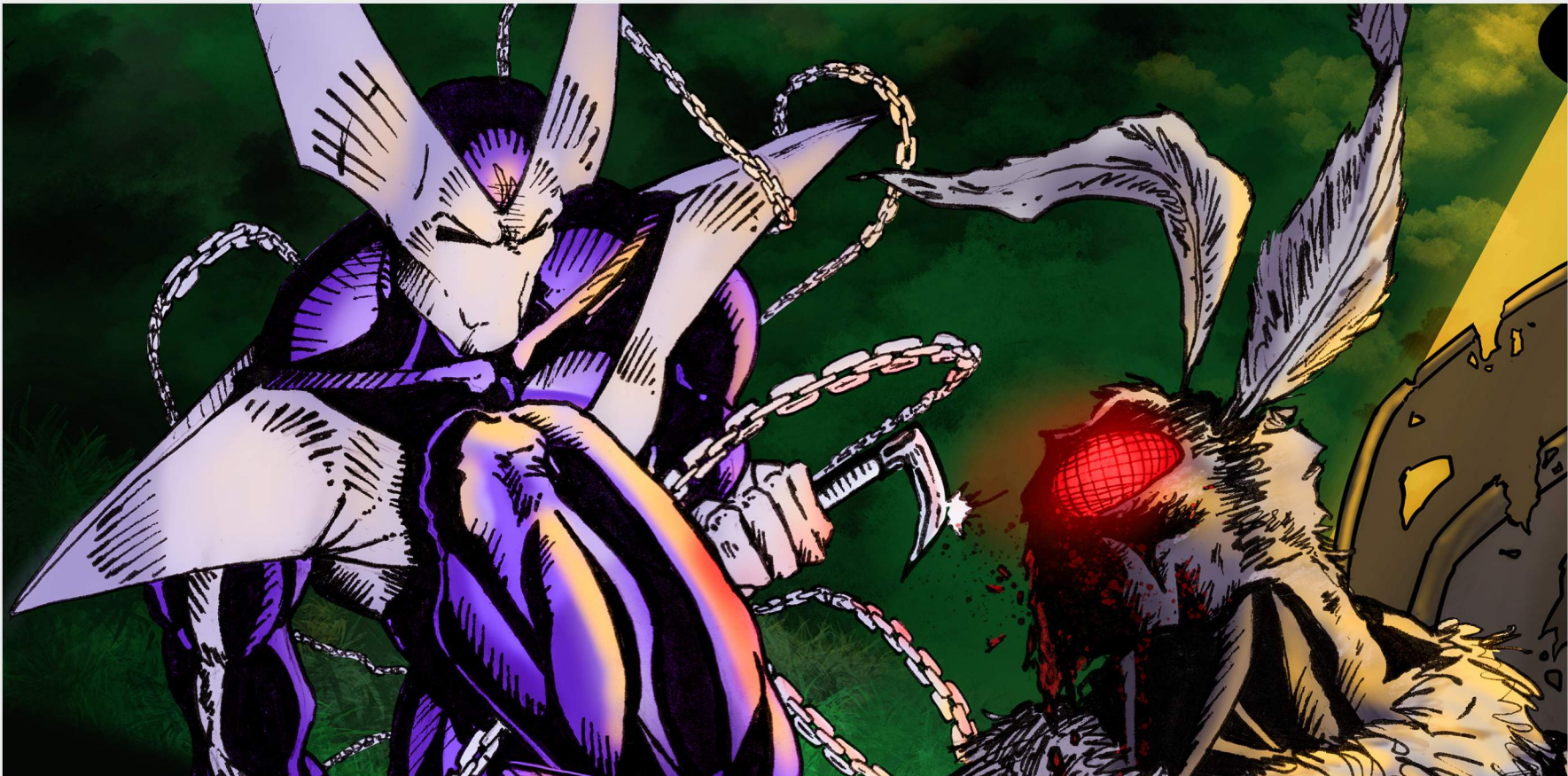


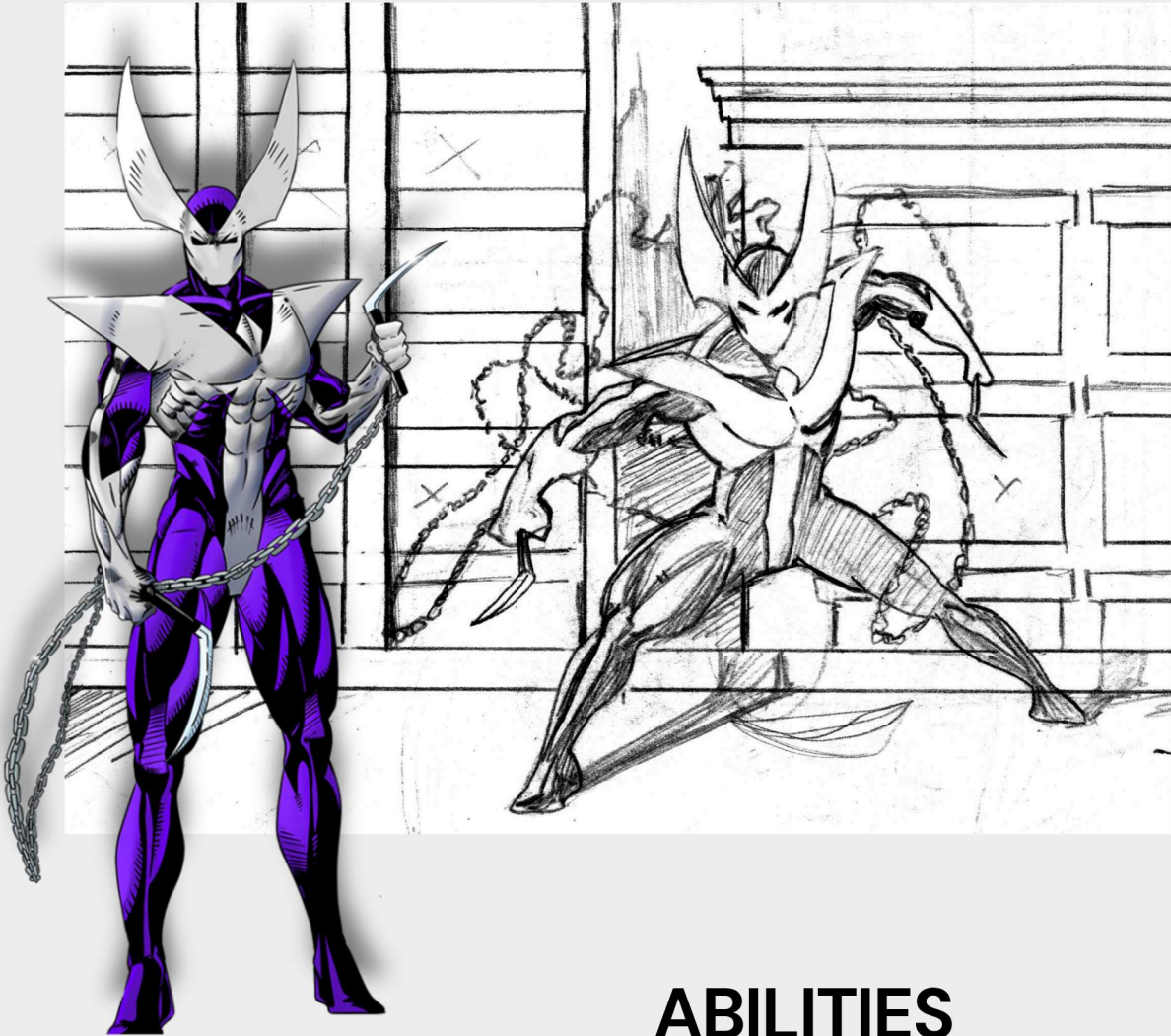
# THE ECLIPSE

## WHO IS THE MOTH?



### ROMAN RAMIREZ

Roman Ramirez, better known as **The Moth**, is a Latino-American, ex-gangster for the crime family the Morretis. He was recruited despite not being related to the family for his critical thinking and combat skills. Roman became the boss of the family, Dante Moretti's, right hand man after all his years of his service. One night after some persuasion from his wife and his own desires, he decided to leave the gang. But everyone knows leaving a big crime family, such as the Morretis, after being such a valuable asset, never goes well.



