BLUE-SKY FANFARE

for Brass Ensemble

Winner of the 2025-2026 Dallas Winds Fanfare Competition

Alex C. Ehredt

(2025)

Instrumentation

Trumpet in B-flat I, II, III, IV, V, VI

Horn in F I, II, III, IV

Trombone I, II
Bass Trombone

Euphonium

Tuba

Snare Drum
Bass Drum
Crash Cymbals

Program Note

Blue-Sky Fanfare, winner of the 2025-2026 Dallas Winds Fanfare Competition, invites listeners to look upward toward the boundless sky and upon the creativity of the compositional process. The piece works on two levels. It captures the exhilaration of a wide-open, sunlit sky, along with paying tribute to "blue-sky" thinking, a term used to describe visionary exploration unconstrained by practical limits.

On the first level, the music evokes what it feels like to stand under a clear, open sky. Bright fanfare gestures, consonant harmonies, and a sense of upward lift presented in a variety of musical motifs carry the listener upward, offering both players and audience a moment of that wide-open feeling.

On the second level, Blue-Sky Fanfare celebrates the early phase of a composition when ideas are allowed to flow freely, before they are shaped into a cohesive, performable work. The piece reflects this spirit of openness by drawing from a wide range of fanfare traditions. It juxtaposes articulate arpeggios, brass textures, and soaring melodic lines. These diverse fragments, once scattered across the page, are brought together into a unified piece of music.

