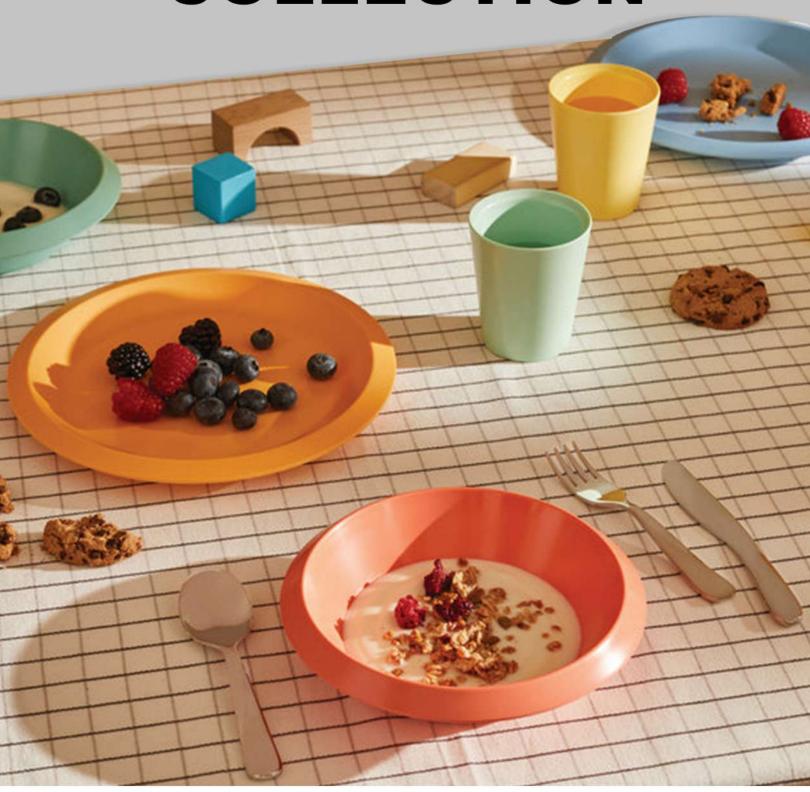
CHILDREN COLLECTION





Giro Kids Table Set 1

CHILDREN TABLEWARE IN MELAMINE. DINNER PLATE, BOWL, TUMBLER.

CODE UNS05S1 LIST \$60

A complete place setting for children's meals, consisting of a plate, bowl and beaker. Designed to meet the needs of children, for that fundamental path that develops their independence and autonomy, as they relate to others at the table as though they are playing a game.

Quick ship USA





DESIGNER



BEN VAN BERKEL / UNSTUDIO

Ben van Berkel in 1988 set up an architectural practice in Amsterdam with Caroline Bos, extending their theoretical projects to the practice of architecture. In 1998 Ben van Berkel and Caroline Bos established a new firm: UNStudio (United Net). UNStudio presents itself as a network of specialists in architecture, urban development and infrastructure. With UNStudio he realized amongst others the Mercedes-Benz Museum in Stuttgart and the Arnhem Central Station in the Netherlands. He was recently awarded the Kenzo Tange Visiting Professor's Chair at Harvard University Graduate School of Design.



Giro Kids Table Set 2

CHILDREN TABLEWARE IN MELAMINE. DINNER PLATE, BOWL, TUMBLER.

CODE UNS05S2 LIST \$60

A complete place setting for children's meals, consisting of a plate, bowl and beaker. Designed to meet the needs of children, for that fundamental path that develops their independence and autonomy, as they relate to others at the table as though they are playing a game.

Quick ship USA





DESIGNER



BEN VAN BERKEL / UNSTUDIO

Ben van Berkel in 1988 set up an architectural practice in Amsterdam with Caroline Bos, extending their theoretical projects to the practice of architecture. In 1998 Ben van Berkel and Caroline Bos established a new firm: UNStudio (United Net). UNStudio presents itself as a network of specialists in architecture, urban development and infrastructure. With UNStudio he realized amongst others the Mercedes-Benz Museum in Stuttgart and the Arnhem Central Station in the Netherlands. He was recently awarded the Kenzo Tange Visiting Professor's Chair at Harvard University Graduate School of Design.



