/High</p>	<p>This show tells the story of Corey Palmer and his quest for love in this comedy set in the 80’s. Full of references and dance, this musical is bound to entertain</p>	<p><a href="#">MTI</a></p>
<p><i>Beauty and the Beast</i>  Book by Linda Woolverton  Music by Alan Menken  Lyrics by Howard Ashman and Tim Rice</p>	<p>Fairy Tale</p>	<p>8m/4f  Chorus  Middle/High  Jr Version  Available</p>	<p>The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will end and he will be transformed into his former self. But time is running out. If the Beast does not learn his lesson soon, he and his household will be doomed for all eternity</p>	<p><a href="#">MTI</a></p>

<p><i>Bridge to Terabithia</i> By Steve Liebman, Katherine Paterson, Stephanie S. Tolan</p>	<p>Adventure Fantasy Play with music</p>	<p>5m/8f, 3m/f Slightly expandable Cast Middle/High</p>	<p>Jesse, alienated from the pragmatism of his family and rural Virginian culture, draws and dreams of becoming something special. Leslie, the new girl from the city and the ultimate outsider, opens a world of imagination, art, and literature for him. Together they create Terabithia, a fantasy kingdom where they are safe from those who don't understand them. Their friendship grows as Jesse's world expands. When tragedy strikes, the strength gained in Terabithia takes Jesse forward on his own and lets him share the magic of his dreams.</p>	<p><a href="#">Sam French</a></p>
<p><i>Brigadoon</i> Book by Alan Jay Lerner Music by Frederick Loewe Lyrics by Alan Jay Lerner</p>	<p>Romance</p>	<p>12m/6f Ensemble HighSchool</p>	<p>New Yorker Tommy Albright unexpectedly arrives at the mysterious Scottish Highland village of Brigadoon, which only appears for one day every 100 years. When Tommy meets and falls in love with Fiona, a beautiful villager in this magical hamlet, he must decide whether to return to his old life, or stay in Brigadoon — forever.</p>	<p><a href="#">MTI</a></p>

Bye Bye Birdie	Comedy	8m/12f Ensemble Middle/High	A loving send-up of the early 1960s, small-town America, teenagers, and rock & roll, BYE BYE BIRDIE remains as fresh and vibrant as ever. Teen heartthrob Conrad Birdie has been drafted, so he chooses All-American girl Kim MacAfee for a very public farewell kiss. Featuring a tuneful high-energy score, plenty of great parts for teens, and a hilarious script, BIRDIE continues to thrill audiences around the world.	<a href="#">Tams-Witmark</a>
Carousel	Drama	5m/5f Large ensemble High	In a Maine coastal village toward the end of the 19th century, the swaggering, carefree carnival barker, Billy Bigelow, captivates and marries the naive millworker, Julie Jordan. Billy loses his job just as he learns that Julie is pregnant and, desperately intent upon providing a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent 'up there.' Billy is allowed to return to earth for one day fifteen years later, and he encounters the daughter he never knew. She is a lonely, friendless teenager, her father's reputation as a thief and bully having haunted her throughout her young life. How Billy instills in both the child and	<a href="#">Rodgers and Hammerstein</a>

			her mother a sense of hope and dignity is a dramatic testimony to the power of love.	
<p><i>Chicago</i> (HS Edition) Book by Fred Ebb and Bob Fosse, Music by John Kander, Lyrics by Fred Ebb</p>	Drama	9m/10f Ensemble HighSchool	<p>In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another "Merry Murderess," Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the "American Dream": fame, fortune, and acquittal.</p> <p>Changes made to the High School Edition</p> <p>(1) Removal of adult language and overly sexual references.</p> <p>(2) Removal of "Class" and "A Bit of Good"</p> <p>(3) Transposed keys to better accommodate teen voices</p>	<a href="#">Sam French</a>
<p><i>Cinderella</i> Book by Oscar Hammerstein II Music by Richard Rodgers Lyrics by Oscar Hammerstein II</p>	Fantasy Fairy Tale	5m/6w Large ensemble Mid/High	<p>The timeless enchantment of a magical fairy tale is reborn with the Rodgers &amp; Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers &amp; Hammerstein's CINDERELLA was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella and Whitney Houston as her Fairy</p>	<a href="#">Rodgers and Hammerstein</a>



			Godmother. As adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits.	
<p><i>Crazy for You</i>  Book by Ken Ludwig  Music and Lyrics by George and Ira Gershwin</p>	Comedy	4m/3f Large Ensemble Mid/High	<p>A zany rich-boy-meets-hometown-girl romantic comedy, CRAZY FOR YOU® tells the story of young New York banker Bobby Child, who is sent to Deadrock, Nevada, to foreclose on a rundown theatre. In Deadrock, Bobby falls for spunky Polly Baker, the theater owner's daughter. But Polly takes an instant dislike to the city slicker, so Bobby vows – through cunning, razzmatazz, and a hilarious case of mistaken identity – to win Polly's heart and save the theatre. Memorable Gershwin tunes from the score include "I Got Rhythm," "Naughty Baby," "They Can't Take That Away from Me," "Embraceable You," "But Not for Me," "Nice Work if You Can Get It," and "Someone to Watch Over Me."</p>	<a href="#">Tams-Witmark</a>
<p><i>Curtains</i>  Book by Rupert Holmes  Music by John Kander  Lyrics by Fred Ebb</p>	Comedy, Mystery	8m/5f Ensemble Middle/High	<p>It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage the entire cast &amp; crew are suspects. Enter a local detective, who just happens to be a musical theatre fan! Packed with glorious tunes and a witty, charming script filled with delightful characters, CURTAINS is a hilarious journey for both performers and the audience. The Broadway production garnered 8 nominations at the 2007 Tony Awards® including Best Musical</p>	<a href="#">Theatrical Rights</a>