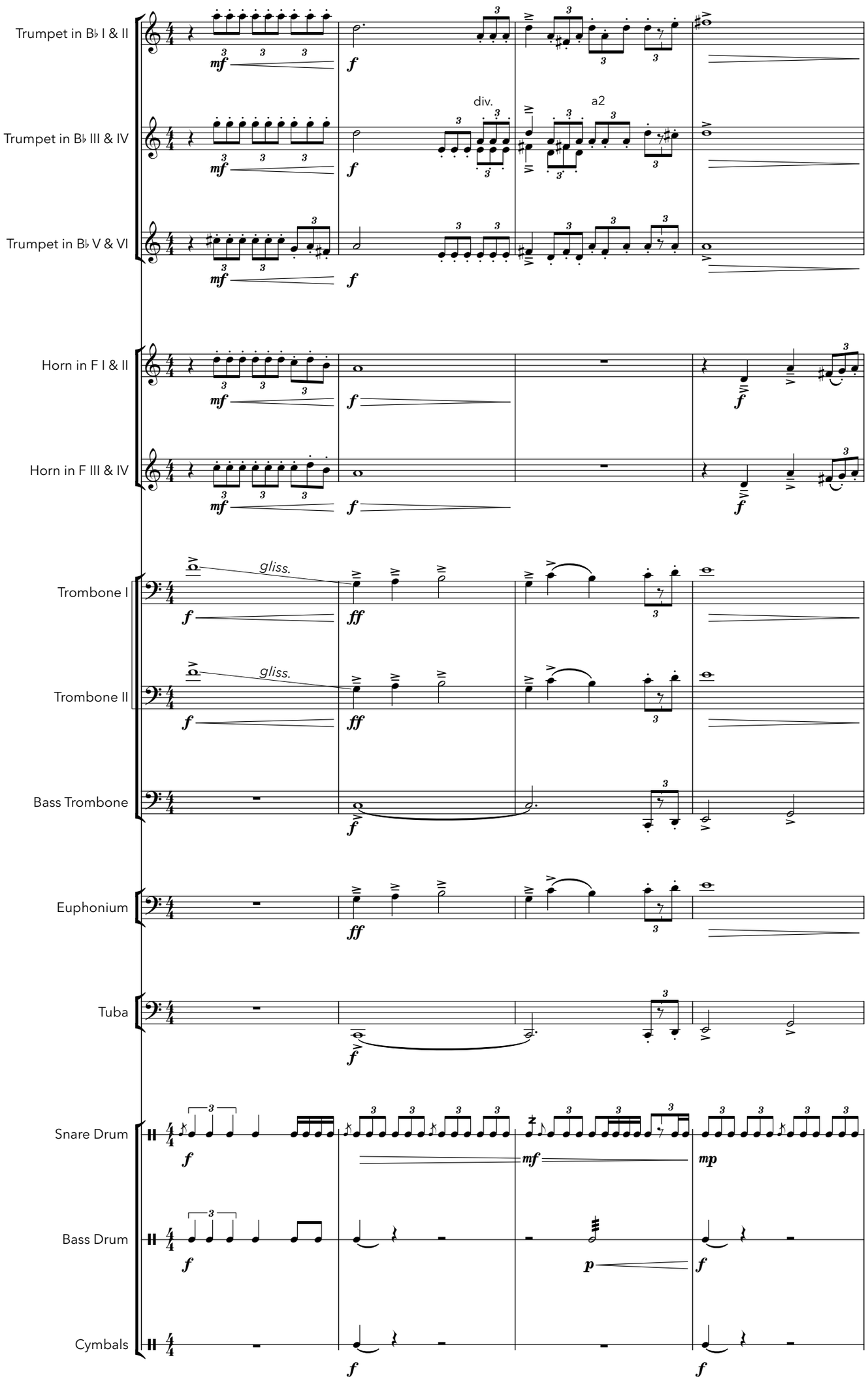
Transposed Score

Blue-Sky Fanfare

for Brass Ensemble & Percussion

Alex C. Ehredt (2025)
ASCAP

Driving, ♩= 140



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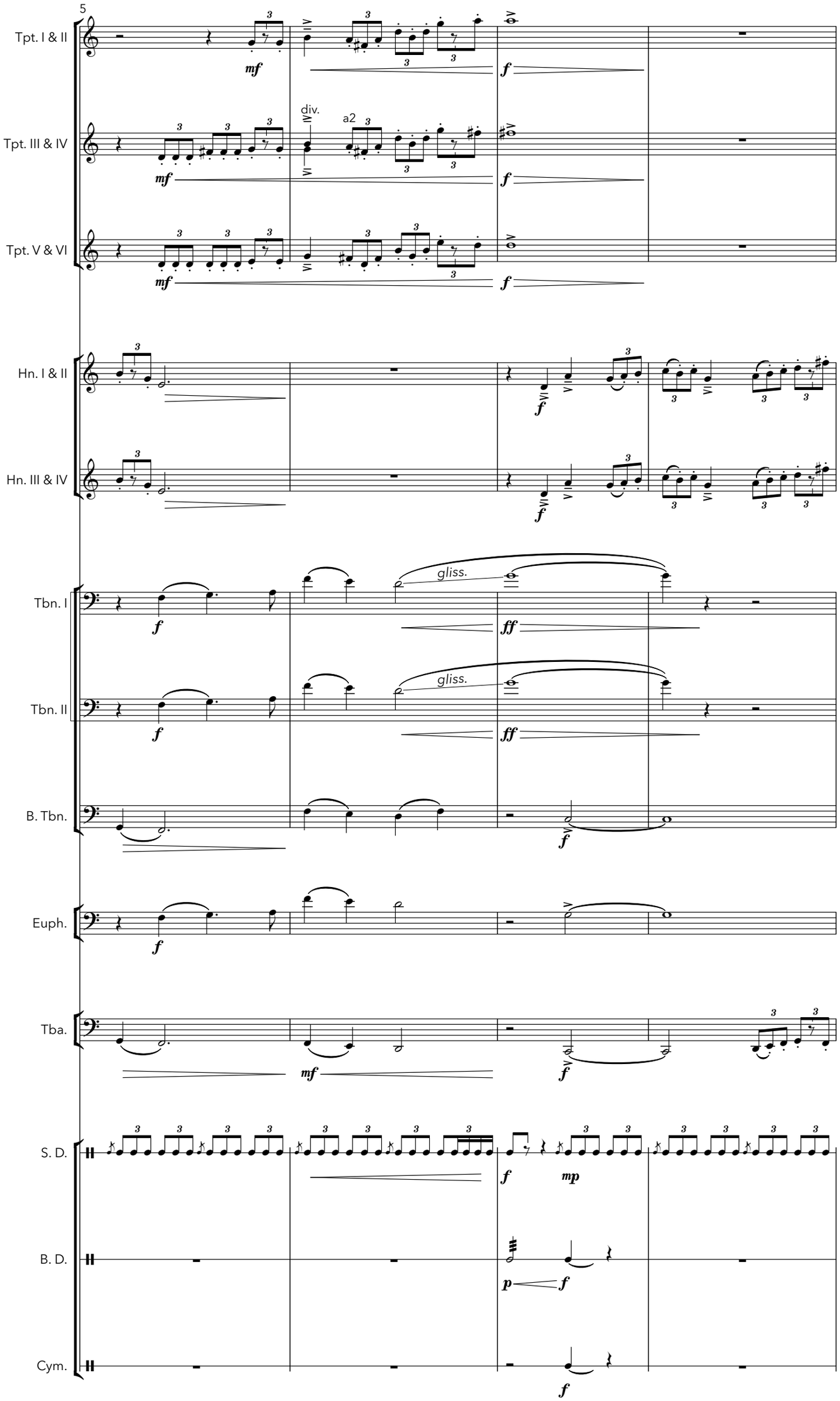
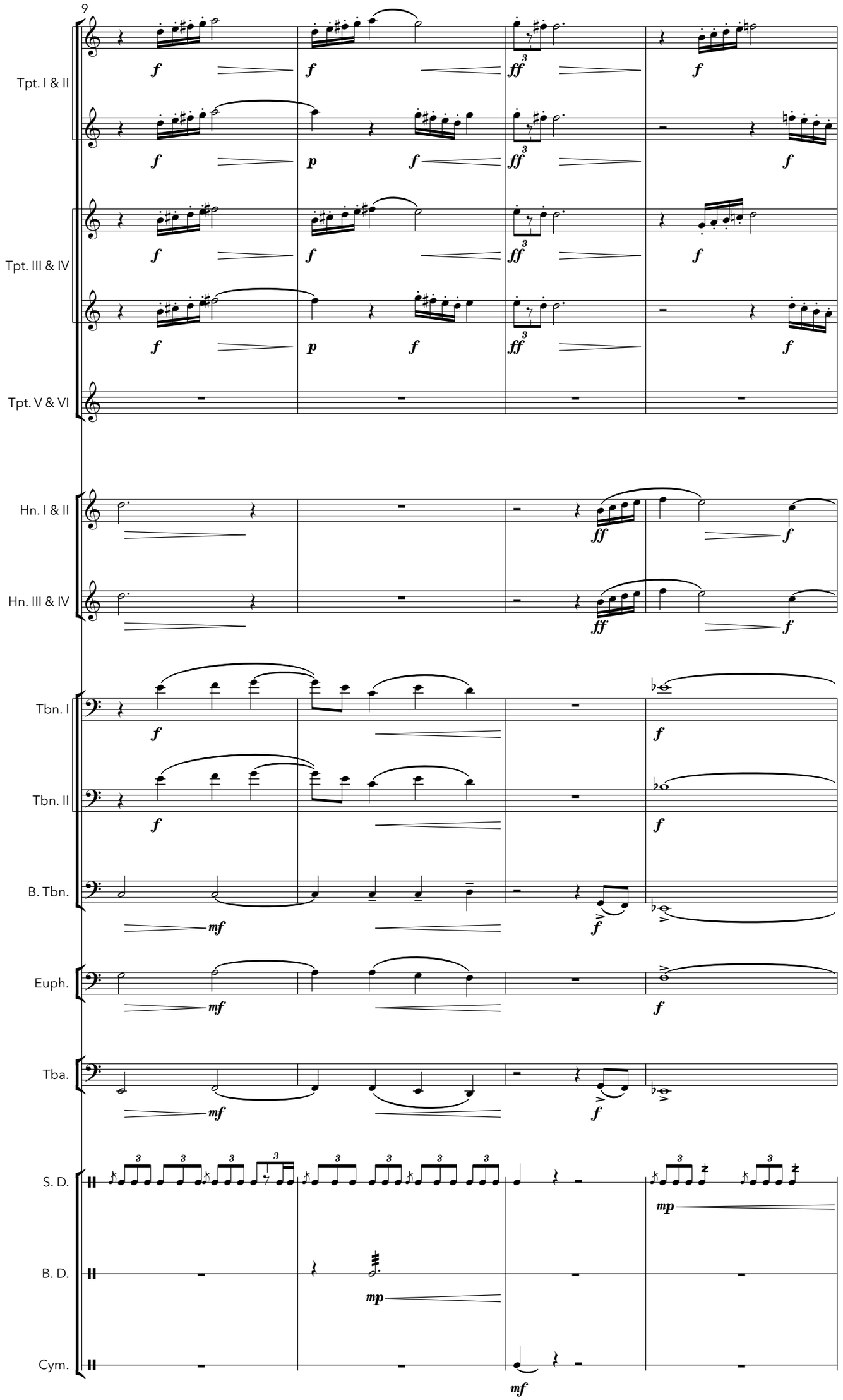
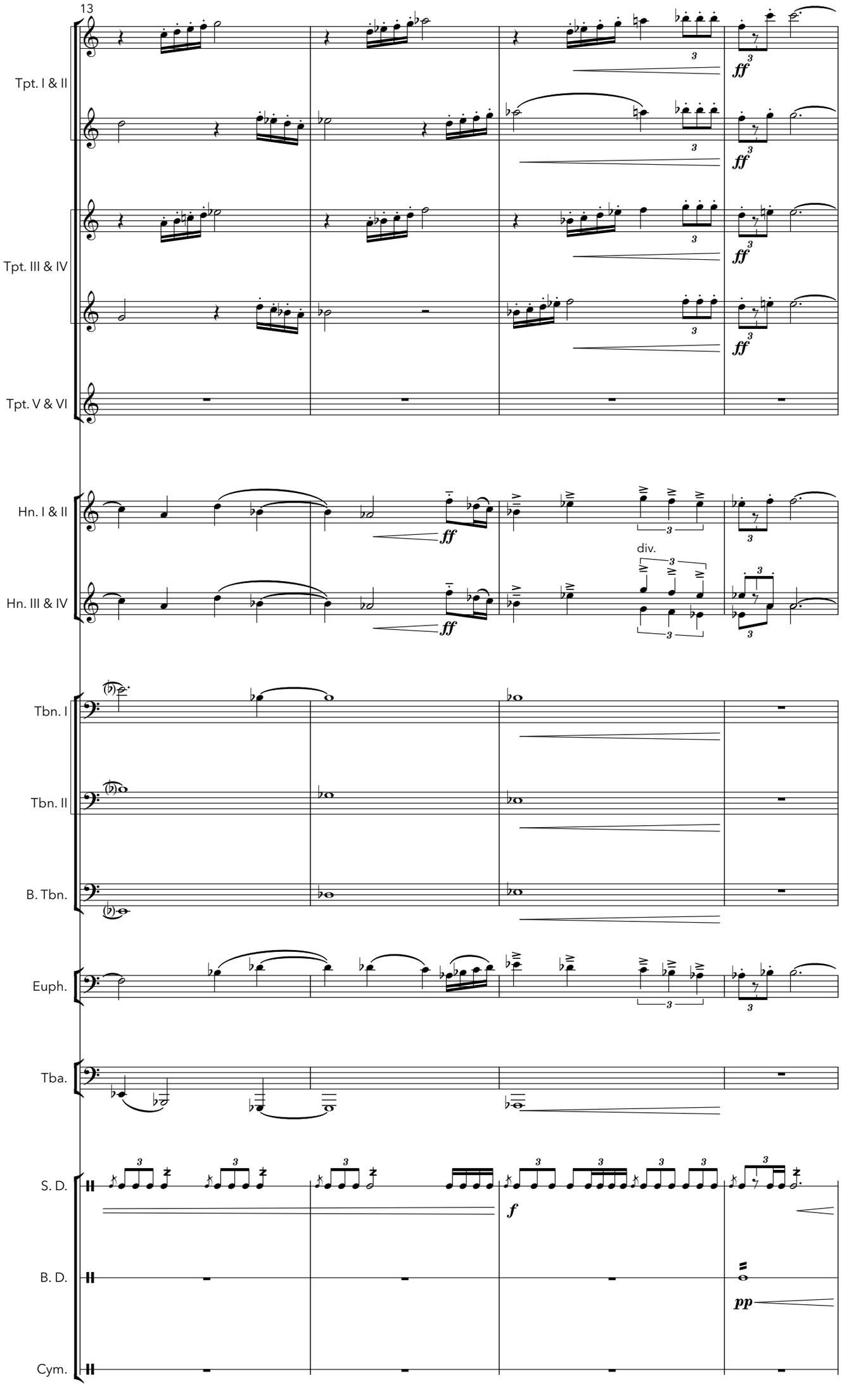
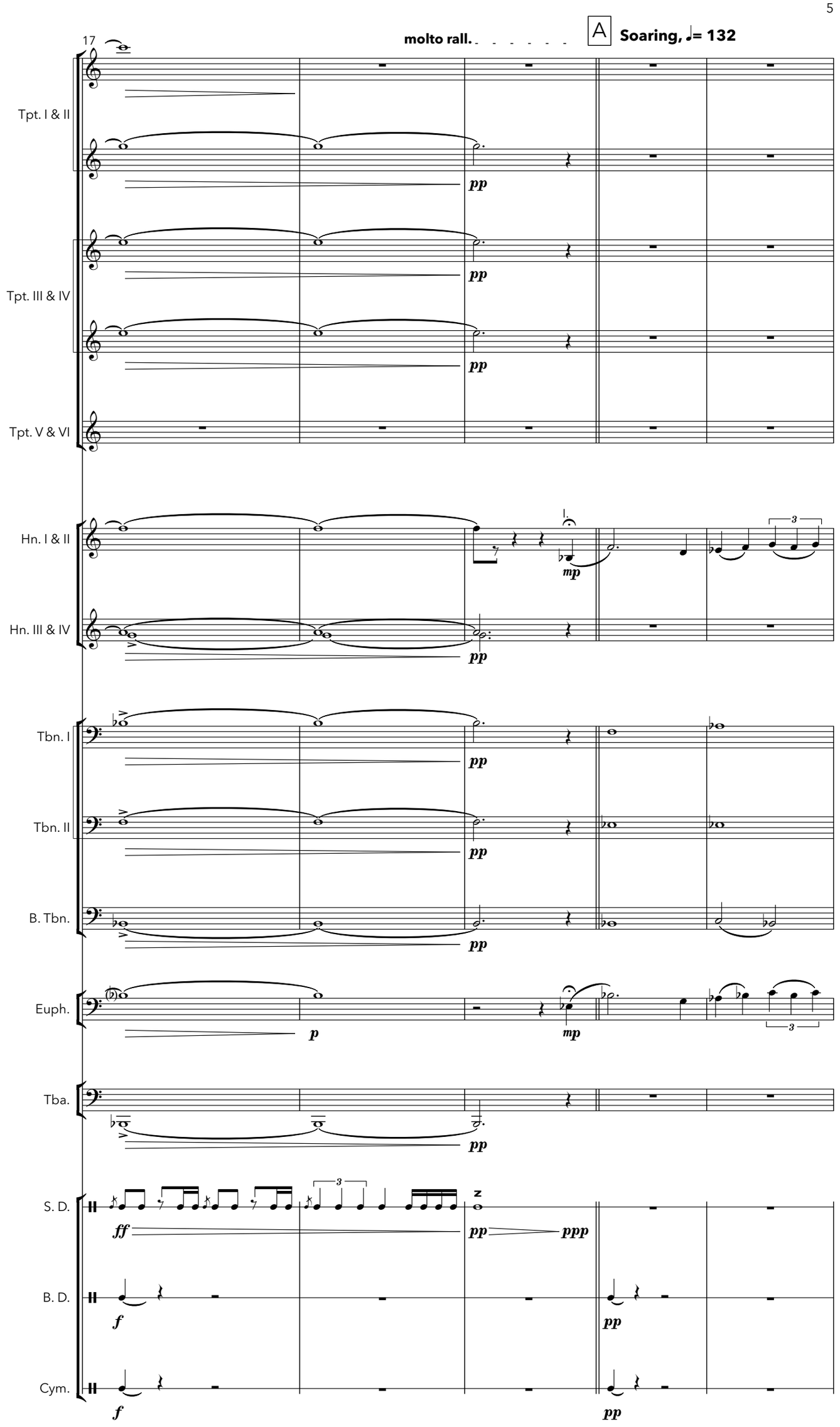
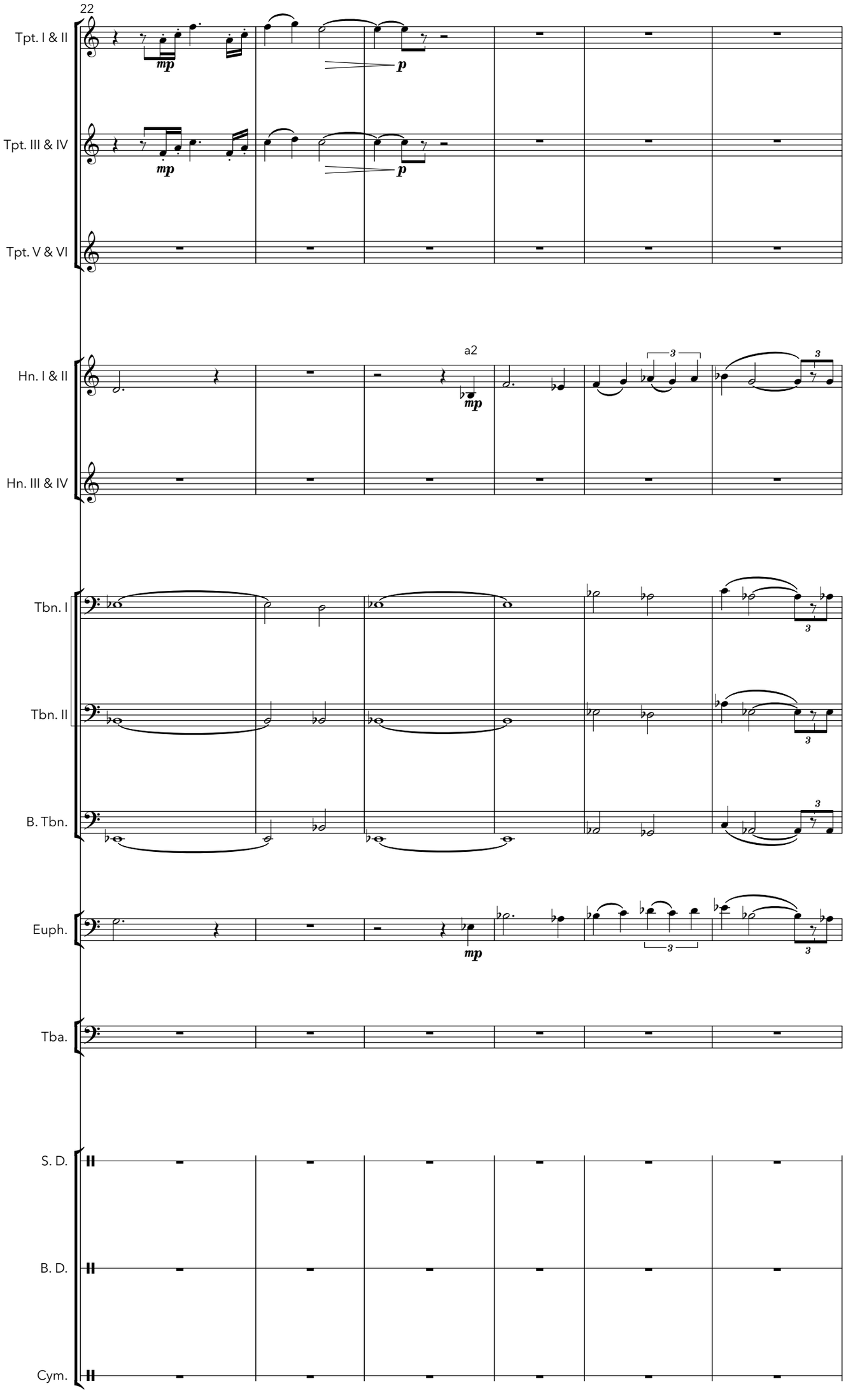
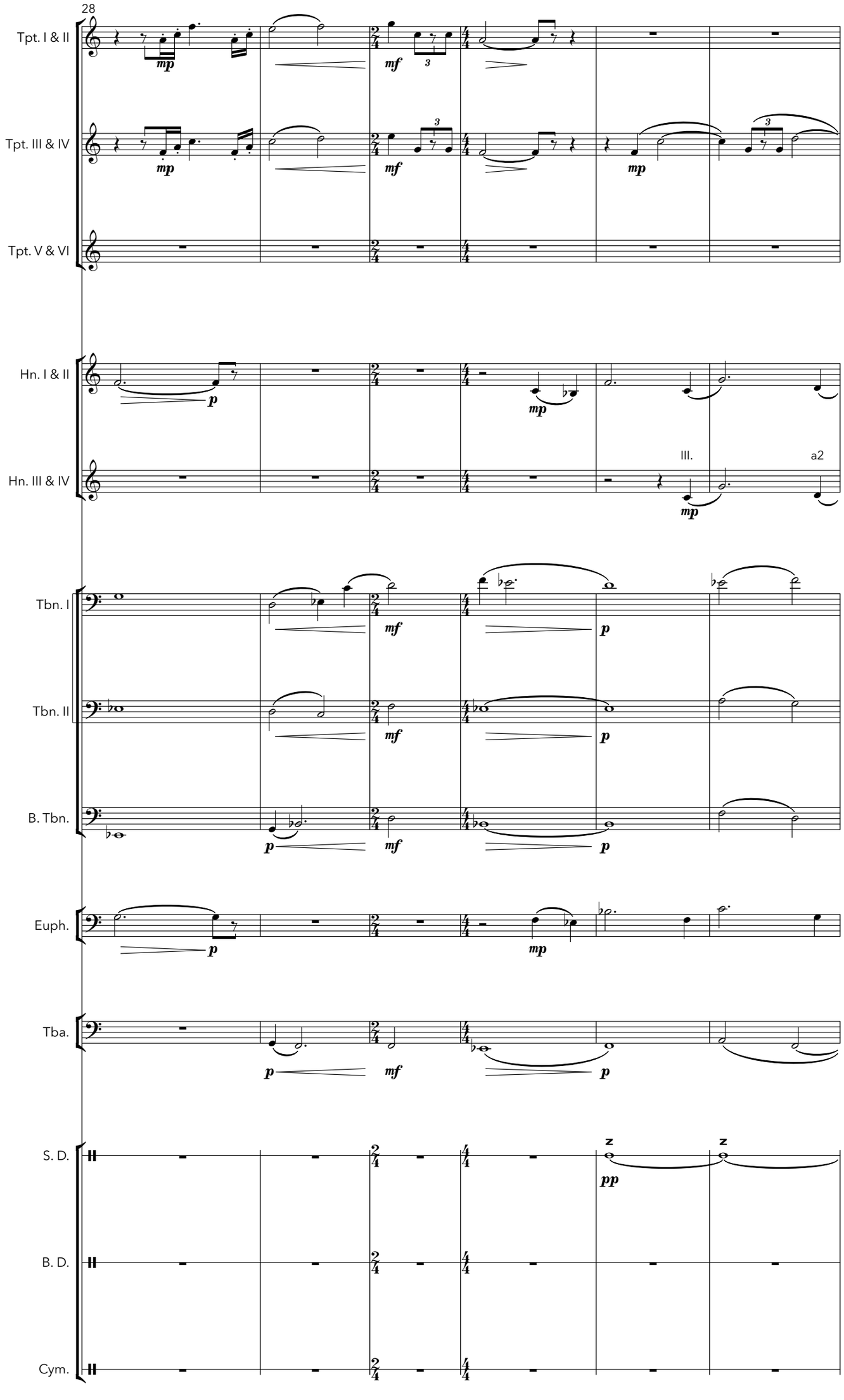

