

ALESSI

TORNITORE MATTO



📍 **ALESSI USA**, 41 Madison Avenue, 6th Floor, New York, NY 10010

☎ **+1 (718) 213-5304**

🌐 **www.alessi.com**

✉ **david.dimeco@alessi.com**



Ondine, S1 Container And Tray

SET COMPOSED OF CONTAINER IN ALUMINIUM SHEET WITH COLOURED ANODIZATION, ORANGE AND TRAY IN ALUMINIUM SHEET WITH COLOURED ANODIZATION, RED.

CODE ITM02S1 **LIST** \$305.00

Fascinated by receptacles, Pierre Charpin enjoys how they mysteriously conceal their contents from the eye. He designed a ribbed profile for an orange container topped by a flat red cover that can be used as a small tray. The shape of the Ondine expresses the production technique used to make it: the spin-forming of sheet metal. The series of grooves decorating the container and top is the result of precision work whereby the artisan's arm strength guides the metal against the die with a tool, replicating the die's shape and creating the object's volume

- Quick ship USA



PRODUCT

H: 3,82"

L: 8,07"

DESIGNER



PIERRE CHARPIN

Born in 1962, Charpin is a designer, visual artist and scenographer with a degree in visual arts. He lives in Paris, where he has been designing furniture and objects for internationally known companies since 1990 while working on his art projects at the same time. His designs are distinguished by simplicity, harmony, discretion and a certain gentleness. Since 2005, Galerie Kreo in Paris has been producing limited editions of his objects and dedicating solo shows to him. His creations have received numerous awards, have been published in books and acquired by important museums and cultural institutions such as the Centre Pompidou and the Musée des Arts Décoratifs in Paris.



DESIGNER



FEDERICO ANGI

Federico Angi (1982) trained as an artist and took a degree in industrial design at the Milan Polytechnic. In 2010 he started out on his own, working on furniture, lighting and exhibit design. He seeks shapes that are pure and elementary, developing products with precision and attention to detail. He uses study models and prototypes to communicate with industry. His work has been shown at the Triennale di Milano and at furniture fairs in Milan, Paris and New York.

Discolo, Centre-Piece Gr

CENTREPIECE. COLD-FORMED ALUMINIUM.
ANODIZATION COLOURS: GREEN, ORANGE

CODE ITM03 **LIST** \$124.00

Fascinated by the aluminium trays used in Cologne, Germany to serve the local Kölsch style beer, Federico Angi designed a seemingly elementary and familiar object. Discolo is a centrepiece with a generous rim that conceals a complex design and production details. The anodized aluminium comes in three colours – orange, green and sky blue – that emphasise the object's shape and give it a strong scenic presence.

- Quick ship USA

PRODUCT

H: 0,98"

L: 13,39

COLORS

Discolo,
Centre-Piece Gr
Green



Discolo,
Centre-Piece Laz
Light Blue



Discolo,
Centre-Piece O
Orange





Trumpet, Vase S Ag

FLOWER VASE WITH NARROW NECK. TURNED SILVER-PLATED BRASS SHEET.

CODE ITM04 AG **LIST** \$1,170.00

Inspired by the trumpet-blowing White Rabbit that Alice follows down the rabbit hole to Wonderland, Michael Anastassiades's Trumpet vases are produced the same way as the bell of this ancient wind instrument. He chose for one of the most traditional techniques of hand-turned metal, whereby a disk of metal, usually brass, is formed. Its diameter is then progressively narrowed to the size of a finger, which allows the piece to be welded to the rest of the object's body. This process is used to build most wind instruments. In Anastassiades's poetic eye, it gives shape to flower vases whose convex underside curves up into the shaft as an ulterior connection to the shape of the object by which it was inspired. Available in two versions, brass and silver-plated brass.

- Quick ship USA



PRODUCT

H: 9,81"

L: 6,58"

DESIGNER



MICHAEL ANASTASSIADES

Michael Anastassiades grew up in Cyprus, but moved to London to study engineering and design, and opened his studio there in 1994. His design includes industrial products, craft-based objects, and experiments he pursues on his own, taking inspiration from art and different creative fields. Its execution is guided by poetically interpreted technology, materials and functions.

