O'MALLEY-KEYES FINE ART

Fine Art Worth Collecting Since 1970

CATALOG OF OIL PAINTINGS



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To Our Valued Collectors and Art Lovers

O'Malley-Keyes Fine Art welcomes you by appointment! If you would like to make an appointment, please don't hesitate to contact the gallery with the date and time that works best for you. Appointments may be made any day of the week between 10:00AM ~ 9:00PM.

Please give us a call and come for a visit. Take your time in the gallery, relax, and enjoy yourself in a calm environment surrounded by fine art. We are known as the most relaxed fine art gallery on Cape Cod. We aim to maintain this reputation by offering you a zero-pressure experience.

If you would like to see any selected paintings in your home, we offer you either our "Virtual Viewing" service or the ability to see your selected paintings in your home. In-Home Viewing: We are happy to bring an assortment of paintings to your home within one hundred miles of our gallery for a "Try On". Keep what you love, and send back what you don't love!

Virtual Viewing Service: Please send us a photo and measurements of the space you would like to fill with your choice of fine art. We will send back a photo of your space and an "at scale" photo of your chosen painting. Interest-free payment plans are also offered. Please contact the gallery for details.

We sincerely look forward to your visit, questions, and comments!

O'Malley-Keyes Fine Art

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About The Artist

Always surrounded by the sea, with a family heritage of sailing, writing, acting and painting, the O'Malley-Keyes clan of eight children were expected to choose a creative endeavor. Their father, Nial O'Malley-Keyes, was a published author and world traveler. A man who brought a feeling of zest for life to an art form, he demanded that each one of his eight children choose their creative expression. It could be acting, writing, painting, sculpting, weaving, or whatever creative endeavor that interested them; Ms. O'Malley-Keyes embraced painting. Starting in the late '60s, the artist lived in Provincetown during the summer. She spent winters in New York City, studying at the Art Students League. During her time in Provincetown, she studied with Henry Hensche, honing her skills and studying color theory. Although Ms. O'Malley Keyes is known for her highly detailed oil paintings, it is her understanding of color theory that she credits to her study with Henry Hensche. She opened her first art gallery in Provincetown in 1970 at the age of 22. The artist states that she owes the success that she has had in her artistic career to her studies with noted masters here in the United States, Europe and Shanghai. Julia has traveled extensively throughout Europe, Asia, and Central America seeking out painting masters to study with and expand her knowledge of fine art. She travels yearly to study with noted Marine and Figurative painters to further hone her skills and to find continued inspiration in painting the historic yachts, local vistas, commissioned portraits and paintings that are at the center of her artistic career. "My choice of painting in the genre of contemporary realism, using an old master's technique of transparent layers of color, reflects my desire to simplify what an individual is looking at and through my work, feel that they are in the moment and a part of the painting." It is color, her intense emotional connection to the sea and her fascination with elegant sailing yachts coupled with her deep desire to "know" the people behind her highly detailed portraits that inspire her. "I want the viewer to feel the rush of water, the smell of salt air, and the joy of being on the ocean. I have chosen to paint some of the world's most magnificent sailing yachts, as a type of historical record. Versatility and vitality encapsulate the spectrum of her subjects from elegant classic yachts to charming coastal vistas, harbors, family portraits, the beauty of Cape Cod and international destinations. As you look at Julia's paintings, the viewer can immediately see her dedication to detail, masterful use of color and composition to create a unique work of art.





