

Concerto for Alto Saxophone & Wind Ensemble

I: *"If it is to be,"*

II: *"it is up to..."*

III: *"me."*

*Atlantic Coast Conference Band Directors Association, James E. Croft
Grant for Young and Emerging Wind Band Composers, 2022-23 Award
Recipient*

Alex C. Ehredt
(2021)

(Duration: 25 Minutes)

Instrumentation:

Piccolo

Flute I, II, III

Oboe I, II

Clarinet in B-flat I, II, III, IV

Bass Clarinet in B-flat

Contra Bass Clarinet in B-flat

Bassoon I, II

Contrabassoon

Alto Saxophone I, II

Tenor Saxophone

Baritone Saxophone

Alto Saxophone (Solo)

Horn in F I, II, III, IV

Trumpet in B-flat I, II, III, IV

Trombone I, II

Bass Trombone

Euphonium

Tuba

Double Bass

Piano (Movements II & III Tacet)

Harp

Percussion I, II, III, IV, V

Percussion I: (Kick Drum, Snare Drum, High Hat, Suspended Cymbal, Tom-toms, Wood Blocks)

Percussion II: (Glockenspiel, Slapstick/Whip, Suspended Cymbal)

Percussion III: (Bass Drum, Triangles {small, medium, & large})

Percussion IV: (Crotales)

Percussion V: (Vibraphone)

* Crotales and Glockenspiel played with metal mallets, Vibraphone with hard yarn mallets.

* Suspended Cymbal played with soft yarn mallets except where otherwise stated.

* Kick Drum, Snare Drum, and High Hat should be set up as a unit.

* Triangles played with rattan.

Program note:

Originally composed as the dissertation for my doctoral studies, *Concerto for Alto Saxophone and Wind Ensemble* began as a personal reflection on my own musical development. While rooted in my experiences, the piece aims to serve as a homage to the formative journeys undertaken by all musicians as they grow into their artistic identities. The concerto is structured in three connected movements—fast, slow, fast—that are performed without pause. Each movement presents its own distinct character and pacing. Together, they reflect different stages of growth and self-realization. The work reflects on the formative experiences that shape a musician's early career: moments of doubt, resilience, inspiration, and self-discovery.

At its core, the concerto explores how we define ourselves through the act of making music and how those definitions evolve through time and with the support of mentors and peers. The three movements are titled “If it is to be,” “it is up to...,” and “me.” This phrase not only anchors the work conceptually but also captures the spirit of personal responsibility and transformation that underlies the musical arc. Each movement introduces its own motivic material, and these motives return throughout the piece in altered forms. As they develop and shift, they create a retrospective through-line that allows the listener to hear how past musical ideas—and by extension, personal experiences—shape who we are in the present.

While the concerto includes moments of technical virtuosity, it remains grounded in expressive clarity and accessibility. It invites both performer and listener to consider the broader narrative of artistic growth, encouraging reflection on the challenges and influences that define each of our musical paths. This work was the winner of the Atlantic Coast Conference Band Directors Association *James E. Croft Grant for Young and Emerging Wind Band Composers* (2022-23) and a finalist in *The ASCAP Foundation 2022 Morton Gould Young Composer Awards* competition.

Mvt. I

"If it is to be,"

Alex C. Ehredt 2021
(ASCAP)

$\text{♩} = 130$, with energy!

Piccolo

Flute I

Flute II

Flute III

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Clarinet in B♭ IV

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon I

Bassoon II

Contrabassoon

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Solo Alto Saxophone

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Piano

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

Wood Blocks

Slapstick/Whip

Bass Drum

Crotales

Vibraphone

motor on medium

con sord. (straight metal)

con sord. (harmon stem in)

gliss.

gliss.

mute if staccato
l.v. if no staccato

l.v. all notes unless otherwise stated

l.v. all notes unless otherwise stated

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. I
- Fl. II
- Fl. III
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Cl. III
- Cl. IV
- B. Cl.
- Cb. Cl.
- Bsn. I
- Bsn. II
- Cbsn.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Alto Sax.
- Hn. I
- Hn. II
- Hn. III
- Hn. IV
- Tpt. I
- Tpt. II
- Tpt. III
- Tpt. IV
- Tbn. I
- Tbn. II
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Hp.
- Pno.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V

13

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

motor off

Pedal each note

A

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various notes, rests, and dynamic markings (f, mf, p, pp) indicating the volume and intensity of the music. The score is organized into systems, with each instrument or section having its own staff. The page number 26 is visible in the top left corner.

