

2

quasi trill

13

fp *ff*

In Time

14 $\text{♩} = 120$

mf

16

fp *fp*

19

fp

f

21

pp

24

slow to fast
tr

27

ff

sp

f

31

3

p

ppp

open/close
timbre trill

quick break to
get mute out

34 *senza sord.*

mf *p*

36

mp *mf*

38

f *sp*

40

mf *f*

43

faster gliss, approx.
eighth note duration

ff

gliss. *gliss.*

46

p

gliss. *gliss.* *gliss.*

3

48

sf

50

sf

