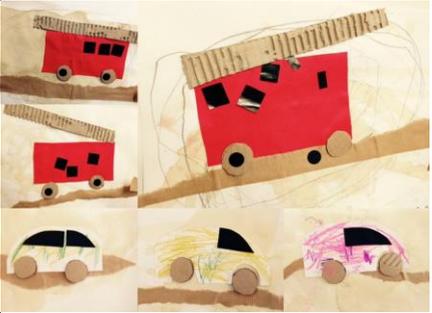
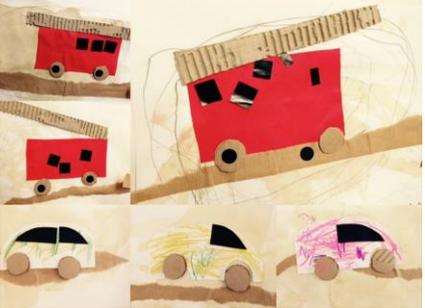


Visual Arts - Statement of Intent

Junior School Visual Arts – ‘Statement of Intent’ Term 1, 2021

	Foundation	1/2	3/4	5/6
1	<p><i>First lesson is getting to know time. Classroom routines and commands</i></p> <p><i>We take a photo of</i></p> <p><i>Storybook Art</i> Skills/Techniques – collage</p> <p>Skills assessment:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Brush movement <input type="checkbox"/> Scissor skills <input type="checkbox"/> How I hold my pencils <p>Art task: Fire Truck collage based on storybook A fire related display will be provided to ignite curiosity Including charcoal,</p> 	<p><i>Storybook Art</i> Skills/Techniques – Skills assessment:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Things I love <input type="checkbox"/> Things I am good at <input type="checkbox"/> My scissor skills <p>Fire truck collage with fire detailing</p>  <p>Students complete scissor rubric as per foundation students</p> <p>And complete the Yoyoi Kusama Inspired tree paintings with Carefully cut out birds</p> <p>We take photos of ourselves in Kusama inspired settings</p>	<p>Inspired by nature: Skills/Techniques – drawing/painting and sculpture later this term</p> <ul style="list-style-type: none"> <input type="checkbox"/> coloured pencil drawings of birds <input type="checkbox"/> Painted sticks to become our nest installation <input type="checkbox"/> Painted birds on hessian to become the canvas for our nest embroidery work <p>Show slideshow to ignite curiosity/frontloading Bird illustration</p> <p>There will be a display of artwork and books At the end during clean up: Students watch a segment on how to use coloured pencils in bird illustration: https://www.youtube.com/watch?v=szM7AQJK12A&feature=emb_logo</p> <p>We see the short movie of bird related artwork (kids in detention exhibition)</p> <p>Printing from nature Introduction Session 1 Repeat printing Tea towels</p>	<p>Inspiration (keep handy view when appropriate) https://www.sadanduseless.com/book-covers-vs-reality-mixed/?fbclid=IwAR0k1kYnZ2W2Q2fJE0qxzIDHpa154_5zDfWhnsxHesxy_zKQmd-2UA2MTGw</p> <p>Inspired by nature: conservation and species extinction prevention/reversal</p> <p>Context and frontloading: https://vimeo.com/393838689</p> <p>We watch the artist statement on vimeo and view retelling of Guardian article on artistic exploration/reasoning. Students continue pencil drawings of birds. This will take us into three lessons</p> <p>Early finishers and non-drawers will create painted sticks and branches for our nest installation.</p> <p>Extension task: Painting birds on hessian and stitching nests and eggs</p> <p>Mid - term we segway into a Comprehensive Printmaking Unit Skills/Techniques –</p>



Gordon Hopkins



Printing repeat designs - monoprints
Refining Mashe artwork for display in art show.

We use the pencil chards photograph as a background to create a drawing of the long eared hopping mouse and a cat ..



2



Robot collages



Continuation of bird unit

Skills/Techniques –
Printing from nature
Introduction Session 2



Inspired by nature:
Skills/Techniques –
Printing repeat designs
Or Manga drawing unit
<https://youtu.be/TadNDm31T-U>

				
3	<p><i>Storybook Art</i> Skills/Techniques – Collage and Printing Cat imagery</p> 	<p><i>Art inspired by music</i> <i>Singing in the rain</i> Skills/Techniques – Collage - multimedia Rain art continued</p>	<p>Embroidery unit Skills and techniques Painting and embroidery Imagery: zebras and nests</p>  	<p>Students create a large water beach scene for display of 50 - 60 turtles</p>
4	<p>Painting – exploration of the concept of helping hands. Skills/Techniques – Painting and tracing</p>	<p><i>Art inspired by music</i> <i>Rainbows</i> Skills/Techniques – Collage - multimedia Inspired by Lisa Congdon</p> 	<p>Continuous Line Drawings: inspired by the work of Margot Bagnall</p>	<p>Continuous Line Drawings: inspired by the work of Margot Bagnall</p>



5

Sculpture – City blocks
Coloured papers and paint
and woodblocks

From Eric Carle Museum
Book:
Collage workshop for kids

Collage and multimedia Magali
Dulain inspired



Felty finger puppets



Felty finger puppets



6

Photographing continued for
playground art



Story book art:
Collage threading
Necklace:
The scarecrow's wedding
Julia Donaldson



7				
8				<p data-bbox="1579 225 1975 296">Pete Cromer inspired art work. Collage</p> 

9	Completing unfinished work	Completing unfinished work	Completing unfinished work	Completing unfinished work
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10	Completing unfinished work			
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Choice	Opportunities for Innovation	Connected Learning	Voice	Critical Thinking	Problem Solving/Finding
Rotational groups Shared roles and responsibilities Choice of media	Using Seesaw to provide feedback and self-evaluation	Connection with current affairs - Global events Making links with real jobs in the working world outside school	Feedback Survey monkey Reflection on successes and challenges informing future learning goals	Art history / art theory Problem solving and planning and preparation	Research and present

Strand	Explore and Express Ideas	Visual Arts Practices	Present and Perform	Respond and Interpret
	Exploring, imagining, experimenting and expressing ideas, concepts, themes, values, beliefs, observations and experiences in artworks that students view and make.	Developing understanding and skills by exploring, selecting, applying and manipulating techniques, technologies and processes. Conceptualising, planning and designing artworks.	Creating, exhibiting, discussing, analysing artworks and considering the intention of artists and curators. Considering the relationship between artist intentions and audience engagement and interpretation.	Analysing, evaluating interpreting and reflecting upon meanings, beliefs and values in artworks. Examining artworks in historical and cultural contexts.

https://www.google.com/search?q=lily%27s+elephant+-+art+projects+for+kids&safe=strict&rlz=1C1CHZL_en-GBAU888AU888&tbm=isch&source=iu&ictx=1&fir=vUcVMihhi8IK1M%253A%252CCzqLmwOmEi2QKM%252C_&vet=1&usg=AI4_kRTNuFjgg5YfsxfwA9k53xhhvWXew&sa=X&ved=2ahUKewj5iIXFkZfqAhWLILcAHedFCPoQ9QEwAXoECAoQEg&biw=1348&bih=638#imgrc=vUcVMihhi8IK1M:

Foundation Curriculum Links:

- Explore ideas, experiences, observations and imagination to create visual artworks
- Experiment with different materials and techniques to make artworks

Year 1/2 Curriculum Links:

- Experiment with different materials, techniques and processes to make artworks in a range of art forms
- Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create

Year 3/4 Curriculum Links:

- Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks

Year 5/6 Curriculum Links:

- Develop and apply techniques and processes when making their artworks.

Plan the display of artworks to enhance their meaning for an audience.