

Transposed Score

# Damselfly

for mixed chamber ensemble

Music by: Alex C. Ehredt

Text by: Gianna Russo

$\text{♩} = 120, \text{Steadily}$

Soprano

Mezzo Soprano

Clarinet in B $\flat$   
*mp*  $\leftarrow$  *f*

Violin  
pizz.  
*mp*

Electric Guitar  
slight delay  
*mp*

Double Bass  
*mp*  $\leftarrow$  *f*

Piano  
*mp*  
*f*  
8 $\text{vb}$  Ped.

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7

S.

M. S.

Cl.

Vln.

E. Gtr.

Db.

Pno.

13

**S.** *p* *mf* *p* *mp* *f*  
Pau Pau

**M. S.** *p* *mf* *p* *mp* *f*  
Pau Pau

**Cl.** *mp* *f* *mp* *f* *mp*

**Vln.**

**E. Gtr.** *mp* *mp*

**Db.** *mp* *f* *mp* *f* *mp*

**Pno.** *mf* *f* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Soprano (S.), Mezzo-Soprano (M. S.), Clarinet (Cl.), Violin (Vln.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Piano (Pno.). The score is in 4/4 time and begins at measure 13. The Soprano and Mezzo-Soprano parts have rests in the first two measures, followed by a melodic line in measures 3-4 with dynamics *p*, *mf*, and *p*. In measures 5-6, they play a similar line with dynamics *mp* and *f*, with 'Pau' (pauze) markings below. The Clarinet part starts in measure 3 with a melodic line, marked *mp* and *f*. The Violin part has a continuous melodic line with accents. The Electric Guitar part has a rhythmic accompaniment of eighth notes, marked *mp*. The Double Bass part has a harmonic accompaniment of chords, marked *mp* and *f*. The Piano part has a rhythmic accompaniment in the right hand and chords in the left hand, marked *mf*, *f*, and *8<sup>vb</sup>* (8va below).

A

4

S. *mp* *ff* *mp* *p*  
 Pau. Paused on the un - der

M. S. *mp* *ff* *mp*  
 Pau. Paused un - der

Cl. *f* *p* *ff* *mp*  
 flt.

Vln. *ff* *mp*  
 sul tasto

E. Gtr. *ff*

Db. *f* *p* *ff*

Pno. *mp*

\* *ff* 8<sup>va</sup>.....|

Ped.

\*

25 *fp* < >

S. *side*

M. S. *side*

Cl. *fp* < > *mp*

Vln. *fp* < > *fp* nat. *f* saltando

E. Gtr. *f* distortion *f*

Db. *fp* *f*

Pno. *f* *f* *mp*

31

S.

Staff for Soprano (S.) showing rests for the first four measures and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

M. S.

Staff for Musician's Score (M.S.) with lyrics "the dam-sel-fly\_\_\_\_\_". It features a five-measure phrase starting in the second measure, marked with a bracket and the number "5". The staff shows rests for the first, third, fourth, and sixth measures, and a 4/4 time signature change in the seventh measure.

Cl.

Staff for Clarinet (Cl.) with a melodic line. It includes a triplet of eighth notes in the sixth measure, marked with a bracket and the number "3". The dynamic marking *f* is present in the sixth measure. The staff shows rests for the first, third, fourth, and seventh measures, and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

Vln.

Staff for Violin (Vln.) with a melodic line. It includes a *sim* (sustained) marking in the first measure. Dynamic markings *f*, *mf*, *f*, and *mf* are present in measures 2, 3, 5, and 6 respectively. The staff shows rests for the first, second, and fourth measures, and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) with a melodic line. It includes a "distortion" marking in the third measure. Dynamic markings *f*, *mf*, *f*, and *f* are present in measures 1, 2, 3, and 6 respectively. The staff shows rests for the first, second, and fourth measures, and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

Db.

Staff for Double Bass (Db.) with a melodic line. Dynamic markings *f*, *mf*, *f*, and *mf* are present in measures 1, 2, 3, and 6 respectively. The staff shows rests for the first, second, and fourth measures, and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

Pno.

Staff for Piano (Pno.) with a melodic line. It includes a five-measure phrase starting in the second measure, marked with a bracket and the number "5". Dynamic markings *f* and *f* are present in measures 5 and 6 respectively. The staff shows rests for the first, third, fourth, and seventh measures, and a 3/4 time signature change in the fifth measure, followed by a 2/4 time signature change in the sixth measure, and a 4/4 time signature change in the seventh measure.