5
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
div.
a2
gliss.
gliss.

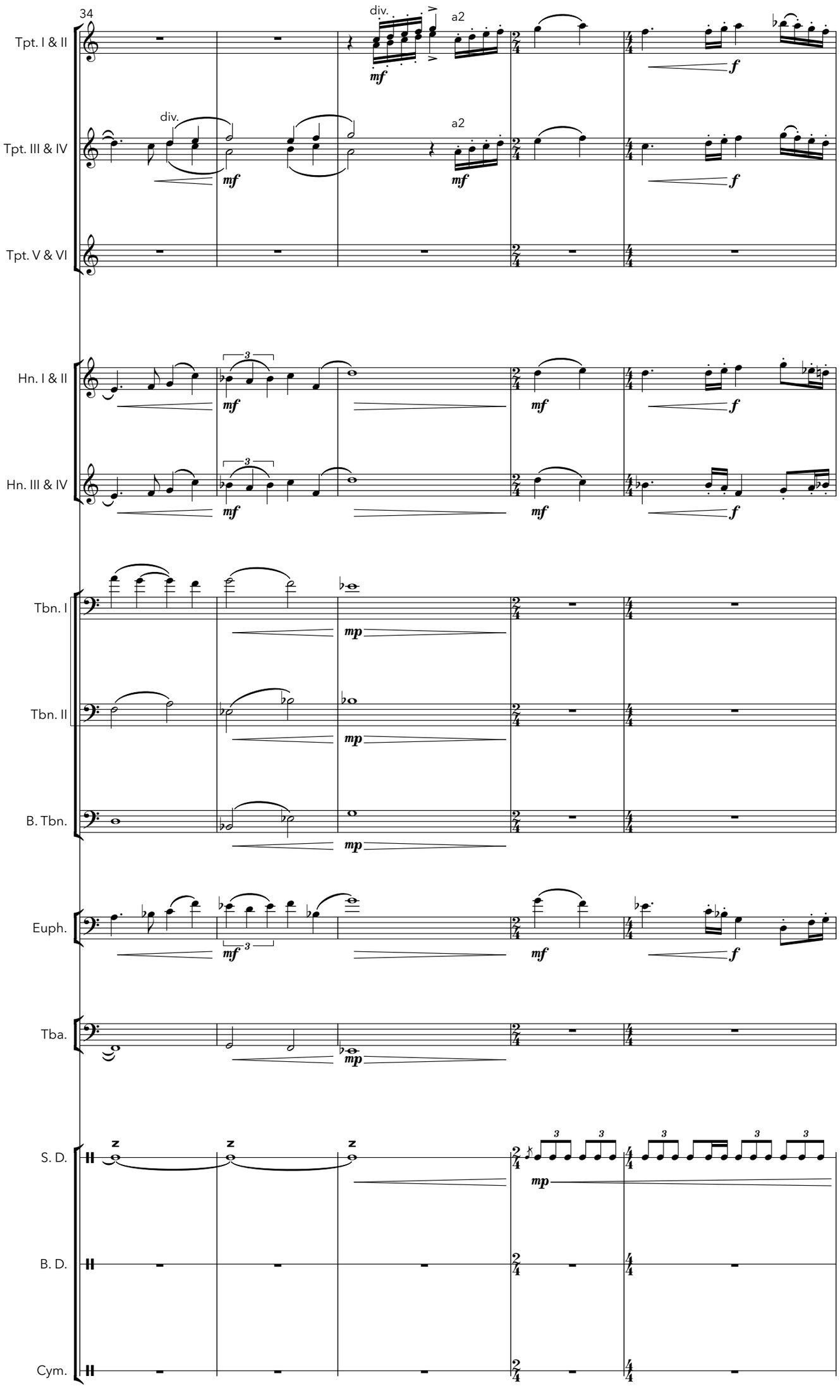

9
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

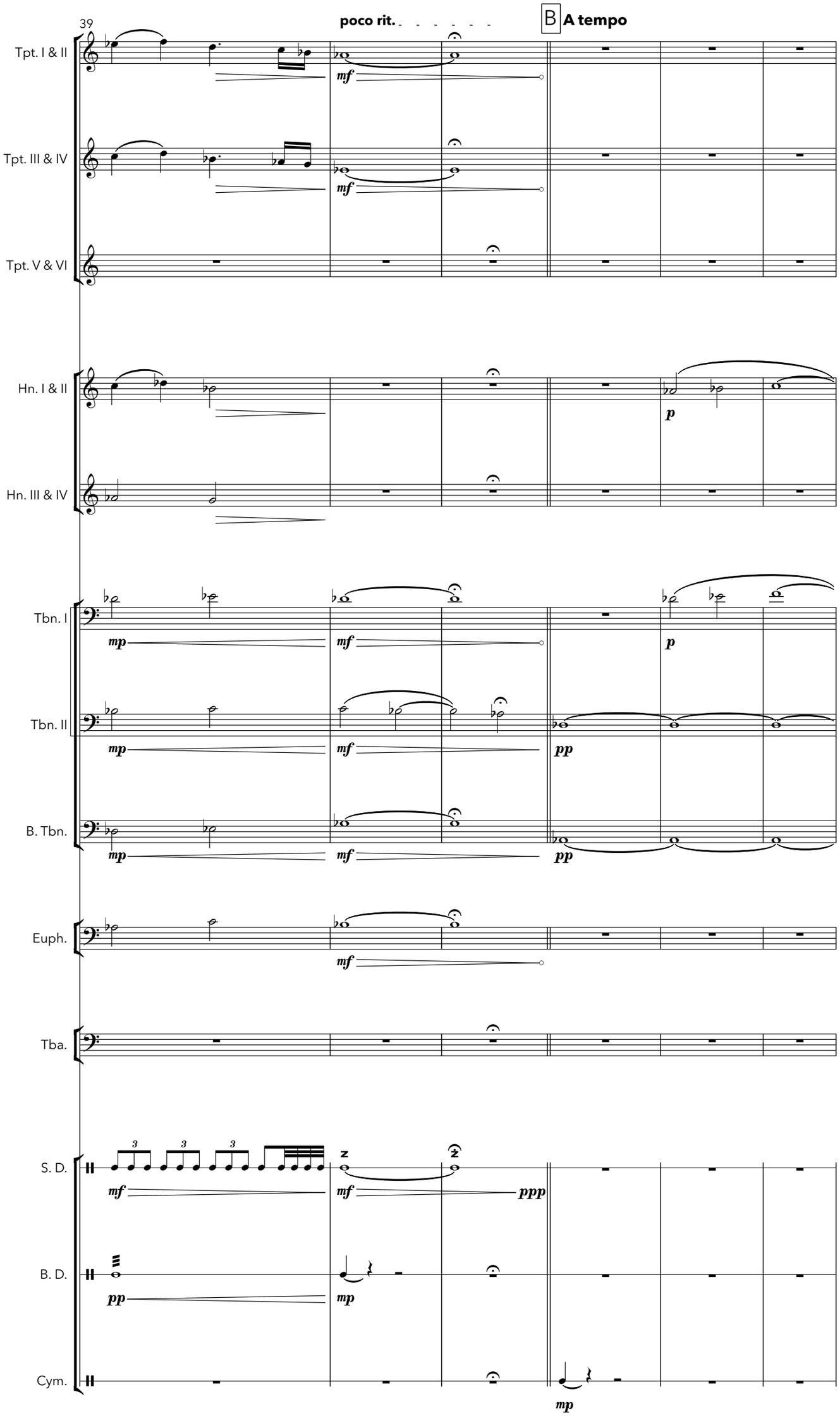

13
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
div.
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
ff
f
pp