Anastassiades has received numerous awards. His work is found in the permanent collections of important international museums such as the MoMA in New York and the Victoria and Albert Museum in London

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Trumpet, Vase S

FLOWER VASE WITH NARROW NECK. TURNED BRASS SHEET.

CODE ITM04 BR **LIST \$325.00**

Inspired by the trumpet-blowing White Rabbit that Alice follows down the rabbit hole to Wonderland, Michael Anastassiades's Trumpet vases are produced the same way as the bell of this ancient wind instrument. He chose for one of the most traditional techniques of hand-turned metal, whereby a disk of metal, usually brass, is formed. Its diameter is then progressively narrowed to the size of a finger, which allows the piece to be welded to the rest of the object's body. This process is used to build most wind instruments. In Anastassiades's poetic eye, it gives shape to flower vases whose convex underside curves up into the shaft as an ulterior connection to the shape of the object by which it was inspired. Available in two versions, brass and silver-plated brass.

- Quick ship USA



PRODUCT

H: 9,81"

L: 6,58"

DESIGNER



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Trumpet, Vase L Ag

FLOWER VASE WITH NARROW NECK. TURNED SILVER-PLATED BRASS SHEET.

CODE ITM05 AG **LIST** \$1,300.00

Inspired by the trumpet-blowing White Rabbit that Alice follows down the rabbit hole to Wonderland, Michael Anastassiades's Trumpet vases are produced the same way as the bell of this ancient wind instrument. He chose for one of the most traditional techniques of hand-turned metal, whereby a disk of metal, usually brass, is formed. Its diameter is then progressively narrowed to the size of a finger, which allows the piece to be welded to the rest of the object's body. This process is used to build most wind instruments. In Anastassiades's poetic eye, it gives shape to flower vases whose convex underside curves up into the shaft as an ulterior connection to the shape of the object by which it was inspired. Available in two versions, brass and silver-plated brass.

- Quick ship USA



PRODUCT

H: 12.80"

L: 9,26"

DESIGNER



MICHAEL ANASTASSIADES

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ALESSI



Trumpet, Vase L

FLOWER VASE WITH NARROW NECK. TURNED BRASS SHEET.

CODE ITM05 BR **LIST \$489.00**

Inspired by the trumpet-blowing White Rabbit that Alice follows down the rabbit hole to Wonderland, Michael Anastassiades's Trumpet vases are produced the same way as the bell of this ancient wind instrument. He chose for one of the most traditional techniques of hand-turned metal, whereby a disk of metal, usually brass, is formed. Its diameter is then progressively narrowed to the size of a finger, which allows the piece to be welded to the rest of the object's body. This process is used to build most wind instruments. In Anastassiades's poetic eye, it gives shape to flower vases whose convex underside curves up into the shaft as an ulterior connection to the shape of the object by which it was inspired. Available in two versions, brass and silver-plated brass.

- Quick ship USA



PRODUCT

H: 12,80"

L: 9,26"

DESIGNER



MICHAEL ANASTASSIADES

Michael Anastassiades grew up in Cyprus, but moved to London to study engineering and design, and opened his studio there in 1994. His design includes industrial products, craft-based objects, and experiments he pursues on his own, taking inspiration from art and different creative fields. Its execution is guided by poetically interpreted technology, materials and functions.

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Edges, Cake Stand

CAKE STAND WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET.

CODE ITM06 **LIST** \$234.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 5.67"

L: 9.41"

DESIGNER



NIKA ZUPANC

Zupanc was born in Ljubljana, Slovenia, where she graduated with honours from the Academy of Fine Arts and Design. In 2008, she began her own design studio, soon becoming known for objects that "defy rationality, sobriety and pragmatism to promote intuitiveness, eclecticism and intimacy," as she says. She collaborates with prestigious design companies while also creating for her own brand. The international press has expressed interest in her work by describing it as "punk elegance" and "techno chic". Several of her projects have been honoured with awards.

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Edges, Cake Stand Br

CAKE STAND WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET. CAKE STAND WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET WITH BRASS PVD COATING.

CODE ITM06 BR **LIST \$364.00**

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 5.67"

L: 9.41"

DESIGNER



NIKA ZUPANC

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Edges, Basket D.21

BASKET WITH PERFORATED EDGE. 18/10 STAINLESS STEEL.

