Guided Inquiry Unit: History Value: Responsibility

To provide a safe, innovative and engaging setting which inspires students to achieve personal growth and feel empowered to make a positive impact in the world around them.

Opportunities for Innovation Agency (empowered) Community connections

	Foundation:	1/2:	3/4:	5/6:	Event/date considerations
1	Anzac Inspired Art: Modelling with Clay	Anzac Inspired Art	Anzac Inspired Art : Landscapes	Anzac Inspired Art : Realistic Drawing	Summer Gala Day 18/4 Colour Fun Run 19/4
2	Shape and Line	Pattern & Line: Hair Style Art	Paper Mache introduction	School Values Art : Using Paint School Photos 1/5 Parent Phonograms 12/ School Values Art : Using digital technologies First Nations Art: Artist Focus Education Week	Anzac Day 25/4 Curriculum Day 26/4
3	Shape and Line Portfolio	Pattern & Line: Hair Style Art	Paper Mache project		School Photos 1/5 Parent Phonograms 12/5
4	Portfolio	Portfolio	Paper Mache project		Parent Phonograms 29/5
5	Introduction to acrylic paint : Using a paintbrush	Connection to Country: Environment & Animals	Paper Mache project		Education Week Open Afternoon 13/5
6	Acrylic paint : Using found objects	ound Connection to Country: Portfolio Upload First Nations Art : Then & Now Environment & Animals			
7	Responding to Dreaming stories	Symbols in First Nations Art	Natural art : Leaf mandalas, clay and ochre	First Nations Art : Then & Now	Reconciliation Week

	8	Responding to Dreaming stories	Symbols in First Nations Art	Natural art : Leaf mandalas, clay and ochre	Tie Dye Exploration	
9 Seasons Artwork Colour Wheel Natu		Natural art : Leaf mandalas, clay and ochre	Tie Dye Exploration	ICE Showcase 14/6		
	10	Seasons Artwork	Colour Wheel Art Rotations Tie Dye Exploration		Winter Gala Day 21/6	
	11	Reflection	Reflection	Reflection	Reflection	School Athletics 27/6

Curriculum Connections							
Foundation	1/2	3/4	5/6				
Visual Art Practices Experiment with different materials and techniques to make artworks (VCAVAV018)	Visual Art Practices Experiment with different materials, techniques and processes to make artworks in a range of art forms (VCAVAV022)	Visual Art Practices Explore visual conventions and use materials, techniques, technologies and processes specific to particular art forms, and to make artworks (VCAVAV026)	Visual Art Practices Select and apply visual conventions, materials, techniques, technologies and processes specific to different art forms when making artworks (VCAVAV030)				
Respond and Interpret Respond to visual artworks and consider where and why people make visual artworks (VCAVAR020) Present and Perform	Respond and Interpret Respond to visual artworks, including artworks by local Aboriginal and Torres Strait Islander peoples, by describing subject matter and ideas (VCAVAR024)	Respond and Interpret Identify and discuss how ideas are expressed in artworks from a range of places, times and cultures, including artworks by Aboriginal and Torres Strait Islander peoples (VCAVAR028)	Respond and Interpret Identify and describe how ideas are expressed in artworks by comparing artworks from different contemporary, historical and cultural contexts, including artworks by Aboriginal and				

Create and display artworks (VCAVAP019)

Explore and Express Ideas

Explore ideas, experiences, observations and imagination to create visual artworks (VCAVAE017)

Present and Perform

Create and display artworks to express ideas to an audience (VCAVAP023)

Explore and Express Ideas

Explore ideas, experiences, observations and imagination and express them through subject matter in visual artworks they create (VCAVAE021)

Present and Perform

Explore different ways of displaying artworks to enhance their meaning for an audience (VCAVAP027)

Explore and Express Ideas

Explore ideas and artworks from different cultures and times as inspiration to create visual artworks (VCAVAE025)

Torres Strait Islander peoples (VCAVAR032)

Present and Perform

Create and display artwork considering how ideas can be expressed to an audience (VCAVAP031)

Explore and Express Ideas

Explore visual arts practices as inspiration to create artworks that express different ideas and beliefs (VCAVAE029)