

# WGHS Stage Warriors Production Contract

**This contract is to be signed and turned in by \_\_\_\_\_.**

**Students:**

I, \_\_\_\_\_, am working as a(n) actor/tech crew member in the production of \_\_\_\_\_ during the \_\_\_\_\_ semester. By signing this contract, I acknowledge the expectations of my role in this production and understand all of the consequences for any action that may negatively affect the production. I also affirm that I have read each article of the contract listed below and agree with the guidelines that have been set forth by the director of this production.

**Parents:**

I, \_\_\_\_\_, have a child who is working as a(n) actor/tech crew member in the production of \_\_\_\_\_ during the \_\_\_\_\_ semester. By signing this contract, I acknowledge the expectations of his or her role in this production and understand all of the consequences for any action that may negatively affect the production. I also affirm that I have read each article of the contract listed below and agree with the guidelines that have been set forth by the director of this production.

**For each article listed below, please initial to indicate that you have read and understand each article. Both students and parents must initial each article.**

\_\_\_\_\_ **Article 1: Production Write-Up (PWU) and Probation**

If I fail to adhere to the policies listed in this contract, I will be subject to consequences in the form of Production Write-ups. The severity of the action will determine the number of PWUs received. In most cases, the number of PWUs for a corresponding action is clearly stated in this contract. However, I understand that the director can issue PWUs on a case-by-case basis, in extenuating circumstances, or if an action deserving of a PWU is not listed in this contract. PWUs carry over from production to production but will expire after the following two productions. Partial PWUs can be written.

- **More than 3 PWUs during a SINGLE PRODUCTION will result in dismissal from the production and probation for the following semester.**
- **More than 5 PWUs during a MULTIPLE PRODUCTION SEMESTER will result in probation for the following semester.**
- **More than 8 PWUs during a MULTIPLE PRODUCTION SCHOOL YEAR will result in probation for the following school year.**
- **A troupe member on PROBATION means that he or she cannot participate in ANY drama activity during the time of probation, this includes ThesCon and the awards banquet.**
- **A troupe member may serve as a director's PA (production assistant) while on probation as a means to expedite probation status. However, it is solely up to the director's discretion whether or not a troupe member can serve as his or her PA.**

\_\_\_\_\_ **Article 2: Attendance**

I will attend every rehearsal and performance during production. If, for some reason, I cannot attend a rehearsal, I will inform the director in advance. I understand that the director will use his or her discretion to excuse or not excuse me from the absence. If I am absent from school, I cannot participate in rehearsals. Therefore, if I am absent from school, I will make every effort to notify the director during the day that I will not be in attendance. If my absence from school is unexcused, I understand that my absence from rehearsal will also be unexcused. The only excuse for missing a PERFORMANCE is in case of emergency. Failure to have a ride to or from rehearsal or performance will not be excused.

**Consequences:**

- **Missing a REHEARSAL for an excusable reason without advance notification will result in one PWU.**
- **Missing a REHEARSAL without advance notification and without an excusable reason will result in dismissal from the play and probation for the following semester.**
- **Missing a PERFORMANCE for a non-emergency will result in dismissal from the play and probation for the following school year.**
- **More than three absences – excused or unexcused – may result in dismissal from the production.**

\_\_\_\_\_ **Article 3: Tardiness**

I will not be late for rehearsal or for performance. Being on time means being early. Warm-ups begin on stage promptly at call time. If I am not onstage when warm-ups begin, I am late. Allowances may be made for exam make-ups or other arrangements, but I understand that advanced notice must be given in order to obtain an excuse for being tardy. If I am changing in the bathroom when warm-ups begin, I am late. If I am late because I have detention, I will not be excused.

Consequences:

- **Being late to rehearsal or a performance will result in one PWU.**
- **Being more than 15 minutes late to rehearsal or performance is considered an absence.**

Article 4: Cell Phones/IPads

I understand that the stage is sacred and is, therefore, a cell phone/iPad free zone. If I am on stage, I will not engage my mobile device or iPad. Ever. The director's note session is also a cell phone free zone.