CODE ITM07/21 **LIST** \$128.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 2.95"

L: 8.27"

DESIGNER



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Edges, Basket D.21 Br

BASKET WITH PERFORATED EDGE. 18/10
STAINLESS STEEL WITH BRASS PVD COATING.

CODE ITM07/21BR **LIST** \$247.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 2.95"

L: 8.27"

DESIGNER



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Edges, Tray

TRAY WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET.

CODE ITM09 **LIST** \$195.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 1.18"

L: 13.78"

DESIGNER



NIKA ZUPANC

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Edges, Tray Br

TRAY WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET WITH BRASS PVD COATING.

CODE ITM09 BR **LIST** \$325.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 1.18"

L: 13.78"

DESIGNER



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Edges, Wine Cooler

ICE BUCKET WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET.

CODE ITM10 **LIST** \$254.00

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 9.06"

L: 9.10"

DESIGNER



NIKA ZUPANC

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ALESSI



Edges, Wine Cooler Br

ICE BUCKET WITH PERFORATED EDGE. 18/10 STAINLESS STEEL SHEET WITH BRASS PVD COATING.

CODE ITM10 BR **LIST \$390.00**

The Edges family is composed of a basket, cake stand, ice bucket and tray, all adorned with delicate edging reminiscent of embroidered trim. Nika Zupanc embraced the iconicity and immediacy of small, perforated holes running along the outer edges of this small collection. Instead of being a decoration for its own sake, it aims to create a direct relationship between us and the items. Although simple and easy to understand, the embellishment is employed to create an instantaneous emotive impact. The objects come in two versions: 18/10 stainless steel, and 18/10 stainless steel with brass PVD coating.

- Quick ship USA



PRODUCT

H: 9.06"

L: 9.10"

DESIGNER



NIKA ZUPANC

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Kuru Kuru, Pitcher Cu

DESIGN NAOTO FUKASAWA, 2023 CARAFE. TURNED 18/10 STAINLESS STEEL SHEET.

CODE ITM11 **LIST** \$209.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use.

Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

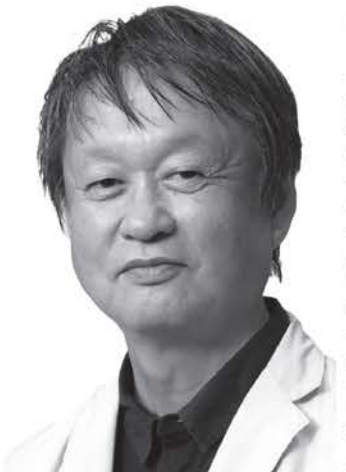
H: 9.18"

L: 3.94"

DESIGNER

NAOTO FUKASAWA

Born in Yamanashi Prefecture, Japan in 1956, Naoto Fukasawa studied product design in Tokyo, starting his career there. From 1989 to 1996, he worked in Silicon Valley, then headed the Tokyo office of IDEO until establishing his own studio there in 2003. His approach to design is based on absolute simplicity aimed at reaching three-way harmony between people, objects and space. Fukasawa works for numerous companies around the world – electronic equipment, furniture, interiors and architecture. He teaches at the design department of Tama Art University, his alma mater. Fukasawa is the recipient of the 2018 Isamu Noguchi Award and many other accolades.