Giro Kids Table Collection Cutlery Set, 3 Pieces, 1 Service

CHILDREN CUTLERY SET IN 18/10 STAINLESS STEEL. FORK, KNIFE, SPOON.

CODE UNS06S3 LIST \$42

"A set of cutlery consisting of knife, fork and spoon.

Ergonomic and easy to handle, with rounded shapes that respect children's gums and mouth, leaving them free to learn in complete safety."

Quick ship USA





DIMENSIONS

PRODUCT

H: 3.15"

L: 1.57"

W: 6.5"

DESIGNER



BEN VAN BERKEL / UNSTUDIO

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Cico Egg Cup, Blue

EGG CUP WITH SALT CASTOR AND SPOON IN THERMOPLASTIC RESIN, LIGHT BLUE.

CODE ASG23 LIST \$26

"Cico" (2000) is another example of Stefano Giovannoni's more figurative, anthropomorphic and zoomorphic narrative approach.

Quick ship USA





DIMENSIONS

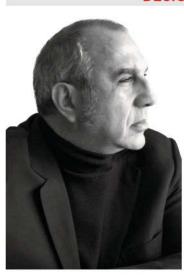
PRODUCT

H: 4.53"

L: 3.54"

W: 3.15"

DESIGNER



STEFANO GIOVANNONI

Born in La Spezia in 1954, Stefano as an architect and designer was taught by Buti at Florence University. In the early 80's he founded the King-Kong Production Group along with Guido Venturini. A technical designer par excellence he has industrial design in his DNA and the capacity to understand public sentiment like no other designer mentioned in this catalogue. His projects began with the Girotondo (1989 designed with Guido Venturini) and the first transparent objects in plastic from the Family Follows Fiction series (1993). There is a huge number of his items in the Officina Alessi, Alessi and A di Alessi catalogues.

COLORS

ASG23 AZ Blue

ASG23 B Black

ASG23 P Pink









Bunny & Carrot Paper Roll Holder

KITCHEN ROLL HOLDER IN THERMOPLASTIC RESIN.

CODE ASG42/H LIST \$80

The rabbit character, an example of the figurative and zoomorphic inspiration behind Stefano Giovannoni's design, is here applied to another kitchen object that is normally neglected by "high" design.





DIMENSIONS

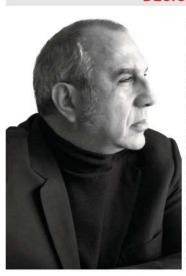
PRODUCT

H: 13.39"

L: 7.96"

W: 6.3"

DESIGNER



STEFANO GIOVANNONI

Born in La Spezia in 1954, Stefano as an architect and designer was taught by Buti at Florence University. In the early 80's he founded the King-Kong Production Group along with Guido Venturini. A technical designer par excellence he has industrial design in his DNA and the capacity to understand public sentiment like no other designer mentioned in this catalogue. His projects began with the Girotondo (1989 designed with Guido Venturini) and the first transparent objects in plastic from the Family Follows Fiction series (1993). There is a huge number of his items in the Officina Alessi, Alessi and A di Alessi catalogues.

COLORS

ASG42/H GR ASG42/H W Green White







Pino Pinocchio Kitchen Funnel

FUNNEL IN THERMOPLASTIC RESIN, GREEN.

CODE ASG12 LIST \$28

An internationally-famous character, by now enshrined in the sacred texts of pedagogy and psychoanalysis, in the hands of Stefano Giovannoni and Miriam Mirri the puppet named Pinocchio becomes Pino, the smiling funnel with a long nose.