Consequences:

- **Engaging a mobile device while on stage OR during a director's note session will result in one PWU.**
- **Using an Ipad during a note session for a reason other than note taking will result in one PWU.**

Article 5: Out of area

I understand that my director is responsible for my well-being and whereabouts during rehearsal and performance. I also understand that he or she is only one person and cannot be at all places at all times. Therefore, the only areas that I will be in during rehearsal or performance are the auditorium or the drama room. If I need to go to the restroom it is my responsibility to let someone (preferably the stage manager) know that I am going to the restroom. If the director sends the stage manager to find me, and I am not in one of the two approved locations, I am considered out of area. If I need to go somewhere outside of the two approved areas, I must have permission from the director.

Consequence:

- **Being out of area will result in one PWU.**

Article 6: Disrespect (peers, stage manager, director)

I realize that many large personalities come together in the staging of a theatrical production, so it is imperative that I leave my ego and the drama it causes at the stage door. I will not be a diva. I will, instead, respect my peers, stage manager, and director at all times during rehearsals and performances. I will do my best to address conflict calmly and to remember that the needs of the production are more important than my needs as an individual performer or tech person. If someone's well-being is NOT at stake, if I have something unproductively negative to say, I will save it for after closing night. If I witness someone having a negative attitude or speaking negatively of the production, or speaking negatively of another person involved in the production, I will not be a party to it, and I will walk away. I will not even tell anyone what I witnessed because that only makes the negativity grow and perpetuate. I do not have to like everyone involved in this production, but I do I have to set aside those feelings for the duration of the production. However, if I witness bullying or am being bullied myself, I will report it immediately to the director.

Consequences:

- **Engaging in disrespect will have consequences decided on a case-by-case basis.**
- **Extreme cases of disrespect (harming someone, lashing out at the director or stage manager, etc.) may result in dismissal from the production and/or program.**
- **Instances of disrespect can also result in school consequences such as detention or an office referral.**

Article 7: Troupe representation

By participating in this production, I am part of the Stage Warriors Troupe #7663. Therefore, I will represent the troupe both inside and outside of the production. Stage Warriors are the BEST students WGHS has to offer, and I will do everything in my power to maintain this reputation both in the community and in my classes. If I am in trouble with the law or at school, including but not limited to receiving detention, ISS, OSS, or a bad report from my teacher, I will be subject to production consequences.

Misrepresenting the troupe on social media will also result in consequences. I will not post anything on social media – especially regarding the production – that I would not mind the director reading.

Consequences:

- **Most consequences will be decided on a case-by-case basis.**
- **OSS will lead to immediate dismissal from the production.**
- **Troupe members in ISS cannot participate in rehearsal OR performances on the day that they serve. Their absence will be treated as an unexcused absence.**
- **Negative posting on social media regarding the production or people involved in the production will result in dismissal from the production.**

**Article 8: Understudies**

If I am an understudy, I understand that I am one of the most important parts of the production. I will be at every rehearsal and performance and adhere to the articles of this contract. I also understand that, while I will often fill in for those absent during rehearsals, there is a chance that I will not perform on stage during the show's run. I will have a working knowledge of all parts that I am understudying, so that in the event that I have to take over a role, I will have a basic understanding of what to do. If I am thrown on at the last minute, accommodations will be made for not having my lines memorized. However, if I replace someone within a week or more of the first performance, I will be expected to be off book.

If I am NOT an understudy, I understand that my director will not hesitate to put an understudy on in my place and that failure to adhere to the articles of this contract can result in my dismissal from the production at any point during the process.

**Article 9: Altering appearance**

If I am an actor in this production, I was cast in large part due to the way that I look; therefore, I understand that altering my look in any way can affect my place in this production. Before altering my appearance, I will consult with my director and respect his or her decision for approval. Altering my appearance includes but is not limited to getting a drastic haircut, changing hair color, getting a facial piercing that cannot be taken out for the production (covering a facial piercing is not an option), etc. Anyone who makes a non-approved change that cannot be reversed and challenges the verisimilitude of the production will be subject to dismissal from the production.

**Article 10: Gum: don't chew it!**

I will not chew gum in the theatre.

Consequence:

- **One million PWUs.**

**Students and parents, please sign below indicating that you have read and understand this contract. If you have any questions or concerns, please do not hesitate to contact the program director, Sunny Vidrine, at [sunny.vidrine@walton.k12.ga.us](mailto:sunny.vidrine@walton.k12.ga.us). Thank you! We look forward to working with you!**

**Student:**

\_\_\_\_\_

sign

\_\_\_\_\_

date

**Parent:**

\_\_\_\_\_

sign

\_\_\_\_\_

date

**Parent's BEST contact information:**

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