

Drive

Light and Crisp ♩=150

5

Fl. I *ff sp* *mp*

Fl. II *ff* *p*

Fl. III *ff* *p* *mp*

Fl. IV *ff* *p* *mp*

Ob. I *ff* *p*

Ob. II *ff*

Bsn. I *p*

Bsn. II

Cl. I *ff p* *mp*

Cl. II *ff* *p*

Cl. III *ff* *p* *mp*

Cl. IV *ff* *p*

B. Cl. *ff*

A. Sax. I *ff* *p*

A. Sax. II *ff* *p* *mp*

T. Sax. *ff* *p*

Bari. Sax. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *sf*

Tpt. II *sf*

Tpt. III *sf*

Tpt. IV *sf*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn.

Euph. *sf*

Tba.

Db.

Perc. I

Perc. II Sand Blocks *mp*

Perc. III

Perc. IV

Perc. V Sleigh Bells *mp*

Perc. VI Bass Drum *f*

FL. I
FL. II
FL. III
FL. IV
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Db.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI

3+2+2

15

Fl. I. *mf* *mp*

Fl. II. *mf* *mp*

Fl. III. *mf* *mp*

Fl. IV. *mf* *mp*

Ob. I. *mf*

Ob. II. *mf*

Bsn. I. *mf*

Bsn. II. *mf* *p*

Cl. I. *mf* *mp*

Cl. II. *mp* *mf* *mp*

Cl. III. *mf* *mp*

Cl. IV. *mf* *mp*

B. Cl. *p* *mf*

A. Sax. I. *mf* *f*

A. Sax. II. *mf*

T. Sax. *mf*

Bari. Sax. *p* *mf* *mf* *p*

Hn. I. *f* *f* *p*

Hn. II. *f* *p*

Hn. III. *f* *p*

Hn. IV. *f* *p*

Tpt. I. *mf* *con sord. (Straight)* *senza sord.* *p*

Tpt. II. *mf* *con sord. (Straight)* *senza sord.* *p*

Tpt. III. *mf*

Tpt. IV. *mf*

Tbn. I. *sfz* *p*

Tbn. II. *sfz* *p*

B. Tbn. *sfz* *p*

Euph. *sfz* *p*

Tba. *p*

Db. *mp*

Perc. I.

Perc. II. *mf*

Perc. III.

Perc. IV.

Perc. V. *mf* *mp*

Perc. VI. *mf* *Tambourine*

Stopped until open marking

con sord. (Straight)

senza sord.

