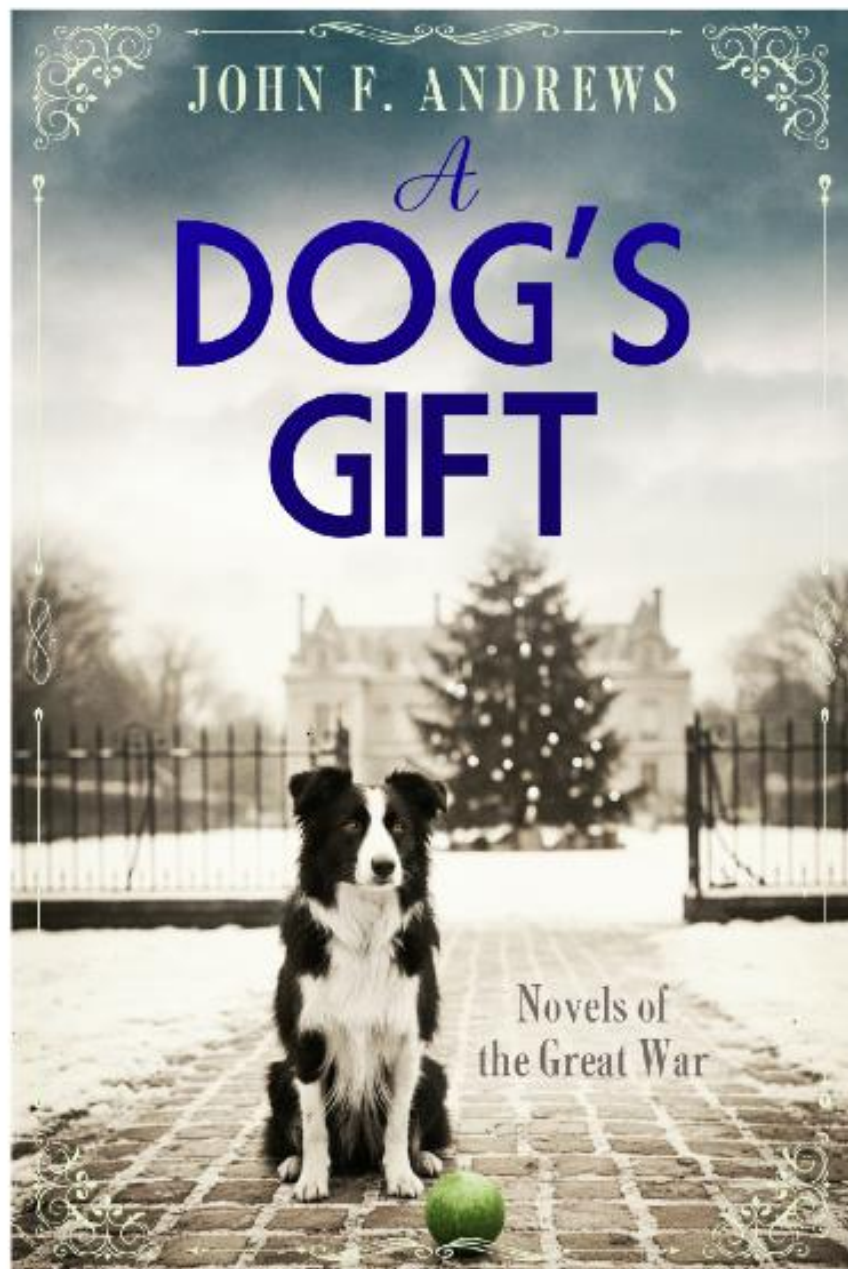


INTRODUCING

A Dog's Gift



*What would happen if a corrupt judge sent two teenage
WWI French orphans and their dog to the wrong home?*

Thirteen-year-old Geneviève Durand and her fifteen-year-old brother, Marcel, fled a war zone with their dog, Abby, in June 1918. They find refuge with distant cousins in Paris who apply for temporary guardianship of the teens for the upcoming school year. A judge with a grudge against the cousins shatters their plan when he awards custody to an estranged aunt and her husband.

Geneviève, Marcel, and Abby struggle to survive in a war-damaged house with dysfunctional guardians in a village the French army declared unfit for human habitation. Will Abby's ability to help people through grief and loss be enough to restore hope as the Christmas season of 1918 approaches?