"LIGHTPLAY-MYKONOS" 30x40 Oil on Linen \$13,200 Unframed

The upbeat, world-acclaimed Mykonos island is part of the Cyclades island complex of the southern Aegean Sea, located between Tinos, Syros, Naxos, and Paros. Its terrain is slightly different from the rest of the Cyclades with its relatively flat hills, and landscape. Next to it lies the small but historically rich island of Delos, a landmark of ancient Greek history and among the top archaeological sites of Greece. In its prestigious place among the leading traveling destinations of Greece, the island is a deeply cosmopolitan place, a multicultural meeting point. It gained a world reputation throughout the 1960s as a summer resort for hippies, artists, and the wealthy. Since then, it has also become a welcoming destination for <u>LQBTQ</u> society and to this day it is considered an oasis for the LGBTQ+ community and party animals. The island manages to balance its dual identity as a worldwide luxurious, nightlife Mediterranean location and that of a traditionally Cycladic island with sugar-cube houses, traditional windmills, picturesque churches, and paved alleys. Every summer, the island draws worldwide attention for its nforgettable party atmosphere and vibrant style. In the daytime, people flock to he beaches and combine swimming in exotic waters with dancing in the beach bars. The superb bays of Super Paradise, Paradise, Platis Gialos, and Elia boast numerous other entertaining activities, including music events and even beach golf. In the evening, the Town (or Chora) gets lively with the cozy bars of Little Venice and the vivid clubs found throughout the paved quarters. Make sure to gaze at the romantic sunset from the windmills above the Town or from Little Venice for an unforgettable experience! The natural beauty and well-preserved architecture have inspired various artists, from cinematographers and painters to music bands like Fleet Foxes who wrote a song about the island. Many movies have also been set in that scenery, including the famous Shirley Valentine (1987). Moreover, while the Town and the southern beaches get crowded in the high season, the rest of the island remains serene and secluded. A drive around the unspoiled part of Mykonos reveals private coves for swimming, monasteries, and fabulous spots with sea views.





JULIA'S SUMMER GARDEN 30x36 \$11,500 Unframed

When I moved into the little house at 143 Maravista Avenue a number of years ago, there was not a plant to be seen anywhere... in fact, there wasn't even a lawn! But I felt that this little Cape Cod house had good bones and that with a bit of tender loving care coupled with the heavy helping of imagination, I could make this house my home. The first thing I set about doing was planting lawns and immediately after that of course there needed to be flowers, lots and lots and lots of flowers! I don't mind having annuals in pots in fact they're lovely during the season but there's nothing that beats a perennial for beauty and ease of care. For me, endless summer hydrangeas fit the bill perfectly. So, I planted a couple of these lovely flowers in my garden and then... I don't know what happened, but something just overtook my normal reason and the next thing I knew, I had 40 hydrangea plants in my yard! I love them, I love everything about Hydrangeas!, My favorite color is blue, and starting in June my yard is a sea of blue blooms that bring me an immense amount of joy!

Gardening is a passion for many people, and gardeners on Cape Cod have a special love for hydrangeas. These beautiful and versatile plants are a staple in many Cape Cod gardens, and for good reason - they are easy to care for, can thrive in a range of conditions, and produce stunning blooms that last for months. One of the reasons gardeners on Cape Cod love hydrangeas is their versatility. There are several different species of hydrangea, each with its own unique characteristics. Some types, like the popular Nikko Blue and Endless Summer varieties, produce large, showy blooms in shades of blue, pink, or white. Others, like the Oakleaf hydrangea, have beautiful foliage that turns a stunning shade of red in the fall. No matter what your preference, there is a hydrangea that will fit perfectly in your garden here on The Cape. In the end, the beauty and versatility of hydrangeas are why they continue to be a beloved plant for gardeners on Cape Cod. Whether you're a seasoned gardener or just starting out, adding a few of these stunning plants to your garden is sure to bring joy and color for years to come.





CAPE COD CLAMMER 30x40 \$13,500 Unframed

The charm of Cape Cod's clam skiffs is captivating. These attractive and functional boats have been an integral part of the Cape's history for centuries. Today, numerous companies continue to build these iconic vessels, and their popularity endures.

Understanding the local tides and currents is crucial since they greatly affect your skiff's performance. The classic clam skiff has a deep-rooted history in Cape Cod, believed to have originated from the area's first European settlers. Over time, the skiffs evolved from simple transports to effective clam-harvesting vessels. The traditional design has remained largely unaltered throughout the years, with the iconic shape evoking a sense of nostalgia.