37 *mf* **B** *mf* 7  
Free Time

S. folds. folds her wings a-cross her back

M. S. folds.

Cl. *p* *f* 5

Vln. *p* *f* saltando *p* *f*

E. Gtr. *p* *f* *p* *f*

Db. *p* *f* *p* *f*

Pno. *p* *f* White-key gliss. *p* *f* 8<sup>vb</sup>

41 In Time

S.

Vocal line for Soprano (S.) in 4/4 time. The melody starts with a rest, followed by a series of rests. The lyrics "like" and "two" are placed under the notes. The dynamic is *mp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

like two

M. S.

Musical staff for M. S. (Musician's Staff) showing rests for the first six measures.

Cl.

Musical staff for Clarinet (Cl.) in 4/4 time. The staff shows rests for the first four measures. In the fifth measure, there is a *ppp* dynamic marking. In the sixth measure, there is a *mp* dynamic marking. In the seventh measure, there is a *p* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

*ppp mp p*

Vln.

Musical staff for Violin (Vln.) in 4/4 time. The staff shows rests for the first two measures. In the third measure, there is a *mf* dynamic marking. In the fourth measure, there is a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

*mf f*

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in 4/4 time. The staff shows rests for the first two measures. In the third measure, there is a *mf* dynamic marking. In the fourth measure, there is a *f* dynamic marking. In the fifth measure, there is a *mp* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

*mf f*

*mp*

clean

Db.

Musical staff for Double Bass (Db.) in 4/4 time. The staff shows rests for the first two measures. In the third measure, there is a *mf* dynamic marking. In the fourth measure, there is a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

*mf f*

Pno.

Musical staff for Piano (Pno.) in 4/4 time. The staff shows rests for the first two measures. In the third measure, there is a *mp* dynamic marking. In the fourth measure, there is a *f* dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

*mp*

*f*

Ped.

8<sup>th</sup>



47

S. *matched* *sliv-ers* *sliv - ers of* *of*

M. S. *sliv - ers* *sliv - ers of* *of*

Cl.

Vln. *nat.* *m.s.p*  
*pp* *mf* *p*

E. Gtr.

Db. *p*

Pno.

Detailed description: This is a page of a musical score, page 9, starting at measure 47. It features seven staves: Soprano (S.), Mezzo-Soprano (M. S.), Clarinet (Cl.), Violin (Vln.), Electric Guitar (E. Gtr.), Double Bass (Db.), and Piano (Pno.). The Soprano and Mezzo-Soprano parts have lyrics: "matched", "sliv-ers", "sliv - ers of", and "of". The Violin part includes dynamic markings *pp*, *mf*, and *p*, and performance instructions *nat.* and *m.s.p*. The Electric Guitar part has a complex rhythmic pattern with various accidentals. The Double Bass part has a *p* dynamic marking. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

52

S.

is - in - glass

Her bo - dy

M. S.

is - in - glass

Her bo - dy

Cl.

*f* nat. *p* *ppp*

→ m.s.p (molto sul pont.)

Vln.

*f* *pp* *mp* *f*

E. Gtr.

*mp* *mp*

Db.

*f* *pp* *p* *mp*

Pno.

\*

Ped.

56 *mf* *sf* *mp* *mf f* *mf* *mf*

S. thin Her bo - dy thin as Her bo - dy

M. S. thin Her bo - dy thin as Her bo - dy

Cl. *f* *p* *mf*

Vln. *f* *mf* nat. m.s.p

E. Gtr. *f* *mp* *f* *mp* distortion

Db. *f* *p* *f* *p*

Pno. *ff* *mp* *f* *mp* *ff* *8<sup>vb</sup>* *ff* *8<sup>vb</sup>* *ff* *8<sup>vb</sup>*

*Ped.* *Ped.*

61

S. *f* thin as a *mp* Her bo - dy thin as a

M. S. *f* thin as a *mp* Her bo - dy thin as a

Cl. *mf* *f* *mf* *ff*

Vln. *f* *mf* *f* *mf*

E. Gtr. *f* *mf* *f* *mf* *ff*  
 clean distortion clean

Db. *f* *ff*

Pno. *f* *mf* *ff*  
 \* *ff* 8<sup>ub</sup>.....

Red.

65

S. *f* 3  
thin as a thorn

M. S. *f* 3  
thin as a thorn

Cl. *mp* *ff* *mp*

Vln. *ff* *mp* *ff* *mp* *f* m.s.p

E. Gtr. distortion *mp* *mp* *ff* clean *mp*

Db. 3

Pno. *mp* 8<sup>vb</sup> Ped. \* 8<sup>vb</sup>

69

S.