f

mf

mp

p

sfz

3+2+2

Piccolo

FL. I *mf* *f* *ff*

FL. II *mf* *f* *smp* *ff*

FL. III *mf* *f* *smp* *ff*

FL. IV *mf* *f* *smp* *ff*

Ob. I *f* *mf*

Ob. II

Bsn. I *f* *mf*

Bsn. II

Cl. I *mf* *f* *ff*

Cl. II *mf* *f* *ff*

Cl. III *mf* *f* *mf*

Cl. IV *mf* *f* *mf*

B. Cl. *mf* *f* *mp*

A. Sax. I *mf* *f* *mp* *ff*

A. Sax. II *mf* *ff*

T. Sax. *f*

Bari. Sax. *mp* *f* *mp*

Hn. I *ff* *sfz* *f* *smf* *f*

Hn. II *ff* *sfz* *f* *smf* *f*

Hn. III *ff* *sfz* *mf* *f*

Hn. IV *ff* *sfz* *mf* *f*

Tpt. I *mf* *f* *smf* *f*

Tpt. II *mf* *f* *smf* *f*

Tpt. III *mf* *f*

Tpt. IV

Tbn. I *f*

Tbn. II *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mp* *mf*

Tba. *mf* *p* *smf* *f*

Db. *mf* *mf* *f*

Perc. I

Perc. II *mf*

Perc. III Ratchet *mf*

Perc. IV

Perc. V *mf*

Perc. VI Bass Drum *p* *f* Slapstick *f*

26

Picc. *mf* *f*

Fl. I *mf* *f*

Fl. III *mf* *f*

Fl. IV *mf* *f*

Ob. I *mf* *ff* *f*

Ob. II *mf* *f*

Bsn. I *mf* *ff* *f*

Bsn. II *mf* *f*

Cl. I *smf* *ff*

Cl. II *smf* *ff*

Cl. III *smf* *ff*

Cl. IV *mf* *ff*

B. Cl. *f* *mp* *sf*

A. Sax. I *smf* *f*

A. Sax. II *mf* *f*

T. Sax. *mf* *mp* *f*

Bari. Sax. *f* *f* *mp* *sf*

Hn. I *p* *ff* *f* *fp*

Hn. II *p* *ff* *f* *fp*

Hn. III *p* *ff* *f* *fp*

Hn. IV *p* *ff* *f* *fp*

Tpt. I *p* *smf* *f* *f*

Tpt. II *p* *smf* *f* *f*

Tpt. III *p* *mf* *p* *f*

Tpt. IV *f*

Tbn. I *f* *f* *mp* *sf*

Tbn. II *f* *f* *mp* *sf*

B. Tbn. *p* *mf* *f* *mp*

Euph. *mf* *f* *mp* *sf*

Tba. *p* *mf* *f* *mp*

Db. *p* *mf* *f* *mp*

Perc. I *f*

Perc. II *f*

Perc. III Crotales *f*

Perc. IV Cymbals Yarn Mallets *p* *f*

Perc. V

Perc. VI Bass Drum *p* *f*

A

33

Picc.

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Vibraphone
(soft mallets w/ slight attack)

p

mp

pizz.

Pizz. Bass Cue

40

Picc. *p* *mp* Flute *mp*

Fl. II *mp*

Fl. III

Fl. IV

Ob. I *p* *mp*

Ob. II

Bsn. I *p* *pp*

Bsn. II

Cl. I *p* *mp*

Cl. II *p* *mp*

Cl. III *p*

Cl. IV *p* *mp*

B. Cl.

A. Sax. I *mp*

A. Sax. II *p*

T. Sax. *p*

Bari. Sax. *p* *pp*

Hn. I *mp*

Hn. II

Hn. III

Hn. IV

Tpt. I *mp*

Tpt. II con sord. (Cup) *mp*

Tpt. III con sord. (Cup) *mp*

Tpt. IV con sord. (Cup) *mp*

Tbn. I *mp*

Tbn. II *mp*

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V Sleigh Bells *mp*

Perc. VI

47

Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Db., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI

mf, p, mp, con sord. (Straight), arco

Tambourine

mp

This page of the musical score, page 10 of 54, is marked with a section symbol 'B' in the top right corner. The score is written for a full symphony orchestra in 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl. I-IV):** Flute I and II have melodic lines with dynamics *mp* and *mf*. Flute III and IV have more active parts with dynamics *mf* and *sp*.
- Oboes (Ob. I-II):** Oboe I and II have melodic lines with dynamics *mf* and *mp*.
- Bassoons (Bsn. I-II):** Bassoon I and II have melodic lines with dynamics *mf* and *mf*.
- Clarinets (Cl. I-IV):** Clarinet I, II, and III have melodic lines with dynamics *mf* and *mp*. Clarinet IV has a sustained part with dynamics *p*.
- Saxophones (A. Sax. I-II, T. Sax., Bari. Sax.):** Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone have melodic lines with dynamics *f*, *ff*, *mf*, *p*, and *smf*.
- Horns (Hn. I-IV):** Horn I and II have melodic lines with dynamics *mp* and *mf*. Horns III and IV are silent.
- Trumpets (Tpt. I-IV):** All four trumpet parts are silent.
- Trombones (Tbn. I-II, B. Tbn., Euph., Tba.):** Trombone I and II, Baritone Trombone, Euphonium, and Tuba have melodic lines with dynamics *mp* and *mf*.
- Double Bass (Db.):** The Double Bass part has a melodic line with dynamics *mf*.
- Percussion (Perc. I-VI):** Percussion I, II, III, IV, and VI are silent. Percussion V is labeled 'Vibraphone' and has a melodic line with dynamics *ff*. Percussion III has a part labeled 'Crotales' with dynamics *mf*.

Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Db.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI

p *mf* *p* *mf* *p* *mf* *mf* *p* *mf* *mp* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mp* *mf*

67

Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Db., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI

mf, *ff*, *f*, *mp*, *senza sord.*, *p*, *f*, *Red*, *Slapstick*, *Wood Blocks*

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

con sord. (Straight)

Trill to the F

con sord. (Straight)

Trill to the Eb

con sord. (Straight)

Trill to the C

con sord. (straight)

Trill to the A

con sord. (Straight)

con sord. (Straight)