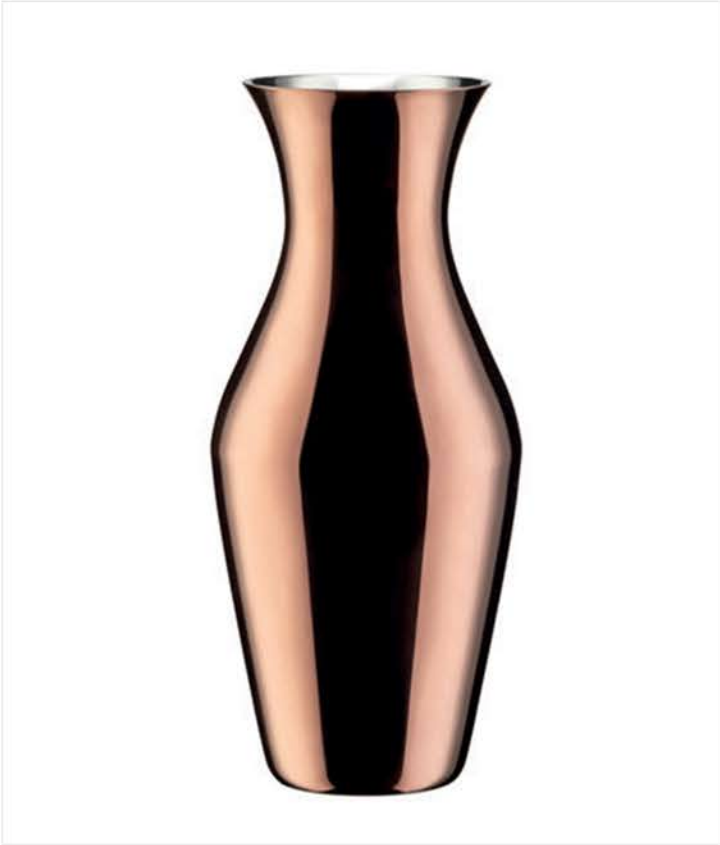
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ALESSI



Kuru Kuru, Pitcher Cu

DESIGN NAOTO FUKASAWA, 2023 CARAFE. TURNED 18/10 STAINLESS STEEL SHEET

CODE ITM11 CU **LIST** \$260.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use. Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

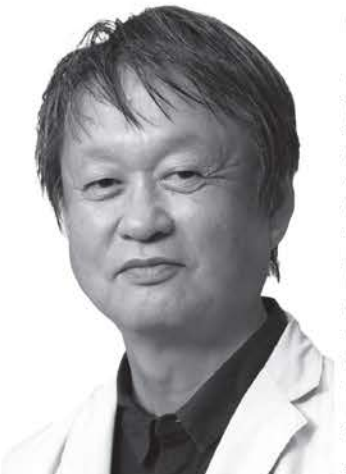
H: 9.18"

L: 3.94"

DESIGNER

NAOTO FUKASAWA

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Kuru Kuru, Glass

DESIGN NAOTO FUKASAWA, 2023 CUP. TURNED 18/10 STAINLESS STEEL SHEET.

CODE ITM13 **LIST** \$65.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use. Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

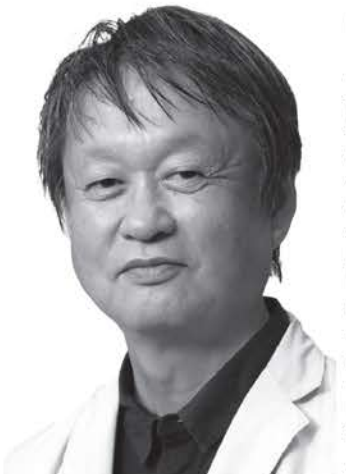
H: 4.21"

L: 3.70"

DESIGNER

NAOTO FUKASAWA

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ALESSI



Kuru Kuru, Glass Cu

DESIGN NAOTO FUKASAWA, 2023 CUP. TURNED 18/10 STAINLESS STEEL SHEET WITH COPPER PVD COATING.

CODE ITM13 CU **LIST** \$98.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use.

Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

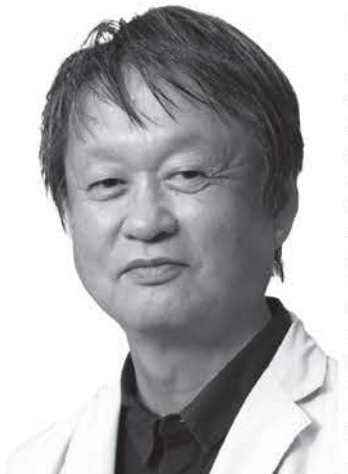
H: 4.21"

L: 3.70"

DESIGNER

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Kuru Kuru, Tray

DESIGN NAOTO FUKASAWA, 2023 TRAY. 18/10 STAINLESS STEEL SHEET.

CODE ITM14 **LIST** \$182.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use.

Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

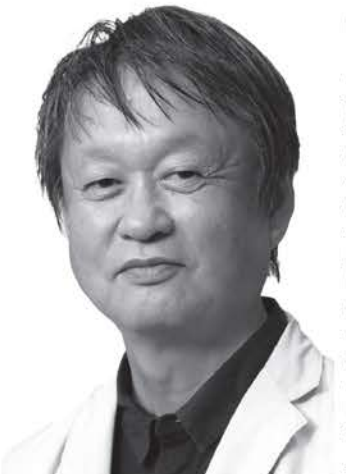
H: 1.18"

L: 15.75"

DESIGNER

NAOTO FUKASAWA

Born in Yamanashi Prefecture, Japan in 1956, Naoto Fukasawa studied product design in Tokyo, starting his career there. From 1989 to 1996, he worked in Silicon Valley, then headed the Tokyo office of IDEO until establishing his own studio there in 2003. His approach to design is based on absolute simplicity aimed at reaching three-way harmony between people, objects and space. Fukasawa works for numerous companies around the world – electronic equipment, furniture, interiors and architecture. He teaches at the design department of Tama Art University, his alma mater. Fukasawa is the recipient of the 2018 Isamu Noguchi Award and many other accolades.





Kuru Kuru, Tray Cu

DESIGN NAOTO FUKASAWA, 2023 TRAY. 18/10 STAINLESS STEEL SHEET WITH COPPER PVD COATING.

CODE ITM14 CU **LIST** \$325.00

"The graceful Kuru Kuru is composed of a tray, carafe and cup, three elements that hark back to their archetypes. By reinterpreting simple shapes of universal tradition, Naoto Fukasawa creates new objects of daily use.

Kuru Kuru is a Japanese term for the turning-lathe, the main technique used to make the three objects. The humble forms breathe with elegance and kindness, while quiet power transpires from their continuous, flowing outline."

- Quick ship USA



PRODUCT

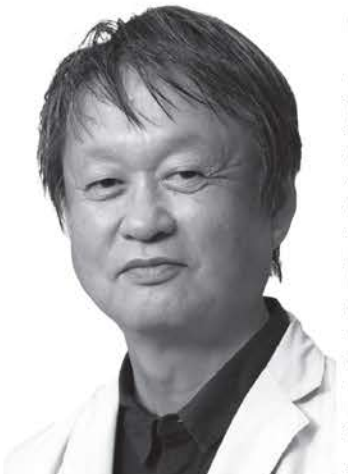
H: 1.18"

L: 15.75"

DESIGNER

NAOTO FUKASAWA

Born in Yamanashi Prefecture, Japan in 1956, Naoto Fukasawa studied product design in Tokyo, starting his career there. From 1989 to 1996, he worked in Silicon Valley, then headed the Tokyo office of IDEO until establishing his own studio there in 2003. His approach to design is based on absolute simplicity aimed at reaching three-way harmony between people, objects and space. Fukasawa works for numerous companies around the world – electronic equipment, furniture, interiors and architecture. He teaches at the design department of Tama Art University, his alma mater. Fukasawa is the recipient of the 2018 Isamu Noguchi Award and many other accolades.



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Compressioni, Basket

DESIGN PAOLO ULIAN, 2023 BASKET. TURNED AND COMPRESSED 18/10 STAINLESS STEEL.

CODE ITM15 LIST \$117.00

"With his Compressioni project, Paolo Ulian has conceived a new way of forming sheet metal, a method that reveals uncanny expressivity. Composed of a basket, a centrepiece and an "unprecedented object", his triad of objects is a powerful encapsulation of the experiments he entertained with a master turner at his side. The three containers are first made on a lathe, then compressed to obtain the final shape. Trial after trial, it became clear that the deformations caused by crushing the semifinished articles were relatively controllable variables. The folds created on the bottom of the objects were almost magically arranged in geometric patterns – squares, pentagons, hexagons and octagons – giving fascinating regularity to the elements' unique differences."

- Quick ship USA



PRODUCT

H: 3.94"

L: 7.68"

DESIGNER



PAOLO ULIAN

Trained as an artist, Ulian (1961) graduated in industrial design with a final project that won the "Design for Europe" award in 1990. He worked for Enzo Mari for two years, then began independently in 1992. Shown at numerous international exhibitions, his work has received prizes. Ulian, one of the most interesting talents of his generation, is animated by ethics and social concerns, which leads him to use recycled and repurposed materials often. He is known for his subtle sense of humour and his interest in human behaviour.