Her bo - dy

*mp* 3

M. S.

Cl.

*f* *p* *mf* *p* 5

Vln.

nat. *p*

E. Gtr.

*f* *mp*

Db.

*mp* *pp*

Pno.

*mp* Ped. 8-----|

75

S. flits by in a sep - i - a tone

M. S. in a sep - i - a

Cl. *mp* *pp* *mf* *p*

Vln. *mf* *pp*

E. Gtr. *pp*

Pno. *pp*

*rit.*

16

82 **C** Free Time (semi still in prior tempo for first measure)

**rit.**

S.

M. S.

Cl.

Vln.

E. Gtr.

Db.

Pno.

*p*

tone

*mf*

*pp*

clean

*smf*

**rit.**

7

5

6

*mf*  
Ped.

*pp*

The musical score consists of seven staves. The vocal staves (S. and M.S.) feature whole notes with fermatas. The Clarinet (Cl.) and Violin (Vln.) parts have melodic lines with slurs and dynamic markings. The Electric Guitar (E. Gtr.) plays a sustained chord with a 'clean' pickup setting. The Double Bass (Db.) and Piano (Pno.) parts provide harmonic support with specific rhythmic patterns and dynamic changes.



84 1 ♩ = approx. 55

S.

Accidentals carry through unmetered measures

M. S.

on cue

Make the set of pitches last the entire measure

Cl.

on cue

Make the set of pitches last the entire measure

Vln.

on cue

Make the set of pitches last the entire measure

E. Gtr.

Db.

♩ = approx. 55 on downbeat

Pno.

18

85 2 on cue

S.

*ff*

flick - ers

M. S.

*ff*

flick - ers

Cl.

on cue

Repeat until next measure is cued gradually  
diminuendo with each iteration. Approx 3-5 seconds

*ff* *pp*

Vln.

on cue

Repeat until next measure is cued gradually  
diminuendo with each iteration. Approx. 3-5 seconds

*ff* *pp*

E. Gtr.

on cue

Repeat until next measure is cued gradually  
diminuendo with each iteration. Approx. 3-5 seconds

*ff* *pp*

Db.

Pno.

86 3

wait for Cl., Vln., Gtr. to start

*f* *mf*

S. *mp* flick - ers \_\_\_\_\_ a - long the edge \_\_\_\_\_ of a pond

M. S.

on cue Make the set of pitches last the entire measure

Cl. *p*

on cue Make the set of pitches last the entire measure

Vln. *p*

on cue Make the set of pitches last the entire measure

E. Gtr. *p*

Db.

on downbeat

Pno.

20

4

87

S.

M. S.

Cl.

Vln.

E. Gtr.

Db.

Pno.