[illegible]

39

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

B

[illegible]

54

Picc. *f* *mf* *p* *sf*

Fl. I

Fl. II *f*

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl. *f*

Cb. Cl.

Bsn. I *mp*

Bsn. II *mp*

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *ff* *mf* *p* *sf*

Hn. I *mp*

Hn. II *mp*

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Euph.

Tba.

Cb. *f*

Hp. *f*

Pno. *f*

Perc. I *C*

Perc. II

Perc. III *p* *mp* 5

Perc. IV *f*

Perc. V *f*

59

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Ped _____

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Alto Saxophone (Alto Sax.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Harp (Hp.), Piano (Pno.), and Percussion I through V (Perc. I-V).

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is in a single system, with measures 1 through 6 visible. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks, including accents and slurs, indicating phrasing and emphasis. The percussion parts are marked with Roman numerals I through V, indicating different types of percussion instruments.

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets I, II, III, and IV, Bass Clarinet, Bassoon I and II, Contrabassoon, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, Cymbals, Harp, Piano, and Percussion I, II, III, IV, and V. The score includes various musical notations such as notes, rests, dynamics (mp, f, p), and articulation marks.

93

E

17

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Glockenspiel

99

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mf

ff

mp

p

Stopped until open indicated

Wood Blocks

f

[illegible]

10

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Harp

Piano

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

114

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

121

129

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

134

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hrp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

140

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

G

G

pp

p

ff

mf

f

sp

pizz.

8va.....J

146 27

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

151

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Whip

Bass Drum

154

156

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute I, Flute II, Flute III, Oboe I, Oboe II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Bass Clarinet, Contrabass Clarinet, Bassoon I, Bassoon II, Contrabassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Cello, Double Bass, Harp/Piano, Percussion I, Percussion II, Percussion III, Percussion IV, and Percussion V. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*.

179

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

con sord. (straight metal)

con sord. (straight metal)

con sord. (straight metal)

con sord. (straight metal)

no pedal

184

35

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Wood Blocks

189

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

194

37

200

[illegible]

210

216

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

221

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

228

43

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

mute prior notes asap

sim

Allegro

234

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

240

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

247

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

261

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

bowed

bowed

267

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

bowed

bowed

271

[illegible]

[illegible]

[illegible]

297

Picc.

Fl. I.

Fl. II.

Fl. III.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Cl. III.

Cl. IV.

B. Cl.

Cb. Cl.

Bsn. I.

Bsn. II.

Cbsn.

Alto Sax. I.

Alto Sax. II.

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I.

Hn. II.

Hn. III.

Hn. IV.

Tpt. I.

Tpt. II.

Tpt. III.

Tpt. IV.

Tbn. I.

Tbn. II.

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I.

Perc. II.

Perc. III.

Perc. IV.

Perc. V.

303

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

55

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left include Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Cbsn.), Alto Saxophone I (Alto Sax. I), Alto Saxophone II (Alto Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Alto Saxophone (Alto Sax.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Harp (Hp.), Piano (Pno.), and five types of Percussion (Perc. I-V). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mp* (mezzo-piano). A rehearsal mark '3+3' is present at the top right. The page number '314' is in the top left corner, and '57' is in the top right corner.

319

319

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

K ♩ = 144, Energetic, ♩. = ♩

324

Picc. *f*

Fl. I *f*

Fl. II *f*

Fl. III *f*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mp*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. I *mp*

Bsn. II *mp*

Cbsn. *mp*

Alto Sax. I *mf*

Alto Sax. II *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Alto Sax. *mp* alternate fingering *mf* *f*

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

Tpt. I *f* *mf*

Tpt. II *f* *mf*

Tpt. III *f* *mf*

Tpt. IV *f* *mf*

Tbn. I *mp* con sord. (Straight) *ff*

Tbn. II *mp* *ff*

B. Tbn. *ff*

Euph. *mp*

Tba. *ff*

Cb. *ff*

Hp.

