



81C

ARTS

“Joy is survival. It is a radical form of resilience that keeps our communities alive...”

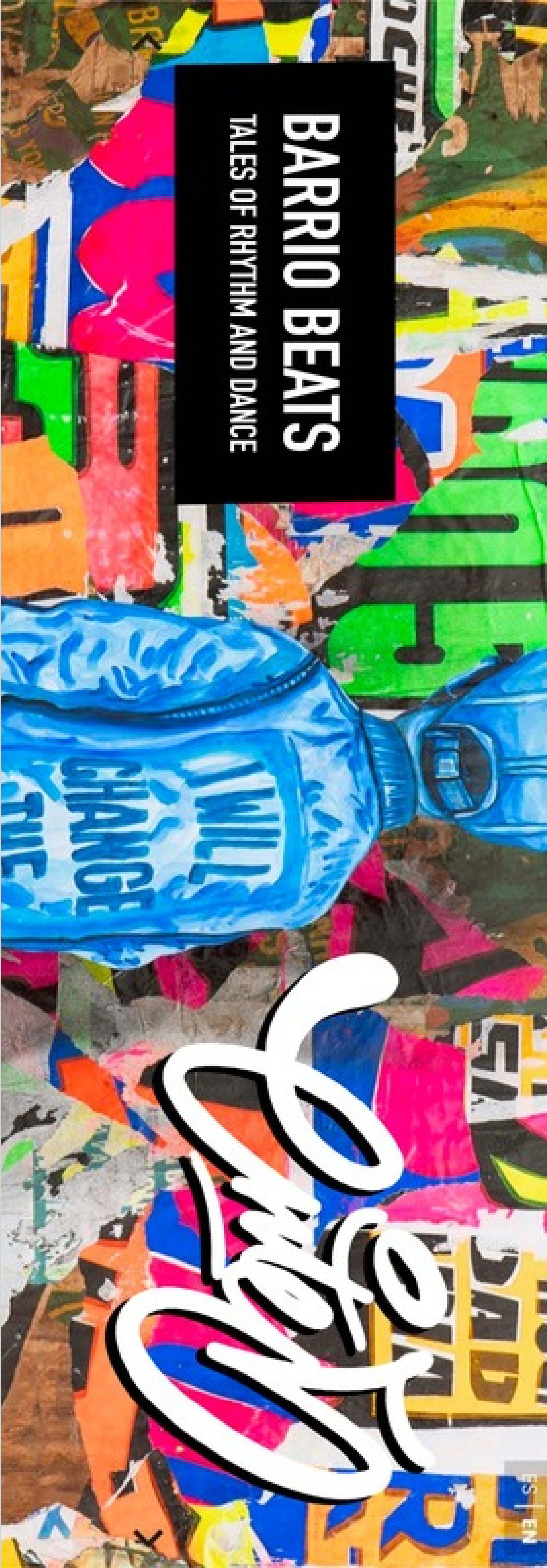
ENTES

BARRIO BEATS
TALES OF RHYTHM AND DANCE
ENTES (Joan Jiménez Suero)
Curated by ODETTE CASAMAYOR-CISNEROS
On-View OCTOBER 2025 - JANUARY 2026



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US Virgin Islands
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81CVI.ORG

SALES, PUBLICITY, AND PROGRAM DIRECTORS:
(340)203 4030





BARRIO BEATS: TALES OF RHYTHM AND DANCE

ENTES

Artist Statement:

"I paint, sculpt, and create from the street and for the street. My work grows out of Afro-Peruvian heritage and the urban landscapes that have shaped me—Lima, Miami, and every barrio where rhythm, struggle, and celebration coexist. These places are more than backdrops; they are living archives of memory, resilience, and collective imagination. What drives me is movement. Gesture, rhythm, and dance carry stories that words cannot. Neighbors gathering to share food, a grandmother evoking ancestral rhythms, youth improvising to reggaetón—each body in motion is both memory and resistance. My work tries to honor those everyday gestures, transforming them into spaces where dignity and joy are visible, tangible, and felt.

I do not believe that joy is escape. Joy is survival. It is a radical form of resilience that keeps our communities alive. Through layered color, texture, and rhythm, I aim to build visual worlds where that collective joy becomes undeniable.

This exhibition is an invitation to move together. To listen to the beat of our shared streets, to feel the pulse of diaspora and memory, and to imagine futures where we recognize ourselves in one another."

- Entes (Joan Jiménez Suero) September, 2025

Show Description:

Barrio Beats: Tales of Rhythm and Dance features new work by internationally recognized artist Entes (Joan Jiménez Suero), whose visual language moves to the pulse of diasporic memory, Afro-Latin identity, and the everyday rhythms of urban life. A celebration of movement, gesture, and community, this solo exhibition offers a vibrant exploration of how sound and dance become forms of connection, remembrance, and resistance.

