



81C ARTS

# SHOW CATALOG CIARA ISAAC

KALEIDOSCOPE  
On-View JULY - AUGUST, 2025

St. Thomas  
US Virgin Islands  
81CVI.COM



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SALES (340)203 4030



**Show Description:**

In her second solo pop-up exhibition at 81C, emerging artist Ciara Isaac presents a body of work that navigates the intangible spaces between emotion, memory, and abstraction. Through layered compositions and nuanced textures, Isaac invites viewers into a world where feelings are not explained but embodied—where ambiguity is embraced and contradiction becomes the language of expression. Drawing from a deeply introspective practice, her paintings evoke internal landscapes that are at once fragile and bold, restrained and explosive. Each piece resists easy interpretation, instead offering a quiet challenge to the viewer: to linger in the presence of the unspoken. Isaac's work reveals a refined interplay of color and shadow, structure and dissolution, gesture and stillness. Taken together, the exhibition becomes a meditation on emotional complexity—fluid, shifting, and constantly reconfiguring itself before our eyes.

- The Curators, 81C Arts

**Artist Statement:**

"In this space where color bleeds into shadow and form dissolves into abstraction, I chase echoes of feelings I cannot fully grasp. My work reflects fragments of thought, fleeting emotions, and silent tensions that elude clear articulation. Each stroke is not meant to define, but to question—not to resolve, but to hold space for the undefined.

I'm drawn to contradictions: chaos within order, fragility within strength, connection amidst isolation. The canvas becomes a vessel for these complexities, a place where I can explore freely without needing to understand. Our emotions are constantly shifting, creating new internal patterns with each turn of experience."

-Ciara Isaac, Juuly 2025, Charlotte Amalie

**About the Artist:**

Ciara's artistic journey started with private lessons and continued after high school when she was accepted into the Savannah College of Art and Design. There, she began to develop a strong foundation of the principles of art and design, deepening her understanding of both technique and visual communication. In my early work, I focused on recreating, and remixing popular imagery to demonstrate my technical abilities. As her skills evolved, so did her artistic voice. Soon after, she began to explore more symbolic themes, using art as a means to express ideas, and emotions that words could not capture. Today, her work is driven by a desire to communicate through visual storytelling, and blending refined technique with personal meaning.





THE MESSAGE I SHOULD HAVE SENT  
13X17" FRAMED  
COLORED PENCIL, INDIA INK, BRISTOL PAPER  
\$850

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AS WITHIN, SO WITHOUT  
19X19" FRAMED  
BLACK CONSTRUCTION PAPER  
BRISTOL PAPER  
\$800

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WHAT THE DUCK  
13X16" FRAMED  
LINOLEUM / BLACK ROLLED INK  
\$300

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TO ALL THE HANDS I'VE HELD  
21X16"  
ACRYLIC ON GRANITE  
\$1,000

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WOMAN WITH THE PEARL NECKLACE  
22X28"  
PEARL, GARNET, EMBROIDERY FLOSS,  
OIL PASTEL, ACRYLIC  
\$1,900

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KALEIDOSCOPE  
26X32"  
TEXTILE SWATCHES , COLLAGE  
\$1,300

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ODE TO HER  
23X19"  
WATERCOLOR, PENCIL  
\$900

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LAND OF THE FREE  
12X24"  
ACRYLIC AND MARKER  
\$700

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AMOR  
11X14"  
OIL PANT  
\$700

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THE EMPTY BASKET  
18X24"  
CHARCOAL  
\$1,400

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**CIARA  
ISAAC**

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**KALEIDOSCOPE**

POP-UP EXHIBITION  
OPENING PARTY JULY 17  
ON-VIEW THROUGH AUGUST  
81C - WEEKDAYS 5-8PM





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## KALEIDOSCOPE

POP-UP EXHIBITION  
ON-VIEW THROUGH AUGUST 28  
81C - WEEKDAYS 5-8PM