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Compressioni, Centre-Piece

DESIGN PAOLO ULIAN, 2023 BASKET. TURNED AND COMPRESSED 18/10 STAINLESS STEEL.

CODE ITM16 **LIST** \$156.00

"With his Compressioni project, Paolo Ulian has conceived a new way of forming sheet metal, a method that reveals uncanny expressivity. Composed of a basket, a centrepiece and an "unprecedented object", his triad of objects is a powerful encapsulation of the experiments he entertained with a master turner at his side. The three containers are first made on a lathe, then compressed to obtain the final shape. Trial after trial, it became clear that the deformations caused by crushing the semifinished articles were relatively controllable variables. The folds created on the bottom of the objects were almost magically arranged in geometric patterns – squares, pentagons, hexagons and octagons – giving fascinating regularity to the elements' unique differences."

- Quick ship USA



PRODUCT

H: 3.94"

L: 9.65"

DESIGNER



PAOLO ULIAN

Trained as an artist, Ulian (1961) graduated in industrial design with a final project that won the "Design for Europe" award in 1990. He worked for Enzo Mari for two years, then began independently in 1992. Shown at numerous international exhibitions, his work has received prizes. Ulian, one of the most interesting talents of his generation, is animated by ethics and social concerns, which leads him to use recycled and repurposed materials often. He is known for his subtle sense of humour and his interest in human behaviour.

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Compressioni, Oggetto Inaudito

DESIGN PAOLO ULIAN, 2023 BASKET. TURNED AND COMPRESSED 18/10 STAINLESS STEEL.

CODE ITM17 LIST \$124.00

"With his Compressioni project, Paolo Ulian has conceived a new way of forming sheet metal, a method that reveals uncanny expressivity. Composed of a basket, a centrepiece and an "unprecedented object", his triad of objects is a powerful encapsulation of the experiments he entertained with a master turner at his side. The three containers are first made on a lathe, then compressed to obtain the final shape. Trial after trial, it became clear that the deformations caused by crushing the semifinished articles were relatively controllable variables. The folds created on the bottom of the objects were almost magically arranged in geometric patterns – squares, pentagons, hexagons and octagons – giving fascinating regularity to the elements' unique differences."

- Quick ship USA



PRODUCT

H: 2.23"

L: 4.73"

DESIGNER



PAOLO ULIAN

Trained as an artist, Ulian (1961) graduated in industrial design with a final project that won the "Design for Europe" award in 1990. He worked for Enzo Mari for two years, then began independently in 1992. Shown at numerous international exhibitions, his work has received prizes. Ulian, one of the most interesting talents of his generation, is animated by ethics and social concerns, which leads him to use recycled and repurposed materials often. He is known for his subtle sense of humour and his interest in human behaviour.

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Conca, Vaso

DESIGN GIULIO IACCHETTI, 2023 VASE/CONTAINER WITH HANDLES. TURNED COPPER SHEET.

CODE ITM18 **LIST** \$1,170.00

"Giulio Iacchetti did not only co-create this first instalment of Il Tornitore Matto with Alberto Alessi, but also participated in the project as a designer, offering us the reinterpretation of an ancient type of jug called a conca, common in central and southern Italy. It is a capacious vessel used to contain and transport water. Equipped with two handles, the conca was either balanced atop the head to carry it, or left at the entrance of the home, allowing people to drink as soon as they arrived. Iacchetti maintained the traditional shape of two opposed and stacked cones, and worked on the design of the characteristic handles to create a single curved line that traces out the object's entire profile."

- Quick ship USA



PRODUCT

H: 9.26"

L: 18.51"

W: 11.82"

DESIGNER

GIULIO IACCHETTI



Iacchetti has been an industrial designer for Italian and international companies since 1992. Distinctive traits of his work are experimenting with new types of objects, such as the Moscardino fork/spoon made with Matteo Ragni, which received a Compasso d'Oro in 2001, the first of a series of awards Iacchetti has received. Having a long-standing interest in the evolution of the connection between artisanry and design, he founded Internoitaliano in 2012, a brand for which he ideates and produces furniture and home accessories inspired by the Italian way of life. In parallel, he continues to experiment with self-invented designs that find their way into exhibitions such as "Cruciale, una riflessione sul tema della croce" and books such as Italianità published by Corraini.