Pho. *f* *ff*

Perc. I

Perc. II *f* Whip

Perc. III

Perc. IV *f* *ff*

Perc. V *f* *ff* pedal down until sound dissipates

330

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

to Sax. I

to Sax. II

en. Sax.

ari. Sax.

lto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

Glockensp

366

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

373

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Pno.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Let all percussion ring into movement II

Whip

67

approx. 6 seconds



Solo Alto Sax.

8 In time, ♩ = 55

Ob. 1
Bsn. 1
Solo Alto Sax.
Hn. 1
Tpt. 1
Tbn. 1
Hp.

13 Free Time

Sustained notes, Slower than Cl. but faster than Ob.

Sustained notes, Slower than Fl. and Cl.

Sustained notes, Faster than Fl. and Ob.

Solo Alto Sax. dolce

mp p mf pp

14 In time, ♩ = 55

sim.

sim.

sim.

Solo Alto Sax. molto accel pp cresc. alternate fingering Timbre Trill ff

Hn. 1

Tbn. 1

Stopped until open indicated

16 Free Time

Hauntingly

Slowly. Do not fully stop, only enough to bend pitch.

pp

pp Slowly gliss. gliss.

18 In time, ♩ = 55 accel. ♩ = 110

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Solo Alto Sax.
Hn. 1
Tpt. 1
Tbn. 1
Tba.

Free Time, faster than before.
Approx. ♩=110

Solo Alto Sax. *f* *p* *mf* *f* *pp* *p* *mf* *smp* *mf* *smp* *f* *fp*

Solo Alto Sax. *f* *mp* *mf* *f* *ff* *gliss.* *gliss.* ♩=135, strick tempo

Solo Alto Sax. *pp* *ff* *fff*

In time, ♩ = 110, Broadly

Fl. 1 *f*
Ob. 1 *f*
Cl. 1 *f*
Bsn. 1 *f*
Solo Alto Sax. *f*
Hn. 1 *f*
Tpt. 1 *f*
Tbn. 1 *f*
Tba. *f*

Fl. 1 *mp* *sf* *mf* *sf*
Ob. 1 *mp* *sf* *mf* *sf*
Cl. 1 *mp* *sf* *mf* *sf*
Bsn. 1 *mp* *sf* *mf* *sf*
Solo Alto Sax. *f* *mp* *sf* *sf*
Hn. 1 *mp* *sf* *mf* *sf*
Tpt. 1 *mp* *sf* *mf* *sf*
Tbn. 1 *mp* *sf* *mf* *sf*
Tba. *mp* *sf* *mf* *sf*

Free Time, ♩=55 approx.

Fl. 1 *pp*
Ob. 1 *pp*
Cl. 1 *pp*
Solo Alto Sax. *p* *pp* *p*
Tpt. 1 *pp*
Hp. *pp*

In time, ♩ = 55

Solo Alto Sax. *mf* *p* *f*
Hp. *mf* *p* *f*

Attacca

Mvt. III
"me."

♩=135, With Drive

me.

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

con sord. (Metal Straight)

Always l.v.

Always l.v. unless otherwise noted with "+"

medium-hard mallets

Motor on medium until measure 15

Snare Drum (Top Line)

Kick Drum (Bottom Line)

Bass Drum

Twinkling

7

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

ppp

p

mp

pp

ff

f

mf

sp

con sord. (Harmon)

Triangles

Played with rattan

A

19

83

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

33

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Snare Drum (Top Line)

Kick Drum (Bottom Line)

Always l.v. unless otherwise stated

Triangles

38

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

44

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

C

C

51

52

53

54

56

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

57

58

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61

62

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531

532

533

5

61

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

senza sord.

senza sord.

w/ trumpet

66

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

no pedal

71 E

Picc. *f*

Fl. I *ff*

Fl. II *ff*

Fl. III

Ob. I *f*

Ob. II

Cl. I *f*

Cl. II *f*

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I *f*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax. *ff*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV

Tpt. I *f*

Tpt. II *f*

Tpt. III

Tpt. IV

Tbn. I *f*

Tbn. II *f*

B. Tbn.

Euph. *f*

Tba. *f*

Cb.

Hp.

Perc. I E

Perc. II

Perc. III

Perc. IV

Perc. V *mf*

93

82

82

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

rit.