Known globally for his murals and public works across the Americas, Europe, and the Caribbean, Entes brings his signature style—layered color, gestural forms, and textured surfaces—into a gallery setting with a dynamic presentation of paintings, sculpture, print, and mixed media. His subjects—figures in motion, neighborhood scenes, communal gatherings—express not only cultural vitality, but also the unspoken resilience found in daily life.

At the heart of the exhibition is Calle Ocho, the iconic Miami corridor reimagined as a symbolic crossroads. Through it, Entes weaves together the threads of Afro-Peruvian roots, Caribbean rhythms, and urban experiences into a shared visual tapestry. The barrio he evokes—both real and imagined—becomes a space of migration, memory, and celebration.

Curated by Odette Casamayor-Cisneros and 81C Arts, the exhibition positions movement as a universal language. In Entes's world, rhythm is not escape—it is transmission. It is joy as resilience. It is the beat of belonging.

- The Curators, 81C Arts

Curator's Statement:

In a world increasingly fractured by social division and global precarity, Entes (Joan Jiménez Suero) invites us to move together—reconnecting through rhythm, gesture, and collective memory. Through his Afro-Peruvian lens and more than two decades of visual experimentation, Jiménez constructs a contagious grammar of rhythm, community, and belonging. His work reminds us that movement is a universal language, and that collective joy can be a powerful form of resilience.

Living and working between Lima and Miami, Entes creates from the street and for the street. His art is rooted in the urban landscape—not only as a subject but as a state of mind, a repository of memory, and a horizon of possibility. Through painting, sculpture, print, and graffiti, he celebrates the complexity and multiplicity of Afro-Latin American identities while interrogating the structural inequalities that shape them. His layered surfaces, vibrant palettes, and gestural forms transform the everyday into scenes of dignity and resistance.

Entes's visual world pulses with the vibrant gestures of everyday life: the cobradora collecting fares, men and women absorbed in their thoughts, dancers swaying to a music so vividly rendered that the viewer can almost hear the beat, and communal gatherings where food and sound become rituals of belonging. Each figure, each scene, holds the weight of memory and the rhythm of a people in motion. His work gives form to urban intimacy—an embodied knowledge forged through neighborhood belonging, shared resilience, and everyday survival.

At the heart of this exhibition is Calle Ocho (8th Street), the iconic Miami corridor reimaged by Entes as an allegorical space of connection. It becomes a cartography of transnational Blackness, where the histories of Afro-Peruvian migration meet Caribbean pulse, U.S. urban flows, and Latinx cultural memory. Here, diasporic stories, generational memory, and spontaneous celebration converge in a dance that transcends boundaries. The barrio he conjures—imagined, remembered, and real—is both deeply local and expansively hemispheric.

For Entes, dance is not performance—it is transmission. Each moving body—whether a grandmother evoking ancestral rhythms or a youth improvising to reggaetón—becomes an archive. His visual practice positions movement as both remembrance and refusal, a declaration that Black and Brown bodies are not merely visible, but felt, storied, sovereign.

This multisensory exhibition brings together a curated selection of paintings, sculptures, and mixed media works that span Entes's evolving practice. Viewers are invited into a textured experience of layered color, sound, gesture, and memory—encountering not only the tempo of the streets, but also the spirit of communities long misrepresented or ignored. In Entes's hands, rhythm is not an escape—it is the blueprint for reimaged futures.

-Odette Casamayor-Cisneros, Curator



7 FLAVORS
ACRYLIC AND SPRAY PAINT ON CANVAS
108X60"
\$20,000

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ODV
ACRYLIC ON CANVAS
21X26"
\$2,900

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RED HAIR
ACRYLIC AND SPRAY PAINT ON CANVAS
16x16"
\$1,900

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WITH ROSES
WATERCOLOR
23X30"
\$3,000

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CON SOMBRERO
WATERCOLOR
23X30"
\$3,000

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ORCHID
ACROLIC ON CANVAS
36X24"
\$3,400

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GRAFITTI
SPRAY PAINT ON CANVA
30X40"
\$3,400



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MIGRANTE
ACRYLIC ON CANVAS
36X48"
\$7,000

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MARINERA
RESIN SCULPTURE
12X10X16"
\$3,000

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TYRON
ACRYLIC AND FABRIC ON CANVAS
20x20"
\$2,750

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KENIA
ACRYLIC AND FABRIC ON CANVAS
20X20"
\$2,750

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JARANA WITH DRUMS AND PIANO
ACRYLIC ON CANVAS
32X48"
\$7,000

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DE LADO
ACRYLIC ON PANEL
11X14"
\$1,200

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SUTILEZA AL MIRAR
ACRYLIC ON PANEL
11X14"
\$1,200

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ALICIA
ACRYLIC ON PANEL
11X14"
\$1,200

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FUMANDO
ACRYLIC ON PANEL
11X14"
\$1,200

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MEDIA SONRISA
ACRYLIC ON PANEL
11X17"
\$1,200