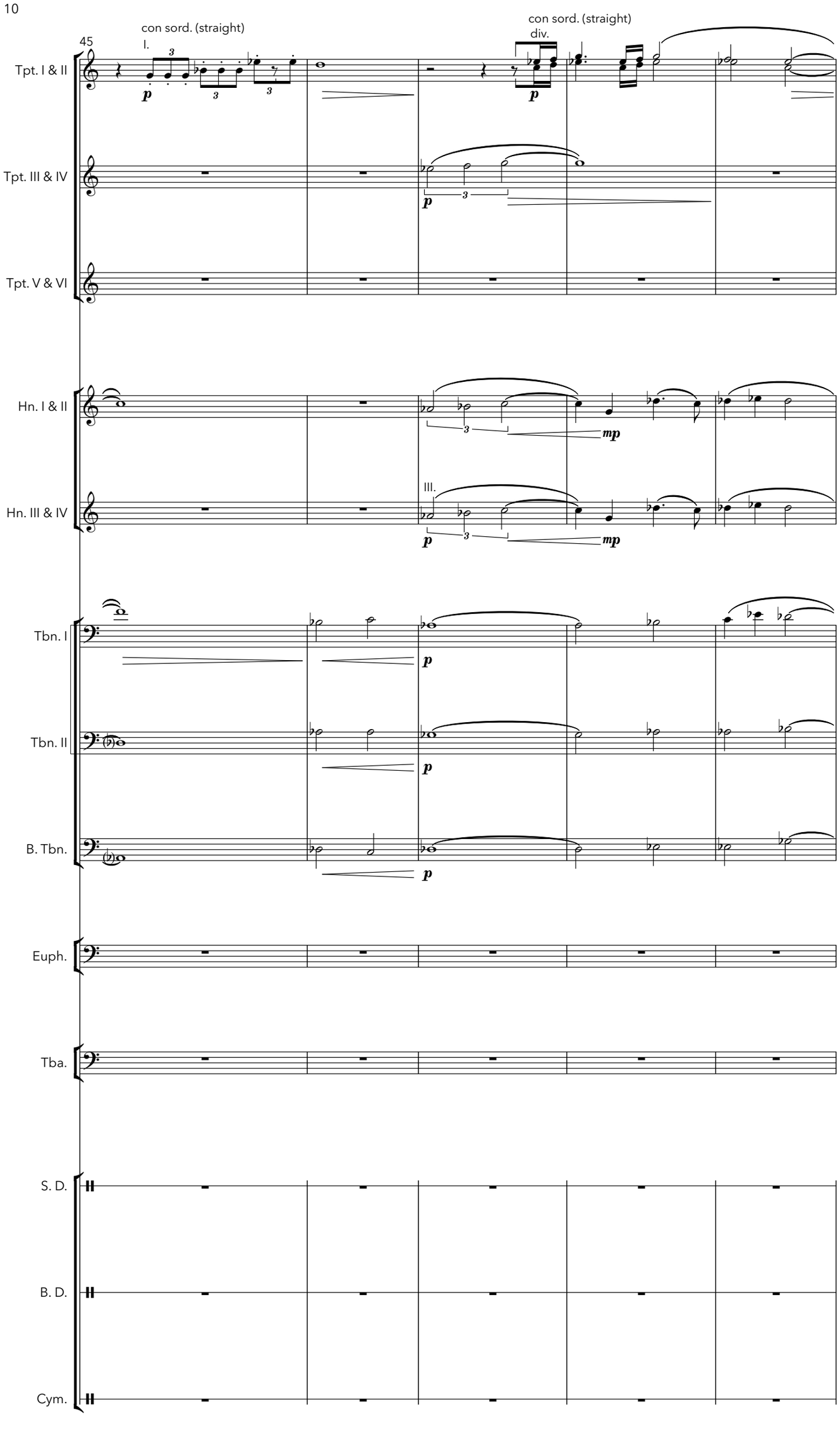

17
molto rall.
A
Soaring, ♩= 132
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
pp
mp
p
ff
f
ppp
3

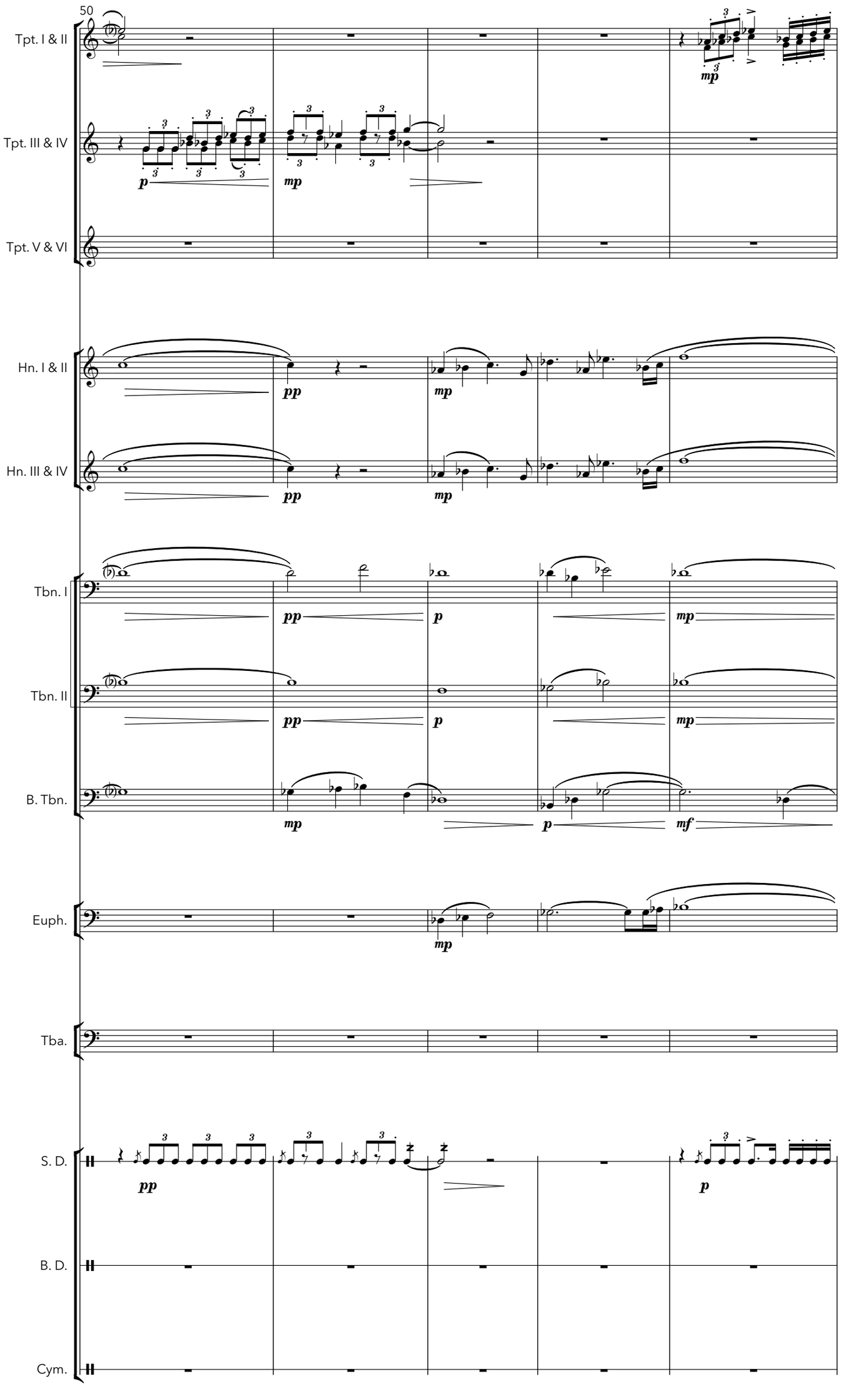

22
Tpt. I & II
mp
p
Tpt. III & IV
mp
p
Tpt. V & VI
a2
Hn. I & II
mp
3
3
Hn. III & IV
Tbn. I
3
Tbn. II
3
B. Tbn.
3
Euph.
mp
3
3
Tba.
S. D.
B. D.
Cym.

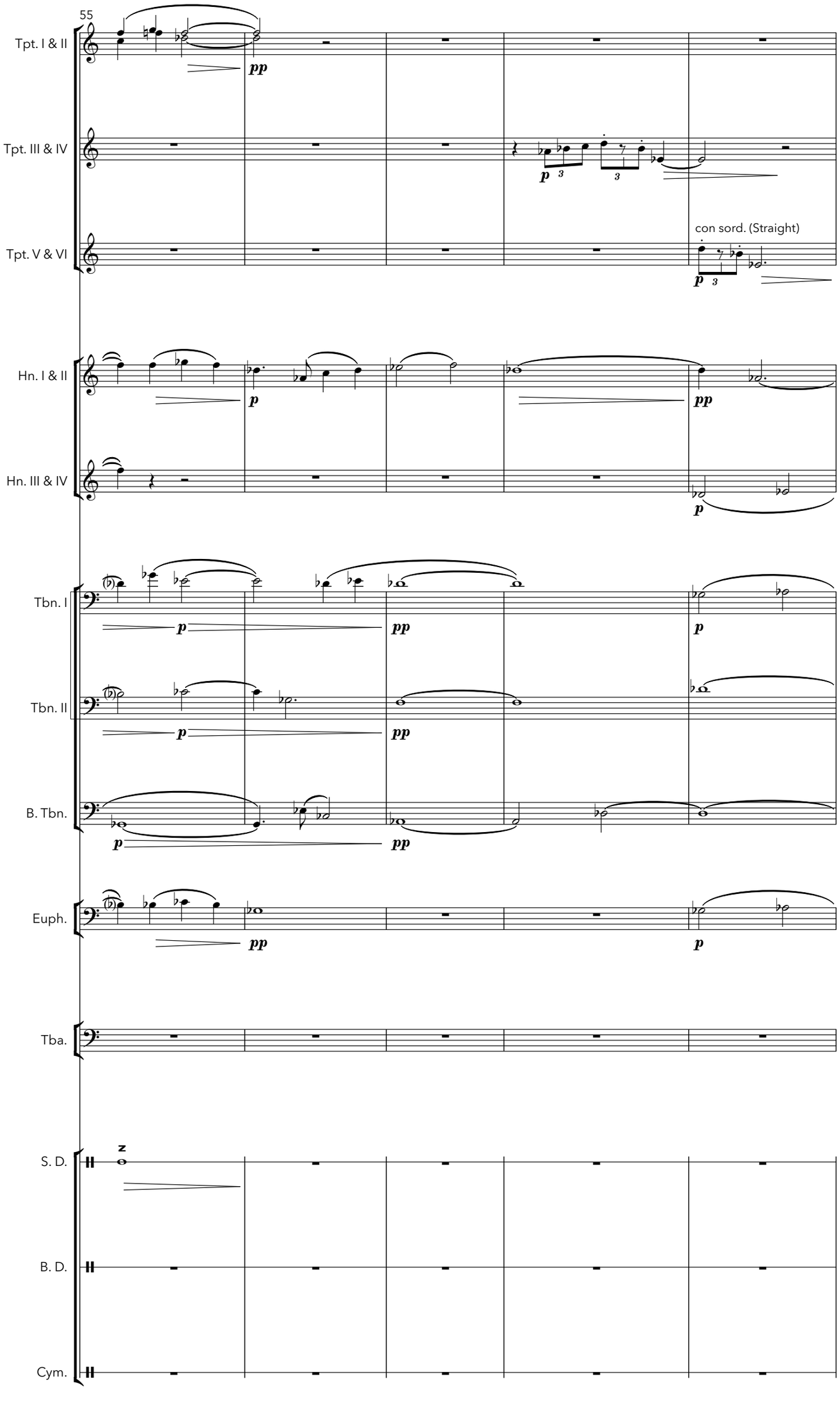

28
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
III.
a2
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