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Dervisci, Glass

DESIGN MICHELE DE LUCCHI, 2023 TUMBLER. 18/10 STAINLESS STEEL.

CODE ITM20 **LIST** \$85.00

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.74"

L: 3.70"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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Dervisci, Glass Cu

DESIGN MICHELE DE LUCCHI, 2023 TUMBLER. 18/10 STAINLESS STEEL SHEET WITH COPPER PVD COATING.

CODE ITM20 CU **LIST \$110.00**

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.74"

L: 3.70"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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Dervisci, Glass

DESIGN MICHELE DE LUCCHI, 2023 TUMBLER. 18/10 STAINLESS STEEL.

CODE ITM21 **LIST** \$85.00

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.56"

L: 3.94"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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Dervisci, Glass Br

DESIGN MICHELE DE LUCCHI, 2023TUMBLER. 18/10 STAINLESS STEEL SHEET WITH BRASS PVD COATING.

CODE ITM21 BR **LIST \$110.00**

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.56"

L: 3.94"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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Dervisci, Glass

DESIGN MICHELE DE LUCCHI, 2023 TUMBLER. 18/10 STAINLESS STEEL.

CODE ITM22 **LIST** \$85.00

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.51"

L: 3.74"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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Dervisci, Glass Gm

DESIGN MICHELE DE LUCCHI, 2023 TUMBLER. 18/10 STAINLESS STEEL SHEET WITH GUN METAL PVD COATING, MAT.

CODE ITM22 GM **LIST** \$110.00

The Dervisci tumblers by Michele De Lucchi were inspired by the spinning movement of the turning-lathe used to model sheet metal on a die, progressively shaping the object's volume. De Lucchi associates the rotating machine with the dance of whirling dervishes, who reach a state of trance by reciting prayers while continuously spinning round and round, a symbol of planets orbiting. The sculptural, dynamic design of the three Dervisci tumblers is enhanced by the different finishes of the metal surface: polished steel; steel with copper PVD coating; steel with brass PVD coating; and steel with satined gunmetal PVD coating.

- Quick ship USA



PRODUCT

H: 3.51"

L: 3.74"

DESIGNER



MICHELE DE LUCCHI

Italian architect and designer Michele de Lucchi was a prominent figure in design collaboratives such as Cavart, Studio Alchimia and the Memphis movement. Best known for his lighting and industrial designs, De Lucchi has designed for several well-known Italian and European companies.

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ALESSI

Tronchetto, Vase

DESIGN ANDREA BRANZI, 2023 FLOWER VASE IN 18/10 STAINLESS STEEL WITH WOOD BASE.

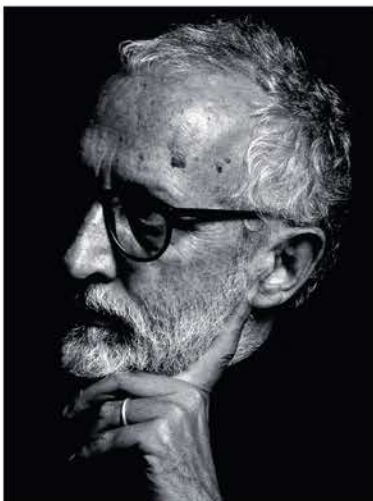
CODE ITM23 **LIST** \$377.00

"This object is open to multiple interpretations depending on the eye that observes it. When completed by a flower, the tronchetto vase becomes a cross, "one of those ambient signs that independently of religious questions are able to change the significance of a space all on their own," says Andrea Branzi. Such entrenched anthropological symbols communicate to us in an ancestral language that they are mysterious entities, objects with a spirit, just like this simple and enigmatic vase."

- Quick ship USA



DESIGNER



ANDREA BRANZI

Born in Florence in 1938, architect and designer. Critic on magazines such as Domus, Interni, Casabella and Modo, he was one of the founders of the Domus Academy and is one of the members of the EEC Commission for the promotion of the European design. He has worked for Cassina, Vitra, Zanotta.

PRODUCT

H: 12.01"

L: 11.03"

W: 3.15"

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