

Restricted

for Solo Trombone

Alex C. Ehredt (2020)

ASCAP

Freely
Harmon mute (stem in)

pp *f* *pp*

2

pp *mf*

In Tempo
♩ = 120

4

Freely

pp *f* *p* *mp* *sp* *mp*

6

p *mf* *mp* *mf* *f* *ff*

In Tempo
♩ = 120

7

Freely

gliss. *gliss.* *gliss.* *ppp*

10

Start gliss. immediately

fpp *f* *p* *fp*

12

p

2

quasi trill

13 *fp* *ff*

In Time

14 $\text{♩} = 120$ *mf*

16 *fp* *fp*

19 *fp* *f*

21 *pp*

24

slow to fast

tr

27 *ff* *sp* *f*

31 *p* *ppp*

open/close timbre trill *tr*

quick break to get mute out

34 *senza sord.*

mf *p*

36

mp *mf*

38

f *sp*

40

mf *f*

43

faster gliss, approx.
eighth note duration

ff *gliss.* *gliss.*

46

gliss. *gliss.* *gliss.* *p*

48

sf

50

sf

