

Moonlight

Composer: Alex C. Ehredt (ASCAP)

Text by: Sara Teasdale

Rubato, ♩ = 50

Soprano

Vibraphone

Use hand to lightly dampen and accentuate the diminuendos

f *pp* *sf* *pp* *sf* *pp* *sf*

Ped.

6

S.

Vib.

mf *p* *mf* *pp* *f* *p*

11 poco accel. -a tempo

S.

Vib.

It

f *pp*

16

S.

Vib.

will not hurt me when I am

pp *p*

20 *pp* *p* *mp*

S. old, A ru - ning ru - ning tide a ru - ning

Vib. *pp* *mp*

24 *mf* *p* poco rall. *sf* *mp* *ppp* atempo

S. tide where moon - light burned burned burned

Vib. *mf* *f* *pp*

Use pedal to hold chord on fermata and switch to wood end of mallets as well as using just 2 mallets

back to yarn

Get back to 4 mallets

28 *p* *f* gliss.

S. Will not sting me like sil - ver snakes;

Vib. *p* *ppp* *pp* *f*

32 *mf* *pp*

S. The years will make me sad and cold,

Vib. *mf* *f*

35 *ppp* accel. . . .

S. It is the ha - ppy heart that breaks.

Vib. *pp* *ppp*

Slightly Faster Yet
Still Rubato, ♩ = 70

39

S. *mp*
The heart asks_ more_ than life can

Vib. *mf* *mp* *Red.*

43

S. *f* *mp*
give, When that is learned, then all is learned

Vib. *f* *mp* *Red.*

47

S. *p* *mf*
The waves break fold_ on jewelled_

Vib. *mf* *Red.*

51

poco rall. *A tempo*

S. *ff*
fold, But beau - ty_ it - self is fug - i - tive

Vib. *ff*

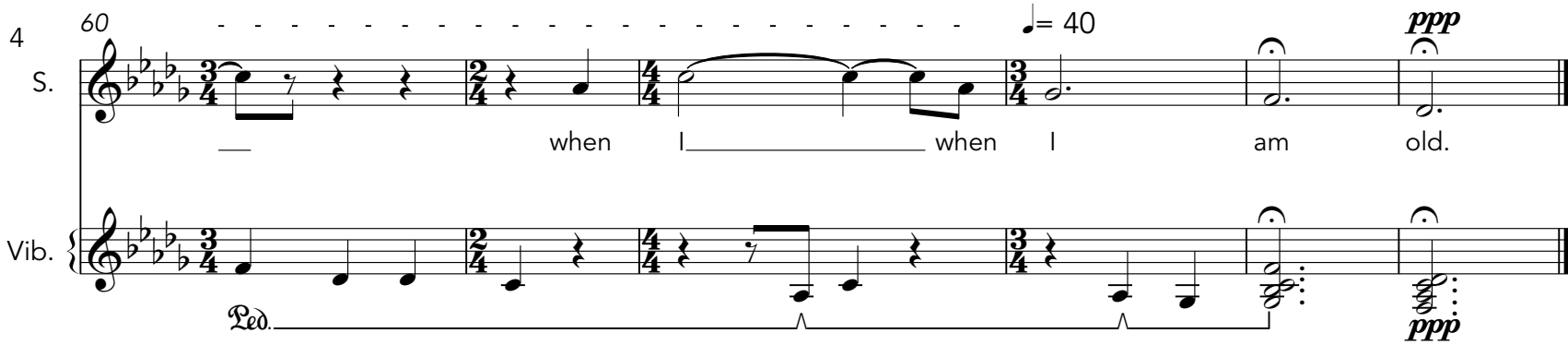
55

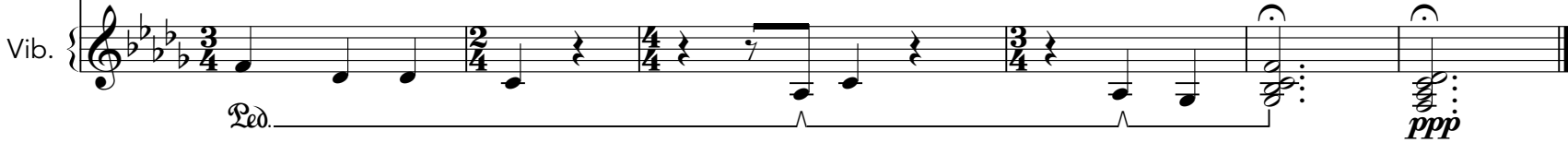
rit. *p* *mp* *molto rall.* *grad. dim.*

S. *p* *mp*
It will not hurt me_ It will not hurt me_

Vib. *p* *mp* *grad. dim.* *Red.*

4 60 $\text{♩} = 40$ *ppp*

S. 
when | when | am | old.

Vib. 
ppp