

Sticks of Fire

Alex C. Ehredt 2018 (Revised 2021)
(ASCAP)

Written for the University of Redlands Trombone Choir and their
performance at the 2018 International Trombone Festival

♩ = 100, With Determination

The musical score is for an 8-part trombone ensemble. The notation is as follows:

- Trombone 1:** Starts with a *pp* dynamic, playing eighth notes in 2/4 time. It has a *G.P.* (Glissando Pedal) marking in the second measure. The piece changes to 3/4 time in the third measure and back to 2/4 in the fourth. It features a *gliss.* (glissando) in the fifth measure and ends with a *G.P.* in the sixth measure.
- Trombone 2:** Remains silent in the first two measures. It enters in the third measure with a *mp* dynamic in 3/4 time. It has a *gliss.* in the fifth measure and ends with a *pp* dynamic in the sixth measure.
- Trombone 3, 4, 5, 6, 7, 8:** These parts are silent throughout the piece, with rests in every measure.

7

Tbn. 1 *pp* *mp* *p* *f* gliss.

Tbn. 2 *mp* *p* *f* gliss.

Tbn. 3 *mp* *p* *f* gliss.

Tbn. 4 *mp* *mf* *mp* gliss.

Tbn. 5 *mp* *mf* *mp* gliss.

Tbn. 6 *mp* *mf* *mp* gliss.

B. Tbn. 7

B. Tbn. 8

12

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf* *f*

Tbn. 5 *mp*

Tbn. 6 *mf* *f*

B. Tbn. 7 *mf* *f* *mp*

B. Tbn. 8 *mp*

16

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tbn. 4 *mf* *f* *f*

Tbn. 5 *mf* *f* *f*

Tbn. 6 *f* *f*

B. Tbn. 7 *mf* *f*

B. Tbn. 8 *mf* *f*

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

f

mf

mf

Detailed description: This is a musical score for eight tubas, labeled Tbn. 1 through B. Tbn. 8. The music is in 4/4 time and spans three measures, starting at measure 20. The first two measures are marked with a dynamic of *f* (forte), while the third measure is marked with *mf* (mezzo-forte). The score is written in bass clef with a key signature of one flat (B-flat). Tuba parts 1 through 6 play a rhythmic pattern of eighth notes, often with accents and slurs. Tuba parts 7 and 8 play a more melodic line with slurs and accents. The notation includes various articulations such as accents, slurs, and dynamic markings.

27

The musical score consists of eight staves, labeled Tbn. 1 through B. Tbn. 8. The first staff (Tbn. 1) begins with a treble clef and a key signature of one flat. The remaining staves use bass clefs. The score is divided into three measures. In the first measure, Tbn. 1-4 play a melodic line with slurs and accents, while Tbn. 5-6 play a rhythmic accompaniment. Tbn. 7 and 8 are silent. In the second measure, all tubas play a similar melodic line, with dynamics marked *ff* for Tbn. 1-4 and *ff pp* for Tbn. 5-6. In the third measure, Tbn. 1-4 are silent, Tbn. 5-6 continue their accompaniment with *pp* dynamics, and Tbn. 6 has a glissando marked *ppp*. Tbn. 7 and 8 are silent.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

ff

ff

ff

ff

ff pp

pp

ppp

gliss.

31

Tbn. 1: *f* (first measure), *mp* (second measure)

Tbn. 2: *f* (first measure), *mp* (second measure)

Tbn. 3: *f* (first measure), *mp* (second measure)

Tbn. 4: *ppp* (first measure), *gliss.* (measures 2-4)

Tbn. 5: *pp* (first measure), rhythmic pattern (measures 2-4)

Tbn. 6: *gliss.* (measures 2-4)

B. Tbn. 7: *pp* (first measure), rhythmic pattern (measures 2-4), *mf* (measure 5)

B. Tbn. 8: *mf* (measure 5)

35

Tbn. 1
f *<ff* *>mf* *f*

Tbn. 2
f *<ff* *>mf* *f*

Tbn. 3
f *<ff* *>mf* *mf* *f*

Tbn. 4
f *mf* *f*

Tbn. 5
f

Tbn. 6
f *mp* *f*

B. Tbn. 7
f

B. Tbn. 8
f

Musical score for 8 tubas (Tbn. 1-8) and Baritone tubas (B. Tbn. 7-8). The score is in bass clef with a 3/4 time signature. It features various dynamics (p, mp, mf) and articulations (accents) across eight staves. The music is divided into three measures, with a key signature change to three flats in the third measure.

Tbn. 1: *p* (first measure), *mp* (second and third measures). Articulation: accent.