Typically measuring 12-14 feet in length and constructed from natural materials like wood, these boats were initially oar-powered while some were equipped with sails for longer journeys. Their shallow draft allowed them to navigate even in low tide waters along shallow coasts and estuaries. The wide, flat hulls provided stability for carrying large quantities of clams. Originally designed with a large central well or tank, this allowed fishermen to keep clams alive en route to buyers. The rudder design grants fast responsiveness and maximum maneuverability when navigating around bedding areas – essential for avoiding obstacles like weed beds and sandbars at speed.The clam skiff's simple yet efficient design comprises unique features tailored for its purpose. The wide, flat hull ensures stability while carrying clams along the shore, while the shallow draft hull offers excellent maneuverability in shallow waters and estuaries. These boats can easily access prime clam beds during low tide.





"STARTING LINE" ANTIGUA CLASSIC YACHT REGATTA 30x30 Oil on Linen Unframed \$9,800

Back in the 60s, classic yachts, which were gathered in English Harbour Antigua, had begun chartering and the captains and crews challenged each other to a race down to Guadeloupe and back to celebrate the end of the charter season. From this informal race, Antigua Sailing Week was formalised in 1967, and in those days all of the yachts were classics. As the years grew on, the classic yachts were slowly outnumbered but the faster sleeker modern racing yachts and 24 years later the Classic Class had diminished to a few boats and was abandoned in 1987. However this same year seven classic yachts turned out and were placed in Cruising Class 3 with the bare boats. The class was so unmatched that it was downright dangerous, so Captains Uli Pruesse and Kenny Coombs hosted a meeting onboard Aschanti of Saba with several classic skippers and in 1987 the Antigua Classic Yacht Regatta was born, with seven boats.

The Regatta has evolved into what it is today with the help of a faithful and long standing Committee, and some friends who have brought notoriety to the event. In 1991, Elizabeth Meyer brought her newly refitted Endeavour and Baron Edmond Rothschild brought his 6-meter Spirit of St Kitts and "CSR" became the first Sponsor and inaugurated the Concours d'Elégance. After a few years, Boat International Magazine and our good friend Christian Chalmin took over the Concours d'Elégance and with the publicity their magazine gave us we gained worldwide recognition. In 1996 we created the "Spirit of Tradition Class", which has now been accepted all over the world, which gives the "new" classics, built along the lines of the old, a chance to sail alongside their sister ships. In 1999 we celebrated the first race between the J class yachts in 60 years. Mount Gay Rum has sponsored the Regatta for many years, and we have recently added Officine Panerai as our first ever Platinum Sponsor.

The Antigua Classic Yacht Regatta has maintained a steady growth, hosting between 50 and 60 yachts every year and enjoys a wonderful variety of competitors, including traditional craft from the islands, classic ketches, sloops, schooners and yawls making the bulk of the fleet, together with the stunningly beautiful Spirit of Tradition yachts, J Class yachts and Tall Ships. Together, these make a wonderful sailing spectacle in the ideal trade wind sailing conditions of the Caribbean





"JUSTE NOUS DEUX" 30x40 \$18,500 Unframed

As an artist, I have a profound attachment to the beauty of nature, and nothing exemplifies this quite like swans. Found in the coastal ponds of Cape Cod, these elegant creatures are known to be monogamous, and while they may experience some hardship in their relationship, they always seem to persevere. Swans are a symbol of hope, a reminder of the power of love and an indication that even when things are difficult, there is something in this world that is worth fighting for. Here are more beautiful, winged friends who find that the power of love can last a lifetime.

Scarlet Macaw: These birds can live to be 75 years old in captivity or, on average, 33 years old in the wild. Typically, these rainbow-colored birds spend their lives together. They even preen each other and their young, picking bugs from their feathers. Scarlet Macaw parents, which reach sexual maturity sometime between age three and four, won't raise new chicks until their previous ones have fledged and are independent.

Whooping Cranes: Talk about a mating dance, <u>Whooping Cranes</u>—which are monogamous and mate for life—bow their heads, flap their wings, leap and bounce off stiffened legs all in the effort to secure a partner. This pairing off usually happens when the birds—which are red on Audubon's Watchlist—are between two and three years old.