Tambourine

Picc. *mf* 3
 Fl. I *mf* 3
 Fl. II *mf* 3
 Fl. III *mf* 3
 Fl. IV
 Ob. I *mf* 3 *p* *mf*
 Ob. II
 Bsn. I *p* *mf*
 Bsn. II *mf* *mf*
 Cl. I *p* *mf*
 Cl. II *p* *mf*
 Cl. III
 Cl. IV
 B. Cl. *mp* *mf*
 A. Sax. I *mp* *mf*
 A. Sax. II *mf*
 T. Sax. *mf*
 Bari. Sax. *mf* *mp* *mf*
 Hn. I *ff* *mp*
 Hn. II *ff* *mp*
 Hn. III *ff* *mp*
 Hn. IV *ff*
 Tpt. I *p* *mp* *mp* *f*
 Tpt. II *p* *mp* *mp* *f*
 Tpt. III
 Tpt. IV
 Tbn. I *p* *mf* *f*
 Tbn. II *p* *mp* *f*
 B. Tbn. *p* *mp* *mf*
 Euph. *f*
 Tba. *mf*
 Db.
 Perc. I High Hat *mp*
 Perc. II
 Perc. III
 Perc. IV
 Perc. V
 Perc. VI

con sord. (Straight)
 senza sord.

Legend:
 += Closed w/ stick
 o= Slightly open w/ stick
 x= Close with foot

poco accel.

♩ = 155

85

Picc. *f*

Fl. II *mf* *f* *ff*

Fl. III *ff*

Fl. IV *mf* *f* *ff*

Ob. I *f* *ff*

Ob. II *f*

Bsn. I *f*

Bsn. II *f* *mp*

Cl. I *mf* *f* *ff*

Cl. II *mf* *ff*

Cl. III *mf* *ff*

Cl. IV

B. Cl. *f* *mp*

A. Sax. I

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f* *mf* *f*

Hn. I *f* *ff*

Hn. II *f* *ff*

Hn. III *f* *ff*

Hn. IV *mf* *f* *ff*

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tpt. III

Tpt. IV

Tbn. I *ff* *gliss.*

Tbn. II *ff* *gliss.*

B. Tbn. *f* *ff*

Euph. *ff*

Tba. *f* *ff*

Db.

Perc. I *f*

Perc. II

Perc. III Ratchet *p* *f*

Perc. IV

Perc. V

Perc. VI *f*

This page of the musical score, numbered 16 and marked with rehearsal mark 90, features a variety of instruments. The woodwind section includes Piccolo, Flutes I-IV, Oboes I-II, Bassoons I-II, Clarinets I-IV, Bass Clarinet, Alto Saxophones I-II, Tenor Saxophone, Baritone Saxophone, Horns I-IV, Trumpets I-IV, Trombones I-III, Euphonium, and Tuba. The brass section includes Trumpets I-IV, Trombones I-III, Euphonium, and Tuba. The percussion section consists of six parts (Perc. I-VI). The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *sfz*. Performance instructions include "con sord. (Straight)" for trumpets and "senza sord." for trombones. Percussion parts specify "Wood Blocks", "Drum Stick", and "Slapstick". The music is written in a key signature of two flats and a common time signature.

97

The score is arranged in systems. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl. II, III, IV**: Flutes II, III, and IV, playing melodic lines with dynamic markings *mp* and *mf*.
- Ob. I, II**: Oboes I and II, mostly silent.
- Bsn. I, II**: Bassoons I and II, playing a rhythmic pattern in the lower register.
- Cl. I, II, III, IV**: Clarinets I, II, III, and IV, playing melodic lines with dynamic markings *mp* and *mf*.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- A. Sax. I, II**: Alto Saxophones I and II, playing melodic lines with dynamic markings *mf* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings *mf* and *smp*.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with dynamic markings *mf* and *smp*.
- Hn. I, II, III, IV**: Horns I, II, III, and IV, playing melodic lines with dynamic markings *mf* and *f*.
- Tpt. I, II, III, IV**: Trumpets I, II, III, and IV, mostly silent.
- Tbn. I, II**: Trombones I and II, playing melodic lines with dynamic markings *mf* and *f*.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, playing a melodic line with dynamic markings *f* and *mf*.
- Tba.**: Tuba, playing a rhythmic pattern.
- Db.**: Double Bass, mostly silent.
- Perc. I, II, III, IV, V, VI**: Percussion, including Tom-toms and Xylophone. Tom-toms are marked *p* and *mf*. Xylophone is marked *f*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *smp* (sotto piano), and *p* (piano). Articulation includes *gliss.* (glissando) and *senza sord.* (without mutes).