Tbn. 2: *p* (first measure), *mp* (second and third measures). Articulation: accent.

Tbn. 3: *p* (first measure), *mp* (second measure), *p* (third measure). Articulation: accent.

Tbn. 4: *p* (first measure), *mp* (second measure), *p* (third measure). Articulation: accent.

Tbn. 5: *mf* (first measure), *p* (second measure). Articulation: accent.

Tbn. 6: *mf* (first measure). Articulation: accent.

B. Tbn. 7: Rest.

B. Tbn. 8: Rest.

47

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

pp

p

mp

f

5

51

Musical score for eight tubas (Tbn. 1-8) and two baritone tubas (B. Tbn. 7-8). The score is in bass clef with a key signature of one sharp (F#). It consists of three measures.

- Tbn. 1:** Plays a rhythmic pattern of eighth notes with accents and dynamics of *mf*.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes with accents and dynamics of *mf*.
- Tbn. 3:** Plays a melodic line with accents and dynamics of *f*, including a glissando (*gliss.*) marking.
- Tbn. 4:** Plays a melodic line with accents and dynamics of *f*, including a glissando (*gliss.*) marking.
- Tbn. 5:** Plays a glissando (*gliss.*) followed by a melodic line with dynamics of *mf*.
- Tbn. 6:** Plays a glissando (*gliss.*) followed by a melodic line with dynamics of *mf*.
- B. Tbn. 7:** Plays a melodic line with dynamics of *mf*.
- B. Tbn. 8:** Plays a melodic line with dynamics of *mf*.

54 55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

59

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

p

mf

mp

mp

64

The musical score consists of eight staves for tubas and two for baritone tubas. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*. The score is divided into measures by vertical bar lines, with some measures containing rests. The time signature is 3/8, and the key signature has one flat. The score begins at measure 64.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

mf

f

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

ff

ff

75

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mp*

Tbn. 4 *mp*

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 7 *mp*

B. Tbn. 8 *mp*

78

Musical score for eight tubas (Tbn. 1-8) and two baritone tubas (B. Tbn. 7-8). The score is in bass clef and consists of three measures. Tbn. 1 and 2 play a melodic line with accents and a glissando ending. Tbn. 3 and 4 play a rhythmic pattern with accents and a glissando ending. Tbn. 5 and 6 are silent. B. Tbn. 7 and 8 play a rhythmic pattern with accents.

81

Musical score for eight tubas (Tbn. 1-8) and two baritone tubas (B. Tbn. 7-8). The score is divided into three measures. Tbn. 1 and 2 are silent in the first two measures. Tbn. 3 and 4 play a rhythmic pattern starting in the second measure. Tbn. 5 and 6 play a melodic line starting in the first measure. B. Tbn. 7 and 8 play a melodic line starting in the second measure. Dynamics include mp and mf.

Tbn. 1: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

Tbn. 2: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

Tbn. 3: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

Tbn. 4: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

Tbn. 5: Bass clef, *mp* eighth-note pattern in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

Tbn. 6: Bass clef, *mp* eighth-note pattern in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

B. Tbn. 7: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

B. Tbn. 8: Bass clef, rests in measures 1 and 2, then *mf* eighth-note pattern in measure 3.

84

Tbn. 1 *f* *sp*

Tbn. 2 *f* *sp*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

Tbn. 6 *f*

B. Tbn. 7 *f*

B. Tbn. 8 *f*

87

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *f* *mf*

B. Tbn. 7

B. Tbn. 8

90

The musical score consists of eight staves, each representing a different tuba part. The notation is as follows:

- Tbn. 1:** Starts with a rest, then plays a melodic line starting at measure 91. Dynamics: *mf* (measures 91-92), *ff* (measures 93-94).
- Tbn. 2:** Similar to Tbn. 1, with a rest in the first measure and a melodic line starting at measure 91. Dynamics: *mf* (measures 91-92), *ff* (measures 93-94).
- Tbn. 3:** Plays a rhythmic pattern of eighth notes in the first measure, then a melodic line starting at measure 91. Dynamics: *ff* (measures 93-94).
- Tbn. 4:** Similar to Tbn. 3, with a rhythmic pattern in the first measure and a melodic line starting at measure 91. Dynamics: *ff* (measures 93-94).
- Tbn. 5:** Plays a rhythmic pattern of eighth notes throughout. Dynamics: *ff* (measures 93-94).
- Tbn. 6:** Similar to Tbn. 5, with a rhythmic pattern of eighth notes throughout. Dynamics: *ff* (measures 93-94).
- B. Tbn. 7:** Starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 91. Dynamics: *ff* (measures 93-94).
- B. Tbn. 8:** Similar to B. Tbn. 7, with a rhythmic pattern of eighth notes starting at measure 91. Dynamics: *ff* (measures 93-94).