Quick ship USA





DIMENSIONS

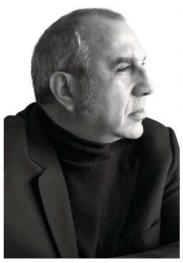
PRODUCT

H: 13.39"

L: 7.96"

W: 6.3"

DESIGNERS



STEFANO GIOVANNONI

Born in La Spezia in 1954, Stefano as an architect and designer was taught by Buti at Florence University. In the early 80's he founded the King-Kong Production Group along with Guido Venturini. A technical designer par excellence he has industrial design in his DNA and the capacity to understand public sentiment like no other designer mentioned in this catalogue. His projects began with the Girotondo (1989 designed with Guido Venturini) and the first transparent objects in plastic from the Family Follows Fiction series (1993). There is a huge number of his items in the Officina Alessi, Alessi and A di Alessi catalogues.



MIRIAM MIRRI

Italian designer, she was born in Bologna. She lives and works in Milan where since 2010 her office is based. She studied design and communication at the Università del Progetto. She collaborated with several design companies; she worked with Stefano Giovannoni until 1999. In 2000 she began her freelance designer activity; she designed houseware, pets accessories, day and night objects, watches, complements and furniture collaborating among others with Alessi. She took part in national and international exhibitions. She has held design-workshop at the Università del Progetto and at the Domus Academy in Milan and presented her works at some design master course.



Ship Shape Butter Dish & Knife

CONTAINER IN THERMOPLASTIC RESIN, BLACK WITH SMALL SPATULA IN 18/10 STAINLESS STEEL.

CODE ASG13 B LIST \$42

A creative receptacle, it can be used for sauces, butter, jam etc., and the spatula invites use from imaginative consumers with a sweet tooth.

Quick ship USA





DIMENSIONS

PRODUCT

H: 6.1"

L: 6.1"

W: 3.35"

DESIGNERS



STEFANO GIOVANNONI

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PAUL VAN IERSEL HARRY

Born in Breda in 1966. He studied design at the Design Academy in Eindhoven and graduated in 1992. He attended the Domus Academy in Milan where he met Camila Vega with whom he set up Harry & Camila studio in 1998.



Gianni Collection Hanging Man Glass Jar, Small

KITCHEN BOX IN GLASS WITH HERMETIC LID IN THERMOPLASTIC RESIN.

CODE AMDR04 LIST \$28

These creatures by Mattia Di Rosa, one of the youngest designers in Alessi's catalogue, in an original interpretation of the classic kitchen jar, where the design is inside the jar.

DIMENSIONS

PRODUCT

C: 23.7 fl oz

H: 4.73"

D: 4.14"

COLORS













DESIGNERS

CSA

The Alessi Research Centre (CSA) was set up in 1990 for two purposes: to draw up theoretical papers on topics associated with objects (to be published as books), and to coordinate work with young designers. Up until that time Alessi had only worked with "major designers", and I felt a certain degree of responsibility towards young, upcoming designers. Alberto Alessi



MATTIA DI ROSA

Born at Carrara in 1969, artist. His obsessive experimental approach focuses on his fascination with errors and chance, his preferred points of reference in his creative process. He has been working with Alessi since 1992.

ALESSI



Gianni Collection Hanging Man Glass Jar, Medium

KITCHEN BOX IN GLASS WITH HERMETIC LID IN THERMOPLASTIC RESIN.

CODE AMDR05 LIST \$32

These creatures by Mattia Di Rosa, one of the youngest designers in Alessi's catalogue, in an original interpretation of the classic kitchen jar, where the design is inside the jar.

DIMENSIONS

PRODUCT

C: 30.4 fl oz

H: 5.91"

D: 4.14"

COLORS











DESIGNERS



CSA

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MATTIA DI ROSA

Born at Carrara in 1969, artist. His obsessive experimental approach focuses on his fascination with errors and chance, his preferred points of reference in his creative process. He has been working with Alessi since 1992.