G.P. until
sound clears

D

103

Flute

Piccolo

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

f, *ff*, *mf*, *mp*, *p*, *gliss.*, *pizz.*, *6*, *5*, *3*, *3*

Quickly mute all three
Drum Sticks

109

Picc. *mf* 3

Fl. I *mf* 6

Fl. II *mf* 6

Fl. III *mf* 6

Fl. IV *mf* 6

Ob. I *mf* 3

Ob. II *mf* 3

Bsn. I *mf* 3

Bsn. II *mf* 3

Cl. I *mf* 6

Cl. II *mf* 3

Cl. III *mf* 6

Cl. IV *mf* 6

B. Cl. *mf* *f*

A. Sax. I *mf* 6

A. Sax. II *mp* 3

T. Sax. *mf* 6

Bari. Sax. *mp*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f* senza sord.

Tpt. III *f* senza sord.

Tpt. IV *f* senza sord.

Tbn. I *f* gliss.

Tbn. II *f* gliss.

B. Tbn. *f*

Euph. *mf*

Tba. *f*

Db. *f*

Perc. I

Perc. II *mf*

Perc. III

Perc. IV *mf* Drum Stick

Perc. V

Perc. VI

113

Picc. *ff* *mp* *ff*

Fl. I *ff* *mp* *ff*

Fl. II *ff* *mp* *ff*

Fl. III *mf* *f* *ff*

Fl. IV *mf* *f* *ff*

Ob. I *f* *ff* *mp* *ff*

Ob. II *f* *mp* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Cl. I *f* *ff* *mp* *ff*

Cl. II *mf* *f*

Cl. III *mf* *f* *ff*

Cl. IV *mf* *f* *ff*

B. Cl. *f*

A. Sax. I *mf* *f* *mp* *ff*

A. Sax. II *f* *ff*

T. Sax. *mf* *f* *mp* *ff*

Bari. Sax. *f*

Hn. I *ff* *mf* *ff*

Hn. II *ff* *mf* *ff*

Hn. III *ff* *mf* *ff*

Hn. IV *ff* *mf* *ff*

Tpt. I *mp* *ff*

Tpt. II *mp* *ff*

Tpt. III *mp* *ff*

Tpt. IV *mp* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

B. Tbn. *f* *mp* *ff*

Euph. *f* *ff*

Tba. *f* *mp* *ff*

Db. *f*

Perc. I *ff* *gliss.*

Perc. II *ff* *f* *Break Drum*

Perc. III

Perc. IV *p* *f* *Yarn Mallets*

Perc. V *f* *Hard Yarn Mallet* *2eo*

Perc. VI *f*

Picc. *mf* 6 *f*
 Fl. II *mf* 6 *f*
 Fl. III *mf* 6 *f*
 Fl. IV *mf* 6 *f*
 Ob. I *f*
 Ob. II *f*
 Bsn. I *f* 3
 Bsn. II *f*
 Cl. I *mp* 6 7 *f*
 Cl. II *mp* 6 7 *f*
 Cl. III *mp* 6 *f*
 Cl. IV *mp* *f*
 B. Cl. *f*
 A. Sax. I *mp* 6 6 *f*
 A. Sax. II *f*
 T. Sax. *mf* 3 6 *f*
 Bari. Sax. *mf* 3 *f*
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I *f*
 Tpt. II *f*
 Tpt. III
 Tpt. IV
 Tbn. I *f* *mf*
 Tbn. II *mf*
 B. Tbn. *f*
 Euph. *f* *mf*
 Tba. *mf* 3 3 *f*
 Db. *mf* arco 3 3 *f*
 Perc. I *f*
 Perc. II Tom-toms *mf*
 Perc. III
 Perc. IV Drum Set Sticks *f*
 Perc. V
 Perc. VI Bass Drum *p* *ff* Slapstick *f*

123 *b*

Picc. *ff*

Fl. II *ff*

Fl. III *ff*

Fl. IV

Ob. I *f* *mf* *ff*

Ob. II *f* *mf*

Bsn. I *f* *mf*

Bsn. II

Cl. I *f* *mf* *ff*

Cl. II *f* *mf* *ff*

Cl. III

Cl. IV

B. Cl. *mf* *ff*

A. Sax. I *mf* *ff*

A. Sax. II *mf* *ff*

T. Sax. *mf*

Bari. Sax.

