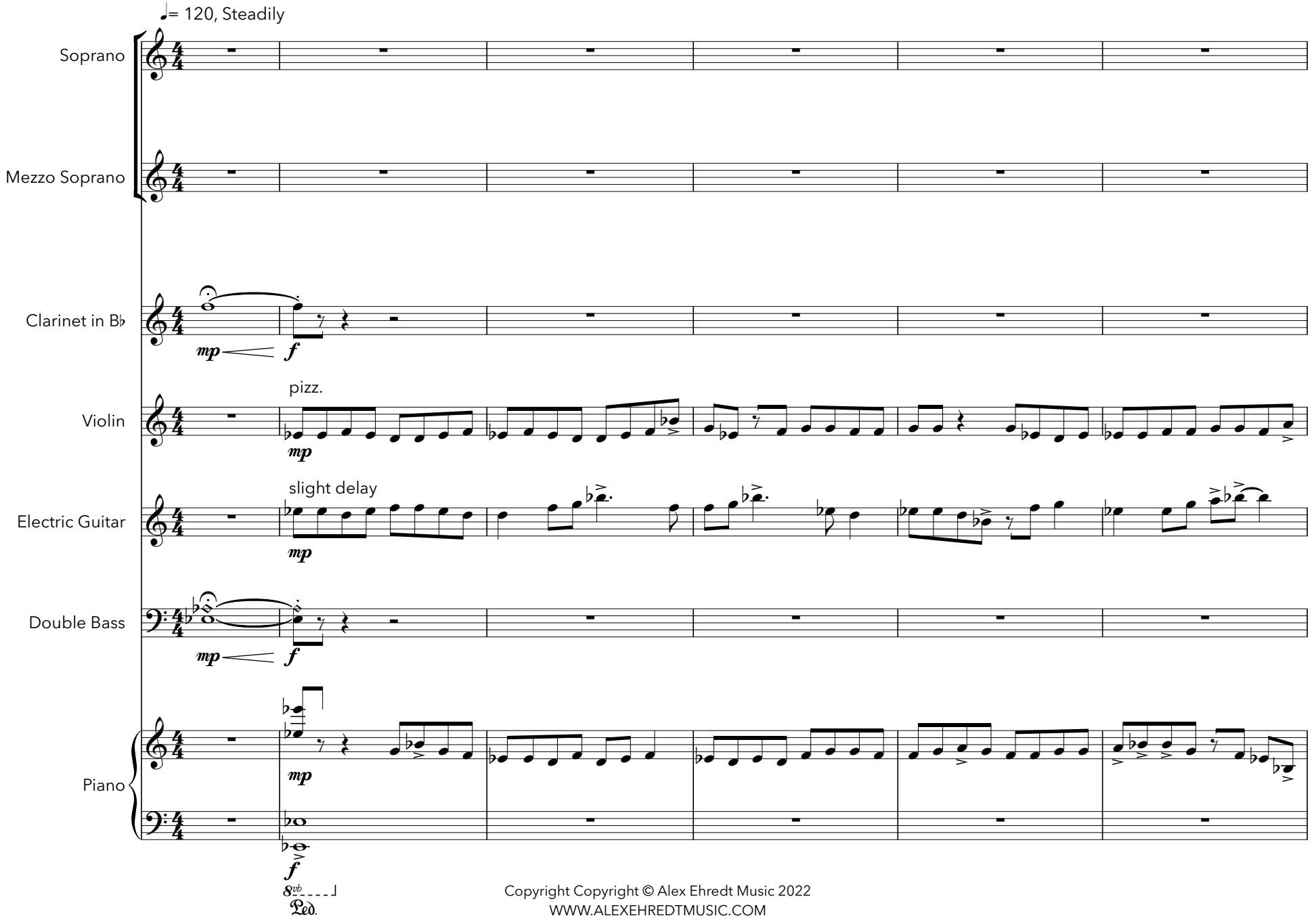
Transposed Score

Damselfly

for mixed chamber ensemble

Music by: Alex C. Ehredt
Text by: Gianna Russo



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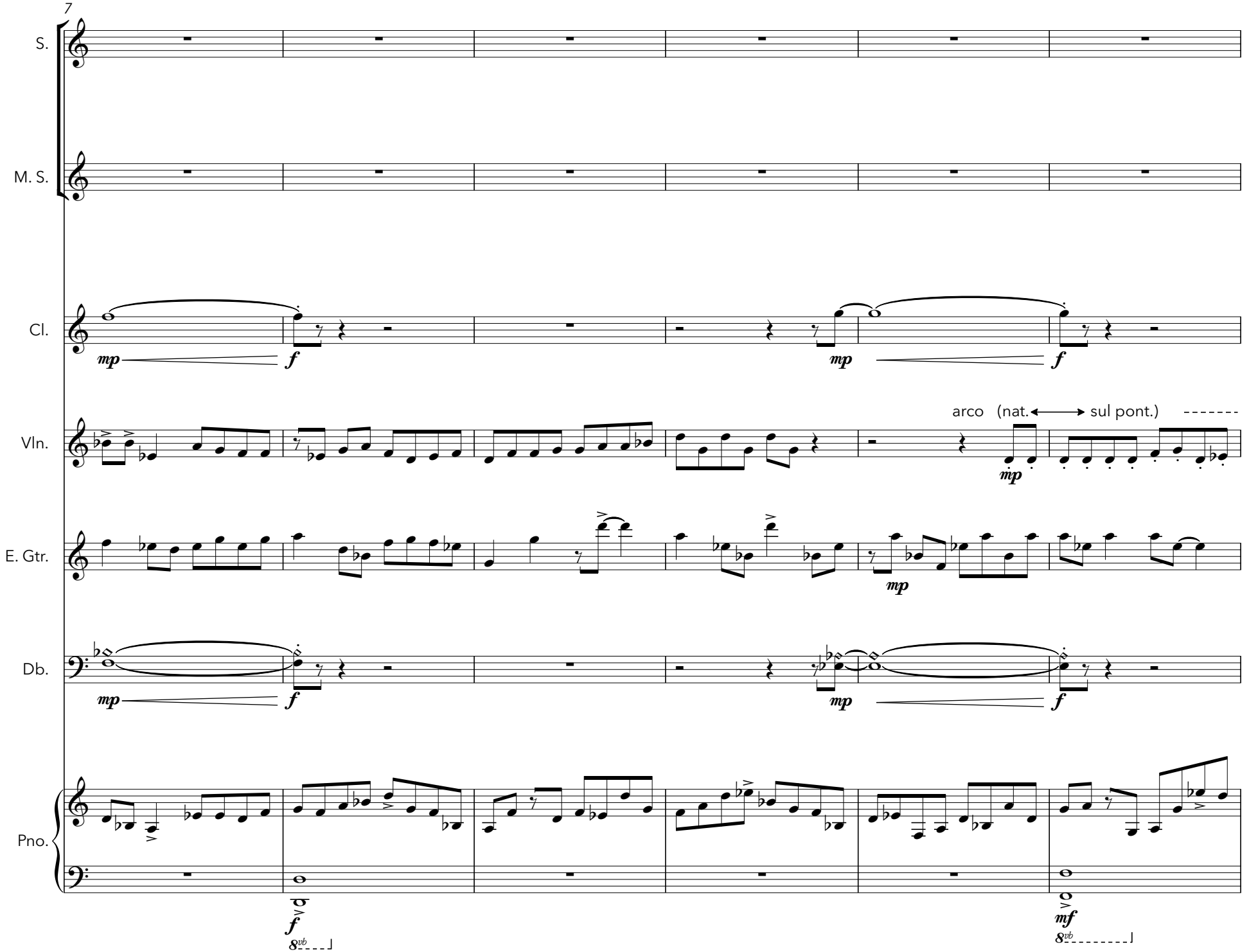
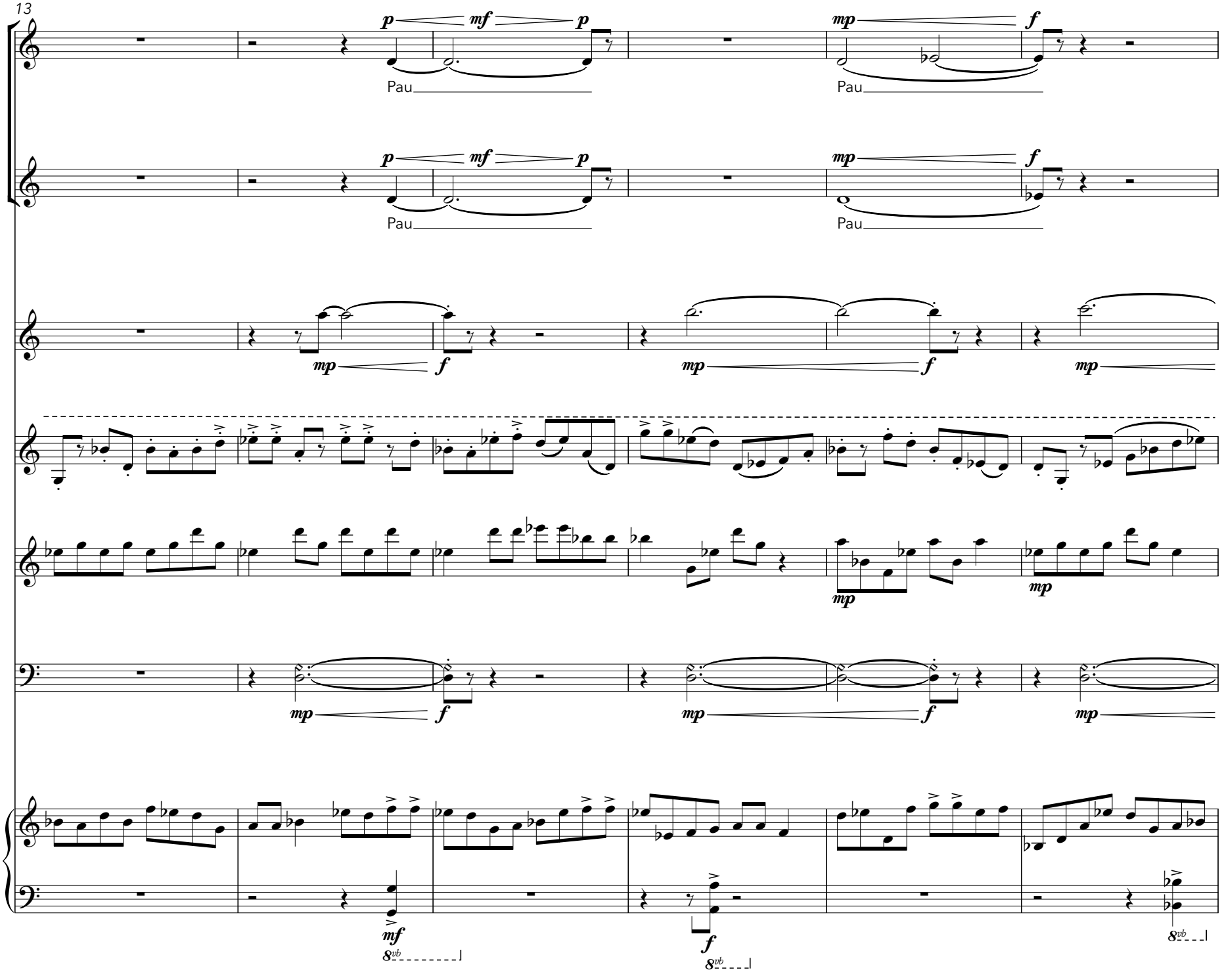
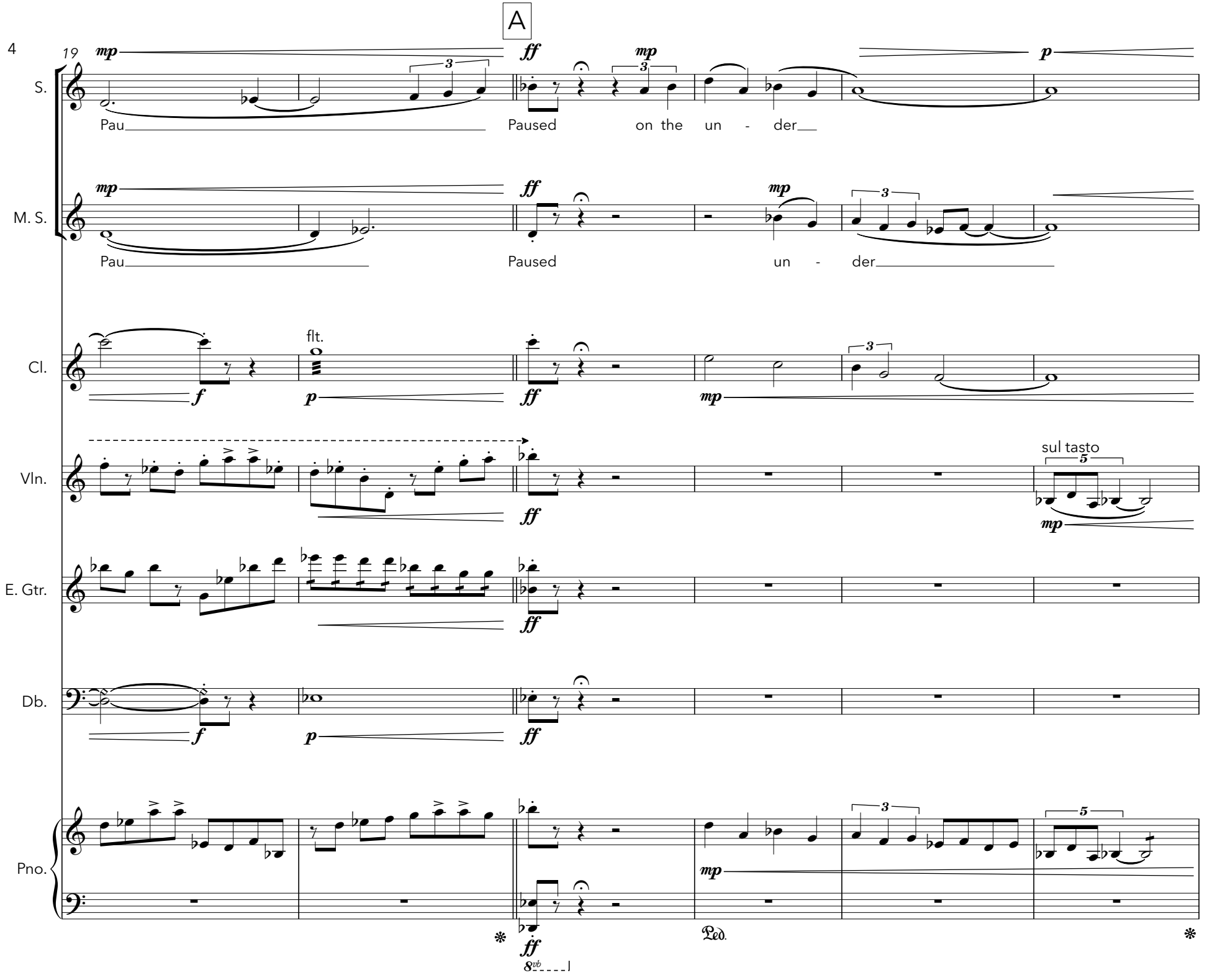
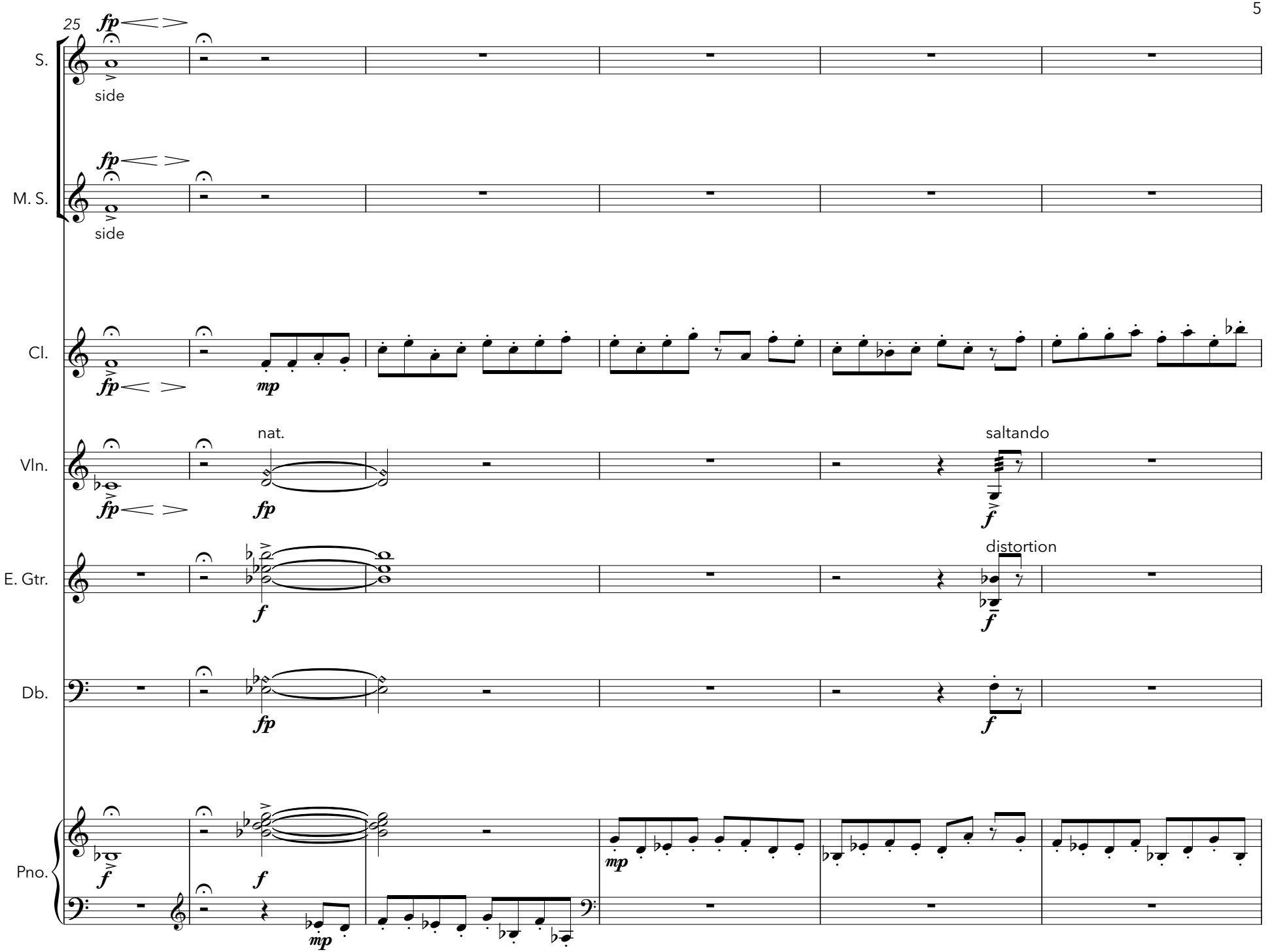
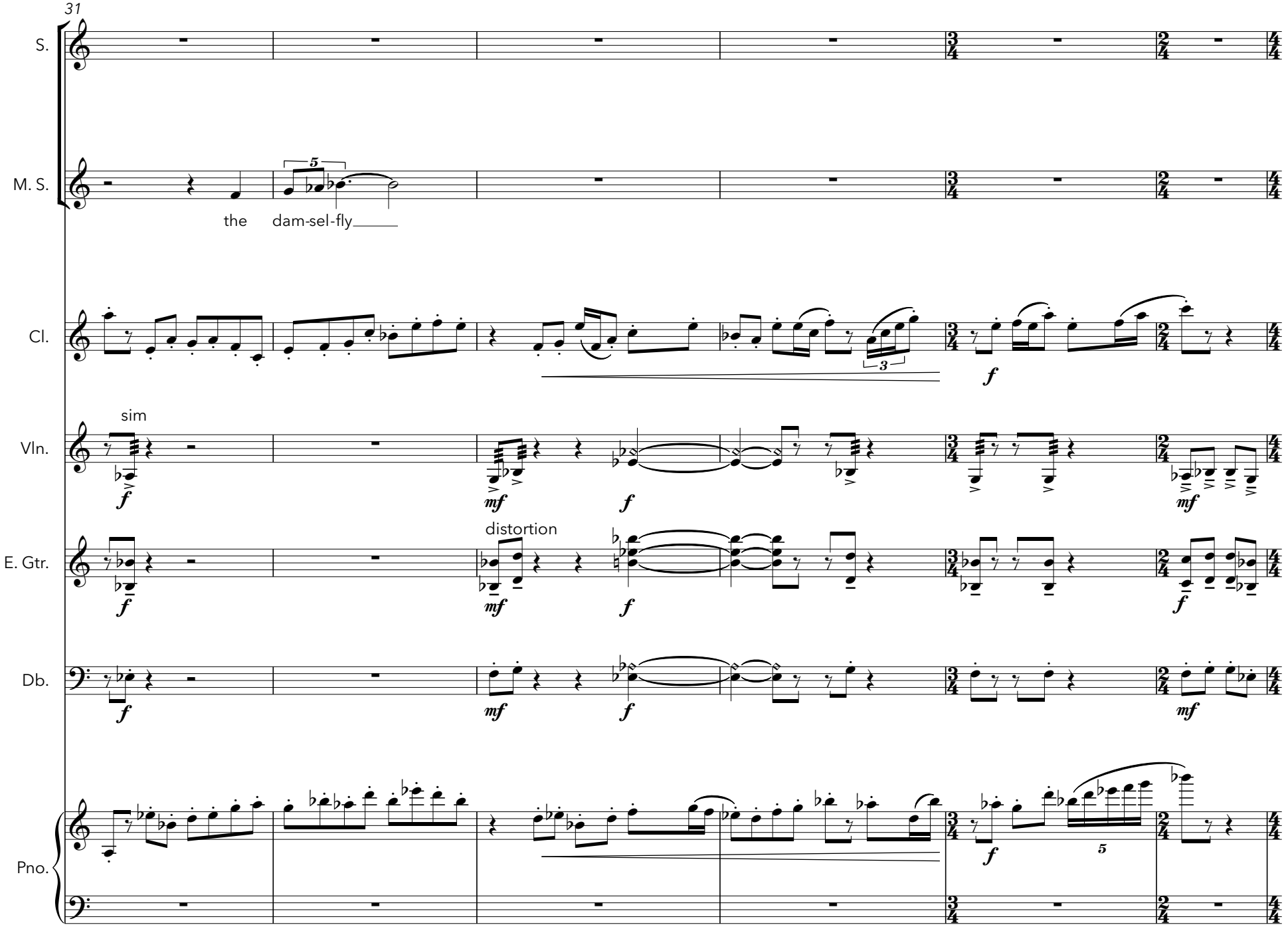
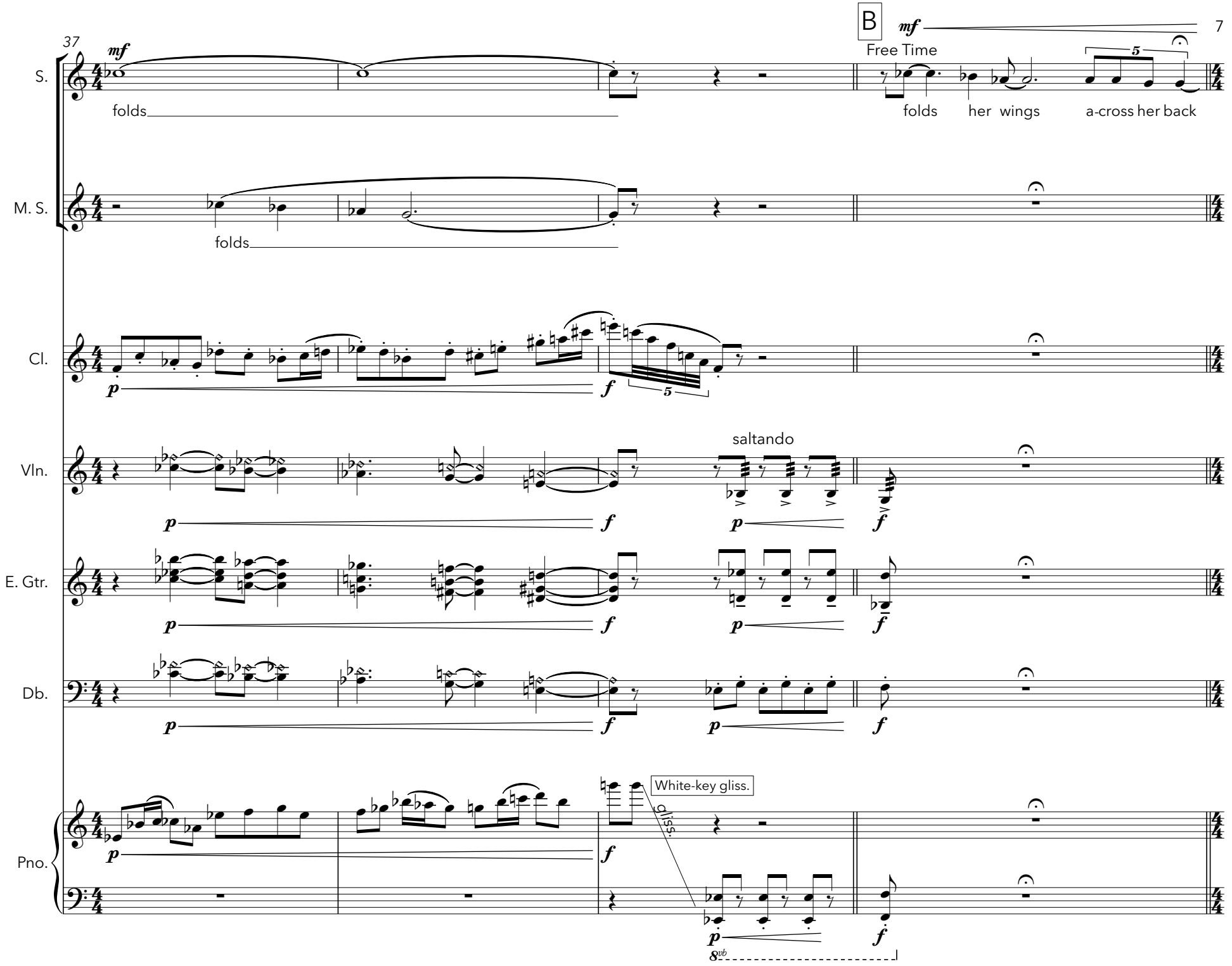

