

Lesson Plan 2: 3-act story structure

Grade	11
Objective	<ul style="list-style-type: none"> ● Identify the elements of each act in the 3-act story structure in literature ● Identify where each act starts and ends
Introduction	Ask for a favorite book, pull apart the pieces and explain how they all go together - relate to their current interests
Standards	<p>TH:Cr1.1.HSIII a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies to create the visual composition of a drama/ theatre work.</p> <p>TH:Cr2.1.HSIII b. Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work.</p> <p>TH:Cr3.1.HSIII c. Apply a high level of technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work.</p> <p>TH:Pr5.1.HSIII b. Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production.</p> <p>TH:Pr6.1.HSIII a. Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.</p> <p>TH:Cn11.2.HSIII a. Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data from theatre research.</p> <p>CCSS.ELA-LITERACY.CCRA.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p> <p>CCSS.ELA-LITERACY.CCRA.R.3 Analyze how and why individuals, events, or ideas develop and interact over the course of a text.</p> <p>CCSS.ELA-LITERACY.CCRA.R.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.</p> <p>CCSS.ELA-LITERACY.CCRA.W.4 Produce clear and coherent writing in which the development,</p>

	<p>organization, and style are appropriate to task, purpose, and audience.</p> <p>CCSS.ELA-LITERACY.RL.11-12.3</p> <p>Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p>
<p>Materials</p>	<p>Technology to view plays & access them, paper & writing utensil or something to type on</p>
<p>Activities</p>	<ul style="list-style-type: none"> ● Watch play and create a 3-act structure outline for a play ● Decide how acting differs for each section ● Create lighting, sound, set, directing, etc. changes for each act to emphasize each plot point & share ● Verify understanding: Write and perform a short play using 3-act structure & share (accommodations: Create outline of play)