<p><i>Damn Yankees</i> Book by Douglass Wallop and George Abbott Music and lyrics by Jerry Ross and Richard Adler</p>	Comedy	8m/5f Ensemble High School	Middle-aged baseball fanatic Joe Boyd, trades his soul to the Devil, also known as Mr. Applegate, for a chance to lead his favorite team to victory in the pennant race against the New York Yankees. As young baseball sensation, Joe Hardy, he transforms the hapless Washington Senators into a winning team, only to realize the true worth of the life that he's left behind. Joe ultimately outsmarts Applegate, returns to his former self and shepherds the Senators to the World Series.	<a href="#">MTI</a>
<p><i>Fame</i> Book by Jose Fernandez Music by Steve Margoshes Jr Version Available</p>	Drama	7m/7f High/Mid Jr Version available Dance Heavy	The show follows the final class of New York City's celebrated High School for the Performing Arts from their admission in 1980 to their graduation in 1984. All of the struggles, fears and triumphs – from prejudice to substance abuse – are depicted with razor-sharp focus as the young artists navigate the worlds of music, drama and dance.	<a href="#">MTI</a>
<p><i>Fiddler on the Roof</i> Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick</p>	Drama	7m/9f Ensemble Mid/High Jr version available	Set in the little village of Anatevka, the story centers on Tevye, a poor milkman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, Fiddler on the Roof's universal theme of tradition cuts across barriers of race, class, nationality	<a href="#">MTI</a>

			and religion, leaving audiences crying tears of laughter, joy and sadness.	
<p><i>Footloose</i>  Stage Adaptation by  Dean Pitchford and  Walter Bobbie  Music by Tom Snow  Lyrics by Dead Pitchford</p>	Drama	<p>8m/7f  Ensemble  Dance  heavy  Mid/High</p>	<p>One of the most explosive movie musicals in recent memory bursts onto the live stage with exhilarating results. When Ren and his mother move from Chicago to a small farming town, Ren is prepared for the inevitable adjustment period at his new high school. What he isn't prepared for are the rigorous local edicts, including a ban on dancing instituted by the local preacher, determined to exercise the control over the town's youth that he cannot command in his own home. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges is of a father longing for the son he lost and of a young man aching for the father who walked out on him.</p>	<p><a href="#">Rodgers and Hammerstein</a></p>
<p><i>Godspell</i>  Book by John Michael Tebelak  Music and Lyrics by Stephen Schwartz</p>	Comedy, religious story	<p>2m  10 person ensemble (expandable a little)  Middle/High  Jr Version available</p>	<p>A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and hefty doses of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.</p>	<p><a href="#">MTI</a>  Original, 2012, and Jr versions</p>

<p><i>Good News</i> by Lew Brown, B.G. DeSylva, Lawrence Schwab, Ray Henderson</p>	<p>Comedy</p>	<p>10m/5f Ensemble High School</p>	<p>The thrill that comes once in a lifetime is to score the winning touchdown for the varsity team when all seems lost. That is what happens to Tom Marlowe, football hero of Tait University, but the honor nearly escapes him when he flunks his astronomy examination. The harsh old professor is insistent that Tom qualify in this study, and things look dark, until Patricia, Tom's sweetheart induces her cousin Connie to tutor him. For once Tom places the habits of the stars on an equal footing with the gyrations of the pigskin and digs in. There are many surprises in store. First of all, Tom falls in love with Connie. Then, the professor, hated by everyone for his insistence upon rules and regulations, turns out to be tender hearted and passes Tom on the eve of the big game. And the game itself-- what a game! Tom is sorely needed, and the suspense is lifted when he makes the winning touchdown.</p>	<p><a href="#">Sam French</a> <a href="#">Tams-Witmark</a></p>
<p><i>Guys and Dolls</i> Book by Abe Burrows and Jo Swerling Music by Frank Loesser</p>	<p>Comedy</p>	<p>7m/3f Large ensemble Mid/High Jr version available</p>	<p>Set in Damon Runyon's mythical New York City, <i>Guys and Dolls</i> is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. <i>Guys and Dolls</i> takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong.</p>	

<p><i>Hello Dolly</i> Book by Michael Stewart Music and Lyrics by Jerry Herman</p>	Comedy	4m/5f Ensemble High School	HELLO, DOLLY!, the blockbuster Broadway hit, bursts with humor, romance, high-energy dancing, and some of the greatest songs in musical theater history. The romantic and comic exploits of Dolly Gallagher-Levi, turn-of-the-century matchmaker and “woman who arranges things,” are certain to thrill and entertain audiences again and again	<a href="#">Tams-Witmark</a>
<p><i>High School Musical</i> Book by David Simpatico Music by Various</p>	Comedy	6m/5f Ensemble Mid/High	It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations and look forward to the new year. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. They cause an upheaval when they decide to audition for the high school musical that is being led by Ms. Darbus. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.	<a href="#">MTI</a> Original, Jr, and One act version available
<p><i>Into the Woods</i> Book by James Lapine Music and Lyrics by Stephen Sondheim</p>	Fairy Tale	7m/10f Not much room for ensemble Mid/High	The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set	<a href="#">MTI</a> Jr Version available

			off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.	
<p><i>Jekyll and Hyde</i>  Book by Leslie Bricusse  Music by Frank Wildhorn  Lyrics by Leslie Bricusse</p>	Drama	8m/3f Ensemble High School	An evocative tale of two men – one, a doctor, passionate and romantic; the other, a terrifying madman – and two women – one, beautiful and trusting; the other, beautiful and trusting only herself– both women in love with the same man and both unaware of his dark secret. A devoted man of science, Dr. Henry Jekyll is driven to find a chemical breakthrough that can solve some of mankind's most challenging medical dilemmas. Rebuffed by the powers that be, he decides to make himself the subject of his own experimental treatments, accidentally unleashing his inner demons along with the man that the world would come to know as Mr. Hyde.	<a href="#">MTI</a>
<p><i>Joseph and the Amazing Technicolor Dreamcoat</i>  Music by Andrew Lloyd Webber  Lyrics by Tim Rice</p>	Dramatic Comedy, religious story	17m/2f Large Ensemble Middle/High	Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar's wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph's solution to Egypt's famine elevates him to Pharaoh's right-hand man and reunites him with his family.	<a href="#">The Musical Company</a>

<p><i>Kiss Me Kate</i> Book by Sam and Bella Spewack Music and Lyrics by Cole Porter</p>	Comedy	7m/3f Ensemble High School	<p>Passions run high as leading lady Lilli Vanessi and her ex-husband, actor/director Fred Graham, battle onstage and off in a production of Shakespeare's Taming of the Shrew. With romance, comedy, sophistication, and behind-the-scenes high jinks, KISS ME, KATE combines the irreverent humor of two brilliant writers: Cole Porter and William Shakespeare.</p>	<p><a href="#">Tams-Witmark (1948)</a> <a href="#">Tams-Witmark (1999 Revision)</a></p>
<p><i>Legally Blonde</i> Book by Heather Hach Music and Lyrics by Laurence O'Keefe and Nell Benjamin</p>	Comedy	3m/4f Ensemble Mid/High	<p>Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.</p>	<p><a href="#">MTI</a> Jr Version Available</p>
<p><i>Les Miserables</i> Book by Alain Boublil and Claude-Michel Schönberg Music by Claude-Michel Schönberg Lyrics by Herbert Kretzmer</p>	Drama	Many m/f Ensemble Doubling High	<p>In nineteenth century France, Jean Valjean is released from years of unjust imprisonment, but finds nothing in store for him but mistrust and mistreatment. He breaks his parole in hopes of starting a new life, initiating a lifelong struggle for redemption as he is relentlessly pursued by police inspector Javert, who refuses to believe Valjean can change his ways. Finally, during the Paris student uprising of 1832, Javert must confront his ideals after Valjean spares his life and saves that of the student revolutionary who</p>	<p><a href="#">MTI</a> School edition available, regular edition currently restricted</p>

