



Acknowledgements *Dogs Don't Cry*

I offer my thanks to many who helped me craft this novel. First and foremost, my first reader, Susan Piechowski, MD, who tolerated my many hours of research (including two WWI battlefield tours), writing, and revision of this and my other novels and reviewed and proofread each revision. Thank you, Sue.

A number of dogs and people helped create this novel. Among the dogs, Abby the Border Collie insists she be first in line, as everyone should have known. She was the inspiration for this novel. Others whose personalities played roles include Rusty, Prince, Candy, Sammy, Shadow, Prince, Duke, and Baxter.

Among the people, I thank my first reader, Sue Piechowski, who put up with my machinations about the novel and read every revision. I thank my teen reviewers, Thomas Mott, Ava Mott, and Gracie Millimen, all of whom provided insightful commentary and suggestions. The other readers include Paul Heyl, Gloria Zimmerman, and Spencer Millimen. I'm sure I forgot someone, to whom I offer my apologies.

My critique group, Wordpartners, was invaluable. They include Marilee Aufdenkamp, Rex Griffin, Scott Hibbard, Margaret Rodenberg, and Mike Torreano. My thanks also to Jenny Quinlan at Historical Editorial for her editorial expertise and polish of the final manuscript.

The extensive research behind this novel included two World War I tours with Military Historical Tours. These provided a great deal of factual material and an opportunity to walk the ground in Bouresches and some of the route Abby and her Children took in their flight from the front. They organized and ran excellent battlefield tours.