7
S.
M. S.
Cl.
mp
f
mp
f
Vln.
arco (nat. ↔ sul pont.)
mp
E. Gtr.
mp
Db.
mp
f
mp
f
Pno.
f
8vb
mf
8vb

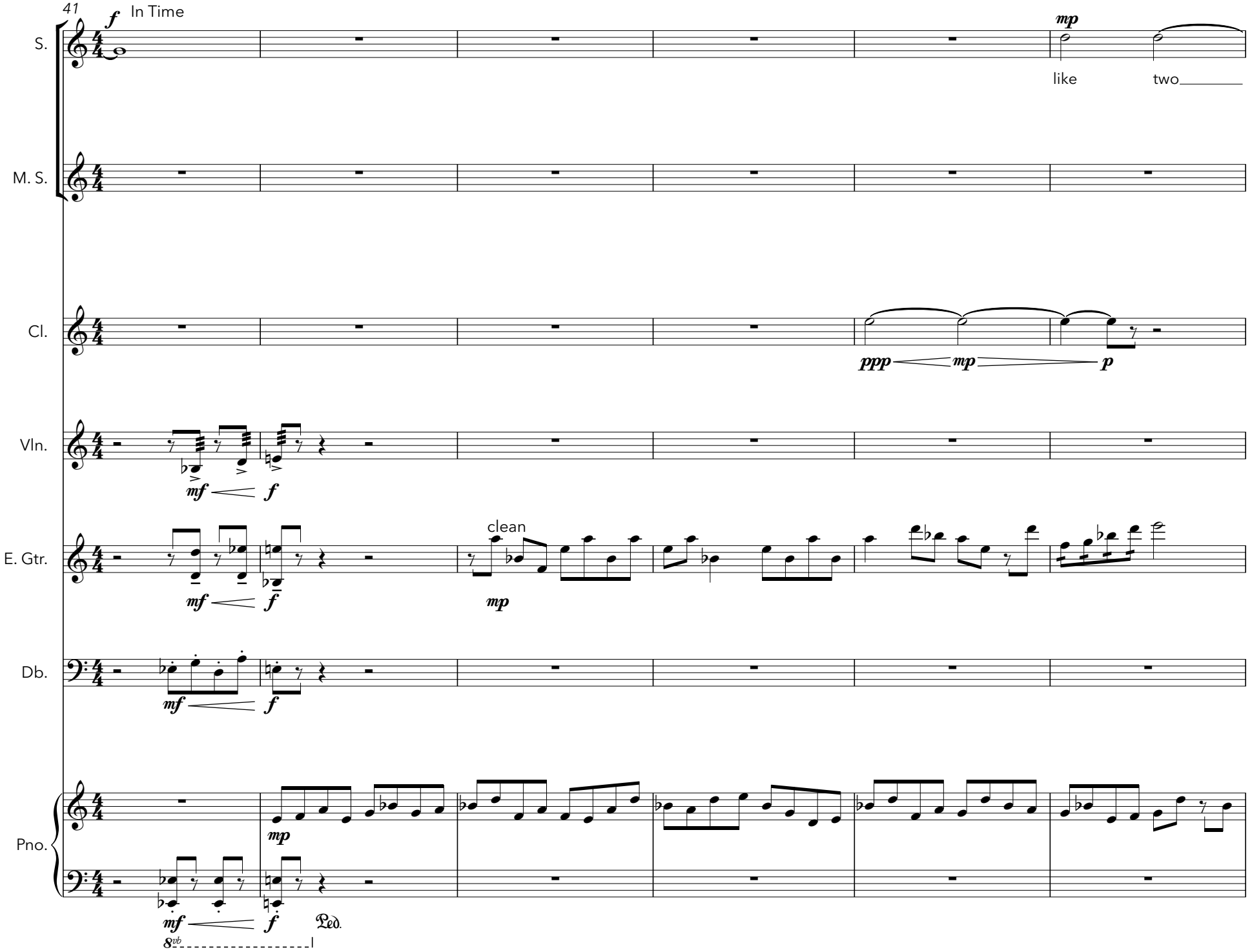

13
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
p
mf
p
mp
f
Pau
Pau
mp
f
mp
f
mp
mp
f
mp
f
mp
mf
f
8vb
8vb
8vb

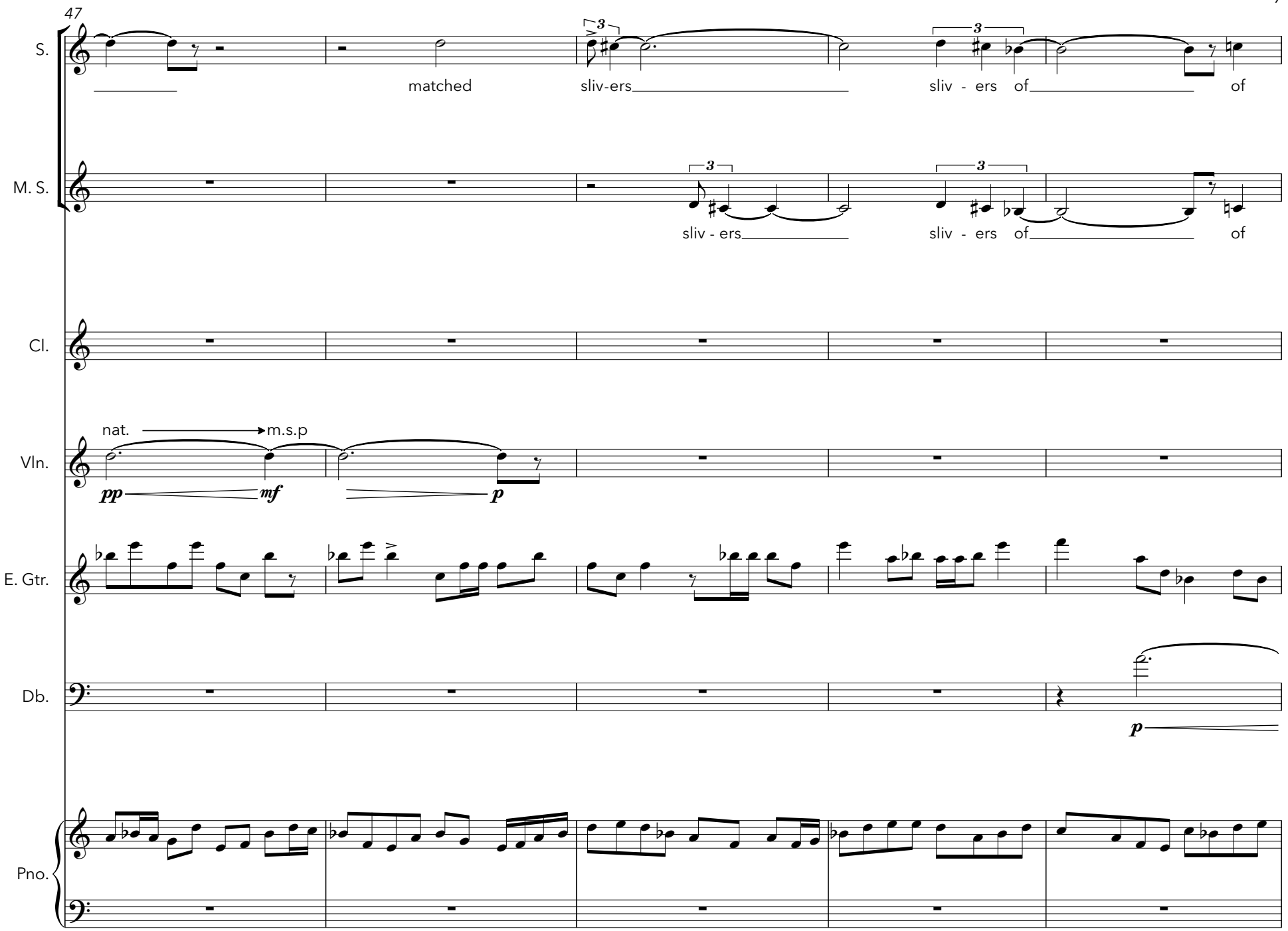

A
19
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
mp
ff
p
f
Pau
Paused
on the un - der
un - der
flt.
sul tasto
Ped.
8vb