			has captured the heart of Valjean's adopted daughter.	
<p><i>Little Shop of Horrors</i>  Book by Howard Ashman  Music by Alan Menken  Lyrics by Howard Ashman</p>	Sci-fi	4m/4f Ensemble Mid/High	The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!	<a href="#">MTI</a> Off Broadway and Broadway versions available
<p><i>Little Women</i>  Book by Allan Knee  Music by Jason Howland  Lyrics by Mindi Dickstein</p>	Historical Romance	4m/6f Ensemble High	Based on Louisa May Alcott's life, Little Women follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.	<a href="#">MTI</a>



<p><i>Newsies</i> Book by Harvey Fierstein Music by Alan Menken Lyrics by Jack Feldman</p>	<p>Comedy</p>	<p>10m/5f Large Ensemble Mid/High Doubling very possible</p>	<p>It's time to carry the banner on your stage with Disney's Newsies! Set in turn-of-the century New York City, Newsies is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a band of teenaged "newsies." When titans of publishing raise distribution prices at the newsboys' expense, Jack rallies newsies from across the city to strike against the unfair conditions and fight for what's right!</p>	<p><a href="#">MTI</a> Jr version available Title may be restricted</p>
<p><i>The Wizard of Oz</i> by L. Frank Baum</p>	<p>Musical, fantasy</p>	<p>At least 23 - 6 female, 11 male Elementary-High</p>	<p>When a tornado rips through Kansas, Dorothy and her dog, Toto, are whisked away in their house to the magical land of Oz. They follow the Yellow Brick Road toward the Emerald City to meet the Wizard, and en route they meet a Scarecrow that needs a brain, a Tin Man missing a heart, and a Cowardly Lion who wants courage. The wizard asks the group to bring him the broom of the Wicked Witch of the West to earn his help.</p>	<p><a href="#">Samuel French</a></p>
<p><i>Working</i> by Stephen Schwartz</p>	<p>Musical</p>	<p>6-17 actors (at least 3 male, 3 female) High school</p>	<p>In the course of one twenty-four hour workday, the audience meets and hears the stories of various workers.</p>	<p><a href="#">MTI</a></p>

<p><i>You're A Good Man, Charlie Brown</i> by Clark Gesner</p>	<p>Musical, comedy</p>	<p>6 actors - 4 male, 2 female High school</p>	<p>Charles Schulz's beloved comic comes to life in Clark Gesner's classic musical, <i>You're a Good Man, Charlie Brown</i>. The whole gang's here: bossy Lucy is hopelessly in love with piano prodigy Schroeder who doesn't give her the time of day, perfectionist Sally is still mocking blanket-toting Linus, Snoopy is in the doghouse, and "blockhead," himself, Charlie Brown, is in rare form. Brief vignettes span the months from Valentine's Day to Beethoven Day, from wild optimism to utter despair.</p>	<p><a href="#">Tams-Witmark</a></p>
<p><i>9 to 5</i> by Dolly Parton and Patricia Resnick</p>	<p>Musical</p>	<p>14 with ensemble - 8 female, 6 male High school</p>	<p>Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss. In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down.</p>	<p><a href="#">MTI</a></p>
<p><i>A Midsummer Night's Dream</i> by William Shakespeare</p>	<p>Comedy</p>	<p>24 actors - 13 male, 4 female, others flexible High school</p>	<p>Four Athenians run away to the forest only to have Puck the fairy make both of the boys fall in love with the same girl. The four run through the forest pursuing each other while Puck helps his master play a trick on the fairy queen. In the</p>	

			end, Puck reverses the magic, and the two couples reconcile and marry.	
<i>Almost, Maine</i> by John Cariani	Comedy, Romance	4-19 actors (2-10 male, 2-9 female) High school	A woman carries her heart, broken into nineteen pieces, in a small paper bag. A man shrinks to half his former size, after losing hope in love. A couple keep the love they have given each other in large red bags, or compress the mass into the size of a diamond. These playful and surreal experiences are commonplace in the world of John Cariani's <i>Almost, Maine</i> , where on one deeply cold and magical Midwinter Night, the citizens of Almost -- not organized enough for a town, too populated for a wilderness -- experience the life-altering power of the human heart. Relationships end, begin, or change beyond recognition, as strangers become friends, friends become lovers, and lovers turn into strangers.	<a href="#">Dramatists Play Service</a>
<i>Arsenic and Old Lace</i> by Joseph Kesselring	Comedy	11 male, 3 female High school	We meet the charming and innocent ladies who populate their cellar with the remains of socially and religiously "acceptable" roomers; the antics of their brother who thinks he is Teddy Roosevelt; and the activities of the other brother.	<a href="#">Dramatist Play Service</a>

<i>Black Comedy</i> by Peter Shaffer	Comedy, farce	5 male, 3 female High school	Lovesick and desperate, sculptor Brindsley Miller has embellished his apartment with furniture and objects d'arte "borrowed" from the absent antique collector next-door, hoping to impress his fiancée's pompous father and a wealthy art dealer.	<a href="#">Samuel French</a>
<i>California Suite</i> by Neil Simon	Comedy	2 male, 3 female High school	Four comedic scenarios play out at a hotel. Divorced couple Hannah and Bill argue over custody of their daughter; an actress frets over her Oscar nomination as her gay husband comes out of the closet; a businessman finds a comatose prostitute in his bed, and two competitive doctors settle their differences with a free-for-all tennis game.	<a href="#">Samuel French</a>
<i>Charley's Aunt</i> by Brandon Thomas	Comedy	6 male, 4 female Middle-high school	Jack Chesney loves Kitty Verdun and Charley loves Miss Amy Spettigue. They invite the ladies to meet Charley's wealthy aunt from Brazil, "where the nuts come from". Cancelling her visit at the last minute, the millionaire aunt sends the boys into cataclysmic confusion. What do they do now? The problem is solved by drafting their feckless Oxford undergrad pal into a black satin skirt, bloomers and wig. As "Charley's Aunt", this charming frump is introduced to the ladies, to Jack's father and to Stephen Spettigue, Amy's	<a href="#">Samuel French</a>

