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Amistad, Stephen Spielberg, Dreamworks LLC, 1999

Gettysburg, Turner Entertainment Co. and Warner Bros. Entertainment, Inc., 2010

Glory

Grant

Harriett: Directed by Ava DuVernay ; written by Paul Webb ; produced by Christian Colson, Oprah Winfrey, Dede Gardner, Jeremy Kleiner ; Paramount Pictures, Pathé and Harpo Films present a Plan B/Cloud Eight Films/Harpo Films production in association with Ingenious Media. (2015).

Selma. Los Angeles, CA: Paramount,

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The Birth of a Nation, 1915, Inspired Distribution Edition

The Civil War, Ken Burns,

Up From Slavery, Kevin Richard Hersberger, Mill Creek Entertainment, 2011

Women's Suffrage. PBS, 2020

National Parks, National Military Parks, Historical Societies, Libraries, and Museums:

Words cannot express the author's gratitude for the curators and personnel at museums, National Park Rangers, historical society members, gift-shop hosts, library and bookstore personnel, and others at the following locations for their selfless assistance and answering unending questions. I wish I could list you all by name, but I have either neglected to write your name down or would, most assuredly, miss somebody of importance. You know who you are. Thank you! If this book is interesting and historically accurate, it is because of you; if not, it is because of me.

16th Street Baptist Church, Birmingham, Alabama

40 Acres and a Mule Black History Walking Tour, Fritz Rumpel, guide, Savannah, Georgia

American Civil War Museum, Richmond, Virginia

Amherstburg Freedom Museum, Amherstburg, Ontario, Canada

Atlanta History Center, Atlanta, Georgia

Battle of Rivers Bridge State Historic Site, Ehrhardt, South Carolina

Battles for Chattanooga Atop Lookout Mountain Museum, Chattanooga, Tennessee

Bentonville Battlefield State Historical Site, Four Oaks, North Carolina

Birmingham Civil Rights Institute, Birmingham, Alabama

Black Wall Street Walk of History, Tulsa, Oklahoma

Brown Chapel A.M.E. Church, Selma, Alabama

Buxton National Historic Site and Museum, Buxton, Ontario, Canada

Charles H. Wright Museum of African American History, Detroit, Michigan

Charleston Black History, Gullah Geechee, and Porgy & Bess Sea Island Tour, Al Miller, guide,
Charleston, South Carolina

Chatham-Kent Museum, Chatham, Ontario, Canada

Cincinnati and Hamilton County Public Library, Cincinnati, Ohio

Cincinnati Railroad Club, Cincinnati, Ohio

Civil Rights Memorial Center (Southern Poverty Law Center), Montgomery, Alabama

Constitution Hall State Historic Site and Territorial Capital Museum, Lawrence, Kansas

Constitution Hall, Topeka, Kansas

Corinth Black History Museum, Corinth, Mississippi

Denison University Library, Granville, Ohio

Fayette County Historical Museum, Washington Court House, Ohio

Freedom Rides Museum, Montgomery, Alabama

Grand Gulf Military Monument, Port Gibson, Mississippi

Granville Historical Society, Granville, Ohio

Greene County Ohio Historical Society, Xenia, Ohio

Greensboro Historical Museum, Greensboro, North Carolina

Greenwood Rising Black Wall Street History Center, Tulsa, Oklahoma

Harriet Beecher Stowe House, Cincinnati, Ohio

Highland County Historical Society, Hillsboro, Ohio

International Civil Rights Center & Museum, Greensboro, North Carolina

Jefferson County Museum, Charles Town, West Virginia

Jessamine County Historical and Genealogical Society, Lexington, Kentucky

John Brown House Museum/Summit County Historical Society, Akron, Ohio

John Brown Memorial Park and John Brown State Museum Historic Site, Osawatomie, Kansas

John Parker House, Ripley, Ohio

John Rankin House, Ripley, Ohio

Kentucky Gateway Museum Center, Maysville, Kentucky

Legacy Museum (Equal Justice Initiative), Montgomery, Alabama

Louisiana's Civil War Museum (formerly known as the Confederate Memorial Hall Museum),
New Orleans, Louisiana

Louisiana State University Library and Archives, Baton Rouge, Louisiana

Mary Todd Lincoln House, Lexington, Kentucky

McClurg Museum, Chautauqua County Historical Society (home of the A. W. Tourgée papers),
Westfield, New York

Miami University Library and Archives, Oxford, Ohio

Mississippi Civil Rights Center, Jackson, Mississippi

Museum of African American History, Boston, Massachusetts

National Afro-American Museum and Cultural Center, Wilberforce, Ohio

National Center for Civil and Human Rights, Atlanta, Georgia

National Memorial for Peace and Justice (a/k/a National Lynching Memorial) (Equal Justice
Initiative), Montgomery, Alabama

National Museum of Civil War Medicine, Frederick, Maryland

National Park Service:

- Antietam National Military Park, Maryland
- *Brown v. Board of Education* National Historic Site, Topeka, Kansas
- National Civil Rights Museum, at the Lorraine Motel, Memphis, Tennessee
- Chickamauga and Chattanooga National Military Park, Georgia/Tennessee
- Corinth Civil War Interpretive Center and Contraband Camp, Corinth, Mississippi
- Fort Donelson National Battlefield and Cemetery, Tennessee
- Fort Pulaski National Monument, Savannah, Georgia
- Fort Sumter National Monument, Charleston, South Carolina

- Gettysburg National Military Park, Gettysburg, Pennsylvania
- Harper's Ferry National Historic Park and the Kennedy Farm, Harper's Ferry, West Virginia
- Selma to Montgomery, National Historic Trail, Alabama
- Shiloh National Military Park, Tennessee and Mississippi
- Ulysses S. Grant Boyhood Home, Georgetown, Ohio
- Vicksburg National Military Park and USS Cairo Museum, Louisiana/Mississippi