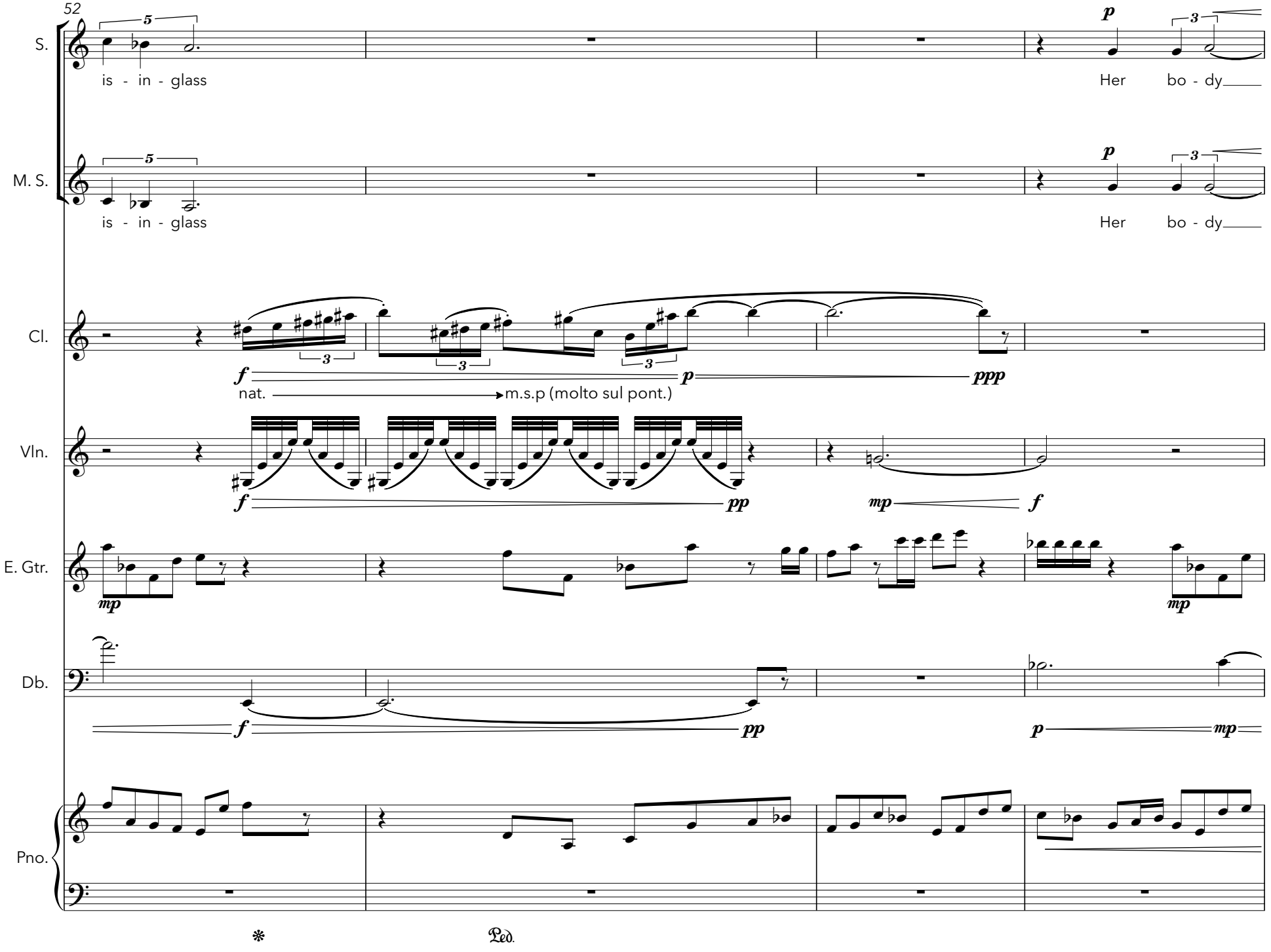

25
S.
side
M. S.
side
Cl.
Vln.
nat.
saltando
E. Gtr.
distortion
Db.
Pno.

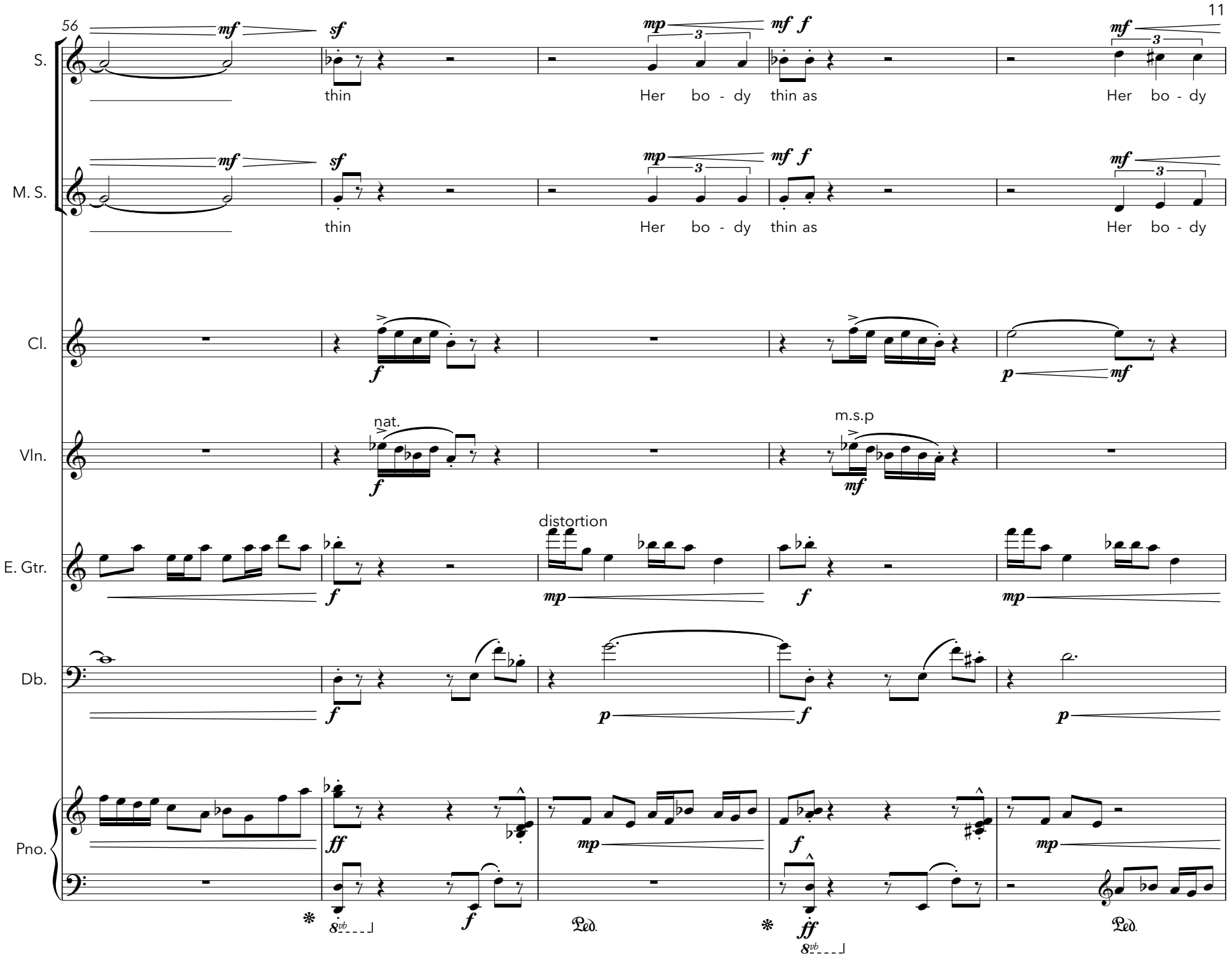

31
S.
M. S.
the dam-sel-fly
Cl.
Vln.
sim
E. Gtr.
distortion
Db.
Pno.

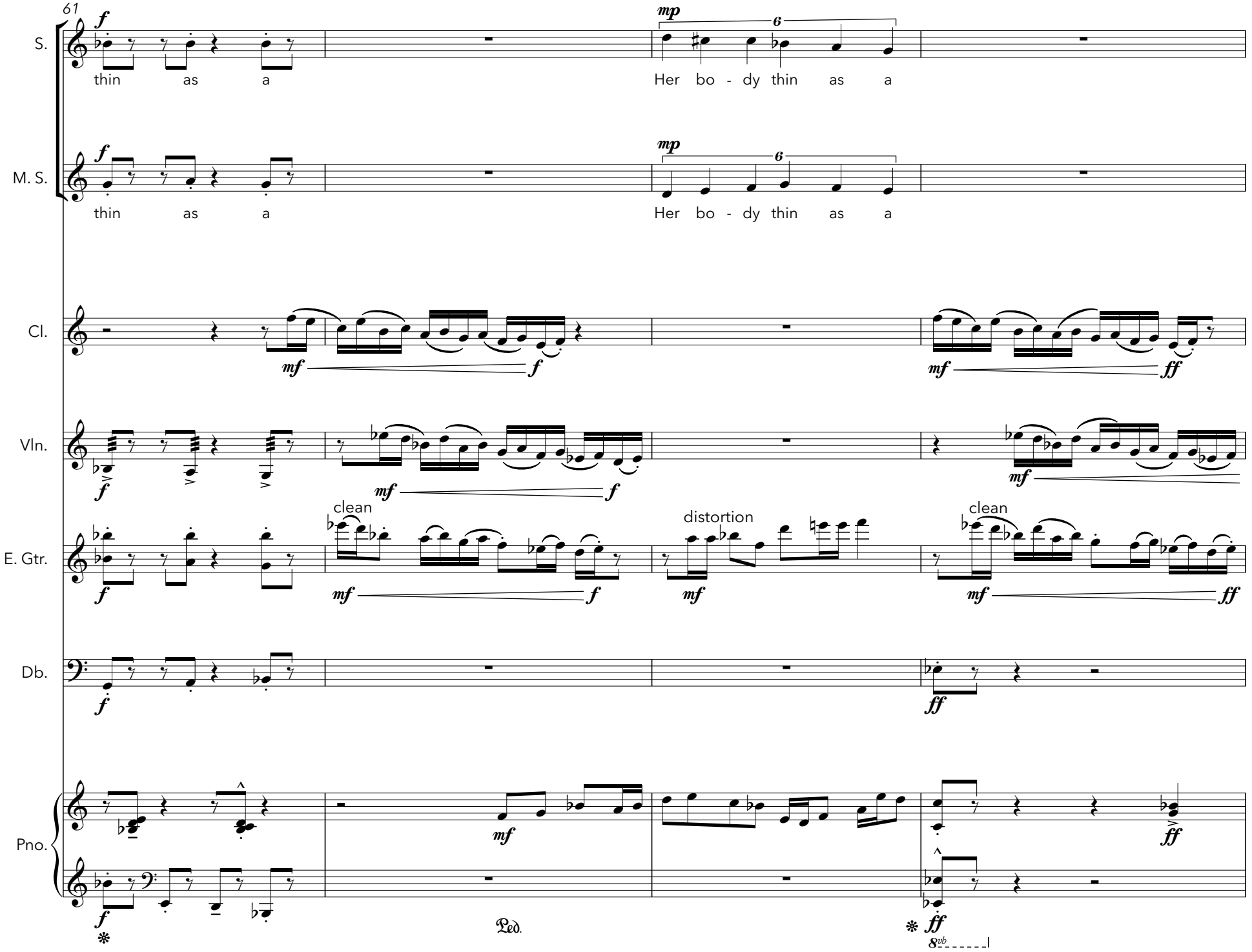

37
B
Free Time
mf
S.
folds
folds her wings
a-cross her back
M. S.
folds
Cl.
p
f
5
Vln.
saltando
E. Gtr.
Db.
Pno.
White-key gliss.
gliss.
8vb

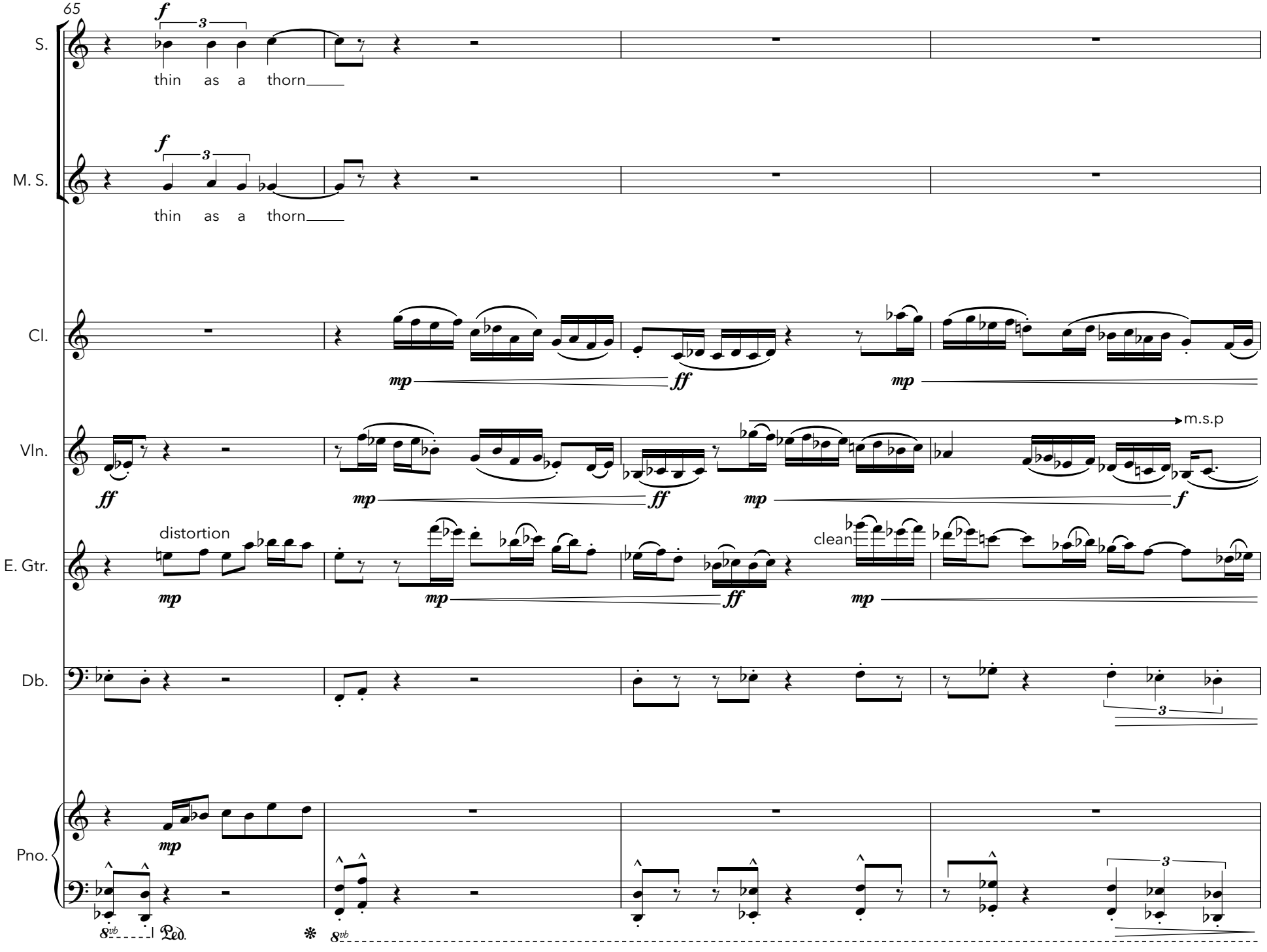

41
f
In Time
S.
mp
like
two
M. S.
Cl.
ppp
mp
p
Vln.
mf
f
E. Gtr.
clean
mf
f
mp
Db.
mf
f
Pno.
mp
mf
f
Ped.
8vb