Bubbling

Repeat for approx. 4-6 seconds

*pp*

*p*

Bubbling  
sul tasto

Repeat for approx. 4-6 seconds

*pp*

*p*

Bubbling

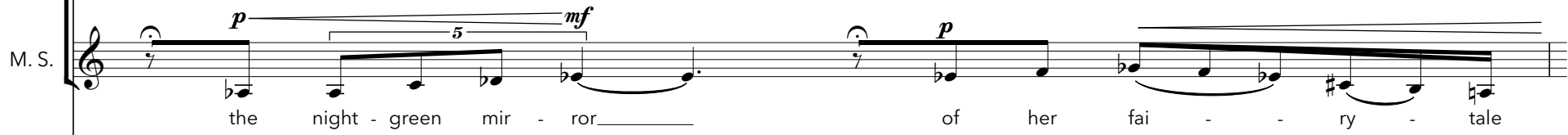
Repeat for approx. 4-6 seconds

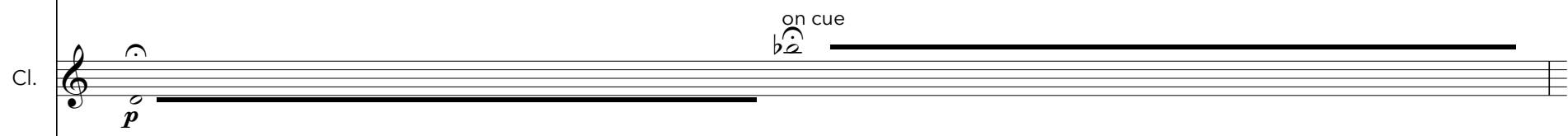
*pp*

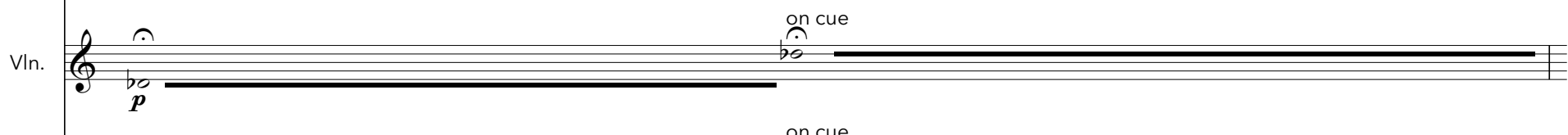
*p*

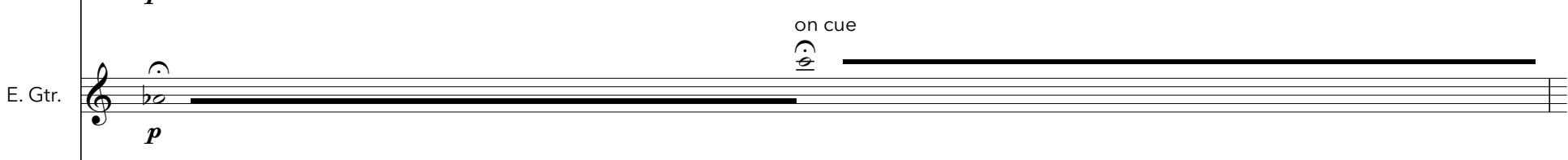
88 5

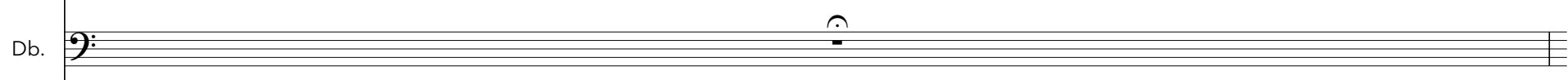
S. 

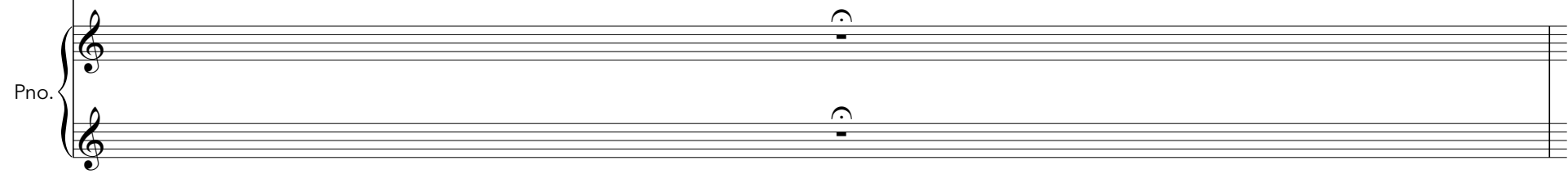
M. S.   
the night - green mir - ror \_\_\_\_\_ of her fai - - ry - tale  
*p* *mf* *p*

Cl.   
*p* on cue

Vln.   
*p* on cue

E. Gtr.   
*p* on cue

Db. 

Pno. 

89 **6**

S.

M. S.   
*mf*   
 life

Cl.   
 on cue   
 ad lib.   
*pp*   
*f*

Vln.   
 on cue   
 ad lib   
*pp*   
*f*

E. Gtr.   
 on cue   
 ad lib   
*pp*   
*f*

Db.

Pno.

Repeat for 3-5 seconds, its ok to get to next measure before others.

Repeat for 3-5 seconds, its ok to get to next measure before others.

Repeat for 3-5 seconds, its ok to get to next measure before others.

*8va*

7

91

S.

Musical staff for Soprano (S.) showing a whole note rest.

M. S.

Musical staff for Musician (M. S.) with lyrics: Her sor - rows are wind and a stream gone dry. Includes dynamics *pp* and *mp*, and a triplet of eighth notes.

Her sor - rows are wind and a stream gone dry

Cl.

Musical staff for Clarinet (Cl.) with dynamics *ppp* and a 3-4 second cue.

*ppp*

on cue 3-4 seconds

Vln.

Musical staff for Violin (Vln.) with dynamics *ppp* and a 3-4 second cue.

*ppp*

on cue 3-4 seconds

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) with dynamics *ppp* and a 3-4 second cue.

*ppp*

on cue 3-4 seconds

Db.