Hn. I *f* *mf* *f*

Hn. II *f* *mf* *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *con sord. (Straight)* *f* *mf* *ff*

Tpt. II *con sord. (Straight)* *f* *mf* *ff*

Tpt. III *con sord. (Straight)* *f* *mf*

Tpt. IV *con sord. (Straight)* *f* *mf*

Tbn. I *f*

Tbn. II *f*

B. Tbn.

Euph. *mf*

Tba. *mf* *ff*

Db. *mf* *ff*

Perc. I *mf*

Perc. II *f*

Perc. III

Perc. IV *f*

Perc. V

Perc. VI *mf*

This page of a musical score, numbered 128, contains 33 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Db., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, and Perc. VI. The score includes dynamic markings such as *mp*, *f*, *ff*, and *mf*, as well as performance instructions like "senza sord." (without mutes). The music is written in a 2/4 time signature, and the page concludes with a double bar line and repeat dots.

Flute

Picc. *f*

Fl. II *f*

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I *f*

Bsn. II *f*

Cl. I *f*

Cl. II *f*

Cl. III

Cl. IV

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *f*

Tpt. IV *f*

Tbn. I *f* gliss. *ff*

Tbn. II *f* gliss. *ff*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Perc. I *f*

Perc. II *mf*

Perc. III

Perc. IV *p* *f* *mp*

Perc. V *f*

Perc. VI *f*

Yarn Mallets

140 F

Fl. I *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Fl. III *ff* *f* *ff*

Fl. IV *ff* *f* *ff*

Ob. I

Ob. II

Bsn. I *f* *ff* *mf*

Bsn. II *f* *ff* *mf*

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

Cl. III

Cl. IV

B. Cl. *ff* *f* *ff* *mp* *f*

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax. *f* *mf* *mf*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I *ff*

Tpt. II *ff*

Tpt. III *ff*

Tpt. IV *ff*

Tbn. I *ff* *mp*

Tbn. II *ff* *mp*

B. Tbn. *ff* *mp*

Euph. *f* *ff* *mf*

Tba. *ff* *mf* *f* *mp*

Db. *ff* *ff*

Perc. I

Perc. II *ff*

Perc. III

Perc. IV *f*

Perc. V

Perc. VI

This page of a musical score, numbered 26 and 145, contains the following parts and markings:

- Flutes (Fl. I-IV):** Part I and II have dynamic markings *mp* and *f*. Part III has *mp* and *f*. Part IV has *mp* and *f*. A *s* (sforzando) marking is present in measures 145-146.
- Oboes (Ob. I, II):** Part I has *mp* and *f*. Part II is silent.
- Bassoons (Bsn. I, II):** Part I has *f* and *mf*. Part II has *f* and *mf*.
- Clarinets (Cl. I-IV):** Parts I, II, and III have *mf* and *f* markings. Part IV has *mf* and *f*.
- Bass Clarinet (B. Cl.):** Silent.
- Saxophones (A. Sax. I, II; T. Sax.; Bari. Sax.):** A. Sax. I and II have *mp* and *f*. T. Sax. has *f* and *mf*. Bari. Sax. has *f* and *mf*.
- Horns (Hn. I-IV):** Parts I and II have *mp* and *f*. Parts III and IV have *mf* and *f*.
- Trumpets (Tpt. I-IV):** Parts I and II have *mp* and *mf*. Parts III and IV have *mp* and *f*.
- Trombones (Tbn. I, II; B. Tbn.):** Parts I and II have *mf* and *f*. B. Tbn. has *f*.
- Euphonium (Euph.):** Has *f* and *smf* markings.
- Tuba (Tba.):** Has *f* marking.
- Drum (Db.):** Silent.
- Percussion (Perc. I-IV):** Perc. I has *mf* and *f*. Perc. II has *f* and "Ratchet" marking. Perc. III has *f* marking. Perc. IV has *p*, *mp*, *f*, and *mf* markings, with instructions: "Snare Drum on the edge of head", "moving toward center", "Rim Shot", and "rim clicks".
- Percussion V and VI:** Perc. V is silent. Perc. VI has *ff* marking.