The Atlantic Puffin: These pigeon-sized "clowns of the sea" don't breed until they're between three and six years old. Once they do, however, <u>Atlantic</u> <u>Puffins</u> stick with their partners for good, returning to the same burrow each season, sharing egg-incubating and parenting duties, even performing what's known as billing, during which the birds rub together their beaks.





"BLEU GLORIEUX" 26x40 Oil on Belgian Linen \$11,995 Unframed

The story began on 9/291981, with a bet intended to defend a sailor's honour between Pride, Dick Jason's American Swan 44, and Ikra, the 12MJ1 skippered by Frenchman Jean Laurain. The challenge could not have been Simpler: starting at the foot of the Tour du Portalet, in front of Saint-Tropez village, turning around the shallow-water Nioulargo mark (or 'offshore nest' in Provencal) and a finish at Pampelonne beach in front of event orchestrator Patrice de Colmont's "Club 55", for lunch under the shade of the Tamaris trees. Ikra came in ahead of Pride, a challenge that gave life to the "Club 55 Cup". From this improbable duel was born a unique event, a special gathering that has been racing for 40 years and sees the smallest racing boats with the prestigious Maxi vachts, ultra-sophisticated prototypes with famous classic vachts joining in essence with the rich tropezian maritime past. The incomparable and inimitable Nioulargue would continue to exist for fifteen years, mixing world famous sailors with teams of all levels, world champions, offshore sailors, Olympic medallists, America's Cup winners with royalty and celebrities who remained incognito and at ease. Once this nautical jousting was concluded, the nights were eternalised by boules competitions, anchoiades and other festivities oftentimes spontaneously improvised on the dock, in the Place des Lices and thereabouts. Within the continuum of this conviviality bolstered by good sportsmanship, each year the Nioulargue would continue to surprise with a stroke of brilliance in the vision of the Maxis, the J Class, the three-masters, the schooners and the gaff cutters, alongside the futuristic Wallys. After so many years of success and recognition, the sixteenth edition saw tragedy following the collision between the schooner Mariette and the 6M JI Taos Brett IV. The event was put on hold until 1999, when, under the impetus of the Société Nautique de Saint-Tropez, the Voiles de Saint-Tropez was born.





"SUMMER EVENING STROLL SURF DRIVE" 30x36 Oil on Linen \$10,500 Unframed

Cape Cod is an iconic summer destination, known for its picturesque beaches and beautiful scenery. During the month of June, the Rosa Rugosa are in full bloom and bursting with colors of fuchsia and white. , The bright blue skies, beautiful beaches and sea air scented with Rosa Rugosa welcomes visitors to a peaceful paradise. As I walked down this sandy path, the gleeful sounds of families enjoying the warm weather. The beach was alive with the sound of laughter and the smell of our beloved beach roses and salt air. It's easy to see why Cape Cod is such a popular summer destination; there's nothing quite like the feeling of sand between your toes and the joyful sounds of summertime. I am what's known as a "wash-a-shore", as I have been on The Cape since 1969 when I landed in Provincetown and opened my first art gallery. After all of these years of seeing the seasons come and go I am still amazed at how beautiful this area is. No matter how many years I've been here I have never lost the feeling of how incredibly lucky I am to live here. I have traveled around the world and lived in 10 different countries but if I am asked where my home and heart reside? My immediate answer, is Cape Cod!!!





"MAGNIFICENT LANDSCAPE-OUTER-CAPE" 32x32 Oil on Linen \$11,250 Unframed

The Outer-Cape is more secluded than what we call the Mid-Cape and the Upper-Cape. The Outer Cape features the Cape Cod National Seashore, a wonderful place for visitors and locals alike to roam miles and miles of beautiful beaches. At the tip of our peninsula, you'll have the opportunity to visit Provincetown. I lived in Provincetown in my younger years for ten summers, spending the winters studying at the Art Students League in NYC. Loaded with fabulous art galleries and the famed Provincetown Art Association and Museum, established in 1914, Provincetown offers visitors a plethora of fine dining, fine art, and magnificent vistas of the Cape Cod Bay and the Atlantic Ocean.