87

F ♩ = 135, a tempo, with a sense of relaxation

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Led

[illegible]

107

This page contains measures 107 through 111 of a musical score. The instrumentation includes Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets I, II, III, and IV, Bass Clarinet, Contrabass Clarinet, Bassoons I and II, Contrabassoon, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I, II, and Bass Trombone, Euphonium, Tuba, Contrabass, Harp, and various Percussion instruments (I, II, III, IV, V). The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *pp*, *p*, *mp*, *mf*, and *sp*. A 'solo' marking is present for the first Trumpet in measure 109. The percussion section includes Triangles and various rhythmic patterns.

This page of a musical score is for a large orchestra, featuring staves for Piccolo, Flutes I, II, and III, Oboes I and II, Clarinets I, II, III, and IV, Bass Clarinet, Contrabass Clarinet, Bassoons I and II, Contrabassoon, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Alto Saxophone, Horns I, II, III, and IV, Trumpets I, II, III, and IV, Trombones I and II, Baritone Trombone, Euphonium, Tuba, Contrabass, Harp, and Percussion I through V. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, sp, s, f, pp), and articulation marks. The time signature is 3/4.

[illegible]

[illegible]

127

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

137

molto rall. $\text{♩} = 135, \text{a tempo}$

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

molto rall. $\text{♩} = 135, \text{a tempo}$

Suspended Cymbal (Top Line) w/ yam mallets

142

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

107

[illegible]

152

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153

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633

634

157 $\text{♩} = 135, \text{ a tempo}$

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

162

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

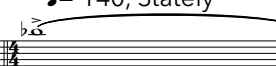
Perc. V

[illegible]

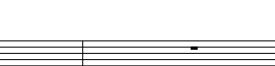
172

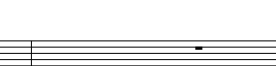
Picc.







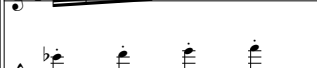








Fl. I

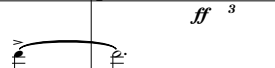












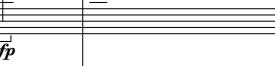


Fl. II















Fl. III







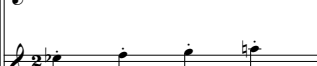


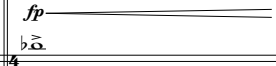


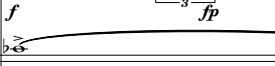




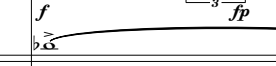
Ob. I















Ob. II















Cl. I















Cl. II









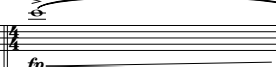






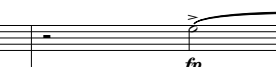
Cl. III



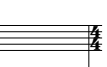






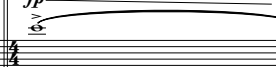


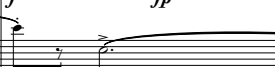




Cl. IV



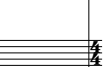










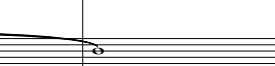


B. Cl.



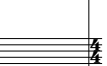








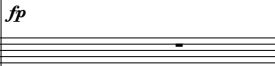


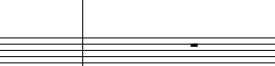


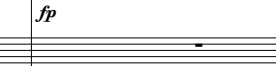
Cb. Cl.

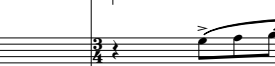














Bsn. I











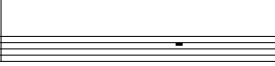


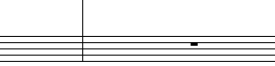


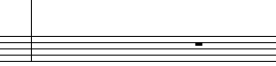
Bsn. II

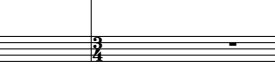


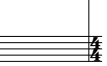






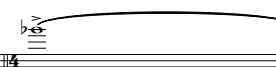






Cbsn.











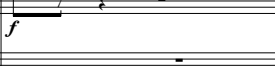




Alto Sax. I















Alto Sax. II

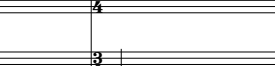








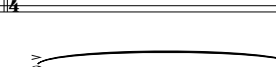




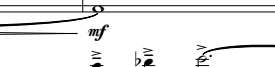


Ten. Sax.













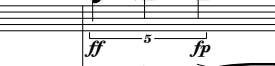


Bari. Sax.