151

Fl. I
Fl. II
Fl. III
Fl. IV
Ob. I
Ob. II
Bsn. I
Bsn. II
Cl. I
Cl. II
Cl. III
Cl. IV
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bari. Sax.
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Db.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Perc. VI

con sord. (Straight)
Hard Yarn Mallet

f *mf* *mp*

Cymbals
Yarn Mallet
mp *f*

mf

Fl. I

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Break Drum

Bass Drum

mf

f

ff

fff

p

161 Lively ♩ = 155

Flute 2+2+3 3+2+2 2+2+3 29

Fl. I *mf* *f* *f*

Fl. II *mf* *f* *f*

Fl. III *mf* *f* *mp*

Fl. IV *mf* *f* *mp*

Ob. I *mf* *f* *f*

Ob. II *mf* *f* *mp*

Bsn. I *mf* *f* *mp*

Bsn. II *p* *f* *mp*

Cl. I *mf* *f* *fp* *fp*

Cl. II *mf* *f* *fp* *fp*

Cl. III *mf* *f* *fp* *fp*

Cl. IV *mf* *f* *fp* *fp*

B. Cl. *p* *f* *smp*

A. Sax. I *mf* *f* *f*

A. Sax. II *mf* *f* *f*

T. Sax. *mf* *f* *mf* *mp*

Bari. Sax. *p* *f* *smp* *mf* *mp*

Hn. I *f*

Hn. II *f*

Hn. III

Hn. IV

Tpt. I *mf* *f*

Tpt. II *mp* *con sord. (Straight)*

Tpt. III *mp* *con sord. (Straight)*

Tpt. IV

Tbn. I *ff* *mp* *con sord. (Straight)*

Tbn. II *ff* *mp* *con sord. (Straight)*

B. Tbn. *p* *f* *smp*

Euph. *ff*

Tba. *p* *f* *smp*

Db. *p* *f* *pizz.* *mp*

Perc. I *mp*

Perc. II Tom-toms *mp* *mf*

Perc. III Tambourine *mp* *f*

Perc. IV

Perc. V *mf*

Perc. VI *f*

3+2+2

167

G

Piccolo

Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Bsn. I, Bsn. II

Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl.

A. Sax. I, A. Sax. II, T. Sax., Bari. Sax.

Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba.

Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, Perc. VI

Picc. *f* *mf*
 Fl. II *f* *mf*
 Fl. III *ff* *mp* *mf*
 Fl. IV *ff* *mp*
 Ob. I *f* *mf*
 Ob. II *ff*
 Bsn. I *ff* *mp* *mf*
 Bsn. II
 Cl. I *mp* *ff* *mp* *mf*
 Cl. II *mp* *ff* *mp* *mf*
 Cl. III *mp* *mf*
 Cl. IV *mp* *mf*
 B. Cl.
 A. Sax. I *ff* *mf*
 A. Sax. II *ff* *mf*
 T. Sax. *mf*
 Bari. Sax.
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I *mf*
 Tpt. II *f* *mf*
 Tpt. III *f* *mf*
 Tpt. IV *mf*
 Tbn. I
 Tbn. II
 B. Tbn.
 Euph.
 Tba.
 Db.
 Perc. I *f* *mf*
 Perc. II Wind Chimes *p*
 Perc. III Glockenspiel *f*
 Perc. IV
 Perc. V Triangle *mf* [Mute Quickly]
 Perc. VI

176

Picc. *f* *mf* *f*

Fl. II *f* *mf* *f*

Fl. III *f* *mf* *f*

Fl. IV *f* *mf* *f*

Ob. I *f* *mf* *f*

Ob. II

Bsn. I *p* *f* *mp*

Bsn. II *p* *f* *f*

Cl. I *f* *f* *f*

Cl. II *f* *f* *f*

Cl. III *f* *f* *f*

Cl. IV *f* *f* *f*

B. Cl. *p* *f* *mp*

A. Sax. I *f* *f* *f*

A. Sax. II *f* *f* *f*

T. Sax. *p* *f* *mp*

Bari. Sax. *p* *f* *f*

Hn. I *f* *f* *f*

Hn. II *f* *f* *f*

Hn. III *mp* *f* *f*

Hn. IV *mp* *f* *f*

Tpt. I *f* *f* *f*

Tpt. II *f* *f* *f*

Tpt. III *f* *f* *f*

Tpt. IV *f* *f* *f*

Tbn. I *con sord. (Straight)* *mf* *mp* *senza sord.*

Tbn. II *con sord. (Straight)* *mf* *mp*

B. Tbn. *p* *f* *f*

Euph. *mp* *f* *f*

Tba.