"BELLES VOILEES" 24x30 Oil on Linen \$6,900 Unframed

The story began on 9/291981, with a bet intended to defend a sailor's honour between Pride, Dick Jason's American Swan 44, and Ikra, the 12MJ1 skippered by Frenchman Jean Laurain. The challenge could not have been Simpler: starting at the foot of the Tour du Portalet, in front of Saint-Tropez village, turning around the shallow-water Nioulargo mark (or 'offshore nest' in Provencal) and a finish at Pampelonne beach in front of event orchestrator Patrice de Colmont's "Club 55", for lunch under the shade of the Tamaris trees. Ikra came in ahead of Pride, a challenge that gave life to the "Club 55 Cup". From this improbable duel was born a unique event, a special gathering that has been racing for 40 years and sees the smallest racing boats with the prestigious Maxi yachts, ultra-sophisticated prototypes with famous classic yachts joining in essence with the rich tropezian maritime past. The incomparable and inimitable Nioulargue would continue to exist for fifteen years, mixing world famous sailors with teams of all levels, world champions, offshore sailors, Olympic medallists, America's Cup winners with royalty and celebrities who remained incognito and at ease. Once this nautical jousting was concluded, the nights were eternalised by boules competitions, anchoiades and other festivities oftentimes spontaneously improvised on the dock, in the Place des Lices and thereabouts. Within the continuum of this conviviality bolstered by good sportsmanship, each year the Nioulargue would continue to surprise with a stroke of brilliance in the vision of the Maxis, the J Class, the three-masters, the schooners and the gaff cutters, alongside the futuristic Wallys. After so many years of success and recognition, the sixteenth edition saw tragedy following the collision between the schooner Mariette and the 6M JI Taos Brett IV. The event was put on hold until 1999, when, under the impetus of the Société Nautique de Saint-Tropez, the Voiles de Saint-**Tropez** was born.





SUNSET AT LES VOILES DE SAINT-TROPEZ 24X40 Oil on Linen \$13,500 Unframed

Les Voiles de Saint-Tropez plays host to some of the most beautiful yachts from both the era of elegance and the modern-day. First run twenty-six years ago as La Nioulargue, Les Voiles de Saint-Tropez gathers together modern sailboats alongside traditional yachts during the first week of October. Racers and sailing enthusiasts come from all over Europe to do battle in the bay of Saint Tropez. Tuiga, a well known classic yacht, began her long life in 1909 when she slipped into the cold Scottish waters at the boatbuilder William Fife's yard. She had been commissioned by the Duc de Medinacelli, a close friend of the King of Spain, Alphonse XIII. William Fife designed Tuiga as a twin to the Fife-built Hispania so that the two 15meter JI vessels were equally matched for racing purposes.





"FLEURS DU BALLET" 24x28 Oil on Linen \$10,500 Unframed

The Connecticut ballet was kind enough to allow me access to their dancers during practice and rehearsals. These are incredibly talented young men and women who adore dancing and everything about it. They are committed to the beauty, discomfort, and everything else that goes along with being a professional ballet dancer. They work incredibly hard to perfect their craft and many of these dancers have gone on to dance with famous international ballets. Their love of dance and insistence on perfection was the inspiration for this painting.





"UNFORGETTABLE ELENA" 24x36 Oil on Linden \$10,200

History of Elena

It was a glorious vindication for Morton Plant who, in 1910, had commissioned Elena with that wonderful design brief: build me a schooner that can win! Nat Herreshoff rose to the challenge by improving on his design for Westward. She was built just the year before. Westward was already a winner, but Herreshoff was convinced he could improve the design yet further. Above the waterline, Westward and Elena were identical. Below, however, Elena was given a slightly fuller keel, lowering her center of ballast and improving her windward ability.





