

Pollock Settings - Smooth Setting

	Color 1	Color 2	Color 3
Style 1	- Flat EQ box tone	- Flat EQ box tone	- Flat EQ box tone
	- Triggers from full range	- Triggers from full range	- Triggers from full range
	- Applies compression full range	- Applies compression to only mids and highs	- Applies compression to only the highs
Style 2	- Light boost in the highs box tone	- Light boost in the highs box tone	- Light boost in the highs box tone
	- Triggers from full range	- Triggers from full range	- Triggers from full range
	- Applies compression full range	- Applies compression to only mids and highs	- Applies compression to only the highs
Style 3	- Light boost in highs and lows box tone	- Light boost in the highs and lows box tone	- Light boost in the highs and lows box tone
	- Triggers from upper mids and highs	- Triggers from upper mids and highs	- Triggers from upper mids and highs
	- As compression knob is increased the signal becomes quite dark.	- As compression knob is increased the signal becomes quite dark.	- As compression knob is increased the signal becomes quite dark.

Pollock Settings - Aggressive Setting

	Color 1	Color 2	Color 3
Style 1	- Flat EQ box tone	- Flat EQ box tone	- Flat EQ box tone
	- Triggers from full range	- Triggers from full range	- Triggers from full range
	- Applies compression full range	- Applies compression to only mids and highs	- Applies compression to only the highs
Style 2	- Light boost in the highs box tone	- Light boost in the highs box tone	- Light boost in the highs box tone
	- Triggers from full range	- Triggers from full range	- Triggers from full range
	- Applies compression full range	- Applies compression to only mids and highs	- Applies compression to only the highs
Style 3	- Light boost in highs and lows box tone	- Light boost in the highs and lows box tone	- Light boost in the highs and lows box tone
	- Triggers from upper mids and highs	- Triggers from upper mids and highs	- Triggers from upper mids and highs
	- Applies compression full range	- Applies compression to only mids and highs	- Applies compression to only the highs
	- No darkening of the signal wth increased compression	- No darkening of the signal wth increased compression	- No darkening of the signal wth increased compression

Pollock Aggressive Vs Smooth

Aggressive	- More traditional opto sound		
	- Pumping much easier to acheive		

	- Massive compression available when needed		
	- Style 1 and 2 are great on mix buses but require moderation in use for many mixes		
	- Style 3 is able to endure heavy mix bus compression while allowing for a controlled mix that increases the low end punch		
	- Can tame harsh or bright mixes with ease		
Smooth	- Not traditional opto sound		
	- Compression can be invisible when desired		
	- Often impossible to discern time constants		
	- Can be used to paradoxically compress and expand mixes at the same time		
	- Can tame harsh or bright mixes with ease		
Note	Color 2 and 3 respond differently from each other, with Color 2 engaging harder than Color 3 typically for a different overall feel/option		