Db. *arco* *f* *f*

Perc. I *f* *f* *f*

Perc. II *Mute Quickly* *mf* *f* *f*

Perc. III

Perc. IV

Perc. V

Perc. VI *Slapstick* *f* *f* *Tambourine* *mp*

Picc. *mf* *p* *p* *mp*
 Fl. I *mf* *p* *p* *mp*
 Fl. III *mf* *p* *p* *mp*
 Fl. IV *mf* *p* *p* *mp*
 Ob. I
 Ob. II
 Bsn. I *mf* *p*
 Bsn. II
 Cl. I *mf* *pp*
 Cl. II *mf* *pp*
 Cl. III *mf* *pp*
 Cl. IV *mf* *pp*
 B. Cl. *mf* *pp*
 A. Sax. I *mp* *mf* *pp* *mp*
 A. Sax. II *mp* *mf* *pp* *mp*
 T. Sax. *mf* *pp*
 Bari. Sax. *mp* *mf* *pp*
 Hn. I *mf* *pp*
 Hn. II *mf* *pp*
 Hn. III *mf* *pp*
 Hn. IV *mf* *pp*
 Tpt. I *p* *mp*
 Tpt. II *p* *mp*
 Tpt. III *pp*
 Tpt. IV *pp*
 Tbn. I *mf* *mf* *pp* *mf*
 Tbn. II *senza sord.* *p* *mf* *mf* *pp*
 B. Tbn. *mp* *pp*
 Euph. *mp* *pp*
 Tba. *mp* *pp*
 Db. *mf* *p*
 Perc. I
 Perc. II Sand Blocks *mf* *mp*
 Perc. III Crotales *f*
 Perc. IV Yarn Mallets *p* *mf*
 Perc. V Sleigh Bells *mp*
 Perc. VI *mf* *f*

Picc.

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

This page of a musical score, numbered 195, contains 35 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. II, Fl. III, Fl. IV, Ob. I, Ob. II, Bsn. I, Bsn. II, Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., A. Sax. I, A. Sax. II, T. Sax., Bari. Sax., Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tpt. III, Tpt. IV, Tbn. I, Tbn. II, B. Tbn., Euph., Tba., Db., Perc. I, Perc. II, Perc. III, Perc. IV, Perc. V, and Perc. VI. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *f*, *mp*, *ff*, and *gliss.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The percussion parts include rhythmic patterns on snare, tom-toms, and cymbals.

This page of the musical score, page 36, rehearsal mark 201, contains the following parts and dynamics:

- Picc.**: Piccolo, dynamics: *ff*
- Fl. I, II, III, IV**: Flutes I-IV, dynamics: *ff*
- Ob. I, II**: Oboes I-II, dynamics: *ff*
- Bsn. I, II**: Bassoons I-II, dynamics: *f*
- Cl. I, II, III, IV**: Clarinets I-IV, dynamics: *f*
- B. Cl.**: Bass Clarinet, dynamics: *f*, *mf*
- A. Sax. I, II**: Alto Saxophones I-II, dynamics: *ff*, *f*
- T. Sax.**: Tenor Saxophone, dynamics: *sp*, *ff*, *mf*
- Bari. Sax.**: Baritone Saxophone, dynamics: *f*, *mf*, *f*
- Hn. I, II, III, IV**: Horns I-IV, dynamics: *p*, *mf*, *mp*
- Tpt. I, II, III, IV**: Trumpets I-IV, dynamics: *ff*, *mf*, *ff*
- Tbn. I, II, B. Tbn.**: Trombones I-III, dynamics: *mf*, *ff*, *mf*, *ff*
- Euph.**: Euphonium, dynamics: *f*, *mf*, *ff*
- Tba.**: Tuba, dynamics: *mf*, *ff*
- Db.**: Double Bass, dynamics: *mf*, *f*
- Perc. I, II, III, V, VI**: Percussion I-VI, dynamics: *f*, *ff*, *f*, *f*
- Perc. IV**: Percussion IV, dynamics: *f*
- Bass Drum**: Bass Drum, dynamics: *p*, *f*

Picc. *mp* *f*
 Fl. I *mp* *f*
 Fl. III *mp* *f*
 Fl. IV *mp* *f*
 Ob. I
 Ob. II
 Bsn. I
 Bsn. II
 Cl. I *mf*
 Cl. II *mf*
 Cl. III *mf*
 Cl. IV *mf*
 B. Cl. *mp*
 A. Sax. I *ff* *mp*
 A. Sax. II *ff* *mp*
 T. Sax.
 Bari. Sax.
 Hn. I *ff*
 Hn. II *ff*
 Hn. III *ff* *mp*
 Hn. IV *ff* *mp*
 Tpt. I *ff* *mf* *f*
 Tpt. II *ff* *mf* *f*
 Tpt. III *mf*
 Tpt. IV *mf*
 Tbn. I *mf* *ff*
 Tbn. II *mf* *ff*
 B. Tbn.
 Euph. *mf* *ff*
 Tba.
 Db.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Perc. V
 Perc. VI