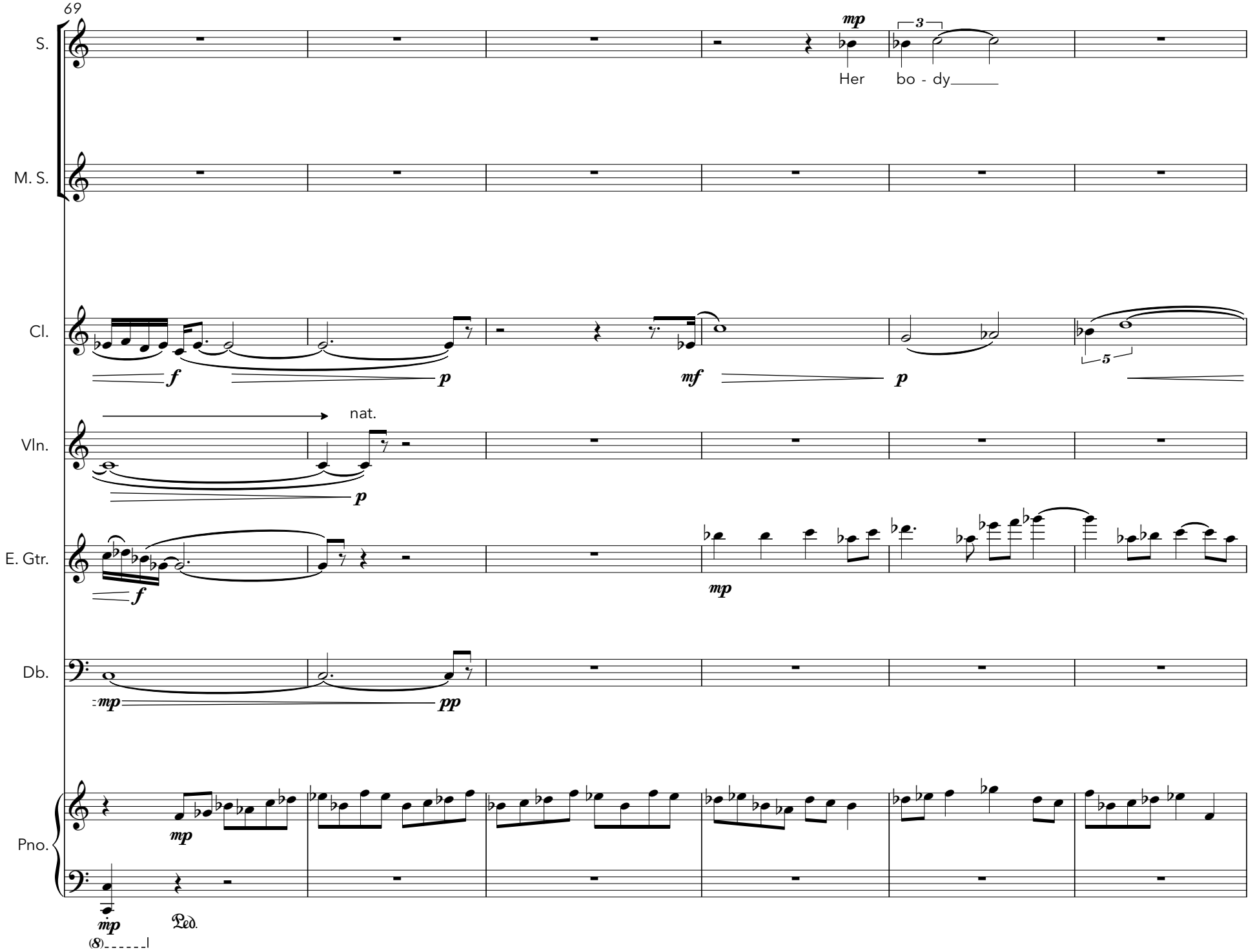

47
S.
matched
sliv-ers
sliv - ers of
of
M. S.
sliv - ers
sliv - ers of
of
Cl.
Vln.
nat.
m.s.p
pp
mf
p
E. Gtr.
Db.
p
Pno.

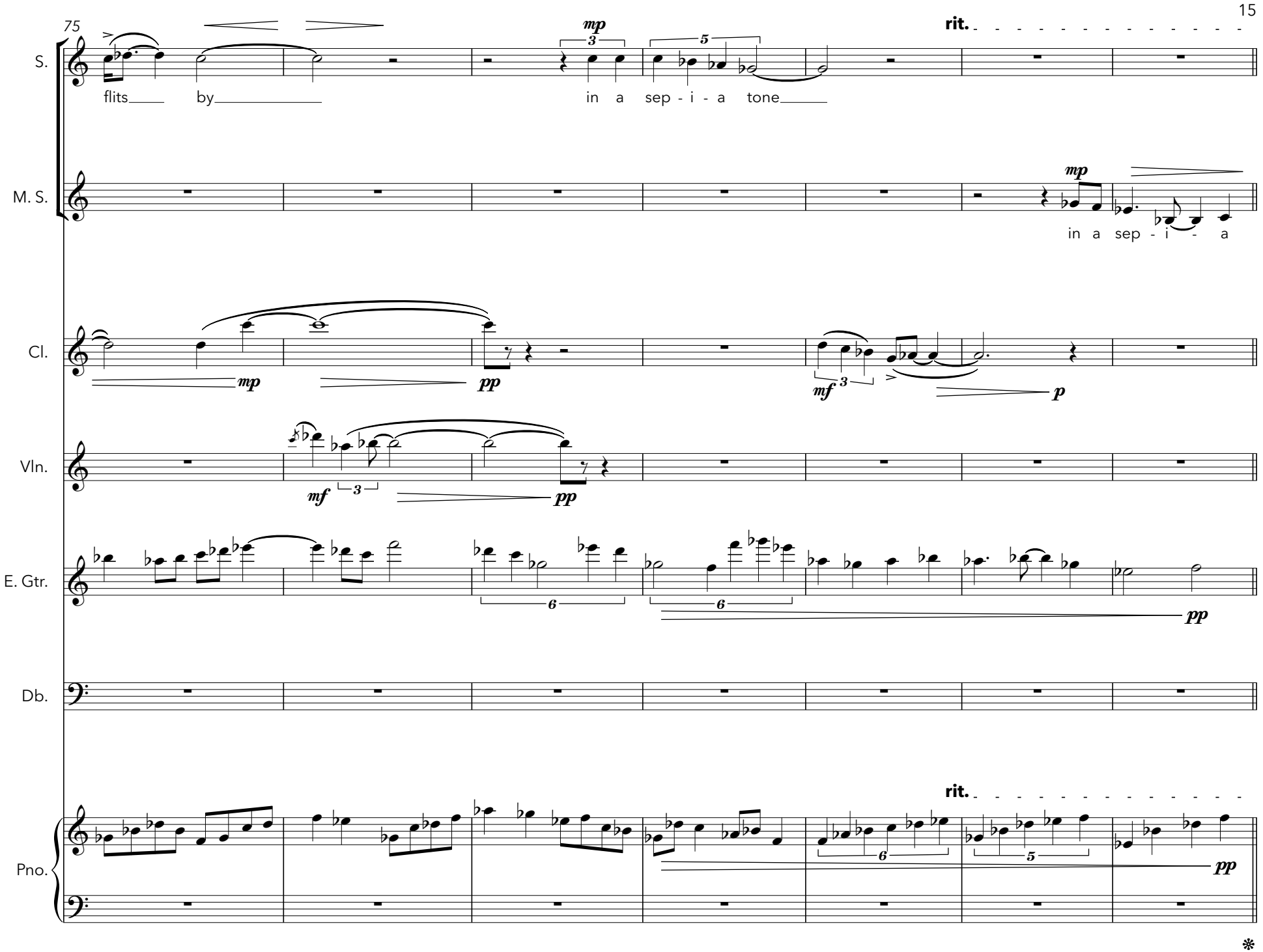

52
S.
is - in - glass
Her bo - dy
M. S.
is - in - glass
Her bo - dy
Cl.
nat.
m.s.p (molto sul pont.)
Vln.
E. Gtr.
Db.
Pno.
Ped.

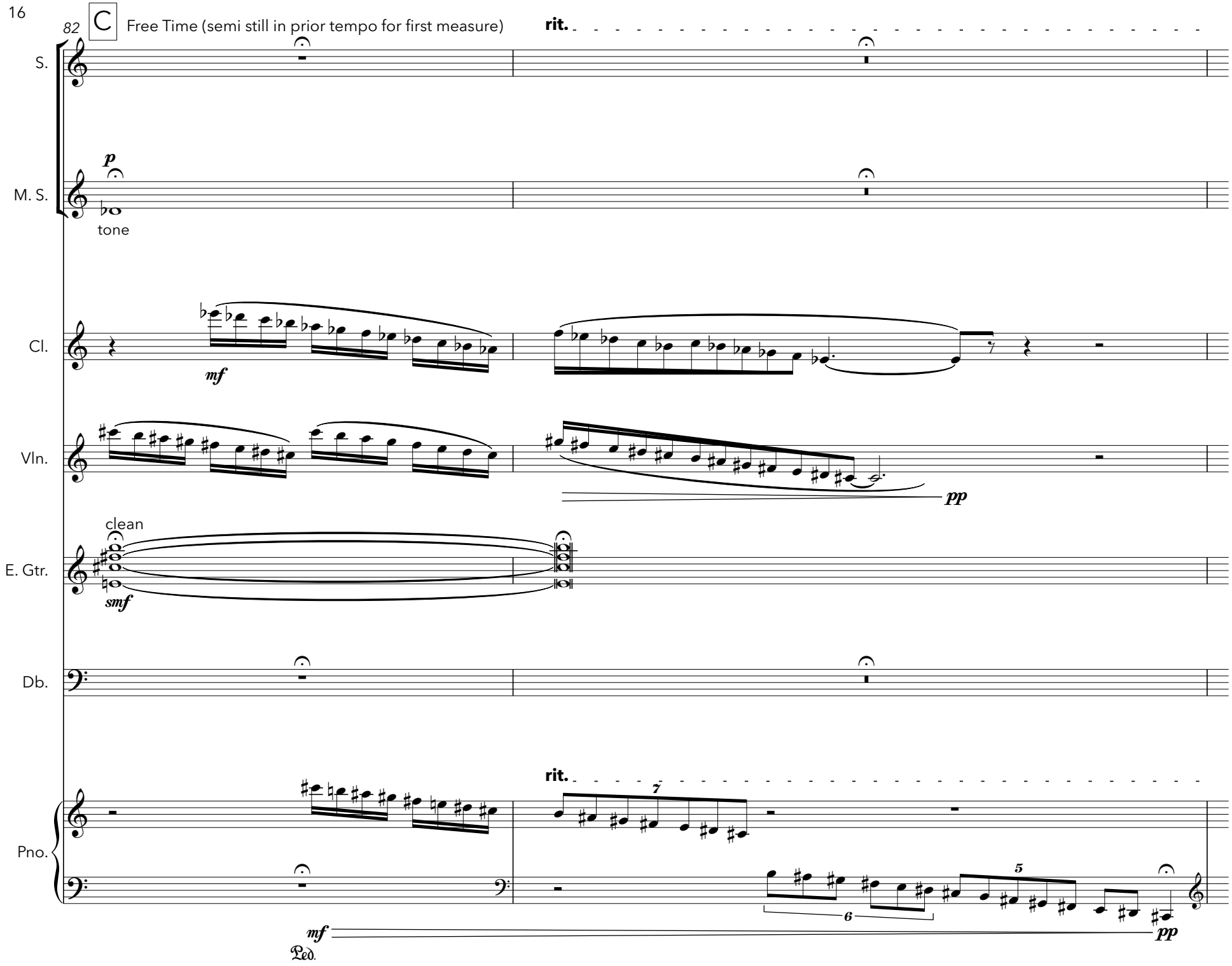

56
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
thin
Her bo - dy
thin as
Her bo - dy
nat.
m.s.p
distortion
Ped.

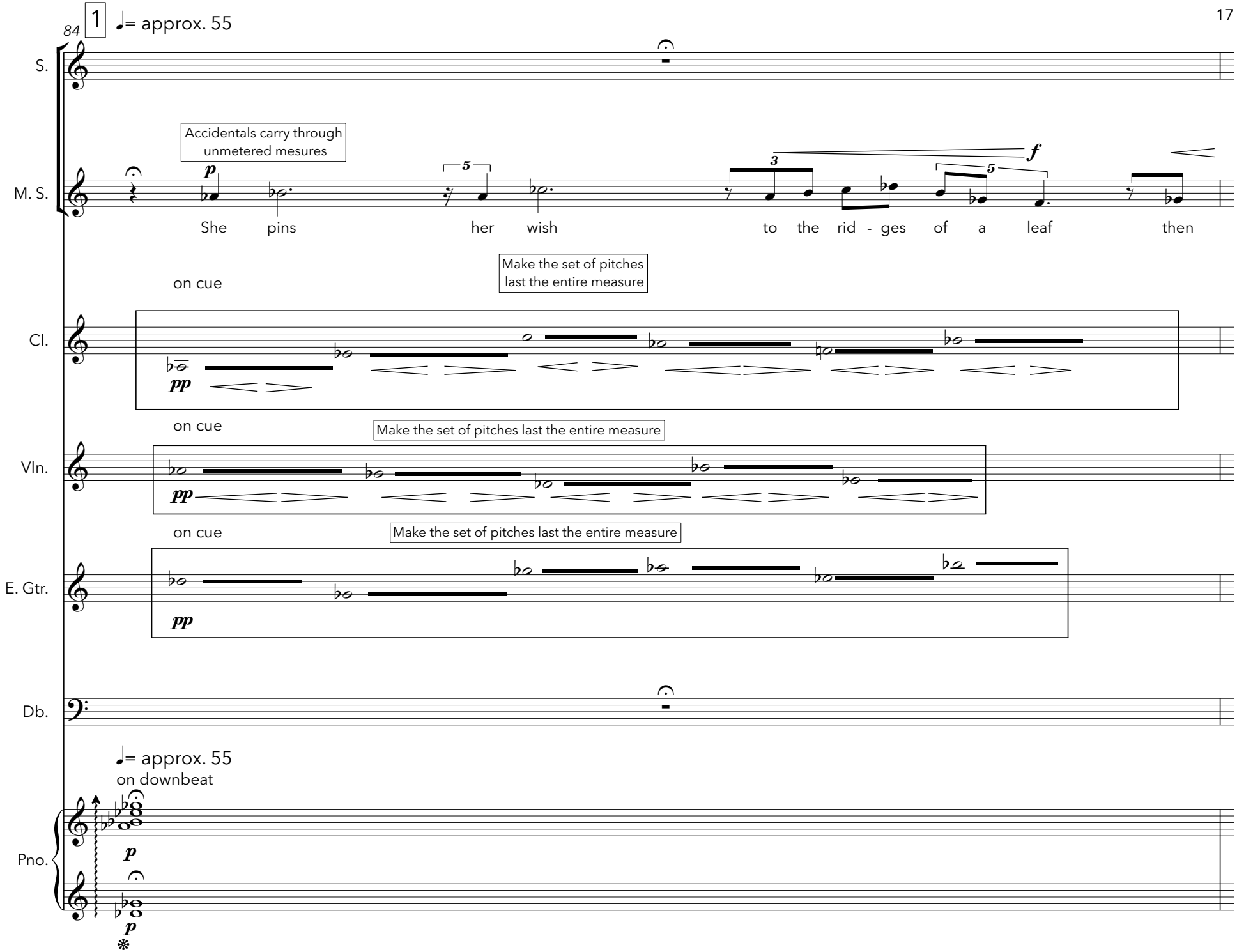

61
S.
thin as a
Her bo - dy thin as a
M. S.
thin as a
Her bo - dy thin as a
Cl.
Vln.
E. Gtr.
clean
distortion
clean
Db.
Pno.
Ped.
8vb