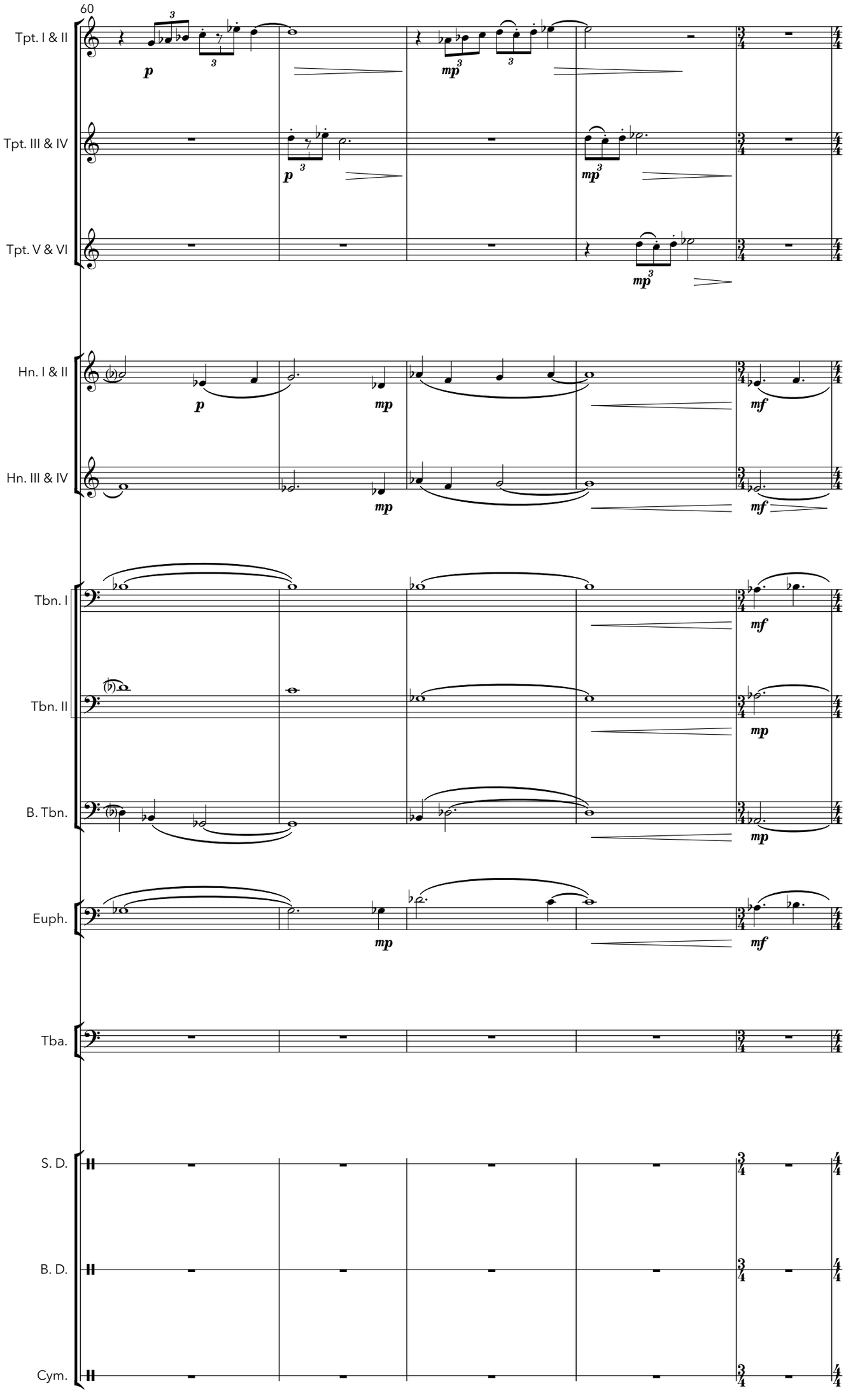

34
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
div.
a2
mf
f
mp
3

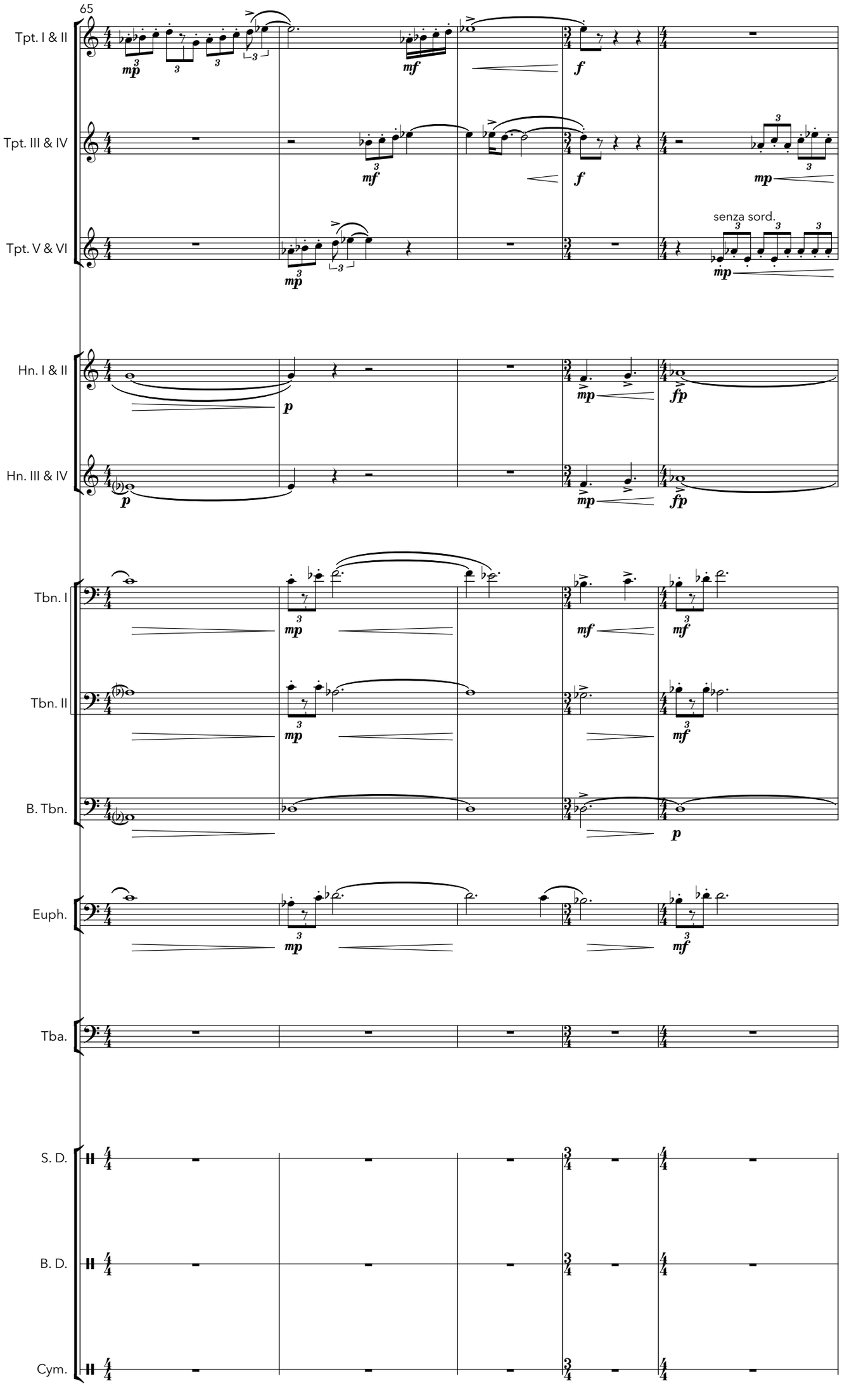

39
poco rit.
B A tempo
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
mf
mp
p
pp
ppp

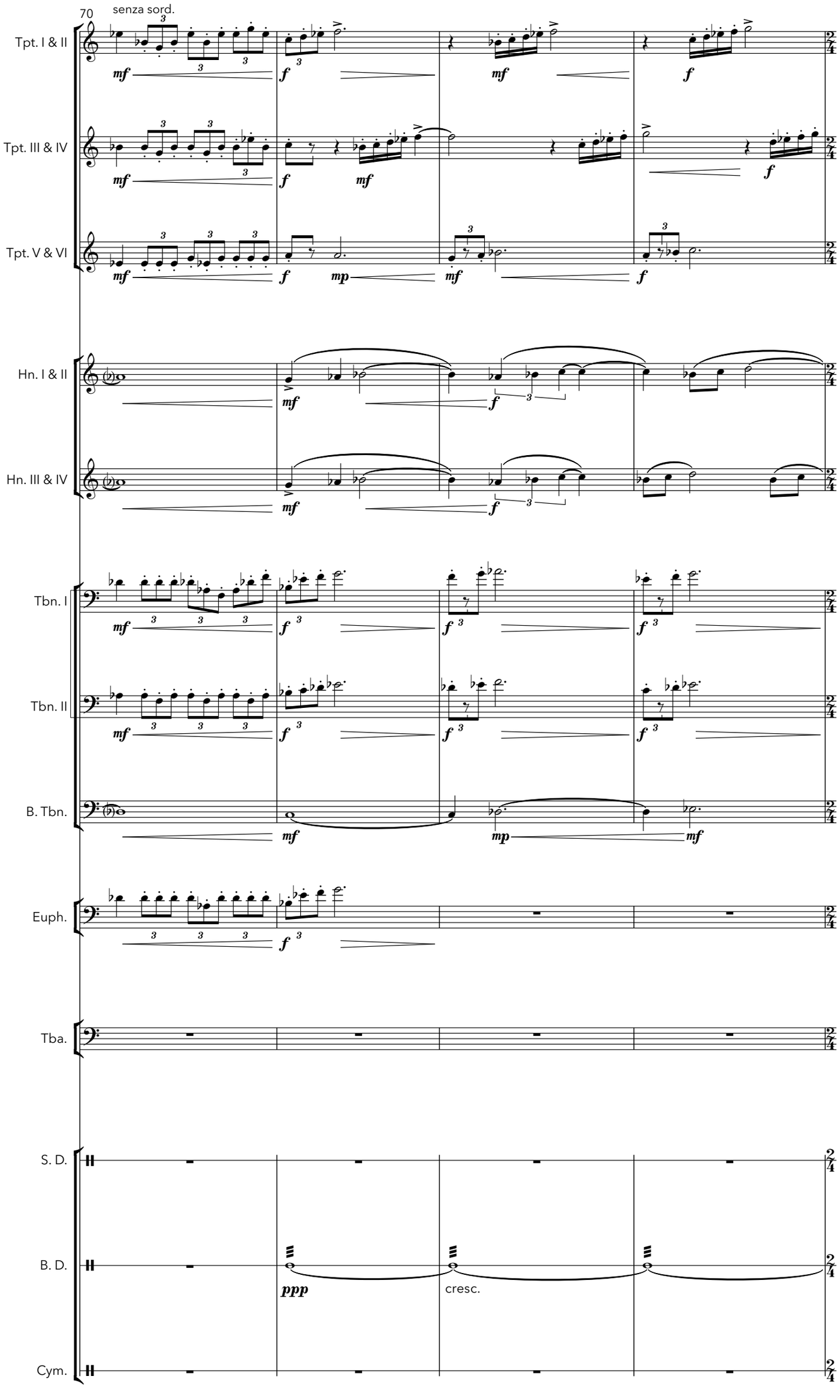

45
con sord. (straight)
I.
con sord. (straight)
div.
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
III.
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