			<p>guardian. When the real aunt turns up, classic comic confusion ensues as Fancourt Babberley, posing as "Charley's Aunt", tricks Spettigue into agreeing to the marriage of his ward, the real aunt marries Jack's father, Jack gets Miss Verdun, and Fanny Babs regains the fortune he lost at gambling as well as the girl he loves.</p>	
<p><i>Cheaper by the Dozen</i> by Christopher Sergel</p>	<p>Comedy</p>	<p>9 male, 7 female Middle-high school</p>	<p>Based on a true story, <i>Cheaper by the Dozen</i> tells the story of the Gilbreth family. Their inventor father, who is well-known for bringing better efficiency to factories, keeps his family of twelve children running just as efficiently. This play is told from the point of view of two of his children reflecting on the last few months before his death. He was preparing the family for his imminent departure, but most of his children were unaware of the fact.</p>	<p><a href="#">Dramatic Publishing</a></p>
<p><i>Complete Works of Shakespeare Abridged</i> by Jess Winfield, Adam Long, and Daniel Singer</p>	<p>Comedy, Parody, Farce</p>	<p>3 male High school</p>	<p>Three men act through Shakespeare's entire canon-37 plays- in 97 minutes by summarizing the canon through football plays, rap songs, and outrageously condensed, comedy mash-up titles (like <i>Four Weddings and a Transvestite</i>). The <i>Complete Works of William Shakespeare (Abridged)</i> summarizes all of Shakespeare's plays, using</p>	<p><a href="#">Broadway Play Publishing Inc</a></p>

			reenactments and audience participation.	
<i>Harvey</i> by Mary Chase	Comedy	6 male, 6 female High school	<i>Harvey</i> is the story of a perfect gentleman, Elwood P. Dowd, and his best friend, Harvey -- a pooka, who is a six-foot tall, invisible rabbit. When Elwood begins introducing Harvey around town, his embarrassed sister, Veta Louise, and her daughter, Myrtle Mae, determine to commit Elwood to a sanitarium. A mistake is made, however, and Veta is committed rather than Elwood! Eventually, the mistake is realized, and a frantic search begins for Elwood and the invisible pooka, which ends with Elwood appearing, voluntarily, at the sanitarium. In the end, however, Veta realizes that she loves her brother and his invisible his best friend just as they are, and doesn't want either of them to change.	<a href="#">Dramatists Play Service</a>
<i>Lend Me A Tenor</i> by Ken Ludwig	Comedy, Farce	4 male, 5 female Middle-high school	On a very important night for the Cleveland Grand Opera Company, Tito Mirelli, the world-famous Italian tenor, is set to perform the starring role in <i>Otello</i> . Henry Saunders -- General Manager of the company -- is beyond stressed about everything turning out right, and insists that his assistant, Max -- a nervous, young fellow and secret tenor	<a href="#">Samuel French</a>

			<p>extraordinaire -- watch over Tito's every move to ensure smooth sailing. After a huge fight with his fiery, Italian wife Maria, Tito receives a double dose of tranquilizers through a series of mishaps. Throw in Diana, an ambitious, female co-star; Maggie, Max's giddy girlfriend; Julia, a flirty head of the opera guild; and a meddling bellhop fighting for Tito's attention. Together, you have a recipe for comedic disaster. Max navigates the company through one catastrophe after the next -- an angry wife, a presumed death, crazy costumes, secret sex romps, and loads and loads of slamming doors and mistaken identities -- and, ultimately, takes on the role of Otello to great effect. Together, Max and Saunders find a way to save the Opera Company's big night in grand, farcical fashion.</p>	
<p><i>Lily and the Purple Plastic Purse</i> by Kevin Henkes</p>	Fiction	3 female, 4 male, ensemble Elementary school	<p>Lilly absolutely loves school, especially her teacher, Mr. Slinger. When she grows up, Lilly wants to be a teacher just like Mr. Slinger. One day, she comes to class with a shiny, new, plastic purse. All Lilly wants to do is show off her purse to the class, despite Mr. Slinger's requests. Lilly gets angry and draws a mean picture of Mr. Slinger, but later realizes she has acted rashly when Mr. Slinger</p>	

			gives her a note and snacks. The next day, Lilly apologizes to Mr. Slinger and the two rekindle their relationship.	
<i>Much Ado About Nothing</i> by William Shakespeare	Comedy, Romance	13 male, 4 female, ensemble High school	Count Claudio falls in love with Hero, the daughter of his host. Hero's cousin Beatrice (a confirmed spinster) and Benedict (an eternal bachelor) are each duped into believing the other is in love with them. Claudio is deceived by a malicious plot and denounces Hero as unchaste before they marry. She faints and is believed dead, but recovers to be proved innocent by a chance discovery. Benedict wins Beatrice's love defending her cousin's honour, and to his surprise, Claudio is reunited with Hero, who he believed dead.	
<i>Noises Off!</i> By Michael Frayn	Comedy, Farce	5 male, 4 female High school	<i>Noises Off</i> takes a fond look at the follies of theatre folk, whose susceptibility to out-of-control egos, memory loss, and passionate affairs turn every performance into a high-risk adventure. This play-within-a-play captures a touring theatre troupe's production of <i>Nothing On</i> in three stages: dress rehearsal, the opening performance, and a performance towards the end of a debilitating run. Frayne gives us a window into the inner workings of theatre behind the scenes, progressing from	<a href="#">Samuel French</a>



			flubbed lines and missed cues in the dress rehearsal to mounting friction between cast members in the final performance. Brimming with slapstick comedy, <i>Noises Off</i> is a delightful backstage farce, complete with slamming doors, falling trousers, and flying sardines.	
<i>Phantom Tollbooth</i> by Norton Juster and Susan Nanus	Comedy, Fantasy	19 male or female Elementary-middle school	Here are Milo's adventures in the Land of Wisdom, where he's forced to think about many new things. Milo learns of the argument between King Azaz and his brother, the Mathemagician, whose disagreement over words and numbers has led to the banishment of Princesses Sweet Rhyme and Pure Reason. Milo is dispatched to rescue the princesses from the Land of Ignorance. The knowledge and skills Milo picks up on his journey help him to save the princesses. When he must return home, Milo's sorry to leave his friends – but enriched by his experience, he realizes his attitude toward learning will never be the same.	<a href="#">Samuel French</a>
<i>Plaza Suite</i> by Neil Simon	Comedy	7 male, 5 female High school	Hilarity abounds in this portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which	<a href="#">Samuel French</a>

