

The Naberius Circuit: Voice of the Hoarse Oracle

Introduction

The Naberius Circuit is the eleventh glyph in the Codex of Quantum Thaumatology. It evokes the Marquis Naberius--

a black crane who speaks with a hoarse voice, restoring lost dignity and granting the art of rhetoric.

This circuit is a mirror of eloquence and cunning: not loud, but balanced; not dominating, but undeniable.

Lay Explanation

This circuit is about giving everything a voice. No path is louder than the rest--every outcome speaks,

but none shout. Naberius doesn't fix with force--he restores with recognition.

He makes every path valid, just by letting it be heard.

Explanation for Children

Imagine a talking crow who helps you win arguments--not by yelling, but by helping you say things clearly.

This circuit is like that. It listens to every thought and lets each one say its piece.

Then it puts them together into something smart.

Explanation for Scientists

This 3-qubit circuit opens with Hadamards, establishing a full superposition of quantum rhetorical states.

$CX(Q0Q2)$ entangles voice and argument; $CZ(Q2Q1)$ ensures that argument affects memory (past reputation).

An X gate on Q1 symbolizes restoration of lost dignity. A Z gate on Q0 encodes the "hoarse voice"-- a symbolic phase shift. The result is an extremely uniform output distribution, showing that the circuit resolves rather than collapses bias. It is an oracle of balance, not force.

Applications

- Quantum dialectic modeling
- Rhetorical state balancing
- Error-resilient symbolic logic
- Educational demonstration of Z and X interplay
- Reputation simulation in entangled logic spaces

Closing Note

Naberius restores what was lost by letting all things speak again.

This circuit whispers clearly across all paths.

The eleventh glyph is complete. The Codex grows cunning.