### TRAGEDY

Roman's family consists of him, his wife Victoria, and his son David. After Roman decided to leave the gang, Dante Moretti ordered a hit on him and his family. Moretti hired **Jacques Louise**, Roman's partner-in-crime during his time in the family. While walking down the city's streets Roman and Victoria are abducted by Jacques and his men, turning a night of celebration fatal. Jacques later becomes known as the villain **Nekros**. Both Roman and Victoria ended up dead, or so everyone thought. Somehow Roman remained in an unconscious-yet-alive state for 10 years with his physical form perfectly intact. He dons the suit and name **the Moth** based off the last thing he remembers seeing that tragic night. As of now, the Moth wants to take down the men responsible for ruining his life and to see if his son, David, is still out there somewhere.

### ABILITIES

Currently in the Moth's story, he has no "superpowers". Regardless, he does have enhanced-strength, high battle IQ, incredible combat skills, and the will to fight. But stay tuned because who knows what may happen in the future...wink wink.



# REVIEWS

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## COMICS

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### BATMAN: DARK PATTERNS

This series completely suprised me. About a year ago I put the first issue on my Christmas list just because it was a new series coming out and it would be easy to follow what's going on from a fresh start. Being completely honest, when I first opened the book I was a little disappointed by the art because I love the 90's comic art style. But pretty soon Hayden Sherman's art won me over. The writing in this series is so good and gives the book that detective feel that in my opinion is so awesome to really dive deep into in a Batman book. The cases Batman follows throughout this story are so cool and while he's trying to get to the bottom of each one it feels like your there solving the crime too. I give this book a very strong **8.5/10**.

## MOVIES

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### FNAF No. 2

Eyuck. This movie started off so strong but lost it **ALL** in the middle-to-end. To start off, I just want to say that I love Five Nights at Freddy's. Ask any one of my childhood friends or family and they'll tell you that me and my brother were obsessed with everything FNAF. When I watched the first movie my only gripe was that they didn't stick to the game's lore, but I can totally get behind the story they were setting up because it was at least close. But now this movie is pretty much all fan-service. The only reason this movie has a **3/10** in my opinion is because of the costume and set designs. That's it. The ending was terrible and honestly trashed the whole movie and the ending of the first one. I enjoyed watching it in theaters, a lot! But it wasn't even close to as good as everyone is making it seem.



## SHOWS

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### SUPERMAN | TAS

One of the best interpretations of Superman is this cartoon. The characters and their designs are perfectly stylized like the rest of this DC animated universe. All of the DC animated cartoons have always been bangers, and this show goes to prove my point. Am I still partial to *Batman: The Animated Series*? Yes. But that's mostly due to the fact that I grew up watching it, I prefer the vibe and stories in Batman, and Batman is cooler than Superman (sue me). Even though I'm only a few episodes into this show, I give it an **8/10**.



# SKETCH OF THE MONTH

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FAN ART

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DC | BANE



## DO YOU EVEN LIFT BRO?

This month I chose my Bane from DC comics drawing because he is one of my favorite DC villains and characters in general. His design was always so awesome and he's so fun to draw because of those insane muscles.

### Materials Used:

- 2H Lead



# SUPPORTERS THANK YOU

## COMMISSIONED ART

# ATL BRAVES | BLOOPER



*“SUPER BLOOPER” COMMISSION REQUEST FROM ATLAS PATRON JILLIAN*

### THANK YOU!

Here at 22 Comics all support is **greatly** appreciated, regardless of donations or not. But these fans went above and beyond and for that we are so very grateful!

