

The background of the entire page is a light gray gradient. Scattered across this background are numerous water droplets of various sizes. Some are large and prominent, while others are small and subtle. Each droplet has a realistic 3D effect with a bright highlight on its upper left side and a soft shadow on its lower right side, giving them a sense of depth and movement. The droplets are distributed across the top, bottom, and sides of the page, framing the central text.

# CONTRAST

**... AND HOW THE VIEWING OF PAINTING AND PIXELS CONVERGE  
WHEN YOU ARE AN OLD MAN WITH FAILING EYESIGHT**

**~BY JEFF GALLEBECK**