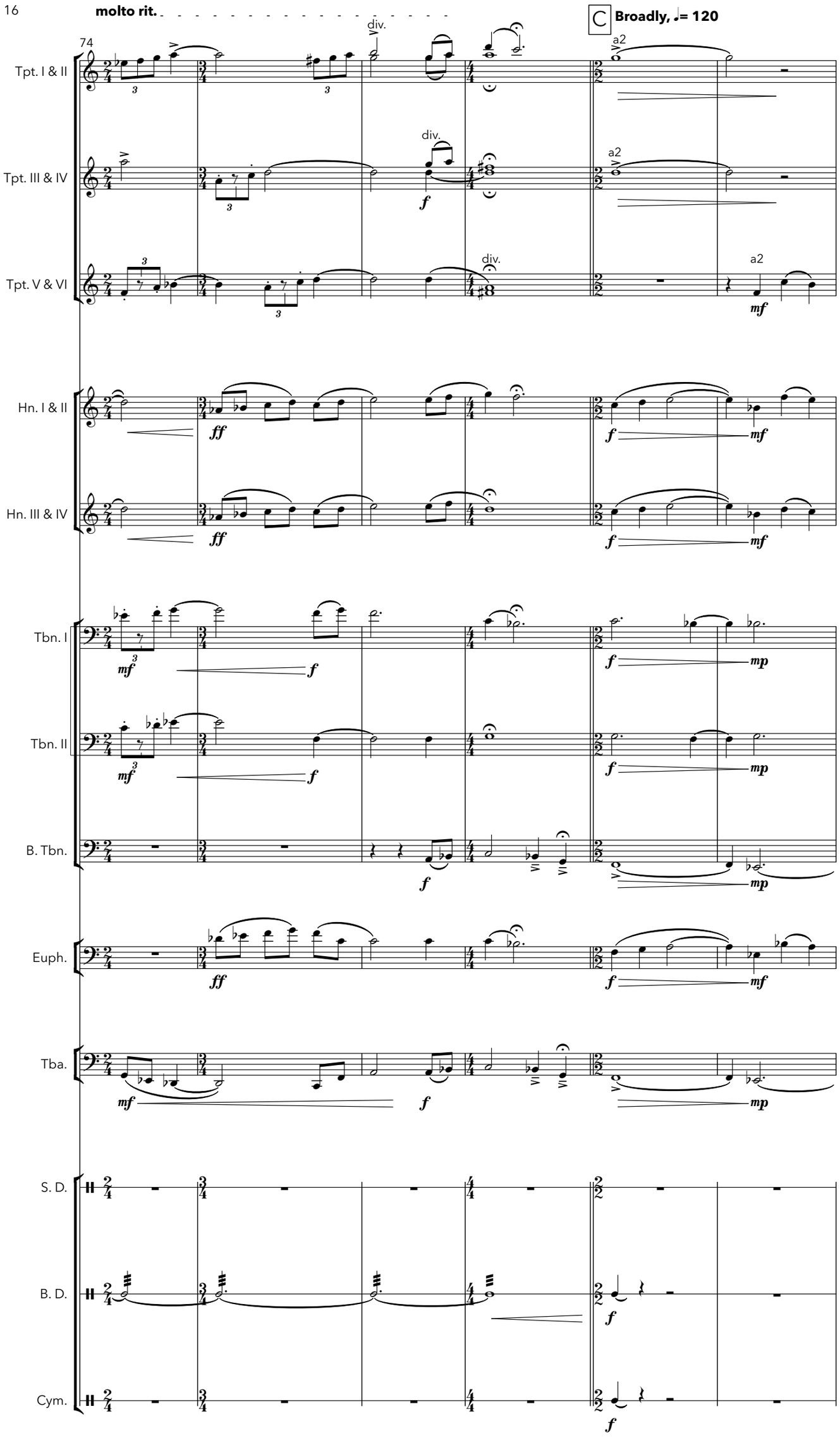

50
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
pp
p
mp
mf

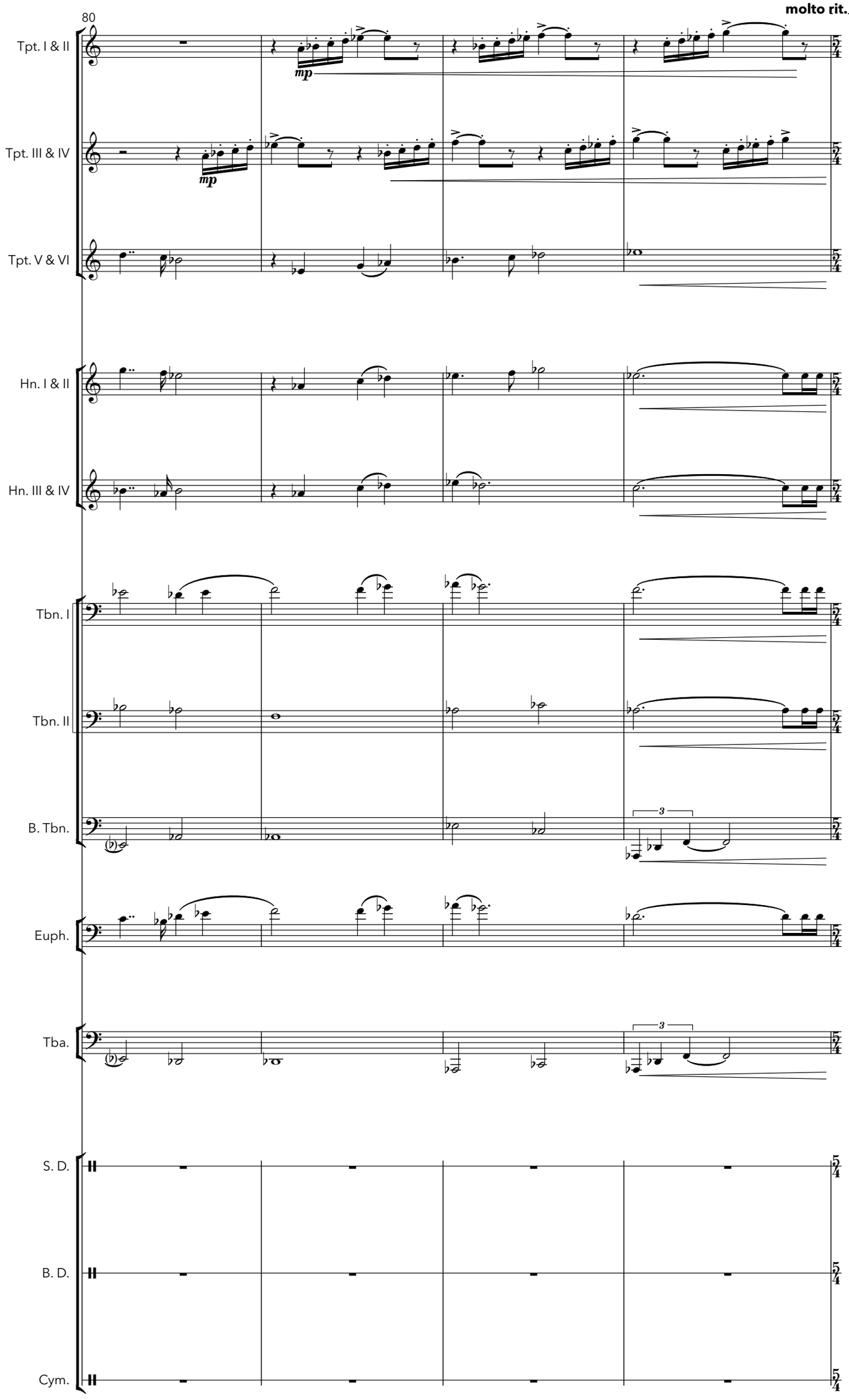

55
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
con sord. (Straight)
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.


60
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
p
mp
mf


65
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
senza sord.
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.

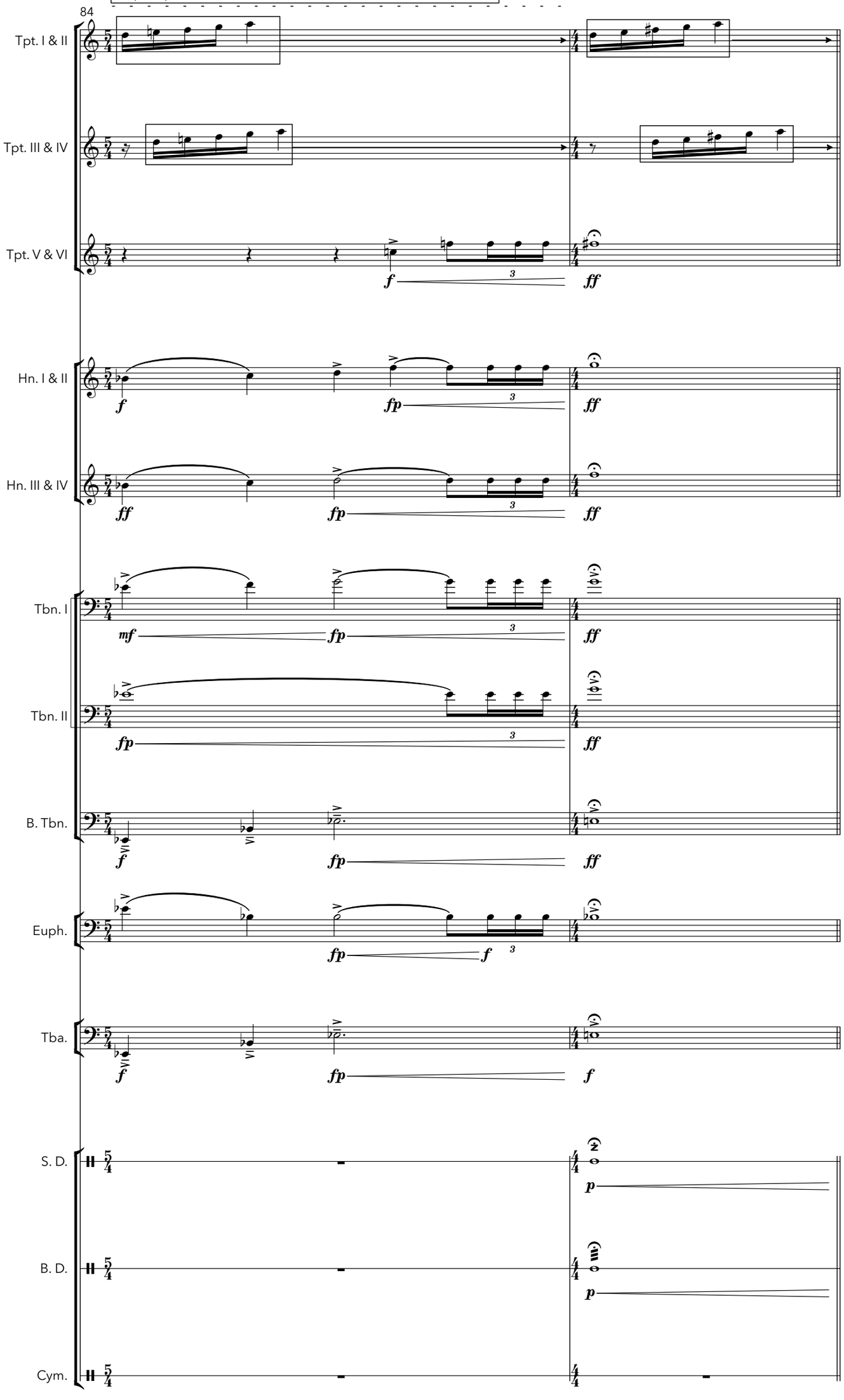

70
senza sord.
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
ppp
cresc.