			<p>they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This wry tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"</p>	
<p><i>Rumors</i> by Neil Simon</p>	<p>Comedy, Farce</p>	<p>5 male, 5 female High school</p>	<p>A farce in two acts, set in Palisades, that shows a dinner party gone topsy-turvy. An enjoyable romp that has been staged countless times all over the country, this is one of Simon's most celebrated comedies. But it carries a subtle undercurrent of sadness, which becomes more clear when we set it alongside the events of the playwright's life.</p>	<p><a href="#">Samuel French</a></p>
<p><i>Snow Angel</i> by David Lindsay-Abaire</p>	<p>Comedy, Drama</p>	<p>8 male, 8 female Middle-high</p>	<p>When the quiet town of Deerpoint, Vermont is hit by the biggest blizzard in 107 years, a mysterious girl named Eva</p>	<p><a href="#">Playscripts</a></p>

		school	steps out of a snow bank and into the lives of 15 confused teenagers who are asked to help her in her search. What Eva's searching for -- and who she truly is -- becomes a mystery that baffles, divides, and energizes the teens of Deerpoint. Told through journal entries and interactions among the students over the course of a single snow day, <i>Snow Angel</i> is a funny and eerie tale of teen angst, discovery, and the power of believing.	
<i>The Imaginary Invalid</i> by Moliere	Comedy, Farce	8 male, 4 female, chorus High school	Argan--the eponymous hypochondriac--makes everyone in his life miserable with his melodramatic suffering and endless, unnecessary curative treatments. His doctor and apothecary are bleeding him dry--literally and figuratively. His duplicitous second wife schemes to inherit his whole estate. His daughter, Angélique, is in love with Cléante, but Argan engages her to an oafish medical student, so as to secure more physicians for himself. Argan's foolish and unshakable devotion to medicine is out of control, and it is up to Toinette, the family's faithful servant, to set the household to rights again.	<a href="#">Dramatists Play Service</a>
<i>The Importance of Being Earnest</i> by Oscar Wilde	Comedy	5 male, 4 female	The story of two bachelors, John 'Jack' Worthing and Algernon 'Algy' Moncrieff,	<a href="#">Dramatic Publishing</a>

		High school	who create alter egos named Ernest to escape their tiresome lives. They attempt to win the hearts of two women who, conveniently, claim to only love men called Ernest. The pair struggle to keep up with their own stories and become tangled in a tale of deception, disguise and misadventure. The elaborate plot ridicules Victorian sensibilities with some of the best loved, and indeed bizarre, characters to be found on the modern stage.	
<i>The Miser</i> by Moliere	Drama	9 male, 4 female High school	Harpagon thinks that his children are costing him too much money and must be married off. He has found an old man who won't demand a dowry for his daughter, Elise, and a rich widow for his son, Cleante. Unfortunately Elise is already in love with Harpagon's servant, and his son is in love with the penniless Mariane, whom Harpagon has already decided to take as his own wife.	<a href="#">Broadway Play Publishing Inc.</a>
<i>The Miss Firecracker Contest</i> by Beth Henley	Dark Comedy	2 male, 4 female High school	The summer air is beginning to heat up in Brookhaven, a rural town in Mississippi, as residents prepare with excitement for their annual Miss Firecracker Contest, a beauty and talent pageant held every summer on the Fourth of July. Carnelle Scott, a hopeful victor in this year's competition, is as	<a href="#">Dramatists Play Service</a>

			<p>feverish as the humid temperatures outside as she readies herself for what she anticipates will be a spectacular event of personal reinvention. Carnelle is determined to show her hometown that she is the elegant beauty she so desperately wants to be in their eyes. Assisting her in this venture is Popeye Jackson, an extremely odd and blissfully naive half-blind seamstress, who is new in town and worships Carnelle's exuberance and relentless optimism. Soon to arrive on the scene are Delmount Williams and Elain Rutledge, Carnelle's first cousins, raised alongside her by the aunt who took Carnelle in as an older child. Ronelle, who died of cancer six months previously, is less fondly remembered by her children than she is by the niece who still resides in her home. As Delmount begins to dismantle his late mother's house and life, he and Elain are forced to unpack their own individual baggage toward each other and their family life together. When, against all odds, Carnelle makes it to the contest finals, emotions between all explode and her journey to possible local stardom is marred by mishaps right and left. This boisterous and bold dark comedy, a true Beth Henley play, explores human nature through the</p>	
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			slightly larger-than-life, and finds earnest humor and satire in many of the same places.	
<i>The Seussification of Romeo and Juliet</i> by Peter Bloedel	Comedy	12-24 actors - 6 male, 6 female High school	A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines -- similar to something Dr. Seuss might have come up with if he ever had his way with the script.	<a href="#">Playscripts</a>
<i>Rosencrantz &amp; Guildenstern are Dead</i> by Tom Stoppard	Comedy	14 male, 2 female Middle-high school	The fabulously inventive tale of Hamlet as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of <i>Waiting for Godot</i> resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.	<a href="#">Samuel French</a>
<i>Sarah, Plain and Tall</i> by Joseph Robinette	Comedy, Drama	5 male, 7 female, 6 any Middle-high school	This play brings to life the charming, heartwarming story of a Kansas farmer, Jacob Witting, a widower with two children, Anna and Caleb, who places an ad in the newspapers seeking a wife.	<a href="#">Dramatic Publishing</a>

<p><i>Spoon River Anthology</i> by Charles Aidman, Edgar Lee Masters, and Naomi Caryl Hirshhorn</p>	<p>Drama</p>	<p>3 male, 2 female Middle-high school</p>	<p>Via musical interludes, we are introduced in a cemetery to the ghosts of those who were inhabitants of this town, and whose secrets have gone with them to the grave. There are sixty-odd characterizations and vignettes in this constantly interesting entertainment offering an amazingly varied array of roles and impersonations, from young lovers and preachers and teachers to the funny chronicle of the poor mixed-up Jew who ends up in the wrong cemetery. Both the solid and humorous sides of life are portrayed with fetching ballads and the free-verse form of Masters.</p>	<p><a href="#">Samuel French</a></p>
<p><i>The Seven Year Itch</i> by George Axelrod</p>	<p>Comedy</p>	<p>6 male, 5 female, 1 boy High school</p>	<p>Richard Sherman roams restlessly around his empty apartment, bemoaning the fact that his wife of seven years, and their son, have just walked out on him. Then, without warning, a gigantic flower pot tumbles down from an overhead balcony, nearly putting him permanently out of his misery. The jarring event has a strange effect on Richard. He now sees his marriage as wasted time and feels it necessary to exercise his libido as quickly as possible. Suddenly reborn, he invites the delectable doll who lives on the floor above down for an evening of temptation. The night doesn't quite go the way he thought it would, as morality</p>	<p><a href="#">Samuel French</a></p>