\$15.95

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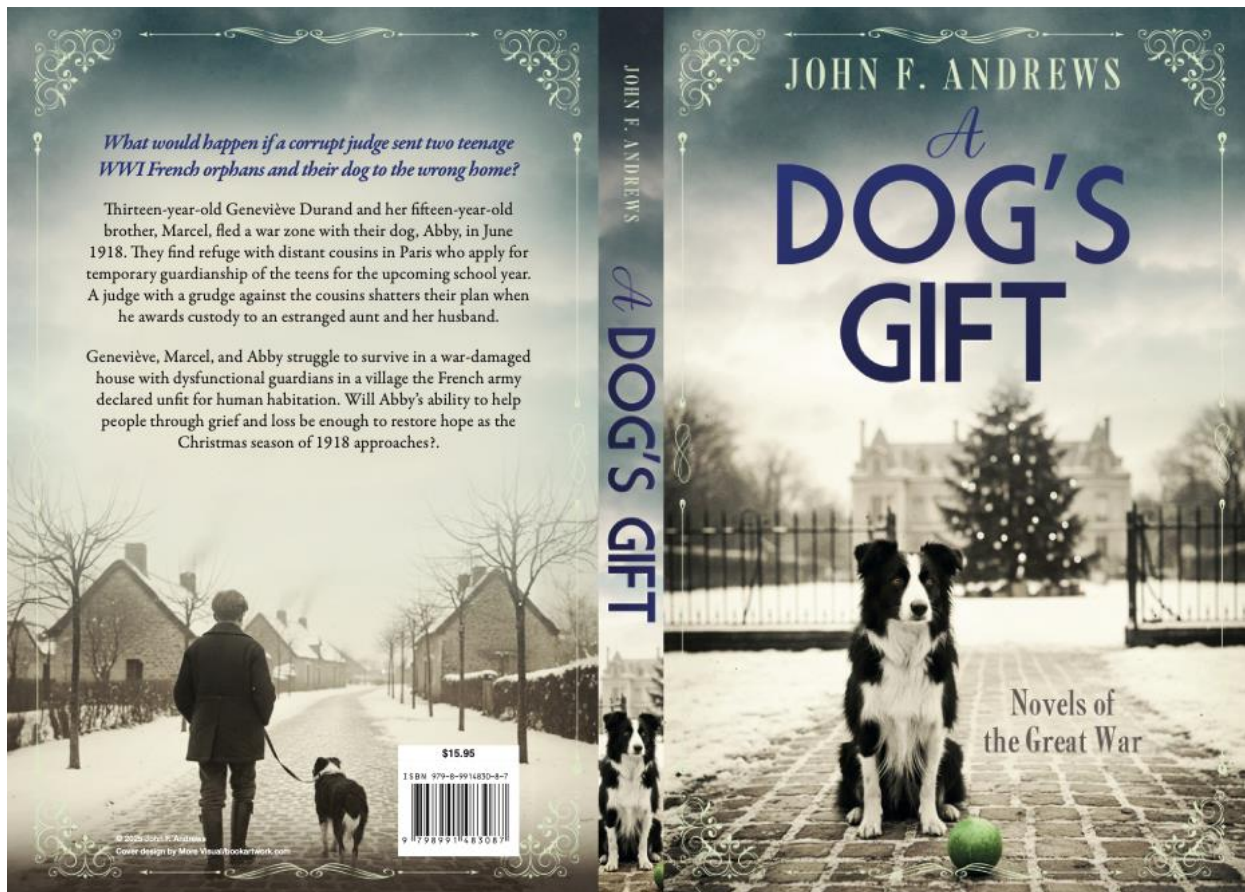
JOHN F. ANDREWS

A
DOG'S
GIFT

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A DOG'S GIFT

Novels of
the Great War



BLURB

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SHORT DESCRIPTION

A corrupt judge sends two teenaged WWI French orphans and their dog to the wrong home. How will they survive in a recent battle zone not ready for human habitation? This is a story of hardship, post-traumatic stress and grief, determination, forgiveness, and hope.

This is a dog novel wrapped inside a coming-of-age story about two orphaned French teens fleeing a war that is about to engulf their village. It is a story about courage, hardship, peril, resilience, and hope. It is the continuation of the journey that began in *Dogs Don't Cry*.