This page of a musical score, numbered 38 and 212, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. II), Flute III (Fl. III), Flute IV (Fl. IV), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bass Clarinet (B. Cl.), Alto Saxophone I (A. Sax. I), Alto Saxophone II (A. Sax. II), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trumpet III (Tpt. III), Trumpet IV (Tpt. IV), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Brass:** Horns I-IV, Trumpets I-IV, Trombones I-III, Euphonium, and Tuba.
- Percussion:** Percussion I (Perc. I) through Percussion VI (Perc. VI).

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (mp, f, ff), and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score includes various musical notations such as notes, rests, dynamics (mp, f, ff), and articulation marks.

This page of a musical score, page 39 of 39, covers measures 219 to 222. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute I, Flute II, Flute III, Flute IV, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Double Bass.
- Percussion:** Percussion I, Percussion II, Percussion III, Percussion IV, Percussion V (Vibraphone), Percussion VI (Wind Chimes).

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "Top Note Preferred" for the Horns and "Wind Chimes" for Percussion II. The Vibraphone part is marked *ff*. The score is written in 3/4 time and features complex rhythmic patterns and articulation marks throughout.

This page of a musical score, numbered 40 and 225, is marked with a 'J' in a box. It contains staves for various instruments:

- Woodwinds:** Piccolo (Picc.), Flutes II, III, and IV (Fl. II, III, IV), Oboes I and II (Ob. I, II), Bassoons I and II (Bsn. I, II), Clarinets I, II, III, and IV (Cl. I, II, III, IV), Bass Clarinet (B. Cl.), Alto Saxophones I and II (A. Sax. I, II), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns I, II, III, and IV (Hn. I, II, III, IV), Trumpets I, II, III, and IV (Tpt. I, II, III, IV), Trombones I and II (Tbn. I, II), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Percussion I, II, III, IV, V, and VI (Perc. I-VI). Percussion II includes Tom-toms, and Percussion VI includes a Tambourine.

The score features dynamic markings such as *mf*, *f*, and *ff*. Performance instructions include 'Tom-toms' and 'Tambourine'. The music is written in a 2/4 time signature and includes various rhythmic patterns and articulations.

Picc.

Fl. II

Fl. III

Fl. IV

Ob. I

Ob. II

Bsn. I

Bsn. II

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bari. Sax.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Tbn. I

Tbn. II

B. Tbn.

Euph.

Tba.

Db.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Perc. VI

Tambourine

Triangle

Bass Drum (Dampen w/ towel)

mf

f

ff

mp

gliss.

Picc. *ff* ⁶ *fff*

Fl. I *ff* ⁵ *fff*

Fl. III *ff* *fff*

Fl. IV *ff* *fff*

Ob. I *ff* ⁶ *fff*

Ob. II *ff* *fff*

Bsn. I *ff* *fff*

Bsn. II *ff* *fff*

Cl. I *ff* *fff*

Cl. II *ff* *fff*

Cl. III *ff* *fff*

Cl. IV *ff* *fff*

B. Cl. *ff* *fp* *ff* *fff*

A. Sax. I *ff* ⁵ *fff*

A. Sax. II *f* *ff* *fff*

T. Sax. *ff* *fp* *ff* ⁵ *fff*

Bari. Sax. *ff* *ff* *fff*

Hn. I *ff* *fp* *ff* *fff*

Hn. II *ff* *fp* *ff* *fff*

Hn. III *ff* *fp* *ff* *fff*

Hn. IV *ff* *fp* *ff* *fff*

Tpt. I *ff* *f* *ff* *fff*

Tpt. II *ff* *f* *ff* *fff*

Tpt. III *ff* *f* *ff* *fff*

Tpt. IV *ff* *f* *ff* *fff*

Tbn. I *ff* *fp* *ff* *fff*

Tbn. II *ff* *fp* *ff* *fff*

B. Tbn. *ff* *fp* *ff* *fff*

Euph. *ff* *fp* *ff* *fff*

Tba. *ff* *fp* *ff* *fff*

Db. *ff* *fp* *ff* *fff*

Perc. I *f* *ff*

Perc. II Break Drum *ff*

Perc. III Crotales *f* *mf* *f*

Perc. IV Yarn Mallets *mp* *f* *mf* *ff*

Perc. V

Perc. VI Tambourine *mf* Bass Drum