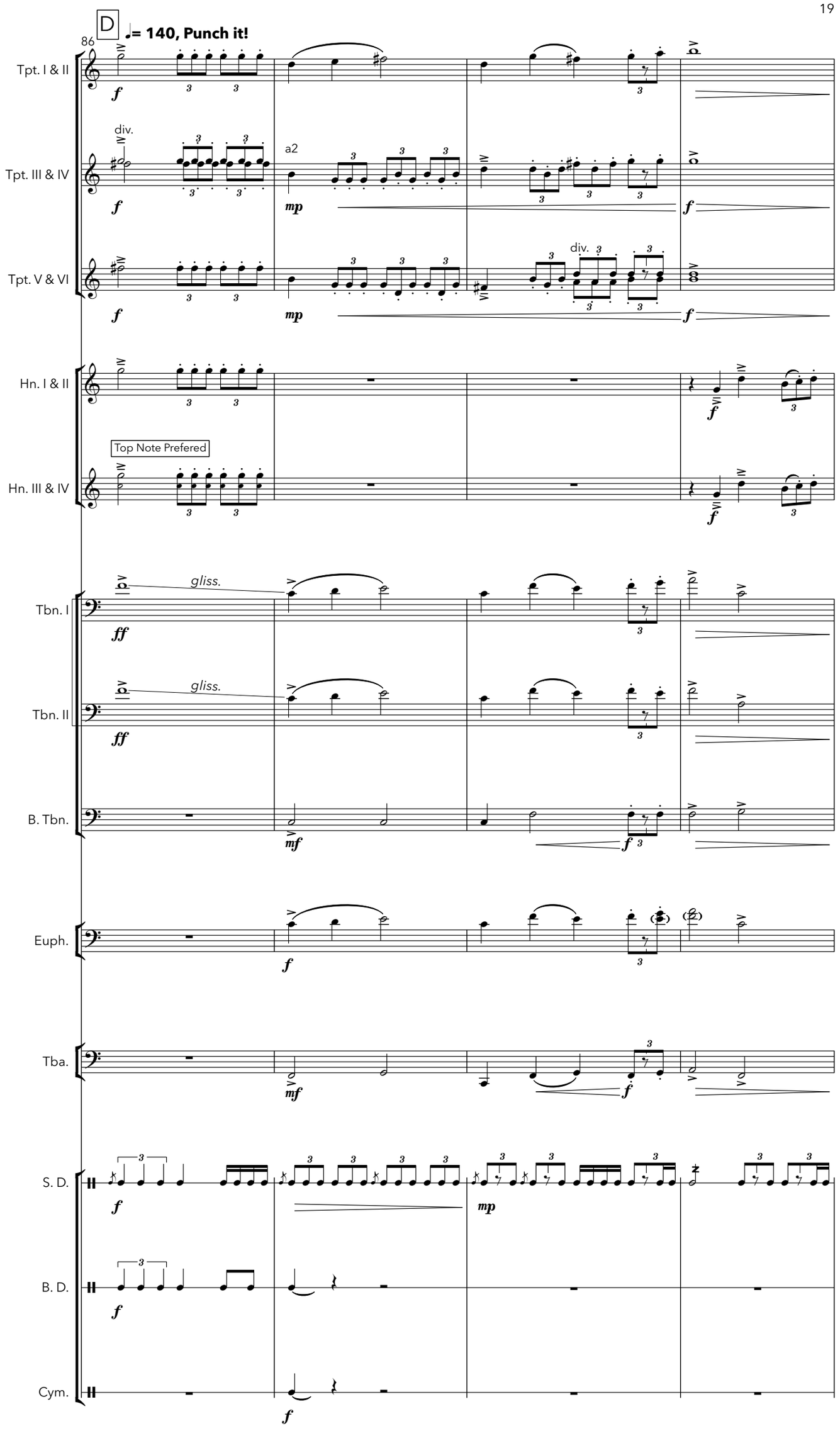

molto rit.
C Broadly, ♩= 120
74
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
div.
a2

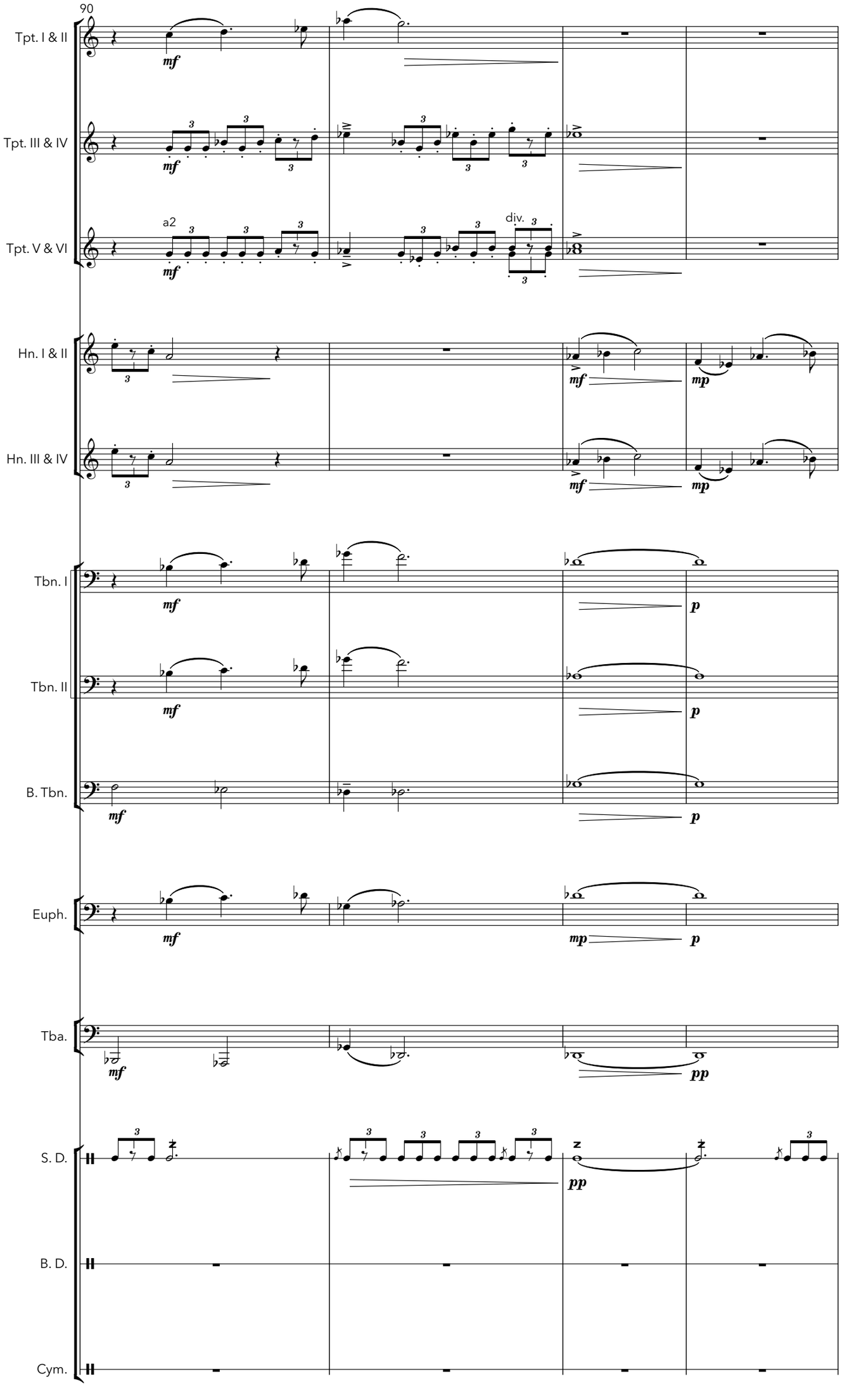

80
molto rit.
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
mp
mp
3
3

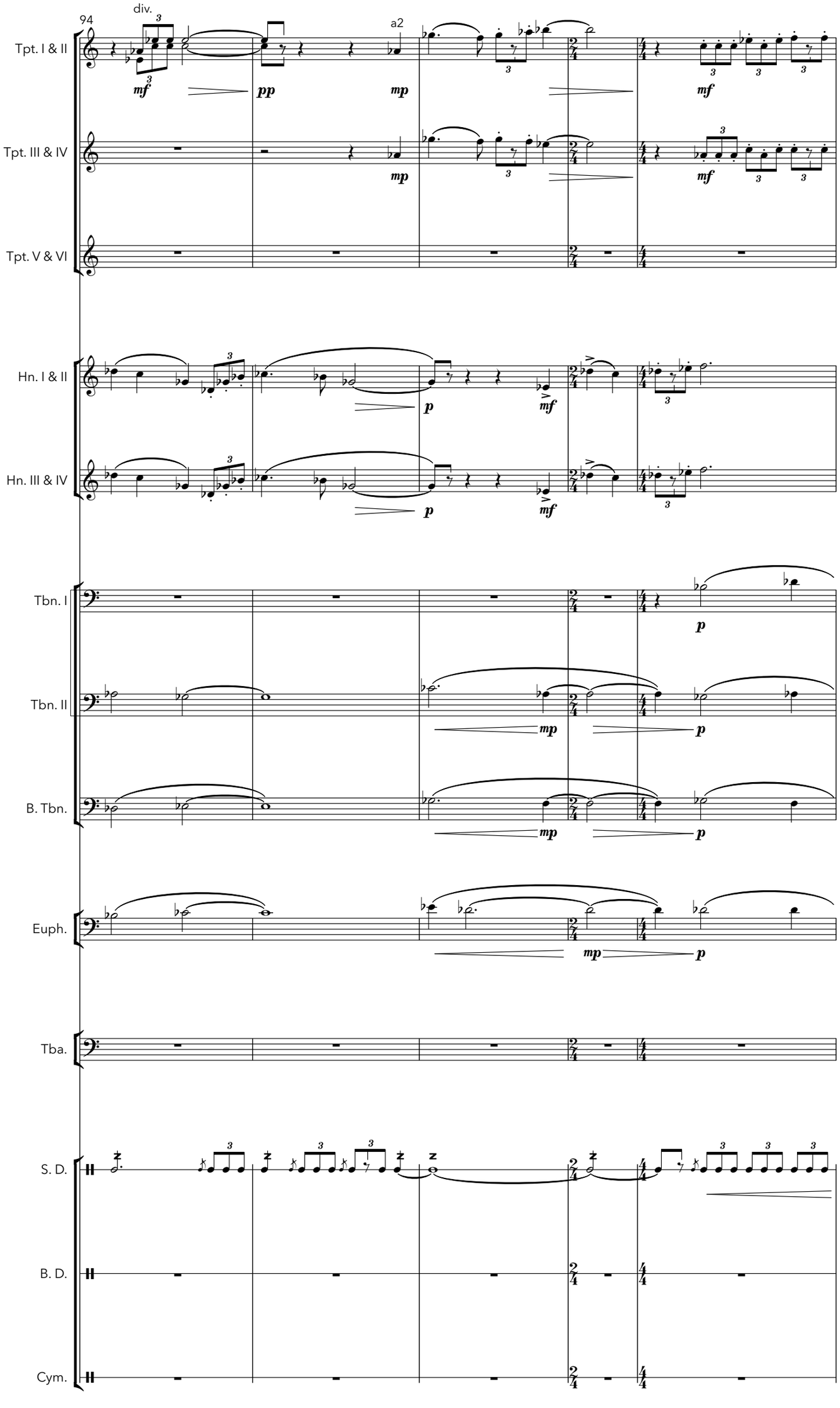
Repeat boxed figure at varrying dynamic levels for duration of measure.
Do not sync with other players. Figure should be played at approx. same
tempo as prior 16th notes. Do not slow down with the rest of the ensemble.

