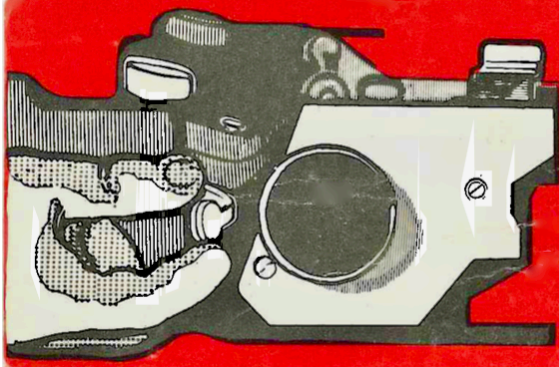


Olivetti Valentine Owner's Booklet



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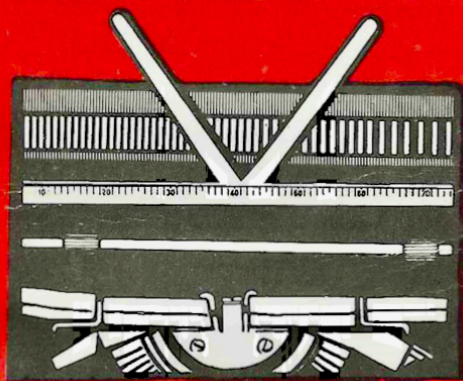
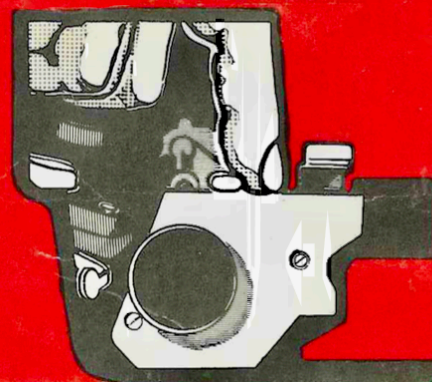
meet your valentine ... the britewriter



different, bright, and always
travel-ready in its tough, distinctive case

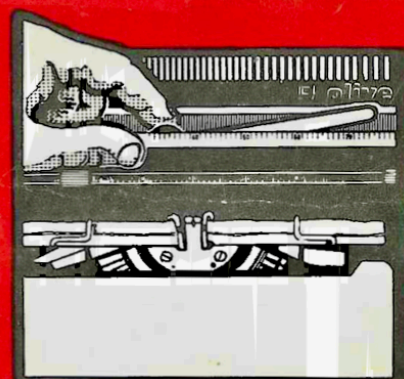
take it out of its case. You will notice
right away that its carriage is safely locked.
Lift this lever and you release the carriage

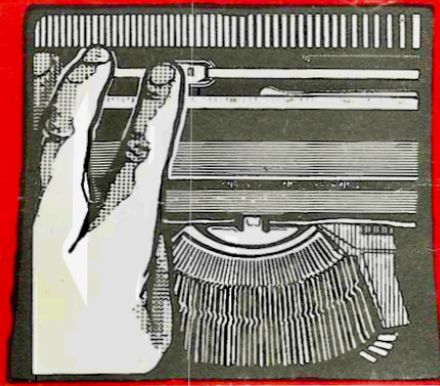
slip a sheet
of paper into the machine. Is it straight? If
it isn't, pull the paper release lever forward,
adjust the sheet and push the lever back



to hold the paper up, raise the
two tongues of the V-shaped paper support

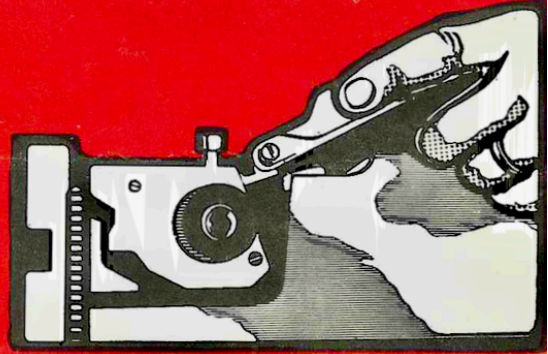
you can't
miss them: they're just behind the carriage





now set the margins you want by sliding the right-hand and left-hand margin stops along the graduated scale

to move the paper up and start a new line of typing, use the combined line space and carriage return lever



you can set whichever space you want between the lines by merely moving the line space selector to single, double or triple spacing