### PATRONS

- JILLIAN LLANO
- LINO R. RODRIGUEZ, JR.
- SUZETTE RODRIGUEZ
- ANDREW LLANO
- KELLY LLANO
- SAMUEL RODRIGUEZ
- JESSICA RODRIGUEZ

### SUPPORTERS

- TUCKER JONESTONE
- MARIA RODRIGUEZ
- LINO RODRIGUEZ, SR.
- CELESTINO RODRIGUEZ
- AMANDA RODRIGUEZ



# MONTHLY CHALLENGE

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## JOLLY HERO CHALLENGE

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## BEST DESIGN WINS

Happy holidays! To celebrate the holidays and the new year here at 22 Comics, this month's art challenge is to create a drawing of any character showing their holiday cheer.

So break out the ugly sweaters and fake santa-beards to add a jolly twist to your favorites!

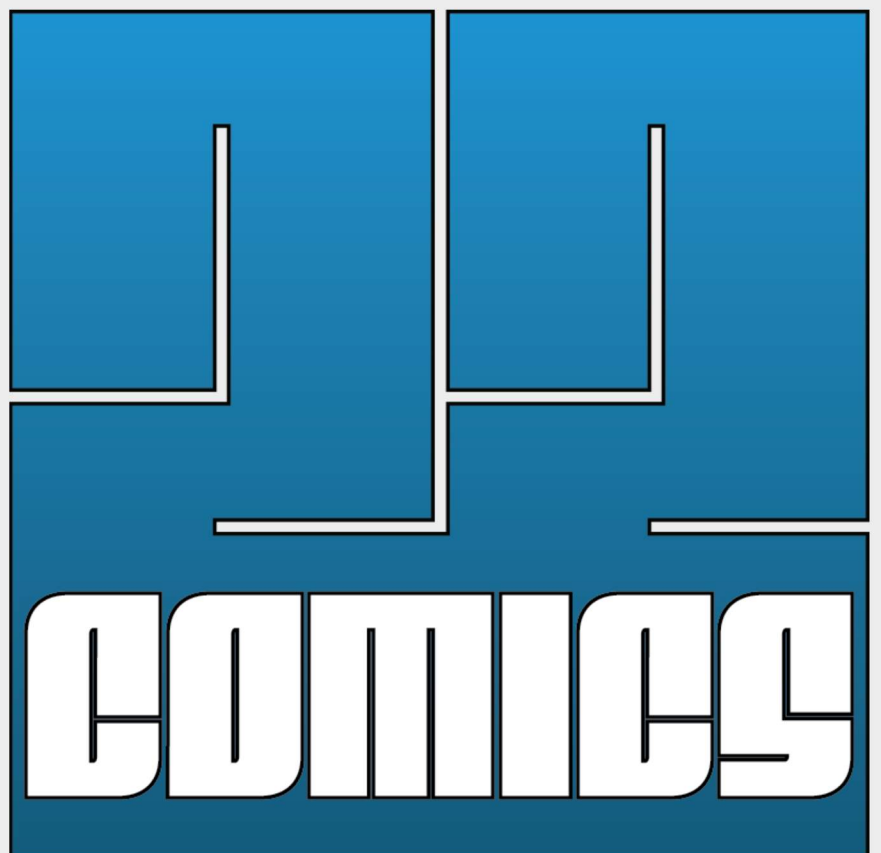
*You have until January 16<sup>th</sup> to submit your entries (as many as you'd like) to [info@22comics.com](mailto:info@22comics.com).*

## MONTHLY PRIZE

### WINNER GETS.....

The **WINNER** of this month's Super-Stein Challenge will receive a **FREE CUSTOM-MADE T-SHIRT** with your winning design on the front and **"22Comics Monthly Challenge Winner for December 2025"** on the back of the t-shirt and a "Winner" acknowledgement in January's Eclipse. *Though there may be only one winner, honorable mentions will receive a shoutout on the socials and the next newsletter.*