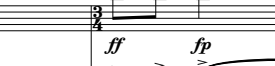








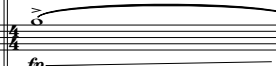






Alto Sax.









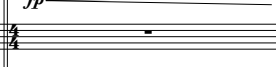






Hn. I

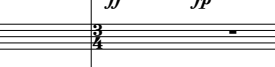








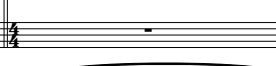


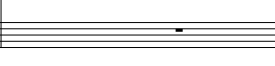


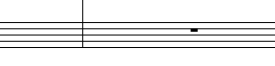


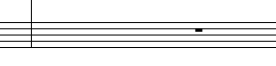
Hn. II

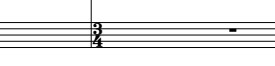


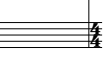












Hn. III









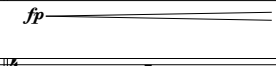






Hn. IV









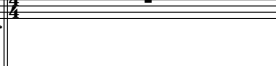






Tpt. I

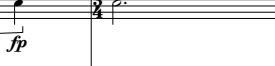












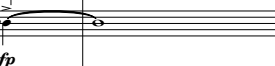


Tpt. II



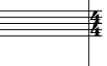












Tpt. III















Tpt. IV















Tbn. I













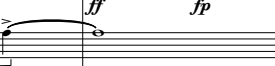


Tbn. II







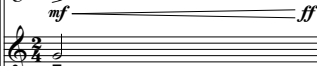


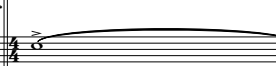






B. Tbn.











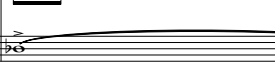


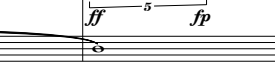


Euph.



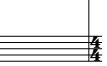




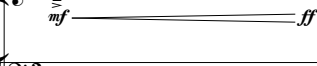


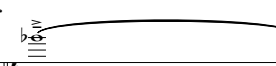






Tba.

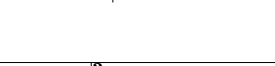






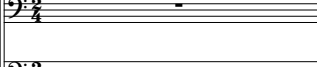


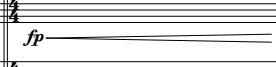


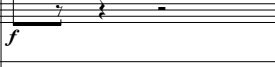


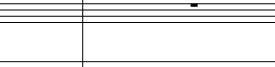


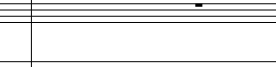
Cb.

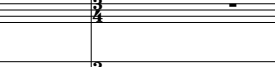


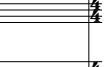












Hp.







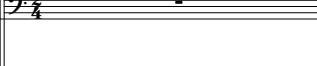


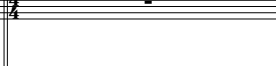




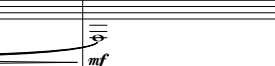


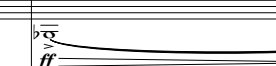
Perc. I







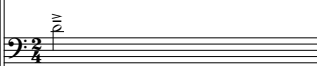






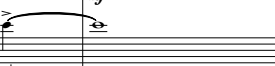


Perc. II



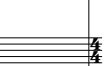




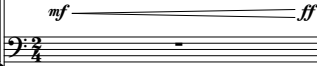






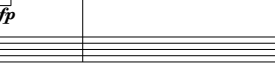


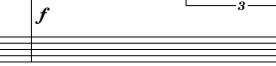
Perc. III



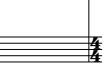








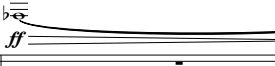


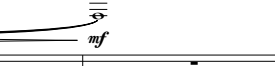


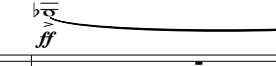
Perc. IV

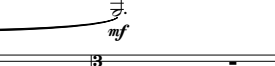














Perc. V















178

molto rit.

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

molto rit.

with drum set sticks

♩ = 145, pushing forward

193

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

198

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

[illegible]

209

P

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Ped. _____

221

Picc.

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Cb. Cl.

Bsn. I

Bsn. II

Cbsn.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Alto Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Cb.

Hp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

$$\begin{array}{l} E \rightarrow F \rightarrow G \rightarrow A \\ B \rightarrow C \rightarrow D \end{array}$$