In position -0- the platen turns freely. A sudden thought - and you need to add a note between lines already typed? Then move the selector to -0>, turn the platen... and type where you wish. Now, you want to pick up exactly where you left off? Simply re-set the selector. Carry on typing. By the way...

now you are ready to start typing. But just a minute... Do you want to type in red, or black? Set the ribbon color selector lever at the one you want

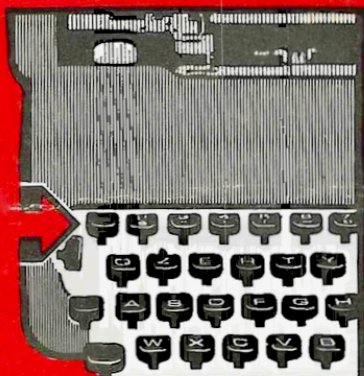
but be sure the lever isn't in the middle, -white- position, because this is the position for typing stencils



when typing you may want to indent the beginning of each paragraph. Just hold down this key with your right hand while you return the carriage with your left hand

DEAR VALENTINE, THIS IS TO TELL YOU THAT YOU ARE MY FRIEND AS WELL AS MY VALENTINE, AND THAT I INTEND TO WRITE YOU LOTS OF LETTERS...

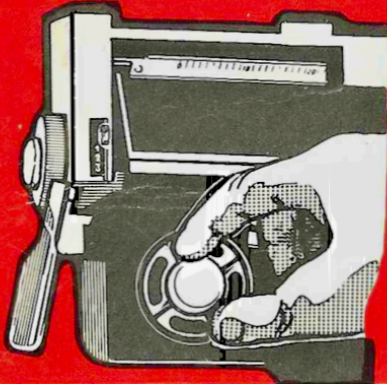
use the same key if you want to type outside either of the two margins



we wouldn't even have to mention the space bar if all it did was leave spaces between words. But in the VALENTINE it has another purpose. You use it to correct mistakes. In typing it often happens that you leave out a letter by accident. Suppose that you left out a *t* and typed *my favorie* song. You'd correct it like this: 1) erase the word *favorie*; 2) move the carriage until the *y* of *my* is in the middle of the type guide; 3) depress and release the space bar, then press it again and hold it down while you type the letter *t*; 4) release the bar, depress it again and hold it down while typing the letter *a*; 5) go ahead like this until you have typed the whole word *favorite*



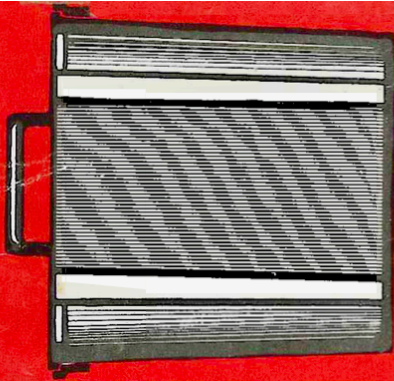
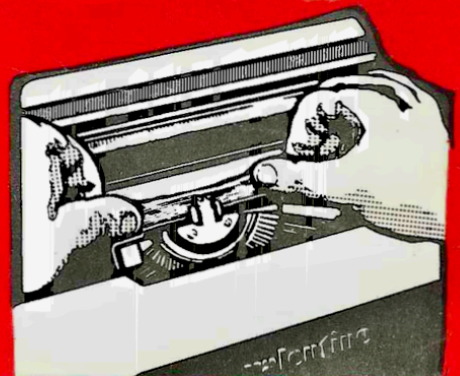
as you see - it fits



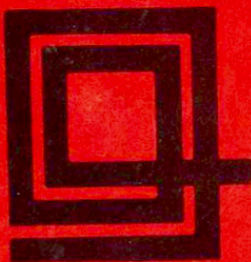
occasionally the ribbon will have to be changed

remove the ribbon from the ribbon vibrator and guides, and wind all the ribbon onto one spool. Unscrew the two orange caps on top of the spools, lift the empty spool out and unhook the old ribbon, then lift out the full spool

hook the new ribbon on to the empty spool and wind it round a few turns. Put the spools back without securing them, making sure that the red half is underneath, and insert the ribbon in the ribbon vibrator and guides. Finally, screw down the caps on top of the spools



see how crisp and sharp your VALENTINE's typing is? If you want it to stay like this, give the letters a cleaning every now and then, say once a month. Use the nylon brush moistened with some lighter fluid or gasoline. Another tip: when you are not using the machine, lock the carriage and keep your VALENTINE in its case



happy typing!

"(Functionalism) is not enough. Design should also be sensual and exciting"
- Ettore Sottsass



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