Gianni Collection Hanging Man Glass Jar, Large

KITCHEN BOX IN GLASS WITH HERMETIC LID IN THERMOPLASTIC RESIN.

CODE AMDR06 LIST \$36

These creatures by Mattia Di Rosa, one of the youngest designers in Alessi's catalogue, in an original interpretation of the classic kitchen jar, where the design is inside the jar.

DIMENSIONS

PRODUCT

C: 47.3 fl oz

H: 8.7"

D: 4.14"

COLORS

AMDR06 AZ AMDR06 B AMDR06 W Blue Black White







DESIGNERS



CSA

The Alessi Research Centre (CSA) was set up in 1990 for two purposes: to draw up theoretical papers on topics associated with objects (to be published as books), and to coordinate work with young designers. Up until that time Alessi had only worked with "major designers", and I felt a certain degree of responsibility towards young, upcoming designers. Alberto Alessi



MATTIA DI ROSA

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Gianni Collection Hanging Man Glass Jar, XL

KITCHEN BOX IN GLASS WITH HERMETIC LID IN THERMOPLASTIC RESIN.

CODE AMDRO8 LIST \$48

These creatures by Mattia Di Rosa, one of the youngest designers in Alessi's catalogue, in an original interpretation of the classic kitchen jar, where the design is inside the jar.

DIMENSIONS

PRODUCT

C: 67.6 fl oz

H: 12.1"

D: 4.14"

COLORS











DESIGNERS

CSA

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MATTIA DI ROSA

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CENTRO STUDI



Mr. Cold Soap Dispenser Yellow

REFILLABLE LIQUID SOAP DISPENSER IN THERMOPLASTIC RESIN, YELLOW.

CODE AMGIO1 Y LIST \$44

The work of professional cartoonist Massimo Giacon, an artist of great talent and personality who has used his storytelling abilities to add life and whimsy to a soap dispenser with the features of a bizarre cold character.

Quick ship USA





DIMENSIONS

PRODUCT

C: 19.3 fl oz

L: 7.48"

W: 4.92"

DESIGNER



CSA

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Doraff Dog Giraffe Multi-form Child's Chair Seat

SEAT IN POLYETHYLENE, LIGHT BLUE.

CODE UNS07 LIST \$280

Positioned to resemble the abstract figure of a giraffe, it offers a comfortable, high backrest, but can also be ridden by the child and embraced by its long neck. In the other position, it resembles the stylised shape of a dog on which the child can sit using the "head" as a surface on which to play and draw or eat lunch or snack.

Quick ship USA





DIMENSIONS

PRODUCT

H: 11.3"

L: 26.39"

W: 21.66"

DESIGNER



BEN VAN BERKEL / UNSTUDIO

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COLORS

UNS07 R UNS07 LAZ Red Light Blue UNS07 Y Yellow









Alessini Children's Tableware Set, Proust Multi Color

CHILDREN TABLEWARE IN DECORATED BONE CHINA. DINNER PLATE, BOWL, TUMBLER.

CODE AM39S1 LIST \$100

Quick ship USA





DESIGNER



ALESSANDRO MENDINI

Alessandro Mendini (1931-2019) was an Italian designer and architect who played an important part in the development of Italian, Postmodern, and Radical design. The character of his design is marked by what was his strong interest in mixing different cultures and different forms of expression. Mendini created graphics, furniture, interiors, paintings and architecture, taught at the University of Milan, was an editor at Casabella, Modo, and Domus magazines, and collaborated with several international brands, including Philips, Swarovski, Swatch, Cartier, and Hermes.



Alessini Children Cutlery Set, 3 Pieces, 1 Service

CHILDREN CUTLERY SET IN 18/10 STAINLESS STEEL. FORK, KNIFE, SPOON.

CODE AM41S3 LIST \$40

Quick ship USA





DIMENSIONS

PRODUCT

L: 5.51"

DESIGNER



ALESSANDRO MENDINI

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