ABOUT THE AUTHOR



Short:

John F. Andrews is the award-winning author of the *Novels of the Great War Series*, including *Our Desperate Hour*, *An American Nurse in Paris*, and *Dogs Don't Cry*. He writes from the perspective of a service family member and critical care physician to craft unique stories based on real events. His characters struggle shoulder-to-shoulder with some of the real heroes of WWI as well as showing the plight of civilians caught in one of the most horrible conflicts in human history. His novels are stories of struggle, survival, hope, resilience, and love.

Expanded:

John F. Andrews began writing fiction in 2012. His *Novels of the Great War* leverage his fascination with history along with his knowledge and experience as a physician and a Marine Corps father. The latter has given him an intimate understanding of what it is like to be a service family member. This series includes: *An American Nurse in Paris*, *Dogs Don't Cry*, and *Our Desperate Hour*, with three more novels on the way.

Andrews was born in Chicago and raised and worked in Wisconsin and Minnesota. After earning a BA in psychology, he completed medical school at the University of Minnesota. He trained in internal medicine at Beaumont Hospital in Royal Oak, Michigan, and then completed a pulmonary medicine fellowship at the University of Chicago. He earned board certifications in Internal, Pulmonary, Critical Care, and Sleep Medicine. After a successful practice in Green Bay, Wisconsin, he and his wife, Sue, retired to Manhattan, Montana. He became involved in the fire service and worked as an EMT, firefighter, and medical officer. John and Sue then moved to Arvada, Colorado, where they enjoy family and the magnificent Rocky Mountains.

A WORD ABOUT MY NOVELS

Novels of the Great War and the subsequent series set in the 1930s (to be published in the future) have overlapping themes and characters.

A concept I use in my character selection is like to the way a repertory theatre company works. I have a cast of characters who take turns playing main, supporting, and cameo roles in my novels. This approach is not unique but one that has fascinated me as a way of linking novels in series instead of the “traditional” approach of keeping the spotlight on a single protagonist. This comes from my youth, as a huge fan of the Guthrie Theatre in Minneapolis, a repertory theatre.

The metaphor that describes my writing is that I write in the same way I imagine a tapestry-maker works. The individual threads in a tapestry are like the sentences, paragraphs, sections, and chapters of a novel. The final tapestry is the sum of those threads, woven in a way to create the scene, event, or theme of the tapestry. My novels have themes and tidbits woven into the “fabric” of the story. These will include the broad brushstrokes of historical events with tidbits I find interesting or important to know; things most readers won’t know from school or other casual reading.

My novels include themes that cross genre lines. They all show characters in stressful situations, some traumatic, that put them in acute stress, anxiety, despair, and explore the ways those characters can find their way through the crucible of crisis to find hope, love, redemption, and forgiveness. My writing is not political or religious, but it is impossible to remove them from the political and religious undercurrents of their time and societies. Post-traumatic stress syndrome/disorder is one thing I encountered frequently in my professional work as a physician and plays a prominent role in the struggles of many of my characters. My current novels, published and pending publication, connect characters through story lines that originate during World War One. That reflects the seminal role the war played on events at the time and bedevils us in the current era in ways most people alive today do not understand. I try to bring some of that to light through my novels.

Our Desperate Hour, *An American Nurse in Paris*, and *Dogs Don’t Cry* are non-sequential and take place at the same time with overlapping repertory-cast characters. *A Dog’s Gift* is the follow-up to *Dogs Don’t Cry* and is best read as the second book of the two (though it stands on its own). *Desperate Moments* is the follow-up to *An American Nurse in Paris*, though, again, the book stands on its own.

AUTHOR LINKS

John F Andrews

jandrews@46north.net

<https://johnfrederickandrews.com>

<https://www.facebook.com/JohnAndrewsFiction>

<https://www.instagram.com/johnandrews63/>

<https://amazon.com/author/johnf.andrews>

https://www.goodreads.com/author/show/46743900.John_F_Andrews

YouTube: YouTube: <https://www.youtube.com/@JohnAndrews-g7u>

Author newsletter link: <https://46-north-publications-llc.kit.com/743a603dd0>

NOVEL DETAILS

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MEDIA CONTACT INFORMATION

For a review copy of *Dogs Don't Cry – Novels of the Great War* or to arrange an interview with John F Andrews, contact John F Andrews at 46 North Publications, llc by email at jandrews@46north.net, or by phone: +1-920-621-5719.