The score is in 3/4 time. The first measure (measure 90) contains rests for all parts. The second measure (measure 91) contains the beginning of the melodic lines for Tbn. 1 and 2, and the rhythmic patterns for Tbn. 3-6 and B. Tbn. 7-8. The third and fourth measures (measures 92-94) show the continuation of these parts, with dynamics changing to *ff* for most parts.



93

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7 *f*

B. Tbn. 8 *f*

99

The musical score is for eight tubas, labeled Tbn. 1 through Tbn. 8. The time signature is 4/8. The key signature has one flat (B-flat). The score is divided into eight measures. Measures 1, 2, 3, and 4 contain rhythmic patterns for Tbn. 1, 2, and 3. Measures 5, 6, 7, and 8 contain a melodic line for Tbn. 5, 6, 7, and 8, starting with a dynamic of *mp* and increasing to *f* by the end of the phrase. The melodic line is marked with a '5' above it, indicating a fifth finger fingering. The dynamics for the melodic line are *mp* at the start, *f* at the end of the phrase, and *mp* again in the subsequent measures. The rhythmic patterns for Tbn. 1, 2, and 3 are as follows: Measure 1: Tbn. 1 and 2 play quarter notes, Tbn. 3 plays quarter notes. Measure 2: Tbn. 1 and 2 play quarter notes, Tbn. 3 plays quarter notes. Measure 3: Tbn. 1 and 2 play quarter notes, Tbn. 3 plays quarter notes. Measure 4: Tbn. 1 and 2 play quarter notes, Tbn. 3 plays quarter notes. Measure 5: Tbn. 5, 6, 7, and 8 play a melodic line starting with a *mp* dynamic. Measure 6: Tbn. 5, 6, 7, and 8 play a melodic line with a *mp* dynamic. Measure 7: Tbn. 5, 6, 7, and 8 play a melodic line with a *mp* dynamic. Measure 8: Tbn. 5, 6, 7, and 8 play a melodic line with a *mp* dynamic.

Musical score for 8 tubas and bass tubas, measures 116-118. The score is written for Tbn. 1 through Tbn. 8 and B. Tbn. 7 and B. Tbn. 8. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *f* (forte) is present in measures 116 and 117 for most parts. The score is divided into three measures. Tbn. 1 and 2 play a melodic line in the first measure, then a descending line in the second measure, and a final chord in the third measure. Tbn. 3, 4, 5, and 6 play a rhythmic pattern of eighth notes in the first measure, then a descending line in the second measure, and a final chord in the third measure. B. Tbn. 7 and B. Tbn. 8 play a rhythmic pattern of eighth notes in the first measure, then a descending line in the second measure, and a final chord in the third measure.

119

The musical score consists of eight staves for tubas (Tbn. 1-6) and two staves for baritone tubas (B. Tbn. 7-8). The music is written in bass clef. The score is divided into three measures by vertical bar lines. The first measure is in 3/4 time, the second in 4/4, and the third in 3/4. The key signature has one sharp (F#). The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) at the end of the second and third measures. The number 119 is written at the top left of the first staff.

Relax tempo ever so slightly

125

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

con sord.
(Harmon Stem In)

ppp

pp

sneak in

ppp

con sord.
(Cup)

pp

p

130

Tbn. 1
p

Tbn. 2
p *mp*

Tbn. 3
pp *mp*

Tbn. 4
p

Tbn. 5
pp

Tbn. 6
p *mp*

B. Tbn. 7
pp *p*

B. Tbn. 8

3/4

Musical score for eight tubas (Tbn. 1-8) in bass clef, 4/4 time. The score is divided into three measures. The key signature has two flats. Dynamics include *mp*, *p*, *mf*, and *f*. Articulation includes accents (^) and breath marks (>). Tbn. 1 and 3 play a rhythmic pattern starting with *mp* and ending with *f*. Tbn. 5 starts with a long note (*mp*), then rests, then plays a triplet (*mp*), and ends with a rhythmic pattern (*f*). Tbn. 7 plays a rhythmic pattern starting with *mf* and ending with *f*. Tbn. 2, 4, 6, and 8 are silent.