National Underground Railroad Freedom Center, Cincinnati, Ohio

National Underground Railroad Museum/Jonathan Bierbower House, Maysville, Kentucky

National Voting Rights Museum and Institute, Selma, Alabama

North American Black Historical Museum and Nazrey AME Church National Historic Site,
Amherstburg, Ontario, Canada

North Carolina Museum of History, Raleigh, North Carolina

Ohio History Connection, Columbus, Ohio

Old Exchange & Provost Dungeon Museum, Charleston, South Carolina

Old Main, Lincoln-Douglas Debate Exhibit, Knox College, Galesburg, Illinois

Old Slave Mart Museum, Charleston, South Carolina

Rosa Parks Museum, Troy University, Montgomery, Alabama

St. Catharines Museum and Welland Canal Centre, St. Catharines, Ontario, Canada

Stone Mountain Monument, Stone Mountain, Georgia

South Carolina State Museum, Columbia, South Carolina

Uncle Tom's Cabin Historic Site, Dresden, Ontario, Canada

Waldschmidt Homestead and Camp Dennison Civil War Museum, Camp Dennison, Ohio

Walnut Hills Historical Society, Cincinnati, Ohio

Walnut Hills Walking Tour, Geoff Sutton, guide (provided by Harriet Beecher Stowe House)

Watkins Museum of History, Lawrence, Kansas

Whitney Plantation, St. John's Parish, Louisiana (previously known and depicted in the book as the Habitation Haydel. The Whitney Plantation has been restored with a goal to open the plantation to the public as a museum that focuses entirely on the lives of enslaved people. It is well worth the visit.)

Poems, Songs, etc.

Away to Canada: Air—"O Susannah." Joshua McCarter Simpson, poem from *African-American Poetry: An Anthology, 1773-1927*. Edited by Joan R. Sherman, Dover Publications, 1997. [Note: The introduction to *Away to Canada* states, "Simpson's satirical protest poems clamored for emancipation and civil rights. They were set to popular tunes, and fugitives on the Underground Railroad sang Simpson's song-poems in the 1850's."]

Battle Cry of Freedom (aka Rally 'Round the Flag), George Frederick Root, 1862

Battle Hymn of the Republic, Julia Ward Howe, 1862

Beat! Beat! Drums! Walt Whitman, Harper's Weekly, September 28, 1861

Blow ye the Trumpet, Blow, Charles Wesley, 1750

Bury Me in a Free Land, Frances Harper, 1858

Courage, Ralph Waldo Emerson, 1859

Dixie/ Dixie's Land/ I Wish I was in Dixie's Land, Daniel Decatur Emmett, 1859 [Although *Dixie* became the Confederacy's anthem, it was written by Emmett, who was born in Mt. Vernon, Ohio, to be performed in black-face in Emmett's minstrel shows. It is claimed he said, "If I had known to what use [the Southerners] were going to put my song, I will be damned if I'd have written it." Emmett also wrote the fife-and-drum manual for the Union Army.]

Ev'ry Time I Feel De Spirit, Negro Spiritual, pre-1861

Follow the Drinking Gourd, Negro Spiritual, Unknown

Glory, Glory, Hallelujah/Since I laid My Burdens Down, Negro Spiritual, unknown

Home, Sweet, Home, John Howard Payne, 1823

John Brown's Body, Civil War Marching Song, 1861

Jump Jim Crow, Thomas Rice, 1832 [Rice wrote and performed *Jump Jim Crow* and other songs in black-face in minstrel shows.]

Let My People Go

Lift Ev'ry Voice and Sing, poem by James Weldon Johnson; music by John Rosamond Johnson, 1900 [Research disclosed a discrepancy as to when the music was added to the poem. Some sources say the poem was written in 1900 and put to music in 1905. However, the NAACP web site states, "Lift Every Voice and Sing—often called 'The Black National Anthem' – was written as a poem by NAACP leader James Weldon Johnson (1871-1938) and then set to music by his brother John Rosamond Johnson (1873-1954) in 1899. It was first performed in public in the Johnsons' hometown of Jacksonville, Florida as part of a celebration of Lincoln's Birthday on February 12, 1900 by a choir of 500 schoolchildren at the segregated Stanton School, where James Weldon Johnson was principal." In addition, Mr. Johnson stated, "A group of young men in Jacksonville, Florida, arranged to celebrate Lincoln's birthday in 1900. My brother, J. Rosamond Johnson, and I decided to write a song to be sung at the exercises. I wrote the words and he wrote the music. Our New York publisher, Edward B. Marks, made mimeographed copies for us, and the song was taught to and sung by a chorus of five hundred colored school children." For the purposes of this book, I have used the date given by the NAACP and the author of the poem.]

Merchant of Venice, William Shakespeare

New-Born Again, Negro Spiritual, unknown

Nobody Knows the Trouble I've Seen, Negro Spiritual, unknown

Swing Low, Sweet Chariot, Negro Spiritual [There is some dispute whether this song existed before the Civil War; however, according to John Wesley Work, who wrote the seminal book on Negro folk songs in 1915, "[Swing Low, Sweet Chariot] grew by degrees as [it] passed from mouth to mouth, until [it] reached [its] present state," as he was told by the daughter of the slave mother who first sang it. Although perhaps not in written form, it is very likely it existed orally before the Civil War.]

The Good Old Way, Negro Spiritual, unknown

The Tyrant's Jubilee, Frederick Douglass, January 1857

There is a Happy Land, Leonard P. Breedlove, 1850

Wilt thou not hear the Negro's Cry? John Rankin

With Drum-Beat and Heart-Beat, Albion W. Tourgée