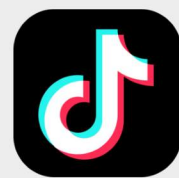
**Good luck, have fun!**



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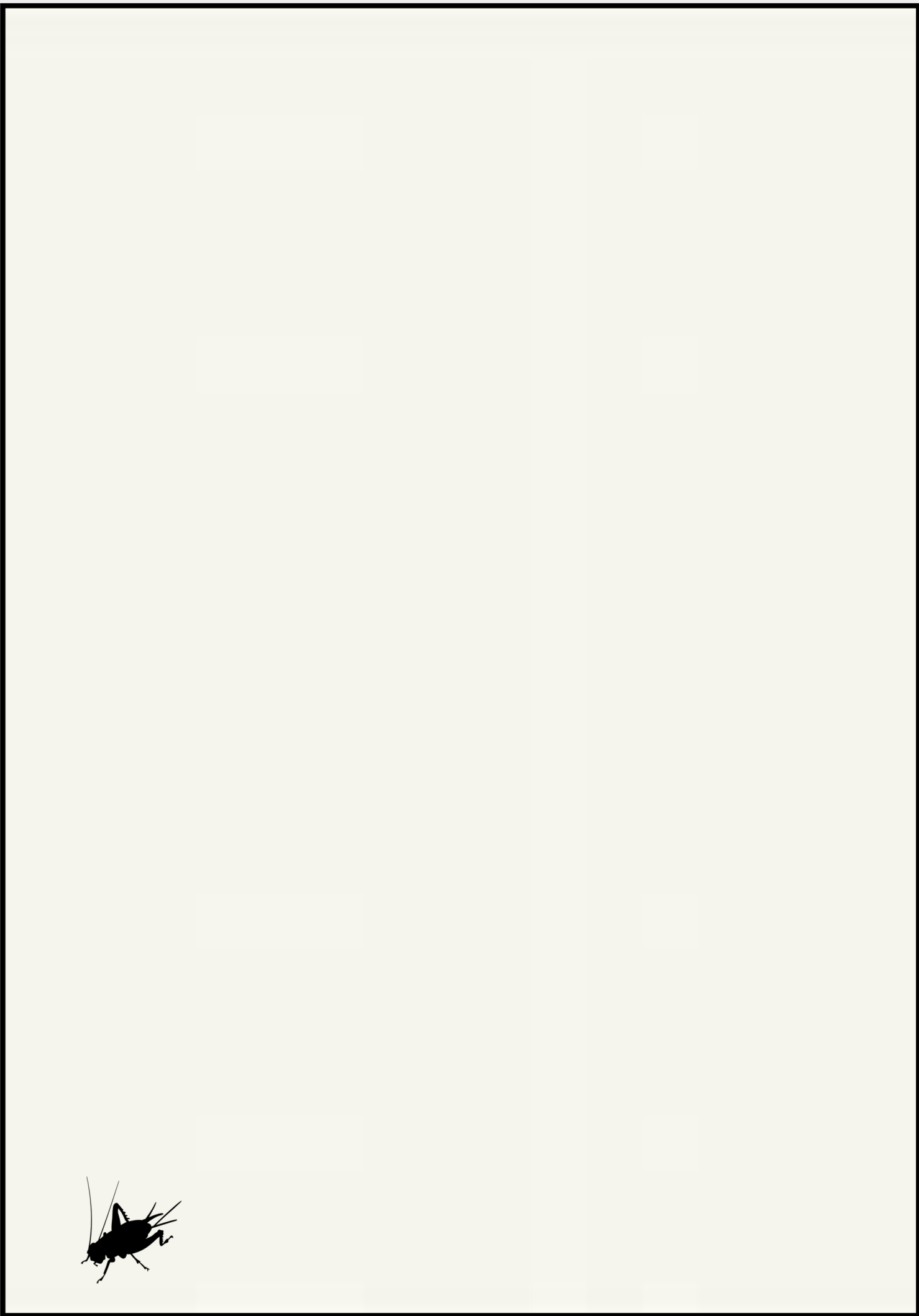
# CHALLENGE WINNER!

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NOVEMBER

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Crickets...



## NO CONTEST!

What??? There were no entries for November's challenge, so therefore there is no uh... winner. Did we mention **free t-shirts?**

Good news though, you still have time to enter December's challenge so get those pencils movin'!