

CONCORDIA UNIVERSITY
APPLIED CLARINET LESSONS – MUS 236/336
FALL 2020
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Concordia University Mission

Concordia University is a Lutheran higher education community committed to helping students develop in mind, body, and spirit for service to Christ in the Church and in the world.

Department Mission

The purpose of the Concordia University Ann Arbor Music Department is to “prepare students for a life of service in the church and in the world” through music.

Course Number and Name: MUS 236/336 Applied Clarinet Lessons

Course Description: Applied lessons in clarinet

Course Location: ONLINE via Zoom

Credit Hours: MUS 236/336 may be taken for either 1 credit (30 min. lesson) or 2 credits (60 min. lesson)

Course Prerequisites: All Concordia University students may enroll in 200 level lessons. Enrollment in 300 level lessons requires a successful Music Major audition or instructor approval.

Required Resources: Aside from a working instrument and needed equipment like reeds, mouthpieces, swabs, etc., much like text books for classes, various method books and solo literature will need to be purchased by the students. Students will need a 1” binder with pockets for lesson assignments.

Course Evaluation and Grading:

Preparation – 15 %
Progress – 15 %
Online Assignments – 15 %
Attendance – 20 %
Listening/Recital – 15%
Jury – 20 %

Course and Instructor Policies:

Prior notification is required for any *known* absence. Please email me asap if you are sick.

Excused Absences

- 1st excused absence – A make-up lesson will be provided by the teacher.
- 2nd excused absence – A doctor’s note will be required.

Unexcused Absences

- 2nd unexcused absence – Professors Altevogt, Perrine and Swanson will be informed by email.
- Department policy will allow grade to be lowered one grade per unexcused absence.
- 5 unexcused missed lessons will result in a failing grade except in extreme circumstances.

Communication – hoekstras77@gmail.com will be the primary communication outside lessons or emergency text at 231-499-1295 the day of.

Department Policies:

Student Growth

- Student and teacher will agree and document at least three objectives/expectations for the following week's lesson on the objective/expectation sheet.
- Each week the expectation log will be filled out at each lesson indicating if the objectives were exceeded, met or not met.
- This log will be collected in the Music Office at the end of each semester.

Performance/Recital Attendance

- Every student in an applied lesson will be given a blue recital card at the beginning of each semester. Students need to document recital attendance. *NOTE: Clarinet students are required to attend Prof. Hoekstra's clarinet recital. Date TBA.*
- Music major students will be required to attend 6 performances/recitals.
- Music minor and lessons only students will be required to attend 3 performances/recitals.
- A performance in which you participate counts towards your recital attendance requirement.
- The performance/recital card will be signed and turned in at the end of each semester to the applied teacher.

Course Objectives: Students will learn the language and principles of clarinet performance including embouchure, technique, articulation, voicing, breath support, intonation and musicianship. Specific goals will include exercises, methods books and solos to develop strengths, improve on individual weaknesses and organize effective practice sessions. Students will demonstrate learning outcomes through preparation for lessons and at end of the semester juries. Music majors should consult the Music Handbook for specific preparations for juries.

Class Schedule: Lessons will be scheduled for Wednesdays, exact times TBD : *You will need to perform at studio class mid-term. You will also be required to attend one Woodwind Master Class - Time TBD.*

Relationship to the Curriculum: Applied Lessons are a program requirement for students enrolled as a Music Major or a Music Minor. Applied Lessons are an elective for all other university students. Three credits of applied lessons can be applied towards graduation requirements in the Elective Core.

Concordia University Policies:

- **Disability Policy:** In accordance with the Americans with Disabilities Act (ADA) and Section 504 of the Vocational Rehabilitation Act of 1973, individuals with disabilities are protected from discrimination and assured services and accommodations that provide equal access to the activities and programs of the university. Students with a documented disability who require accommodation in order to obtain equal access to this course should inform the instructor, and must also contact Disability Support Services:
 - Ann Arbor campus (734) 995-7552 or www.cuaa.edu/arc
- Concordia University expects all students to display honest, ethical behavior at all times and under all circumstances. Academic dishonesty is defined as follows:
 - **Cheating:** includes, but is not limited to: a) the use of unauthorized assistance in taking any type of test or completing any type of classroom assignment; b) assisting another student in cheating on a test or class assignment, including impersonation of another student.

- **Plagiarism:** includes, but is not limited to: a) failure to give full and clear acknowledgement of the source of any idea that is not your own; b) handing in the same assignment for two different courses without the consent of the instructors.
- **Fabrication:** the forgery, alteration, or misuse of any University academic document, record, or instrument of identification.
- **Academic Misconduct:** intentionally or recklessly interfering with teaching, research, and/or other academic functions.
- **Sanctions:** Faculty members who find evidence of academic dishonesty have sole discretion to determine the penalty, using their professional judgment. This can include a failing grade in the course, or removal of the student from the course. Additional sanctions will be imposed when a student is found to have violated the academic integrity policy more than once; these sanctions may include suspension or expulsion from the university.

Connection to Concordia University Mission: Concordia University students will apply a biblical understanding of the world that includes truth, vocation, ethical principles, and servant leadership as they demonstrate habits of the mind, body, and spirit that are rooted in an understanding of the liberal arts, demonstrate the ability to analyze and apply their discipline's theoretical, methodological, ethical, and practical foundations, and demonstrate a readiness to embrace their opportunities and obligations as citizens in a complex world

Department Student Learning Outcomes: Students will demonstrate technical facility and aesthetic sensitivity on an instrument in a solo or small ensemble setting