



Kujo Painting is probably the painter that taught me as much as anything with regards to color theory and contrast. All of his models have fabulous examples of both – even to the point where the entire spectrum is represented and could potentially be considered too busy (as might be the case for the harlequin or the orc) but he balances everything so well that it works.

The face in the upper left is a perfect study of contrast in hue as well as shadow and highlight. The basic process would be to base coat, then shadow, then highlight. Grandma Wendy's contrast paints claim to do that for you, and to some extent they do. They most certainly will save you time and get you to that three-foot rule. But looking closer you can see how Kujo uses some purple/blue hue in his shadow of the face... and then the highest highlights of both halves of the face come close to the same value of yellow.

This guy is top notch. I won't claim to ever be at his level... but I will learn from it!