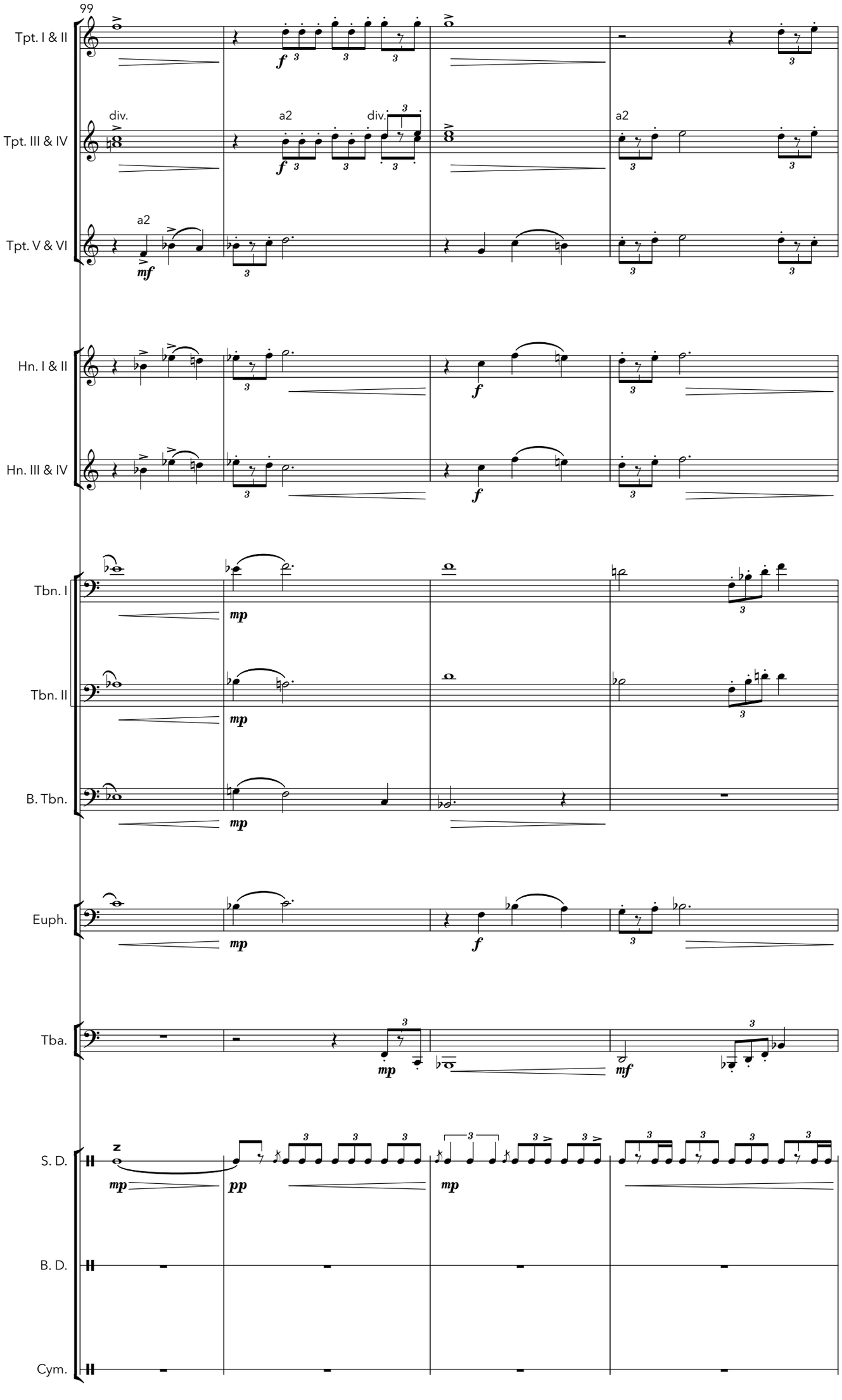
84

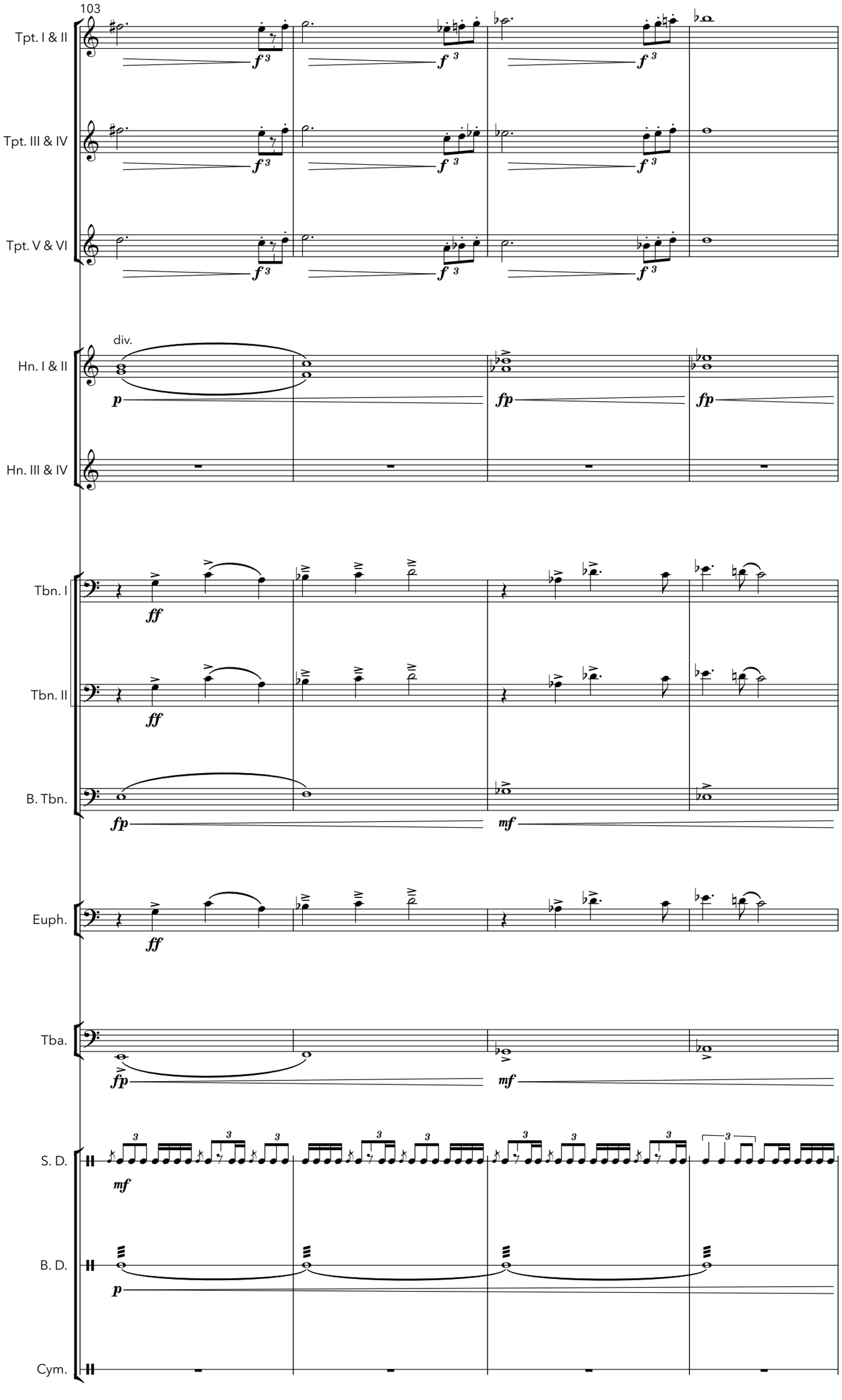


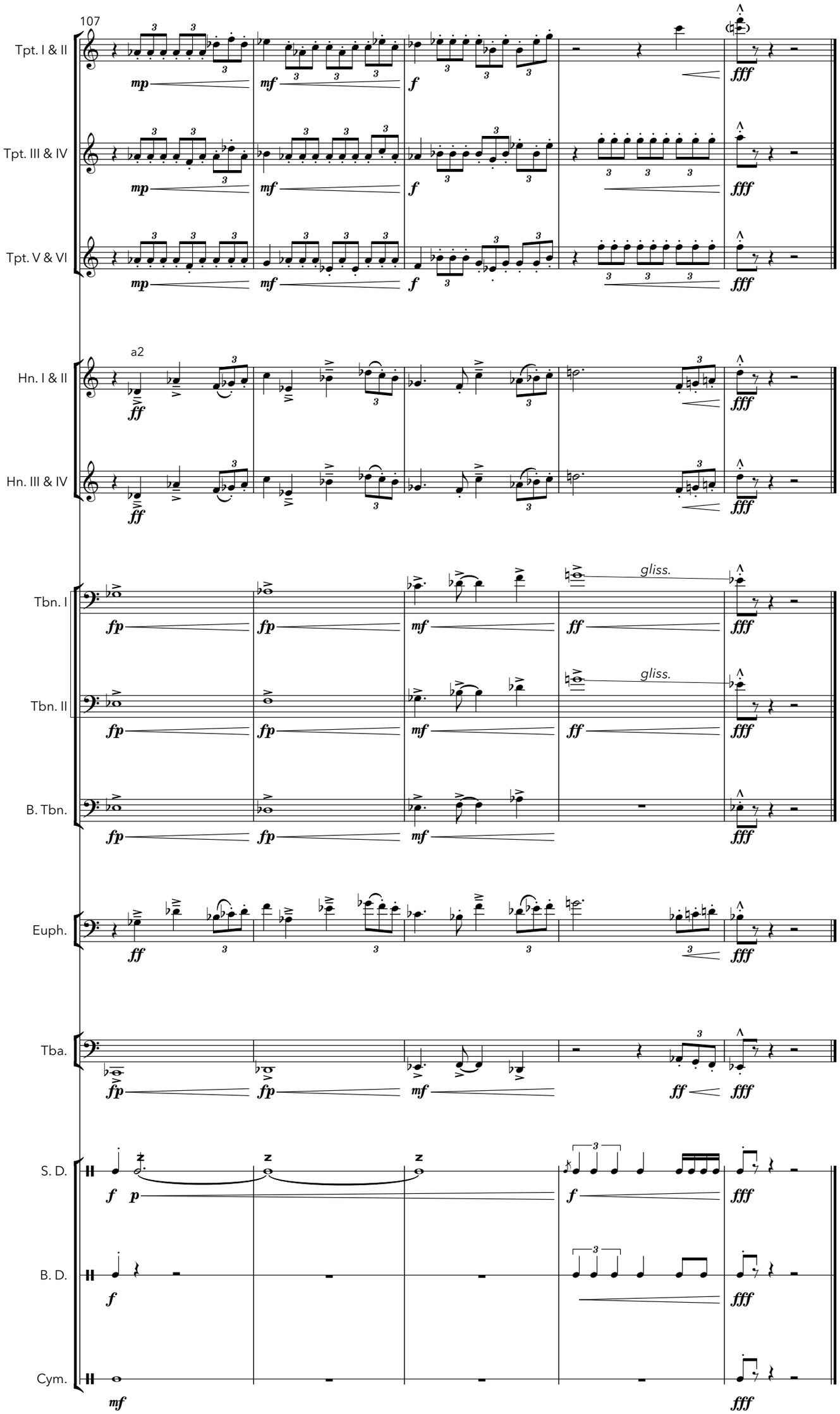

D
♩= 140, Punch it!
86
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Top Note Prefered
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
div.
a2
gliss.


90
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
a2
div.
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
mf
mp
p
pp


94
div.
a2
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.


99
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
div.
a2
div.
a2
a2
f
mf
mp
pp


103
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
Hn. I & II
div.
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.


107
Tpt. I & II
Tpt. III & IV
Tpt. V & VI
a2
Hn. I & II
Hn. III & IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
S. D.
B. D.
Cym.
gliss.
gliss.