			and guilt sneak into his head. In his conscience—literally following him about the apartment—a soul-struggle of heroic and hilarious proportions ensues.	
<i>A Murder is Announced</i> by Agatha Christie and Leslie Darbon	Drama	5 male, 7 female High school	An announcement in the local paper states the time and place when a murder is to occur in Miss Blacklock's Victorian house. The victim is not one of the house's several occupants, but an unexpected and unknown visitor. What follows is a classic Christie puzzle of mixed motives, concealed identities, a second death, a determined Inspector grimly following the twists and turns, and Miss Marple on hand to provide the final solution at some risk to herself in a dramatic confrontation just before the final curtain.	<a href="#">Samuel French</a>
<i>Dial M for Murder</i> by Frederick Knott	Melodrama	5 male, 1 female High School	Tony Wendice has married his wife, Margot, for her money and now plans to murder her for the same reason. He arranges the perfect murder. He blackmails a scoundrel he used to know into strangling her for a fee of one thousand pounds, and arranges a brilliant alibi for himself. Unfortunately...the murderer gets murdered and the victim survives. But this doesn't baffle the husband: He sees his hireling's death as an opportunity to	<a href="#">Samuel French</a>



			<p>have his wife convicted for the murder of the man who tried to murder her, and that is what almost happens. Luckily, the police inspector from Scotland Yard and a young man who is in love with the wife discover the truth, and in a scene of almost unbearable suspense they trap the husband into revealing his guilt, thus freeing Margot.</p>	
<p><i>The Pink Panther Strikes Again</i> by William Gleason</p>	<p>Comedy</p>	<p>8 male, 8 female High school</p>	<p>The world's most unusual criminologist, Chief Inspector Jacques Clouseau fights for his life and for the future of all mankind in the most bizarre and dangerous caper of his brilliantly successful and utterly clumsy career. Paul Dreyfus, once his long-suffering boss, now turned into a raving lunatic, holds the world at bay with the ultimate weapon, the Doomsday Machine. Dreyfus is out to get Clouseau, the man whose undeserved success has driven him crazy, and he threatens to vaporize continents if the nations of the world don't deliver Clouseau to him—alive or, if at all possible, dead! Blissfully unaware that the army of deadly assassins is gunning for him, or that the beautiful girl who seeks him out is a Russian agent, Clouseau incredibly stumbles and slips by every attack. However, the world is running out of time</p>	<p><a href="#">Dramatic Publishing</a></p>

			because the increasingly frustrated Dreyfus, doodling with the Doomsday Machine, is running out of patience. At the critical moment, it suddenly appears that Clouseau is finally running out of luck. Then he fires from the hip and hits—our funny bone!	
<i>Sherlock Holmes</i> by Sir Arthur Conan Doyle and William Gillette	Drama	17 male, 3 female High school	Incriminating letters written by a young European prince to the English girl he betrayed are in the hands of the dead girl's sister. She is in the clutches of a nefarious man. All this and Moriarty and Dr. Watson too.	<a href="#">Samuel French</a>
<i>Ten Little Indians (And Then There Were None)</i> by Agatha Christie	Drama	8 male, 3 female High school	Ten strangers are summoned to a remote island. All that the guests have in common is a wicked past they're unwilling to reveal and a secret that will seal their fate. For each has been marked for murder. As the weather turns and the group is cut off from the mainland, the bloodbath begins and one by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme.	<a href="#">Samuel French</a>
<i>The 39 Steps</i> by Patrick Barlow and John Buchan	Comedy, Farce, Adventure	3 male, 1 female Middle-high school	In <i>The 39 Steps</i> , a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39	<a href="#">Samuel French</a>

			Steps” is hot on the man’s trail in a nationwide manhunt that climaxes in a death-defying finale!	
<i>The Cat’s Meow</i> by Steven Peros	Drama	6 male, 8 female High school	Based on the true story of a mysterious Hollywood death, <i>The Cat’s Meow</i> offers a fascinating cross section of Jazz Era characters who intersect for one notorious weekend on board William Randolph Hearst’s yacht in 1924.	<a href="#">Samuel French</a>
<i>The Real Inspector Hound</i> by Tom Stoppard	Comedy, Parody, Farce	5 male, 3 female High school	It is a foggy and foreboding day at Muldoon Manor. This charming, but isolated, English country house is populated by tortured and suspicious characters. A game of bridge results in raised temperatures and veiled threats; a mysterious man, possibly mad, shows up to charm the lady of the house and her young friend; and a dead body lies under the sofa, waiting to be discovered. All the while, a pair of pretentious critics comment on the action, munch chocolates, complain bitterly about their professional rivals, and ogle the attractive actresses.	<a href="#">Samuel French</a>
<i>Wait Until Dark</i> by Frederick Knott	Mystery, Drama	6 male, 2 female High school	A sinister con man, Roat, and two ex-convicts, Mike and Carlino, are about to meet their match. They have traced the location of a mysterious doll, which they are much interested in, to the	<a href="#">Samuel French</a>

			<p>Greenwich Village apartment of Sam Hendrix and his blind wife, Susy. Sam had apparently been persuaded by a strange woman to transport the doll across the Canadian border, not knowing that sewn inside were several grams of heroin. When the woman is murdered the situation becomes more urgent. The con man and his ex-convicts, through a cleverly constructed deception, convince Susy that the police have implicated Sam in the woman's murder, and the doll, which she believes is the key to his innocence, is evidence. She refuses to reveal its location, and with the help of a young neighbor, figures out she is the victim of a bizarre charade. But when Roat kills his associates, a deadly game of cat and mouse ensues between the two. Susy knows the only way to play fair is by her rules, so when darkness falls she turns off all the lights leaving both of them to maneuver in the dark until the game ends.</p>	
<p><i>A Christmas Carol</i> by Charles Dickens, Romulus Linney</p>		<p>19 male, 17 female Middle-high school</p>	<p>A Christmas Carol is a play about a mean-spirited and selfish old man, Ebenezer Scrooge, who hates Christmas. One cold Christmas Eve, Scrooge is unkind to the people who work for him, then refuses to give to</p>	<p><a href="#">Dramatists Play Service</a></p>

			charity, and then is rude to his nephew when he invites him to spend Christmas with him.	
<i>Anon(ymous)</i> by Naomi Iizuka	Drama	8 male, 11 female, chorus High school	Anon, a young refugee from a faraway land, travels the country, searching for some semblance of home, and the mother from whom he was separated long ago. Nemasani, a bereaved mother, hope gone, sews her son's shroud: unraveling at night, and sewing again during the day, putting off a marriage to the sleazy sweatshop boss she detests by refusing to finish her sacred sewing project. Between the two lies the vast and terrifying United States of America, filled with murderous one-eyed butchers, deceptively alluring dive bars, drugged-out Shadows dreaming their lives away, and the constant threat of the authorities -- but also, unexpected friendship, unlooked-for serendipity, and supernatural aid. Watched over by the goddess Naja, supported by a tragic and poetic Chorus of Refugees, Anon must keep his wits about him, trust in his memory, and tell his story, before he can find his mother. Naomi Iizuka's brutal and beautiful play <i>Anon(ymous)</i> , a powerful retelling of Homer's epic <i>Odyssey</i> , explores ancient themes of identity, coming-of-age, and the shifting	<a href="#">Playscripts</a>