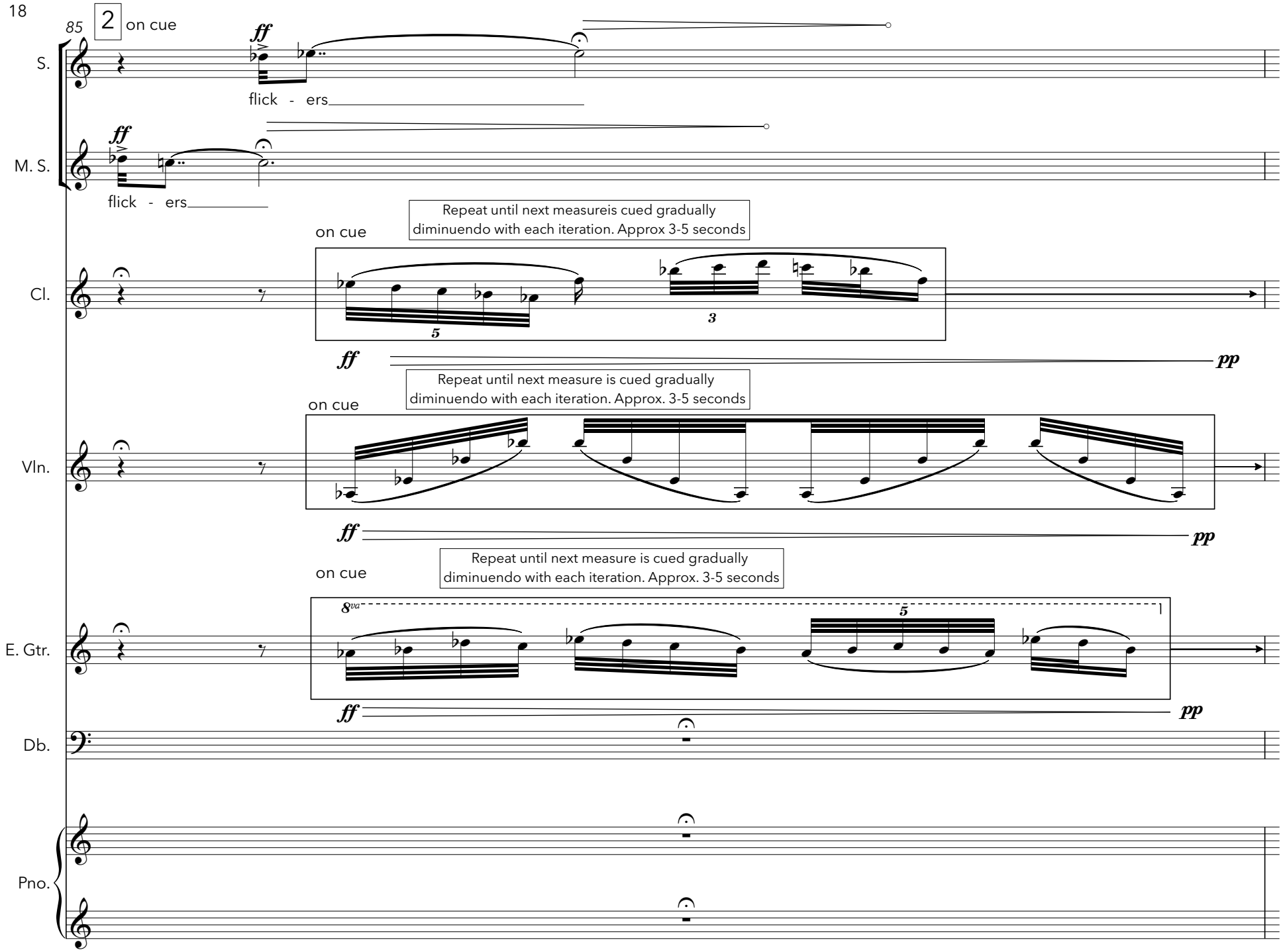

65
S.
thin as a thorn
M. S.
thin as a thorn
Cl.
Vln.
m.s.p
E. Gtr.
distortion
clean
Db.
Pno.
Ped.


69
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
mp
3
Her
bo - dy
f
p
mf
p
5
nat.
p
f
mp
mp
pp
mp
Ped.
mp
(8)


75
S.
flits by
mp
in a sep - i - a tone
rit.
M. S.
mp
in a sep - i - a
Cl.
mp
pp
mf
p
Vln.
mf
pp
E. Gtr.
pp
Db.
Pno.
rit.
pp


82
C
Free Time (semi still in prior tempo for first measure)
rit.
S.
M. S.
p
tone
Cl.
mf
Vln.
pp
clean
E. Gtr.
smf
Db.
rit.
Pno.
mf
Ped.
pp


84
1
♩= approx. 55
S.
M. S.
Accidentals carry through unmetered mesures
p
f
She pins her wish to the rid - ges of a leaf then
Cl.
on cue
Make the set of pitches last the entire measure
pp
Vln.
on cue
Make the set of pitches last the entire measure
pp
E. Gtr.
on cue
Make the set of pitches last the entire measure
pp
Db.
♩= approx. 55
on downbeat
Pno.
p
p


85
2
on cue
S.
ff
flick - ers
M. S.
ff
flick - ers
Repeat until next measureis cued gradually
diminuendo with each iteration. Approx 3-5 seconds
on cue
Cl.
5
3
ff
pp
Repeat until next measure is cued gradually
diminuendo with each iteration. Approx. 3-5 seconds
on cue
Vln.
ff
pp
Repeat until next measure is cued gradually
diminuendo with each iteration. Approx. 3-5 seconds
on cue
E. Gtr.
8va
5
ff
pp
Db.
Pno.

86

3

wait for Cl., Vln., Gtr. to start

S.

mp *f* *mf*

flick - ers a - long the edge of a pond

M. S.

on cue

Make the set of pitches last the entire measure

Cl.

p

on cue

Make the set of pitches last the entire measure

Vln.

p

on cue

Make the set of pitches last the entire measure

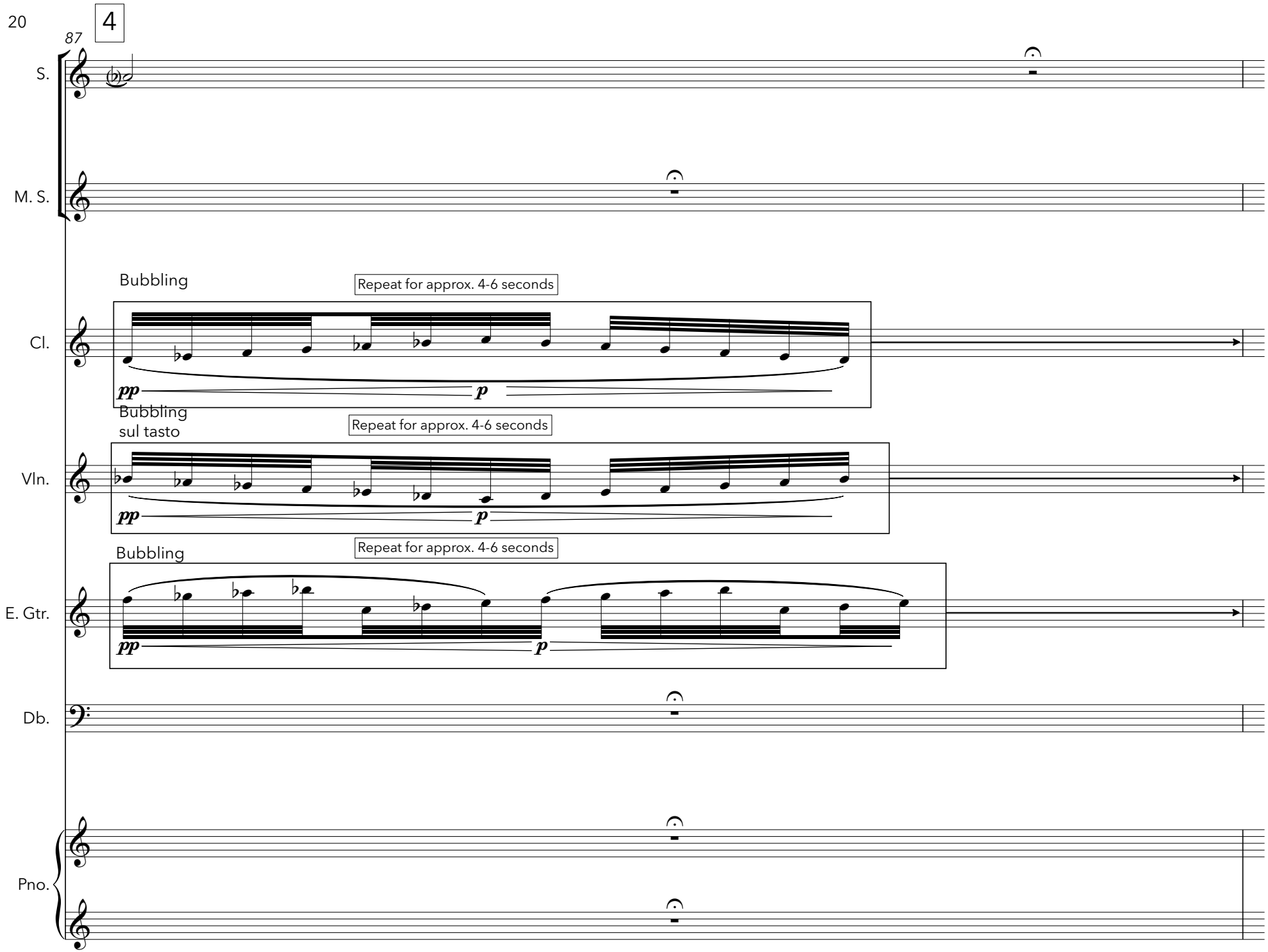
E. Gtr.

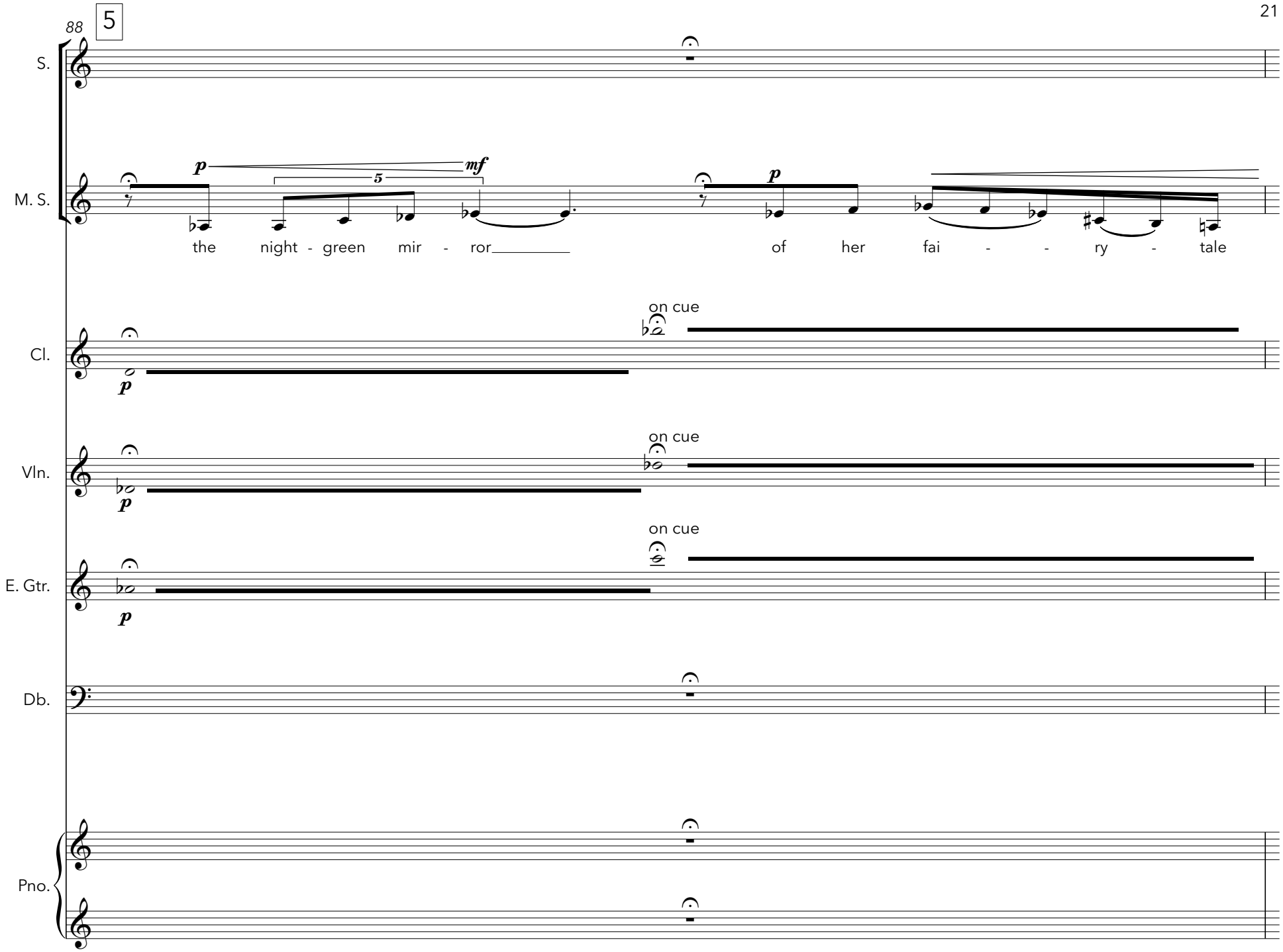
p

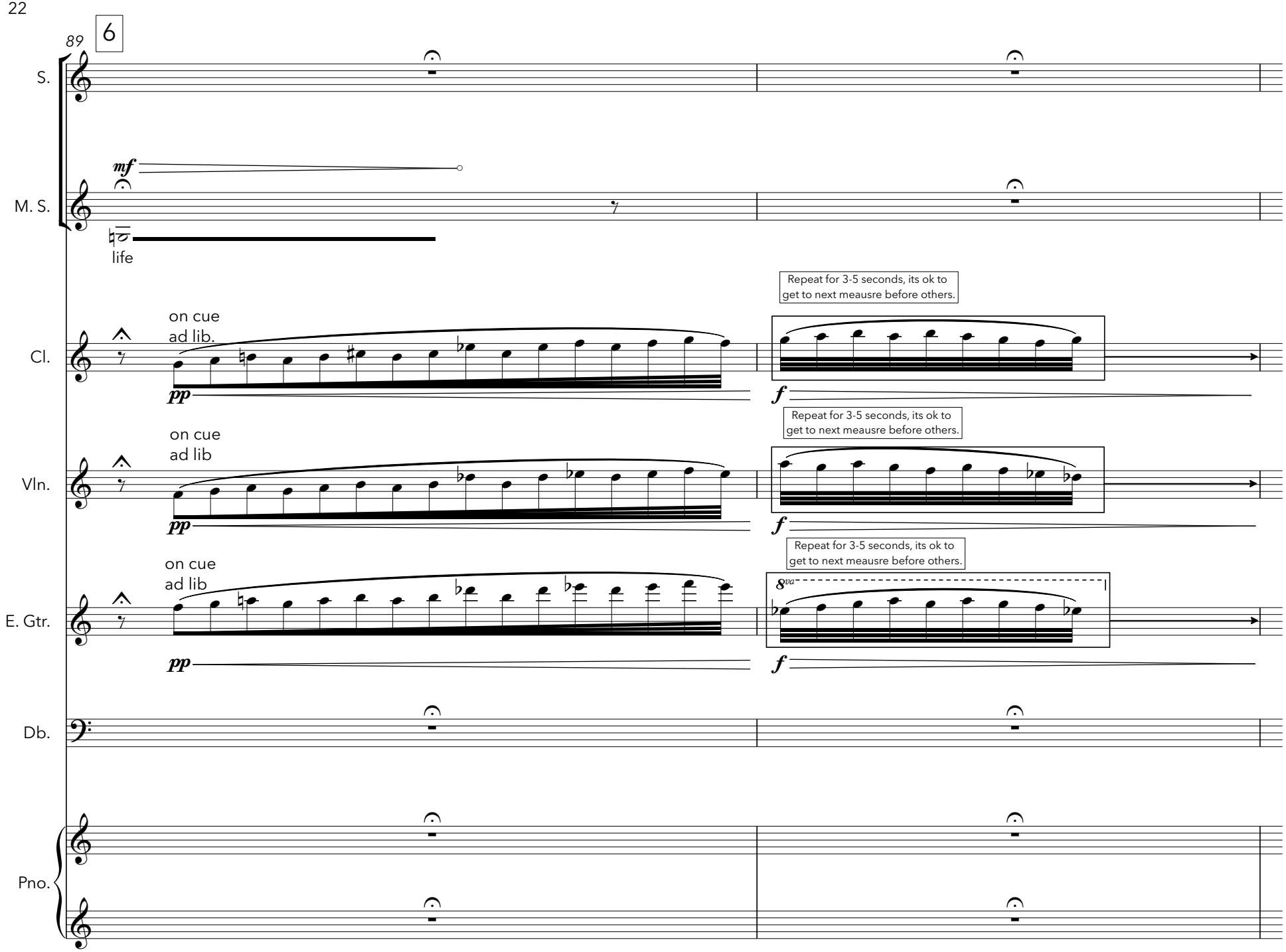
Db.