Musical staff for Double Bass (Db.) showing a whole note rest.

Pno.

Musical staff for Piano (Pno.) showing two whole note rests.

S. *p* *smf*

M. S.

Cl. *solo* *mp*

Vln. *pizz.* *pp*

E. Gtr. *8va* *pp*

Db. *f*

As Fast As Possible

Pno. *f* *Red.*



♩ = 130, with determination

E

97

S. *p* *f* *p*  
 be blown from sight

M. S.

Cl. *ppp* *f*

Vln. *f* *pp* *ff* *mf* arco pizz.

E. Gtr. *f* distortion clean *mf*

Db. *pp* *p* *mf* pizz.

Pno. *pp* *f* *mf*

8<sup>vb</sup> Led.

103

S.

M. S.

Cl.

Vln.

E. Gtr.

Db. *arco*

Pno.

*f* *v* *d*  
8<sup>vb</sup>.....|

109

S.

M. S.

Cl. *f.t.*

Vln. *arco.* *saltando*

E. Gtr. *distortion* *clean*

Db.

Pno.

115 *mf*

S. In the late \_\_\_\_\_ day \_\_\_\_\_ sun \_\_\_\_\_ *f*

M. S.

Cl. *pp* \_\_\_\_\_ *ff* \_\_\_\_\_ *pp*

Vln. \_\_\_\_\_ *f* \_\_\_\_\_ *ppp*

E. Gtr. distortion \_\_\_\_\_ clean *mf* \_\_\_\_\_ *ff* \_\_\_\_\_ *p*

Db. \_\_\_\_\_ *mf* \_\_\_\_\_ *ff*

Pno. \_\_\_\_\_ *p* \_\_\_\_\_ *ff* Ped.

\* *8<sup>ub</sup>* \_\_\_\_\_

121 *mf*

S. *3* *5* *gliss.*  
 when her wings \_\_\_\_\_ glint like tears \_\_\_\_\_

M. S.

Cl. *mf* *pp* *p* *f* *mp*

Vln. *mf* *f* *mp* *gliss.*

E. Gtr. *3* *5* *gliss.* *ff* *mf* delay (16th notes)

Db. *5* *mp* *ff*

Pno. *ff* *mf* *5* *mp* *ff* *Red.*

\* *8<sup>vb</sup>*

127

S.

*mf*

*f*

she darns\_\_\_\_\_ she darns\_\_ the torn\_\_ hope\_\_\_\_\_

M. S.

*mf*

*f*

she darns\_\_\_\_\_ she darns\_\_ the torn hope\_\_\_\_\_

Cl.

*p*

Vln.

E. Gtr.

distortion (no delay)

delay (16th notes)

*f*

*mp*

Db.

*f*

Pno.

*f*

8<sup>vb</sup>-----

133

S. *fff*

of the hy - a - - - cinth

M. S. *fff*

of the hy - a - - - cinth

Cl. *f*

Vln. *f*

E. Gtr. *f* distortion (no delay)

Db. *mf* *ff*

Pno. *ff* 8va 8vb

(8).....|

\* Ped.

139

rit.

S.

Staff for Soprano (S.) with a dynamic marking of *mp* and a *rit.* instruction above the staff.

M. S.

Staff for Mezzo-Soprano (M. S.) with a dynamic marking of *mp*.

Cl.

Staff for Clarinet (Cl.) with dynamic markings of *f* and *p*, and triplet markings of 3.

Vln.

Staff for Violin (Vln.) with dynamic markings of *f* and *p*, and triplet markings of 3.

E. Gtr.

Staff for Electric Guitar (E. Gtr.) with a "clean" marking, dynamic markings of *f* and *p*, and triplet markings of 3.

Db.

Staff for Double Bass (Db.) with a dynamic marking of *p*.

Pno.

Staff for Piano (Pno.) with a *rit.* instruction and a dynamic marking of *pp*.



143-

F atempo

S.

M. S.

Cl.

Vln.

E. Gtr.

Db.

Pno.

S.

Soprano vocal line with rests and notes.

M. S.

Mezzo-soprano vocal line with rests and notes.

Cl.

Clarinet line with complex rhythmic patterns and dynamics.

Vln.

Violin line with 'sul pont.' and 'nat.' markings.

E. Gtr.

Electric guitar line with complex rhythmic patterns.

Db.

Double bass line with simple rhythmic accompaniment.

Pno.

Piano line with complex textures and dynamics.

8<sup>va</sup>

Ped.

\*

Ped.

\* 8<sup>va</sup>