			nature of home, in the face of displacement. This visually and verbally stunning script is the perfect vehicle for a large cast of multi-generational, diverse performers.	
<i>Antigone</i> by Sophocles	Drama	4 male, 2 female, chorus High school	Kreon, the king of Thebes, has decreed that his nephew, the rebel soldier Polynices, will lie where he died in battle, as food for the birds and dogs. But Polynices' sister Antigone gives him a proper burial, even knowing that Kreon's penalty is death by stoning. Kreon's son Hamon, who is engaged in marriage to Antigone, pleads for her life, but is rebuffed by his father, and Hamon renounces him. The fortune-teller Tiresias warns Kreon that his son will die by the end of the day — dead for the dead — and the Chorus persuades the shaken Kreon to relent and save Antigone. But it is too late. Both Antigone and Hamon have killed themselves.	<a href="#">Broadway Play Publishing Inc</a>
<i>Brighton Beach Memoirs</i> by Neil Simon	Dramatic Comedy	3 male, 4 female High school	Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming	<a href="#">Samuel French</a>

			<p>of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "if you didn't have a problem, you wouldn't be living here."</p>	
<p><i>Bus Stop</i> by William Inge</p>	<p>Comedy</p>	<p>5 male, 3 female High school</p>	<p>In the middle of a howling snowstorm, a bus out of Kansas City pulls up at a cheerful roadside diner. All roads are blocked, and four or five weary travelers are going to have to hole up until morning. Cherie, a nightclub chanteuse in a sparkling gown and a seedy fur-trimmed jacket, is the passenger with most to worry about. She's been pursued, made love to and finally kidnapped by a twenty-one-year-old cowboy with a ranch of his own and the romantic methods of an unusually headstrong bull. The belligerent cowhand is right behind her, ready to sling her over his shoulder and carry her, alive and kicking, all the way to Montana. Even as she's ducking out</p>	<p><a href="#">Samuel French</a></p>

			<p>from under his clumsy but confident embraces, and screeching at him fiercely to shut him up, she pauses to furrow her forehead and muse, "Somehow deep inside of me I got a funny feeling I'm gonna end up in Montana ..." As a counterpoint to the main romance, the proprietor of the cafe and the bus driver at last find time to develop a friendship of their own; a middle-age scholar comes to terms with himself; and a young girl who works in the cafe also gets her first taste of romance.</p>	
<p><i>Death of a Salesman</i> by Arthur Miller</p>	Drama	8 male, 5 female High school	<p>The story revolves around the last days of Willy Loman, a failing salesman, who cannot understand how he failed to win success and happiness. Through a series of tragic soul-searching revelations of the life he has lived with his wife, his sons, and his business associates, we discover how his quest for the "American Dream" kept him blind to the people who truly loved him. A thrilling work of deep and revealing beauty that remains one of the most profound classic dramas of the American theatre.</p>	<p><a href="#">Dramatists Play Service</a></p>
<p><i>Deathtrap</i> by Ira Levin</p>	Dark Comedy	3 male, 2 female	<p>In Ira Levin's classic comedic thriller, <i>Deathtrap</i>, a washed-up playwright finds</p>	<p><a href="#">Dramatists Play Service</a></p>



		High school	a chance to rise to the top once more, a shot he'd be willing to kill for. Sidney Bruhl hasn't written a hit play for 18 years when he receives a script from a former student, Clifford Anderson, that's a guaranteed success. His wife, Myra, suggests the two men could collaborate; Sidney jokes that it'd be just as easy to murder the young man and steal the script for his own. When Clifford arrives later that evening, no one--not even the visiting psychic--could predict where the dark events of the night will go. Who is innocent? Who only <i>seems</i> that way? <i>Deathtrap</i> is a sharply funny play full of twists and turns that keep an audience on the edge of their seats. Is anyone really safe when a man sees a clean shot at success?	
<i>Great Expectations</i> by Charles Dickens and Gale Childs Daly	Drama	4 male, 2 female High school	Great Expectations follows the childhood and young adult years of Pip, a blacksmith's apprentice in a country village. He suddenly comes into a large fortune from a mysterious benefactor and moves to London where he enters high society.	<a href="#">Dramatic Publishing</a>
<i>Journey to the World's Edge: A Folktale in the Irish Tradition</i> by Harry	Drama	6 male, 9 female, 11 any Middle-high	This tale is about young Brigid Shawn O'Grady of long-ago County Clare in Ireland who just wants to be normal. Brigid cannot leave her house without	<a href="#">Dramatic Publishing</a>

<p>Michael Bagdasian and Ernest Joselovitz</p>		<p>school</p>	<p>being shunned and mocked by everyone in her village for the misshapen foot she'd been born with. She is isolated by her parents until, one day, she sets off to ask the help of the legendary Sea Mither. This powerful spirit gives Brigid a magical Bard's Rod to point her way to the well at the world's edge where Brigid will find a sage who will answer her plea. But getting there will not be easy. Along the journey, Brigid must pass three tests—one of her heart, one of her mind, and one of her courage. She meets talking animals, fanciful creatures, and a dangerous bog serpent that all challenge her to question what it means to be different. Steeped in Irish culture and legends, <i>Journey to the World's Edge</i> is about Brigid's journey toward self-esteem and courage. She finds not only the sage but also a surprising answer for the girl who, from that day onward, became known as Brigid—meaning "strength"—Shawn—meaning "one-of-a-kind"—O'Grady.</p>	
<p><i>King Lear</i> by William Shakespeare</p>	<p>Drama</p>	<p>13 male, 3 female, ensemble High school</p>	<p>The aging King Lear resolves to turn his kingdom over to his three daughters – once each tells him how much she loves him. This test of eloquence yields consequences Lear little expects when</p>	