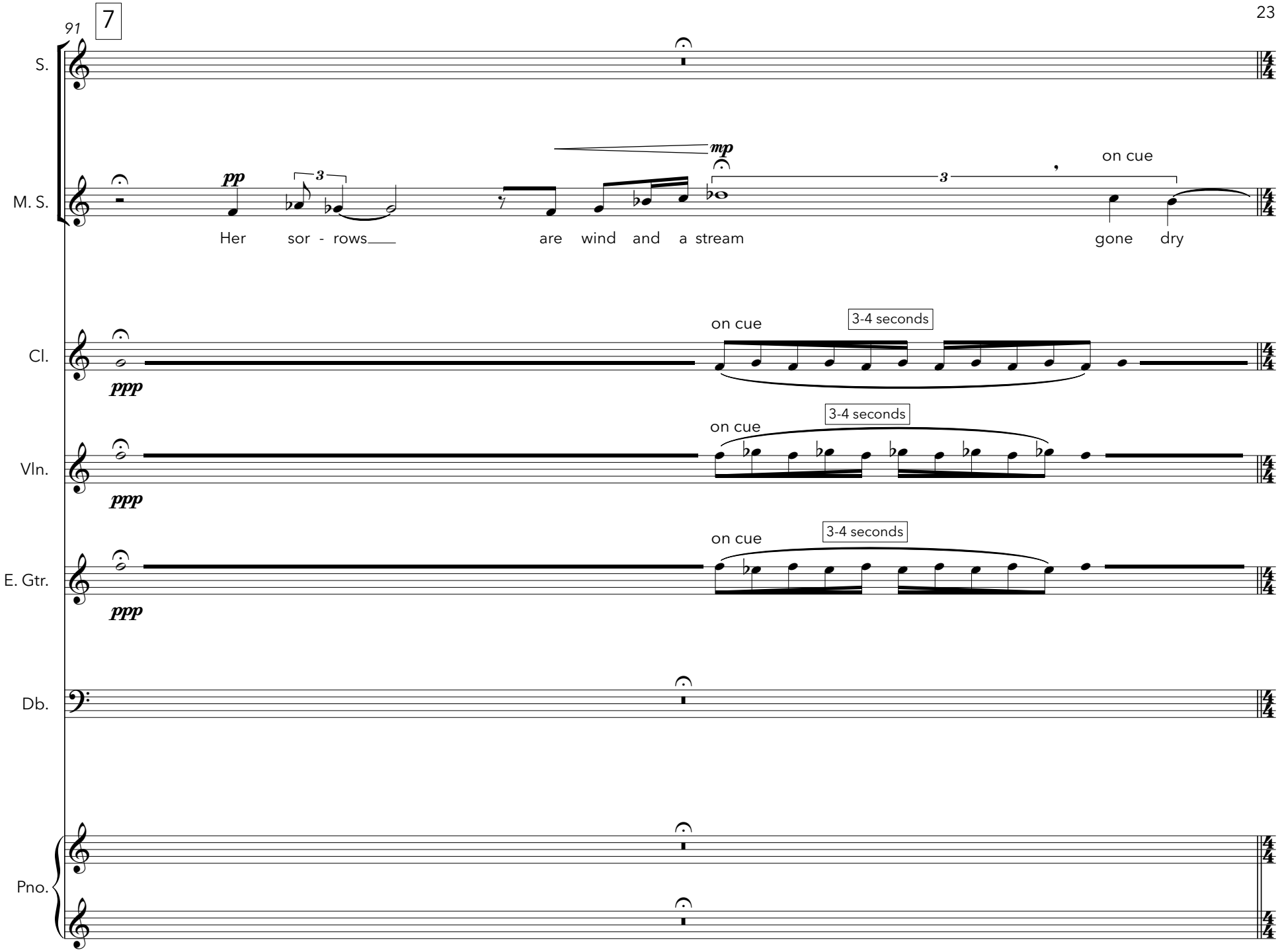
on downbeat

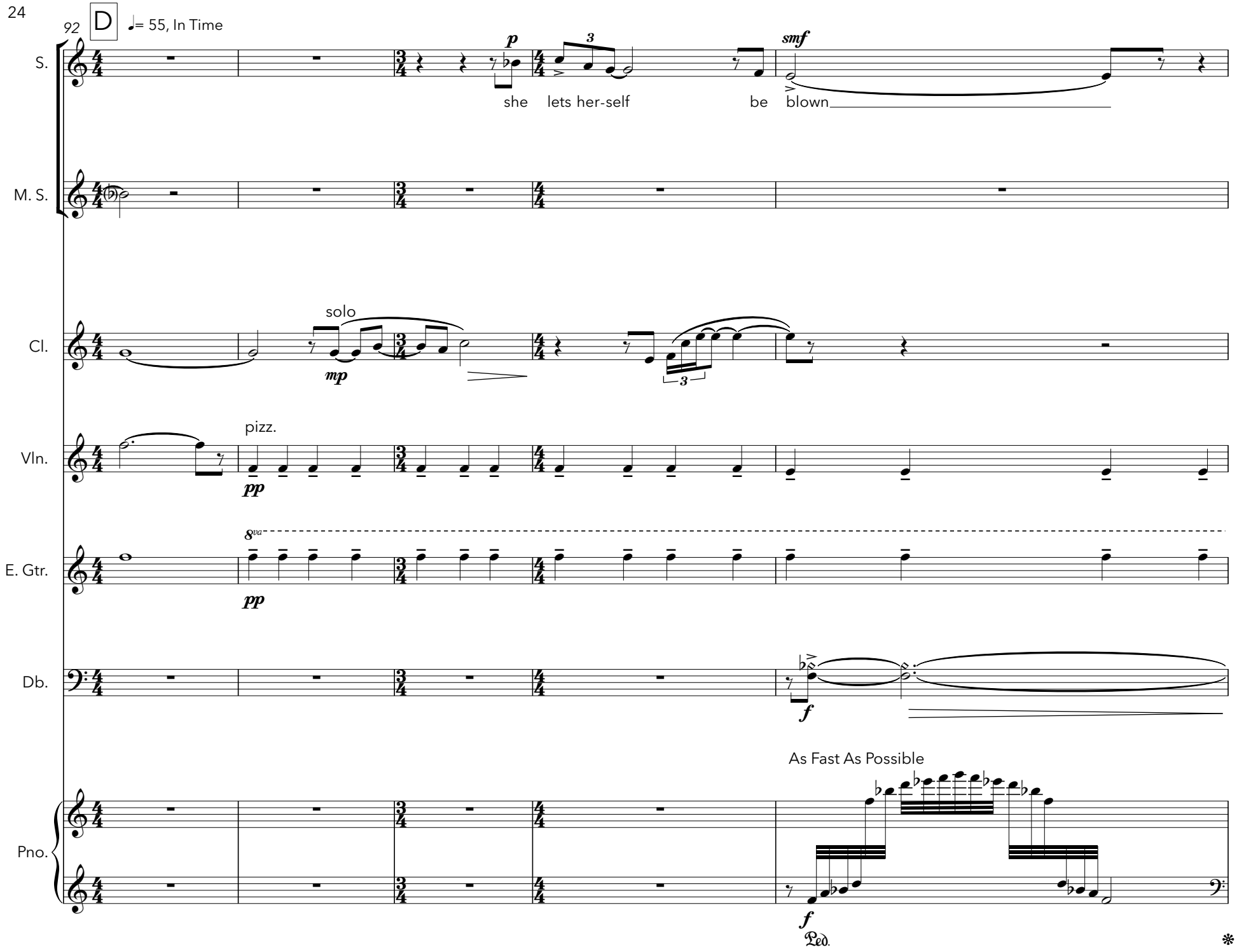
Pno.

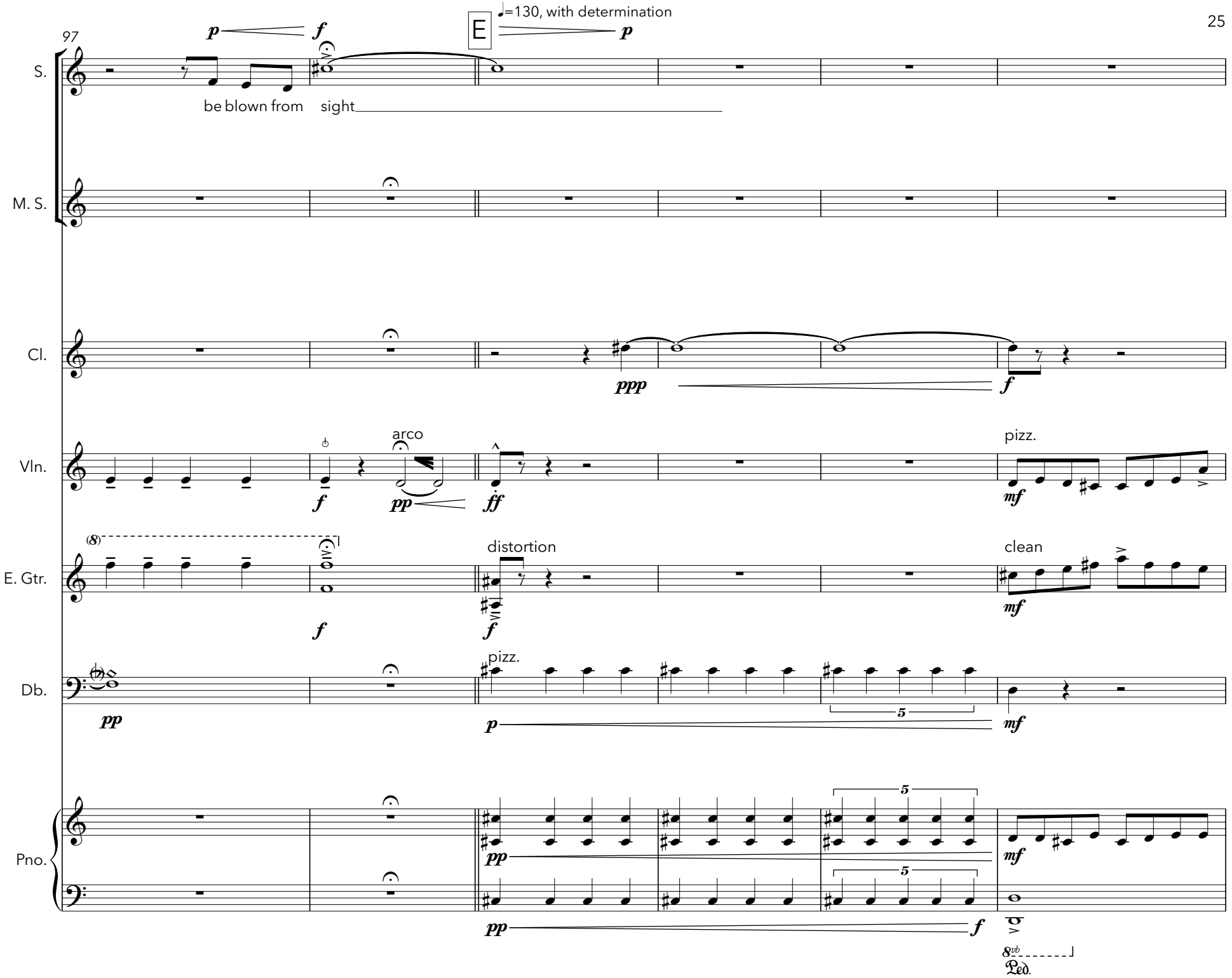

4
87
S.
M. S.
Bubbling
Repeat for approx. 4-6 seconds
Cl.
pp
p
Bubbling
sul tasto
Repeat for approx. 4-6 seconds
Vln.
pp
p
Bubbling
Repeat for approx. 4-6 seconds
E. Gtr.
pp
p
Db.
Pno.

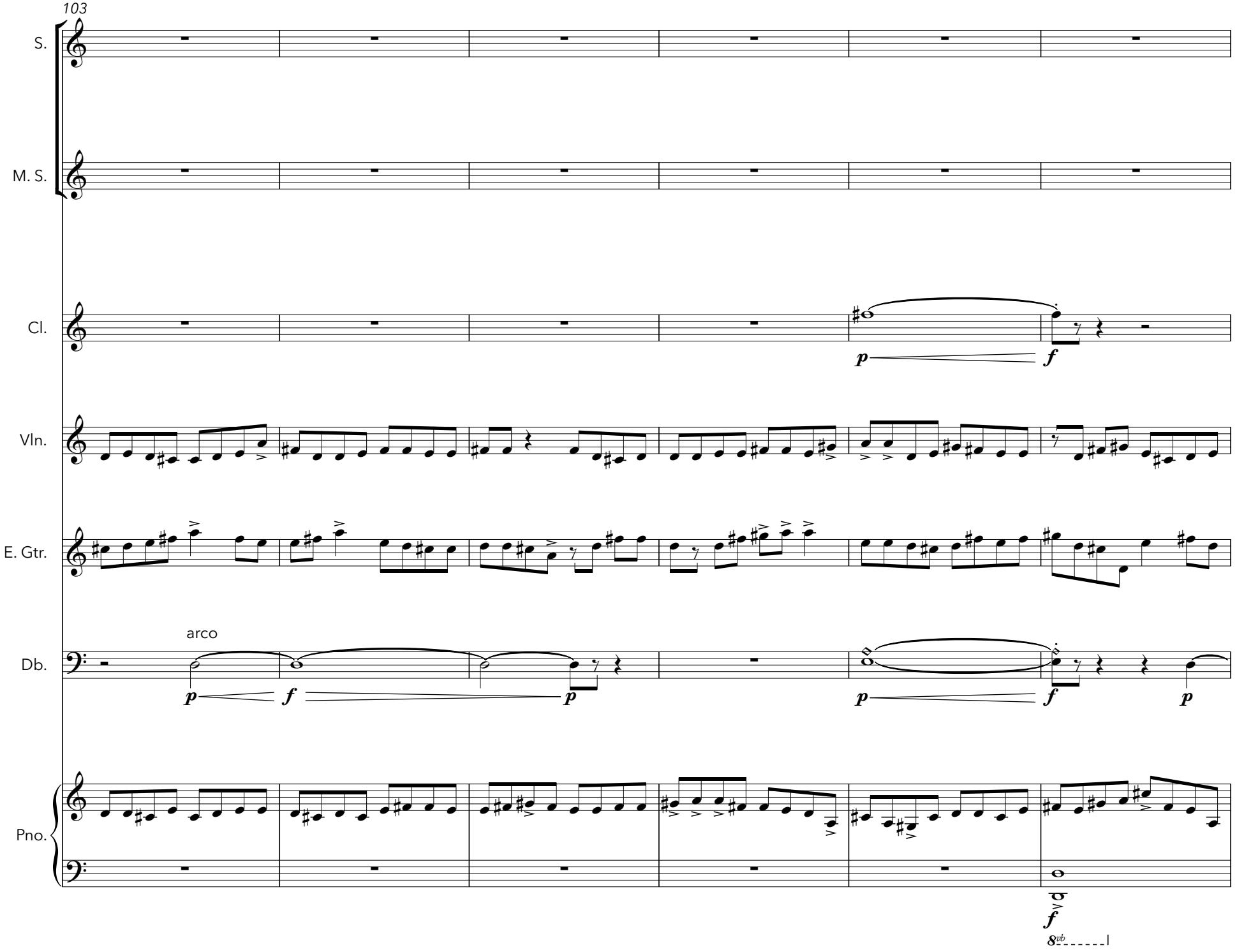

5
88
S.
M. S.
p
mf
5
p
the night - green mir - ror
of her fai - - ry - tale
Cl.
on cue
p
Vln.
on cue
p
E. Gtr.
on cue
p
Db.
Pno.