139 **139**

The musical score is for eight tubas and two bass tubas, labeled Tbn. 1 through B. Tbn. 8. The music is written in bass clef with a key signature of two flats. The score is divided into three measures. Tbn. 1 has a rest in the first measure and a *pp* dynamic marking. Tbn. 2 has a rest in the first measure, followed by a sixteenth-note pattern in the second measure with an accent and a slur, and a *mp* dynamic marking. Tbn. 3 has rests in all three measures. Tbn. 4 and Tbn. 5 have rests in the first two measures and a sixteenth-note pattern in the third measure. Tbn. 6 has a slur over a sixteenth-note pattern in the first measure with a *pp* dynamic, and a long slur in the third measure with a *pp* dynamic. B. Tbn. 7 and B. Tbn. 8 have rests in all three measures.

145

Tbn. 1 *mf pp* *f*

Tbn. 2

Tbn. 3 *p*

Tbn. 4 *mp* con sord. (Harmon Stem In)

Tbn. 5

Tbn. 6 *mf pp* *f*

B. Tbn. 7 *mf pp* *f*

B. Tbn. 8 *mf pp* *f*

148

Tbn. 1 *p*

Tbn. 2 senza sord. *pp* *pp*

Tbn. 3 con sord. (Harmon Stem In) *mp*

Tbn. 4 senza sord. *pp*

Tbn. 5 *p* con sord. (Cup)

Tbn. 6

B. Tbn. 7 *pp*

B. Tbn. 8 *pp*

Detailed description: This is a page of a musical score for a tuba section, numbered 38. It contains measures 148 and 149. The score is for eight tubas, labeled Tbn. 1 through Tbn. 8, and two baritone tubas, labeled B. Tbn. 7 and B. Tbn. 8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 in measure 148 to 3/4 in measure 149. Measure 148 shows various rhythmic patterns and dynamics for each instrument. Measure 149 features a change in dynamics and articulation, with some instruments playing 'senza sord.' (without mutes) and others 'con sord.' (with mutes). Specific techniques like 'Harmon Stem In' and 'Cup' are noted for Tbn. 3 and Tbn. 5 respectively. The page number '149' is enclosed in a box at the top center.

152

Tbn. 1 *mf*

Tbn. 2 *mp pp f* 3

Tbn. 3 *mp* senza sord.

Tbn. 4 *mp pp f* 3

Tbn. 5 *mp* senza sord.

Tbn. 6

B. Tbn. 7 *mp pp f* 3

B. Tbn. 8 *mp pp f* 3

155

Tbn. 1

Tbn. 2
p ————— *f*

Tbn. 3

Tbn. 4
p ————— *f*

Tbn. 5

Tbn. 6
senza sord.
p ————— *f*

B. Tbn. 7
p ————— *f*

B. Tbn. 8
p ————— *f*

158

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

p

p

p

162

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7 *p* *mp*

B. Tbn. 8 *p* *mp*

166

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5 *mf* *f*

Tbn. 6 *mf* *f*

B. Tbn. 7 *mf* *f*

B. Tbn. 8 *mf* *f*

169

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7 *pp* *f*

B. Tbn. 8 *pp* *f*

3/4

Soaring

172

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

f

mf

mf

mf

mf

mf

mf

mf

3

mf

mf

mf

mf

mf

mf

mf

176

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

p

mf

gliss.

179

The musical score consists of eight staves, labeled Tbn. 1 through B. Tbn. 8. The first measure starts at measure 179. The time signature is 2/4. Tbn. 1 and 2 play a triplet of notes. Tbn. 3 has a triplet of eighth notes. Tbn. 4 and 5 have eighth-note patterns. Tbn. 6 has a whole rest. B. Tbn. 7 has a whole note. Tbn. 8 has a whole rest. The second measure has a time signature of 2/4. Tbn. 1 and 2 play a triplet of notes. Tbn. 3 has a quarter-note pattern. Tbn. 4 and 5 have eighth-note patterns. Tbn. 6 has a whole rest. B. Tbn. 7 has a whole note. Tbn. 8 has a whole rest. The third measure has a time signature of 3/4. Tbn. 1 and 2 play a quintuplet of notes. Tbn. 3 has a quarter-note pattern. Tbn. 4 and 5 have eighth-note patterns. Tbn. 6 has a glissando. B. Tbn. 7 has a whole note. Tbn. 8 has a quarter-note pattern. Dynamics include *f* for Tbn. 2, 5, 6, 7, and 8. Glissandos are marked for Tbn. 5 and 6.

182

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8

f

ff

gliss.
(2)

G.P.

4/4

3/4

3/4

2/4

186

gliss.

fff

fff

fff

fff

fff

fff

fff

fff

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 7

B. Tbn. 8