			<p>the favored Cordelia says nothing. Lear disowns her, leaving himself vulnerable to the whims of his two older daughters. Ultimately, King Lear loses everything, including his mind, as he finds himself betrayed by the honeyed words and false promises that seduced him. His reason shattered in the storm of violent emotion that ensues, King Lear is stripped of all that has defined him as a king. Stripped down to his essence and wandering about in the storm, King Lear discovers the essence of his own humanity.</p>	
<p><i>Macbeth</i> by William Shakespeare</p>	<p>Drama</p>	<p>11 male, 3 female High school</p>	<p>Heroic Macbeth has just won two victorious battles for Scotland, when he encounters three weird sisters who tell him this is only the beginning of his path to glory. They foresee that Macbeth will become the Thane of Cawdor, and then, ultimately, the King of all Scotland. At first, the honest and upright Macbeth ignores the predictions, but when he is bestowed with the first of those two titles, he starts to yearn for the second. Drunk on his own success, Macbeth feels invincible, and--with the encouragement of his ambitious wife--he takes the realization of his predicted fate into his own hands. After murdering his friend and sovereign, King Duncan,</p>	

			<p>Macbeth disappears further down the path toward destruction and despair, even as he is tortured by questions of conscience. He has always been a masterful warrior, but applying the rules of war to life at home becomes much more complex. Shakespeare's <i>Macbeth</i> reveals to us the danger of ambition, crafting a terrifying parable in which great people are destroyed by the power of their own success.</p>	
<p><i>Of Mice and Men</i> by John Steinbeck</p>	<p>Drama</p>	<p>9 male, 1 female High school</p>	<p>Based on the classic novella written by John Steinbeck, <i>Of Mice and Men</i> tells the tale of two great friends and their struggle to live the American dream. George and Lennie have been traveling together from ranch to ranch for years, working hard to make ends meet and save enough for a place of their own. The two are polar opposites: George is intelligent, quick and small, while Lennie is slow-minded, childlike, and giant. Though they are different, they care deeply about each other. They have been dreaming for years to save enough for a little land of their own, and when they are both hired to a new job they believe that they may finally achieve their goal. But trouble begins to brew when one of the bosses' wife becomes too interested in the infatuated Lennie.</p>	<p><a href="#">Dramatists Play Service</a></p>

<p><i>Othello</i> by William Shakespeare</p>	<p>Drama</p>	<p>10 male, 3 female, ensemble High school</p>	<p>It is a story about society, status and the nature of the outsider – but it is also a story about the love and trust between friends, and between men and women. Defying her father and society to follow her heart, Desdemona secretly marries Othello – a powerful general, and a Moor. Despite her father’s objections in court, Desdemona remains committed to Othello and follows him from Venice to Cyprus, where he is commissioned to serve. Iago, a junior officer and Othello’s most trusted adviser, is tormented by his lack of promotion. Despite Othello’s confidence in Iago’s honesty, Iago reveals that he is in fact hateful of Othello, and sets out to destroy Othello and Desdemona’s happiness, manipulating Othello to serve his own ends. Iago convinces Othello that his wife has been unfaithful with the up-and-coming young soldier Michael Cassio. As Iago draws Othello and the audience into a web of half-truths, secrets, and betrayal, scandal is fueled -- families and friendships destroyed -- until a piece of supposed evidence of Desdemona’s infidelity, a handkerchief (which Iago calls "trifle light as air") tragically undoes them all. Othello commissions Iago to kill Michael Cassio, and then smothers Desdemona in her</p>	
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			<p>bed. When Emilia discovers Othello in the act, she confronts him and explains that it was Iago who tricked them all. Iago kills Emilia, but not before Othello has learned what has been done. Othello commits suicide, and Iago is taken into custody. The play ends before we know what ultimately happens to Iago, but we do know that a profusion of devastation has been left in his wake.</p>	
<p><i>Our Town</i> by Thornton Wilder</p>	Drama	<p>17 male, 7 female Middle-high school</p>	<p><i>Our Town</i> tells the story of a small town, Grover's Corners, New Hampshire, in order to tell us the story of every town, the whole world over. Narrated by the "Stage Manager", we follow the Gibbs and Webb families, residents of Grover's Corners, through twelve years of life changes -- from the mundane in Act I, "Daily Life," to the romantic in Act II, "Love and Marriage," to the devastating in Act III, "Death and Eternity." Through the young lovers Emily and George, their strong and loving parents, and the many other Grover's Corners' locals, Wilder delivers universal truths about what it means to be human. "Oh, earth," Emily Webb exclaims towards the play's end, "you're too wonderful for anyone to realize you."</p>	<p><a href="#">Samuel French</a></p>

<p><i>Pride and Prejudice</i> by Jane Austen and Helen Jerome</p>	<p>Comedy, Romance</p>	<p>10 male, 16 female High school</p>	<p><i>Pride and Prejudice</i> is a streamlined theatrical version of Jane Austen's classic novel involving manners, courtship and relationships. Finding a husband is hardly Elizabeth Bennet's most urgent priority. But with four sisters, an overzealous match-making mother, and a string of unsuitable suitors, it's difficult to escape the subject. When the independent-minded Elizabeth meets the handsome but enigmatic Mr. Darcy, all feelings of attraction are muted by his pride and her prejudice. As their worlds keep colliding, their attraction increases. But they first must overcome their own weaknesses and many other obstacles before the most famous courtship in history can begin.</p>	<p><a href="#">Samuel French</a></p>
<p><i>Proof</i> by David Auburn</p>	<p>Drama</p>	<p>2 male, 2 female High school</p>	<p>Catherine has inherited her late father's mathematical brilliance, but she is haunted by the fear that she might also share his debilitating mental illness. She has spent years caring for her now-deceased father, and upon his death, she feels left alone to pick up the pieces of her life without him. Caught between a new-found connection with Hal, one of her father's former students, and the reappearance of her sister, Claire, Catherine finds both her world and her mind growing increasingly</p>	<p><a href="#">Dramatists Play Service</a></p>

			<p>unstable. Then Hal discovers a groundbreaking proof among the 103 notebooks Catherine's father left behind, and Catherine is forced to further question how much of her father's genius or madness will she inherit. Winner of the Pulitzer Prize for Drama, David Auburn's <i>Proof</i> is a passionate, intelligent story about fathers and daughters, the nature of genius, and the power of love.</p>	
<p><i>Rabbit Hole</i> by David Lindsay-Abaire</p>	<p>Drama</p>	<p>2 male, 3 female High school</p>	<p>Becca and Howie Corbett have a picture perfect family life in the suburbs of New York until a random, tragic accident takes the life of their four-year old son. Soon after, Becca's younger, irresponsible sister, Izzy, announces that she is pregnant: there will now be a new child in the family. As Becca and Howie grow apart, Becca's mother, Nat, badgers Becca about her grieving process, and Jason, the young driver who killed their son, continually shows up to ask forgiveness, the group is on a bumpy road to healing with no road map in sight. <i>Rabbit Hole</i> delves into the complexity of a family navigating deep grief, and learning what it means to live a fruitful life when things fall apart.</p>	<p><a href="#">Dramatists Play Service</a></p>