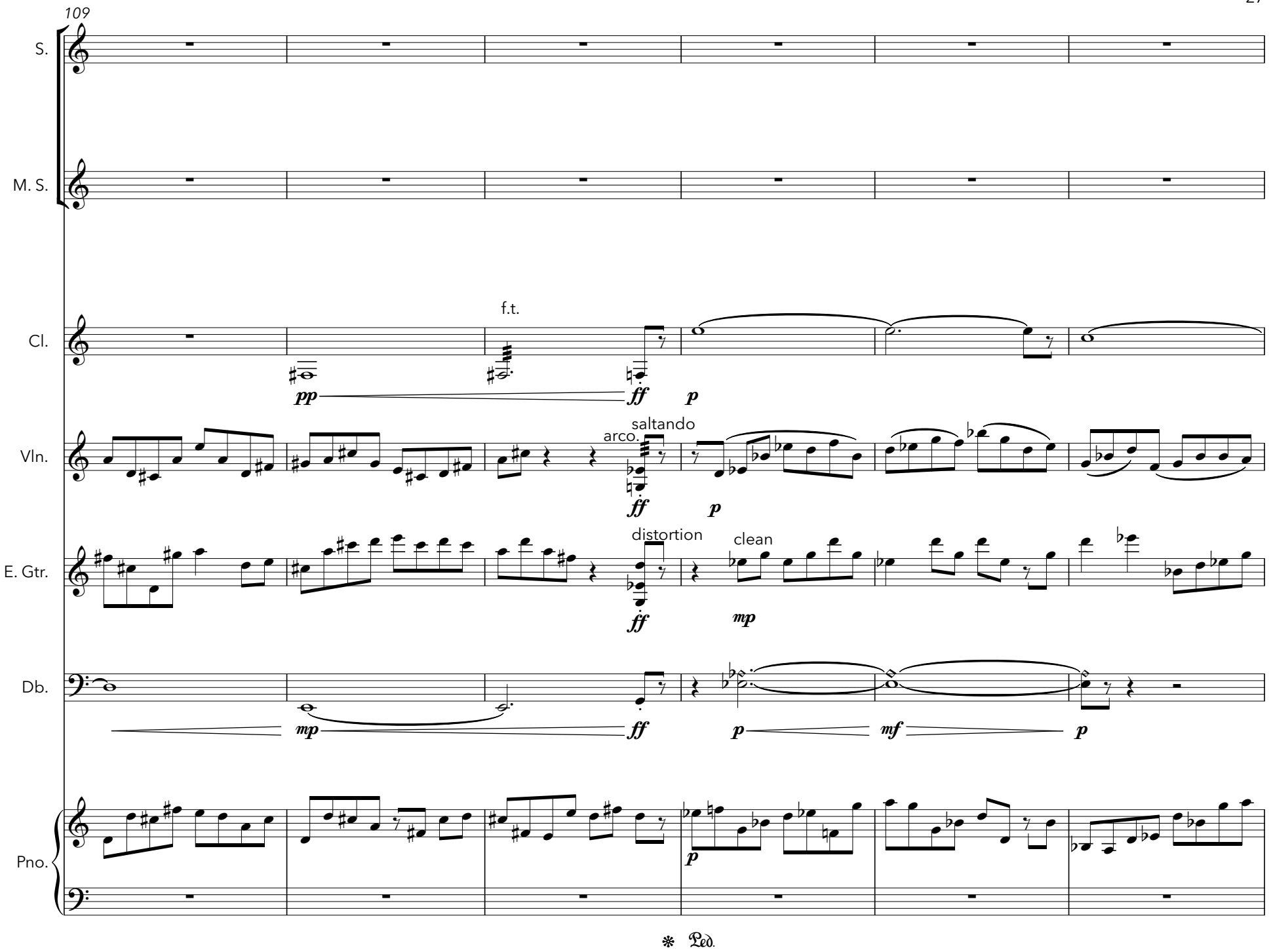

89
6
S.
M. S.
mf
life
Cl.
on cue
ad lib.
pp
Repeat for 3-5 seconds, its ok to get to next meausre before others.
f
Vln.
on cue
ad lib
pp
Repeat for 3-5 seconds, its ok to get to next meausre before others.
f
E. Gtr.
on cue
ad lib
pp
Repeat for 3-5 seconds, its ok to get to next meausre before others.
8va
f
Db.
Pno.

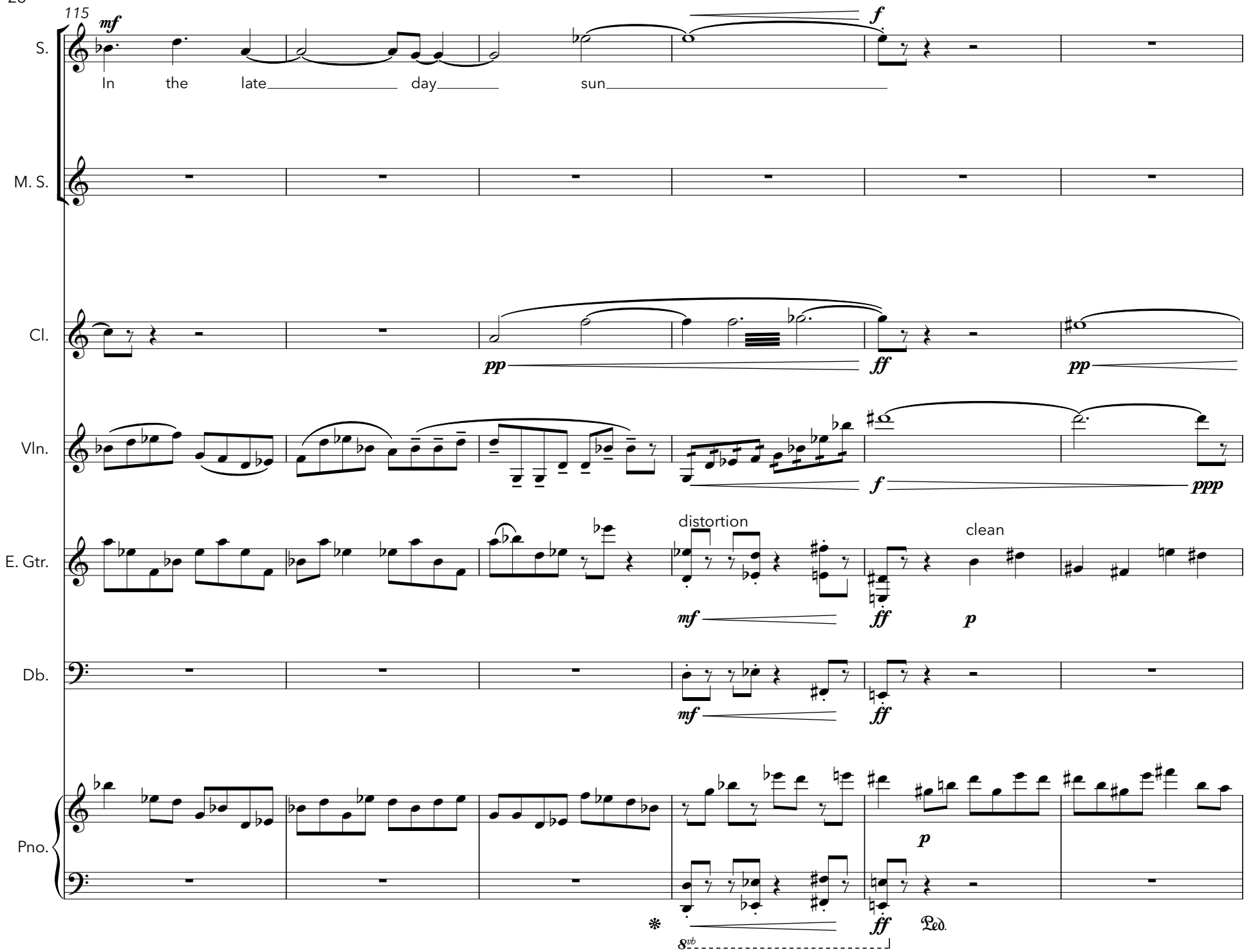

91
7
S.
M. S.
pp
mp
Her sor - rows are wind and a stream
on cue
gone dry
Cl.
ppp
on cue
3-4 seconds
Vln.
ppp
on cue
3-4 seconds
E. Gtr.
ppp
on cue
3-4 seconds
Db.
Pno.

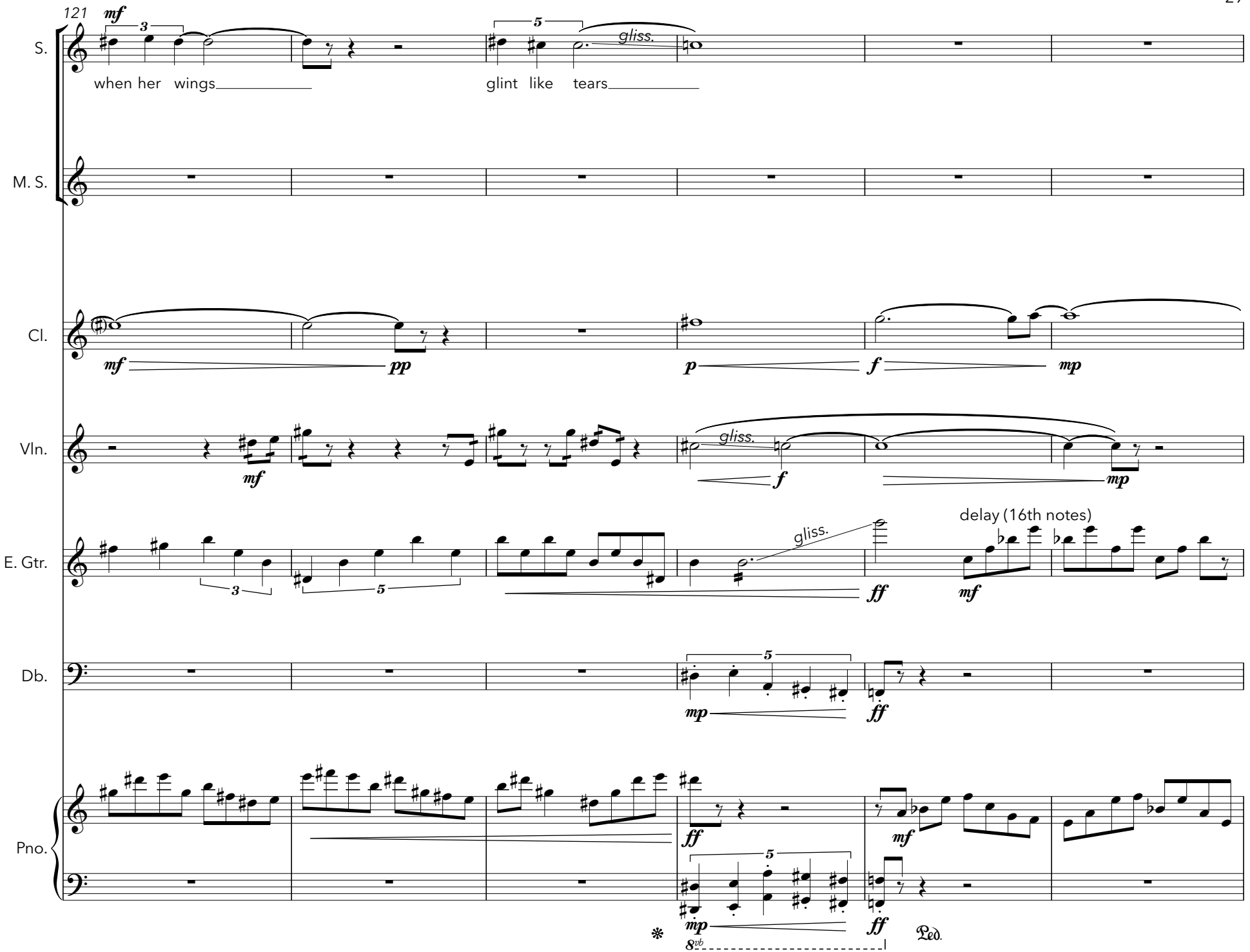

92
D
♩= 55, In Time
S.
p
3
she lets her-self be
smf
blown
M. S.
Cl.
solo
mp
3
Vln.
pizz.
pp
E. Gtr.
8va
pp
Db.
f
Pno.
As Fast As Possible
f
Ped.
*

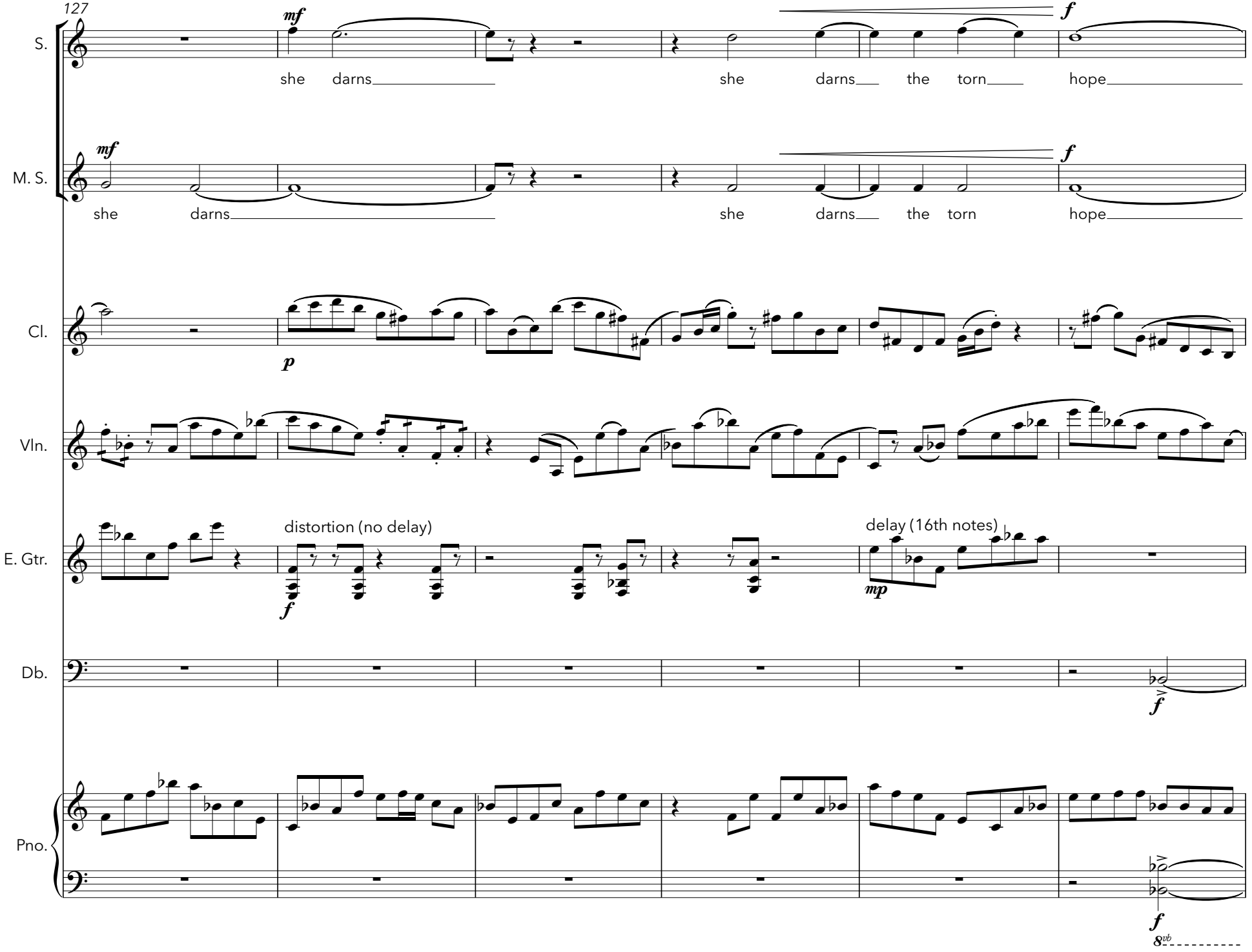

97
E
♩=130, with determination
S.
be blown from sight
M. S.
Cl.
Vln.
arco
pizz.
E. Gtr.
distortion
clean
Db.
pizz.
Pno.
8vb
Ped.

