

Megan Hurley

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Experienced videographer and editor with a strong background in event operations, creative services, and live sports broadcast production. Proven ability to produce high-quality promotional videos, social media content, and graphics. Skilled in operating cameras, editing highlight reels, and managing production equipment.

Professional Work Experience

Major League Baseball

Remote

Milb Game Day Monitor

March 2026 – Present

- Provides quality control for Milb livestreams
- Communicates video, audio, closed caption and scorebug issues with broadcast engineers to ensure smooth streams
- Demonstrates strict attention to detail and ability to multitask while watching multiple streams at once

Oak View Group, Snapdragon Stadium

San Diego, California

A/V Broadcast Event Presentation Staff

June 2024 – Present

- Controls Sony broadcast cameras around the stadium during professional and college sports teams such as San Diego FC, San Diego Wave FC and SDSU football
- Works in the control room running clock and score for San Diego Wave games and has experience as a shader for the cameras
- Has worked camera for largely broadcasted games such as the 2025 MLS Western Conference Finals and Alex Morgan's retirement ceremony
- Assists cameras as utility, managing cables and helping the RF camera

Freelancer

San Diego, California

Videographer / Editor

June 2023 – Present

- Produces promo videos for the company and any live events
- Creates social media posts for various social media campaigns
- Designs graphics for social media, presentations, and advertisements

San Diego Padres

San Diego, California

Event Operations Crew

January 2024 – January 2025

- Assisted with breakdown and set up of events at Petco Park including Padres games and concerts
- Provided customer service support to patrons entering the facility
- Helped with promotional events such as giveaways, KidsFest, Theme Games and Party in the Park

University of Arizona Athletics

Tucson, Arizona

Creative Services Videographer/Editor

August 2021 – June 2023

- Operated cameras and edited highlight reels during football, basketball, softball, soccer, swim and volleyball games for social media
- Traveled with the volleyball and softball teams, shooting and editing live in-game content for social media
- Video content re-posted by @NCAASoccer and @NCAAVolleyball social media
- Worked in the control room during Men's and Women's basketball games running LED ribbon boards, graphics, expressions, PTZ cameras, and replays

Media Arts Production Lab

Tucson, Arizona

Production Staff

August 2022 – January 2023

- Prepared camera and sound equipment for checkout and check-in
- Assisted and supported production staff in using production equipment
- Troubleshooted problems with equipment and media production lab

DDO Artists Agency

Remote

Voice-over Division Sound Editing Intern

May 2022 – September 2022

- Edited voice-over auditions for actors to ensure script accuracy and correct leveling of sound
- Communicated with actors regarding script errors such as missing lines or mispronunciations
- Helped and communicated with voice-over agents with any issues regarding actors' auditions

Education

The University of Arizona, College of Fine Arts

Tucson, Arizona

Bachelor of Fine Arts in Film and Television

Bachelor of Arts in Spanish

GPA: 3.95 - Summa Cum Laude

May 2023

- Honors/Awards: Highest Academic Distinction; Dean's List with Distinction; Wildcat Excellence Scholarship; Intern of the Year Award 2023 Arizona Athletics
- Set Experience: Director, Producer, DP, Sound Mixer, Boom Operator, Grip, Production Assistant

Skills

Sony A7, A9, FX6, FS7 and broadcast cameras; Ross switchers and equipment; Adobe Creative Cloud, Proficient in Premiere Pro, Photoshop, Illustrator and Animate; Pro Tools; Maya; Procreate; Movie Magic: Budget and Scheduling; Script Coverage; Office 360 Products; Canva; Zoom; Google Drive Suite; Advanced Spanish