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ANCHORADO
ACRYLIC ON PANEL
11X14"
\$1,200

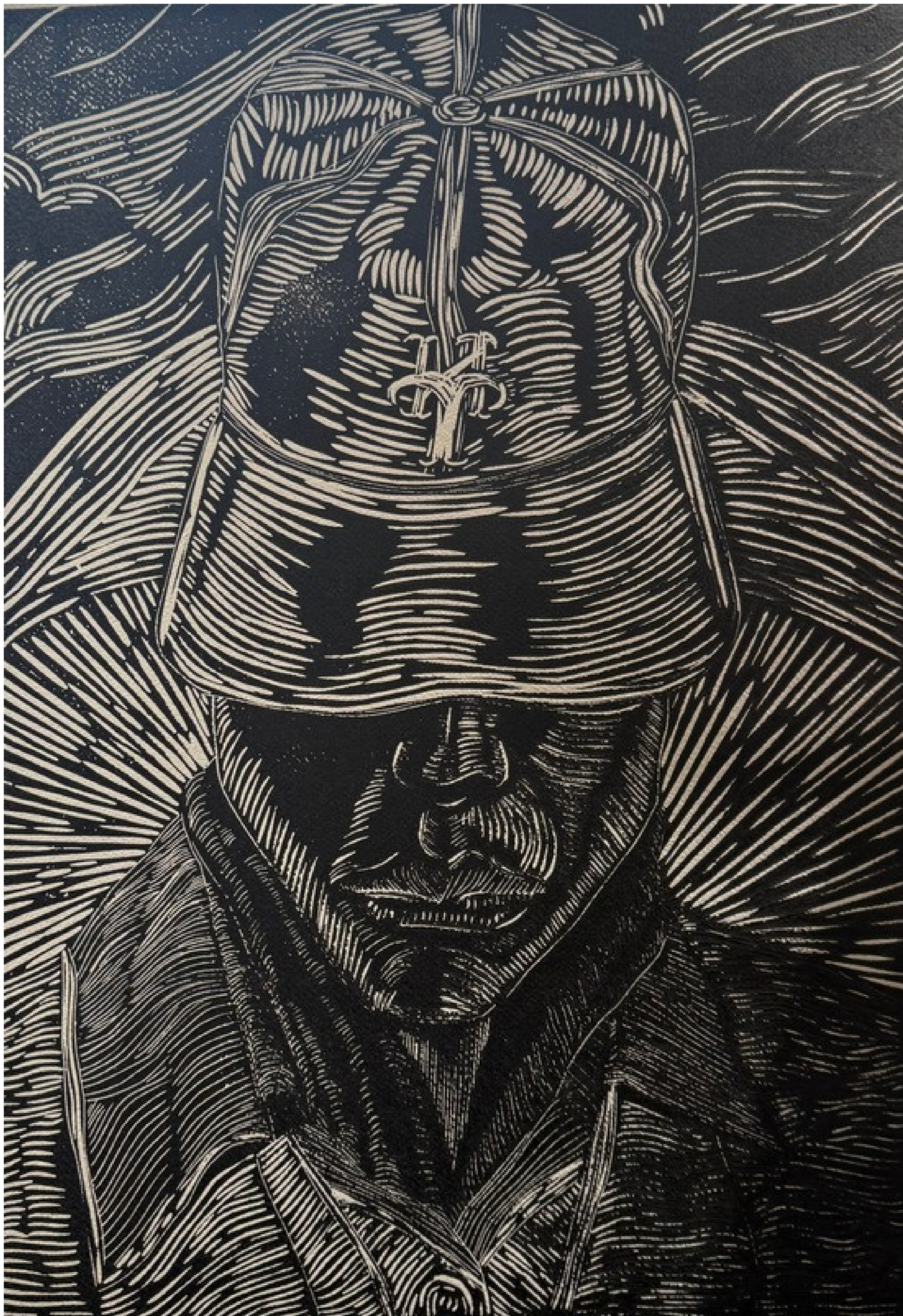
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CAMPESINO
PRINT / 1 OF 5
22X30"
\$1,950

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TURISTA
PRINT / 1 OF 10
15X22"
\$700

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ALARACO
PRINT / 1 OF 10
11X15"
\$300

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LIMENA
PRINT / 1 OF 10
11X15"
\$300

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BARRIO BEATS

TALES OF RHYTHM AND DANCE

ART EXHIBITION OPENING

STT

10.11.25

81C

5PM - 12AM



JOAN "ENTES" JIMÉNEZ SUERO

CURATED BY ODETTE CASAMAYOR-CISNEROS

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ON VIEW THROUGH JANUARY

"RHYTHM IS NOT ESCAPE - IT IS THE BLUEPRINT
FOR REIMAGINED FUTURES"

CASH BAR

**

MEET THE ARTIST

**

PARK ON WATERFRONT