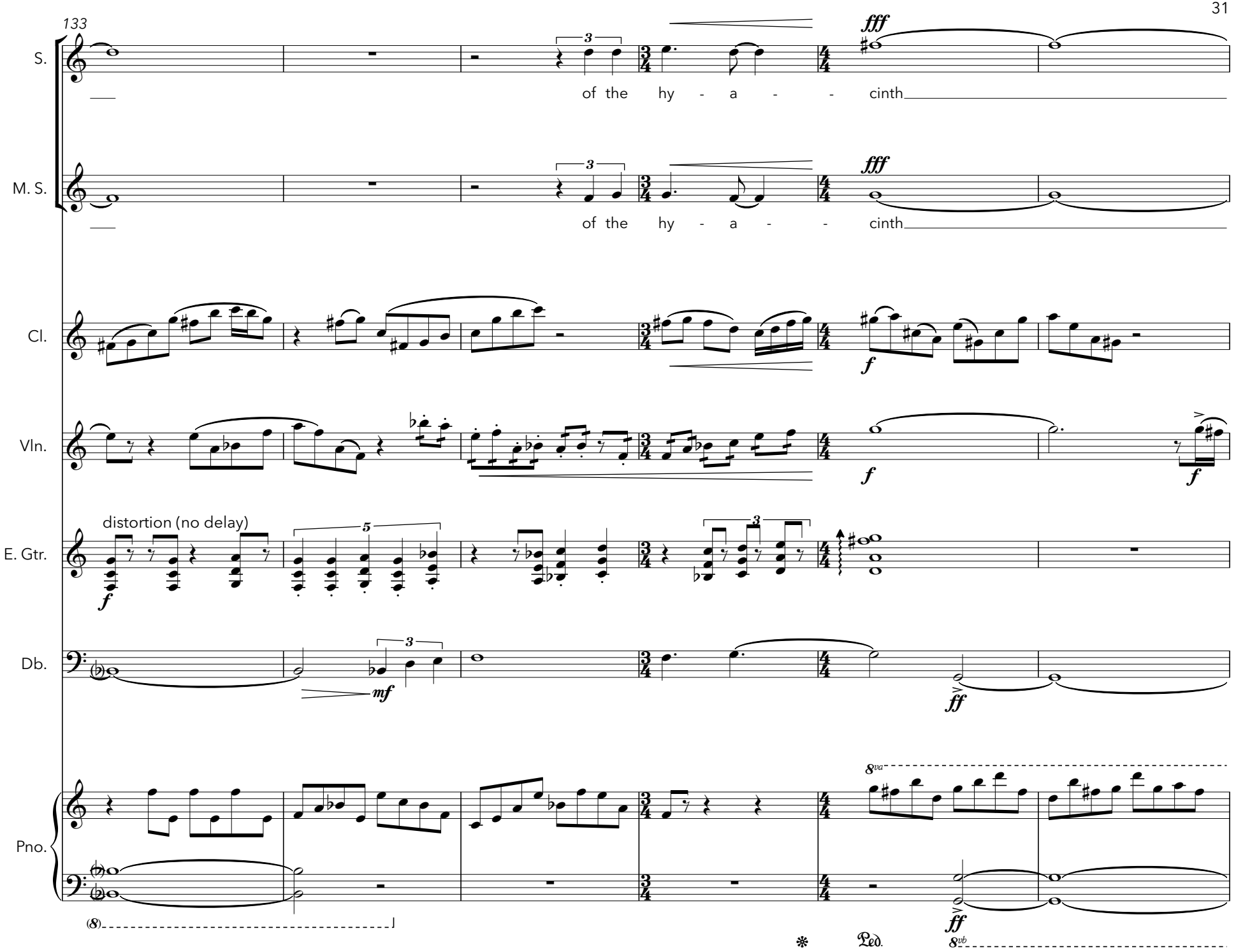

103
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
arco
p
f
p
p
f
p
f
8vb

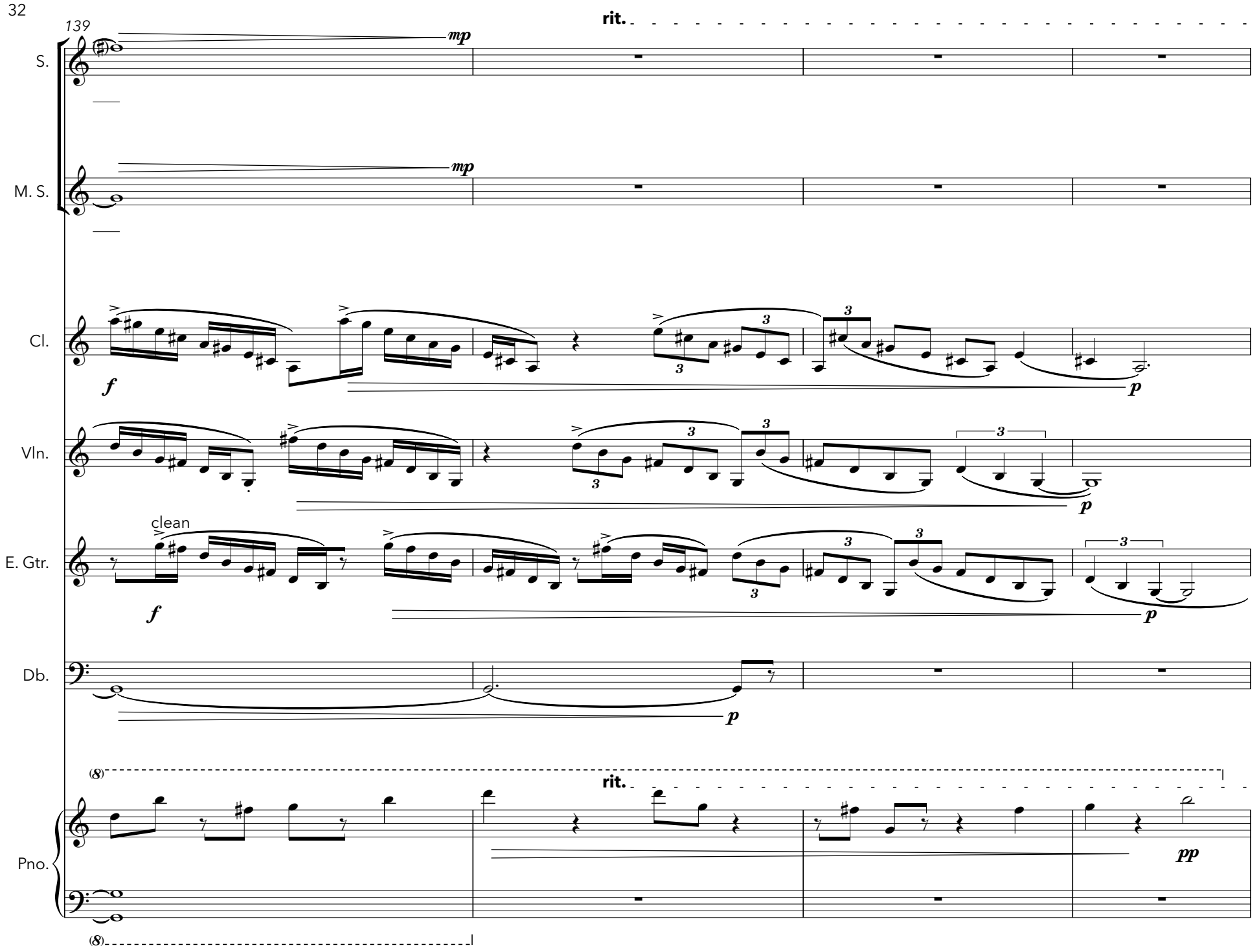

109
S.
M. S.
Cl.
f.t.
pp
ff
p
Vln.
arco.
saltando
ff
p
E. Gtr.
distortion
clean
ff
mp
Db.
mp
ff
p
mf
p
Pno.
p
* Ped.

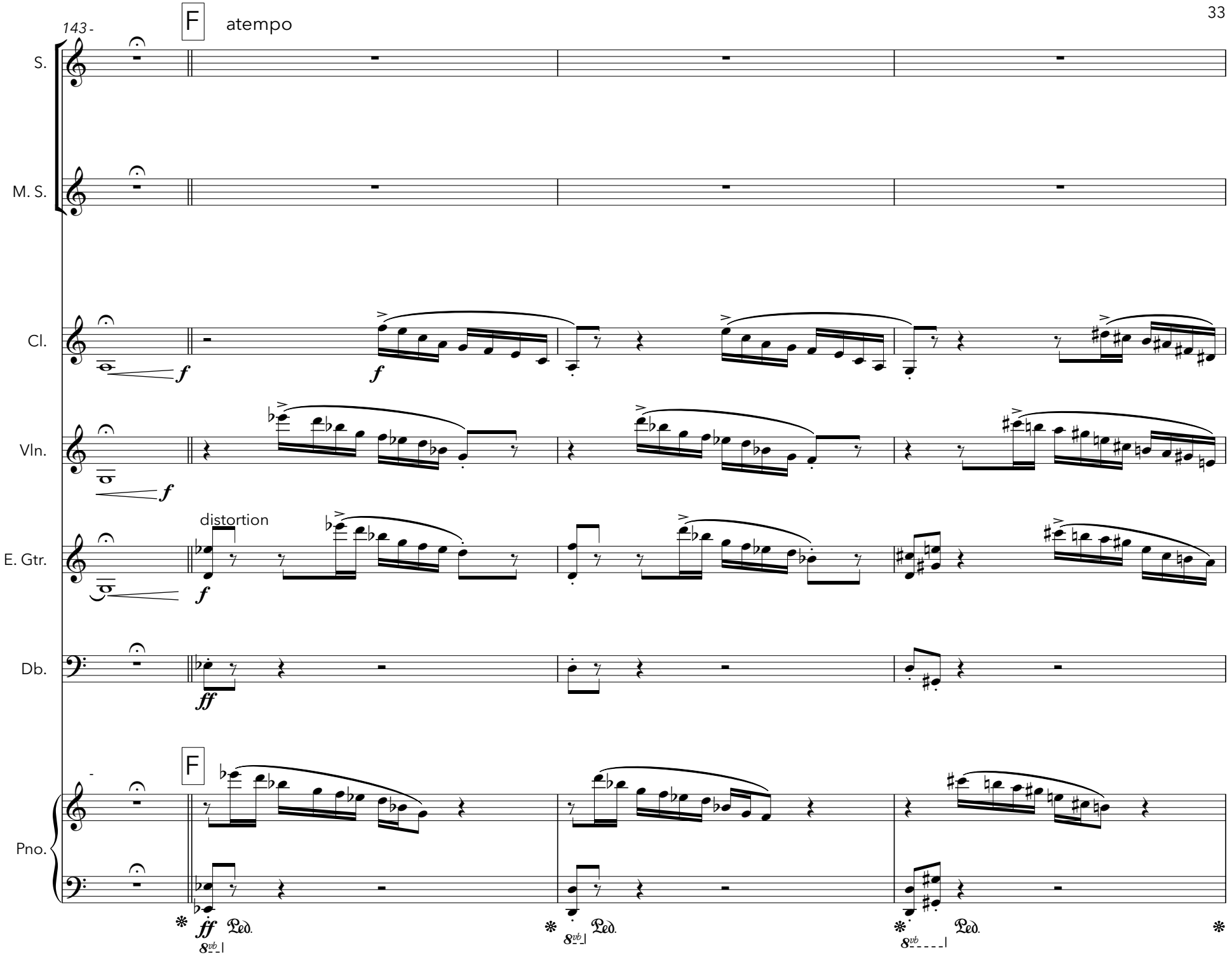

115
S.
M. S.
Cl.
Vln.
E. Gtr.
Db.
Pno.
mf
In the late day sun
f
pp
ff
pp
f
ppp
distortion
clean
mf
ff
p
mf
ff
p
ff
Ped.
8vb

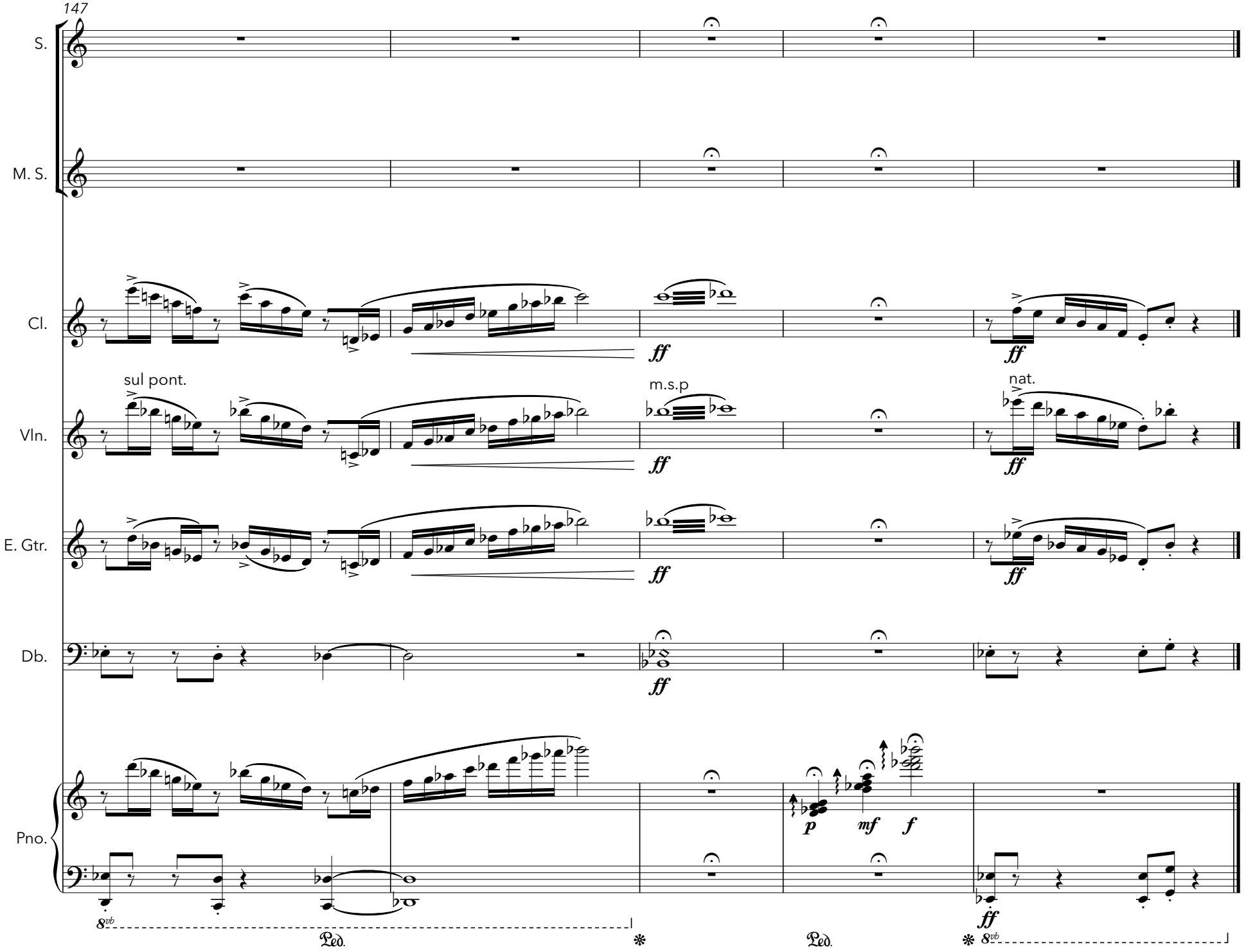

121
S.
when her wings
glint like tears
gliss.
M. S.
Cl.
Vln.
gliss.
E. Gtr.
delay (16th notes)
gliss.
Db.
Pno.
8vb
Ped.


127
S.
mf
she darns
she darns the torn hope
f
M. S.
mf
she darns
she darns the torn hope
f
Cl.
p
Vln.
E. Gtr.
distortion (no delay)
f
delay (16th notes)
mp
Db.
f
Pno.
f
8vb


133
S.
of the hy - a - - cinth
fff
M. S.
of the hy - a - - cinth
fff
Cl.
f
Vln.
f
f
E. Gtr.
distortion (no delay)
f
Db.
mf
ff
Pno.
8va
ff
8vb
Ped.


139
rit.
S.
mp
M. S.
mp
Cl.
f
p
Vln.
p
clean
E. Gtr.
f
p
Db.
p
(8)
rit.
Pno.
pp
(8)


143
F
atempo
S.
M. S.
Cl.
Vln.
E. Gtr.
distortion
Db.
F
Pno.
Ped.
Ped.
Ped.


147
S.
M. S.
Cl.
ff
ff
sul pont.
m.s.p
nat.
Vln.
ff
ff
ff
E. Gtr.
ff
ff
ff
Db.
ff
ff
Pno.
p
mf
f
ff
8vb
Ped.
Ped.
8vb