

Baby Blue

Darcy Kuronen

With Innocence ♩ = 72

rall. *mp* *a tempo*

Voice

Piano

mp

Love is born in ma - ny ways, like the

4 *rall.*

start of ev - ery morn - ing. — The sun she ris - es ear - ly — to ca - ress the east - ern sky.

7 *a tempo*

Love is born a - gain each spring, with the chang - ing of the sea - sons. — Mo-ther

9 *rall.* *a tempo*

Na-ture will re-turn to kiss the earth and make it new. Love is born in lov-er's hearts at a

12 *rall.*

time of new be-gin ings. I felt like I was born a-gain the first time I saw you.

15 *a tempo*

19

Musical score for measures 19-22. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line with whole rests and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including eighth and sixteenth notes, with some triplets and ties.

23

Musical score for measures 23-25. The vocal line begins with the lyrics "Love is born in lov-er's hearts at a time of new be-gin _ ings. _ I felt like I _ _ was born a-gain _ the". The piano accompaniment continues with a similar pattern of eighth notes in the bass and a melodic line in the treble.

26

Musical score for measures 26-29. The vocal line includes the lyrics "first time I saw you. Love is born in ma-ny ways, and love is born a-gain to-day. _ _". The piano accompaniment features a consistent eighth-note bass line. The right hand has a melodic line with ties and rests. The piece concludes in measure 29 with a final chord in the piano and a whole note in the voice.

29 *slowly and freely* *a tempo* *rit.*

Hap-py birth-day to you ba-by new. Hap-py birth-day to you, — ba-by blue.

32 *a tempo* *rall.*