"SUMMER PERFECTION - QUISSETT HARBOR" 24x40 Oil on Linen \$9,800 Unframed

As you drive down the back road to Woods Hole, on the right-hand side of the street, you'll see the entrance to The National Academy of Sciences. This idyllic setting includes magnificent views of Quissett Harbor. Originally a private summer home, the land was purchased in 1884 by James Marshall, a stockbroker who lived in New York City. Now, this stunning example of 19th Century architectural design is used as a location for meetings that include some of the most brilliant scientific minds on the planet!





"MARIQUITA, TUIGA, AND MOONBEAM LV" 24x40 Oil on Oil on Linen \$11,500 Unframed

The story began on 9/291981, with a bet intended to defend a sailor's honour between Pride, Dick Jason's American Swan 44, and Ikra, the 12MJ1 skippered by Frenchman Jean Laurain. The challenge could not have been Simpler: starting at the foot of the Tour du Portalet, in front of Saint-Tropez village, turning around the shallow-water Nioulargo mark (or 'offshore nest' in Provencal) and a finish at Pampelonne beach in front of event orchestrator Patrice de Colmont's "Club 55", for lunch under the shade of the Tamaris trees. Ikra came in ahead of Pride, a challenge that gave life to the "Club 55 Cup". From this improbable duel was born a unique event, a special gathering that has been racing for 40 years and sees the smallest racing boats with the prestigious Maxi yachts, ultra-sophisticated prototypes with famous classic vachts joining in essence with the rich tropezian maritime past. The incomparable and inimitable Nioulargue would continue to exist for fifteen years, mixing world famous sailors with teams of all levels, world champions, offshore sailors, Olympic medallists, America's Cup winners with royalty and celebrities who remained incognito and at ease. Once this nautical jousting was concluded, the nights were eternalised by boules competitions, anchoiades and other festivities oftentimes spontaneously improvised on the dock, in the Place des Lices and thereabouts. Within the continuum of this conviviality bolstered by good sportsmanship, each year the Nioulargue would continue to surprise with a stroke of brilliance in the vision of the Maxis, the J Class, the threemasters, the schooners and the gaff cutters, alongside the futuristic Wallys. Under the impetus of the Société Nautique de Saint-Tropez, the Voiles de Saint-Tropez was born.





"BEST FRIENDS" 30x36 Oil on Linen \$14,500 Unframed

As much as I love creating paintings of the ocean, sailing, and the New England coastline, I am equally captivated and inspired by the realm of figurative painting, particularly with a focus on dance. The two young dancers portrayed in this painting share a deep bond, having danced together since their early childhood years. With unwavering commitment and dedication, these inseparable friends have strived to pave their path toward a successful career in the highly competitive world of dance. Their shared passion for the art and their invaluable friendship serves as a source of inspiration, reflecting the beauty of human connection and artistry in motion.

Their hard work and love for the art form have shaped a special bond between these two young dancers that gives both of them the affection and support that they'll need to excel in their chosen expression of art. As I spent hour after hour creating sketches and oil studies of them in different positions, I was struck by their patience and help with deciding which of the many studies would be used for the final painting. Towards the end of a very long day, I noticed a moment of true friendship when the young girl that you see standing in this painting, put her hand on the shoulder of her best friend as if to assure her that everything was going to be alright. This sweet gesture between these two young dancers was exactly the inspiration that I needed to create a lovely composition that would never have occurred without their help.

This painting has been in and out of my art gallery as I have had trouble letting go of this painting in particular. One moment I think that I am a working artist and need to sell all of my paintings and the next moment I cannot bear to part with the painting and memory of my time spent with these two amazing youngsters. For the time being, "Best Friends" 30x36 Oil on Linen, is in my art gallery, but if history is any gauge, and I don't find the perfect individual to collect this painting that I am so emotionally attached to, "Best Friends" may find it's way back into my private collection, once again.





"BEYOND THE SUNSET" 30x40 Oil on Linen \$14,500 Unframed

Old Silver Beach on Cape Cod is one of the most beautiful places in the world. The sunsets here are simply magnificent. Every day, the sunsets are different, but they always take your breath away. If you're looking for a place to relax and take in the beauty of nature, Old Silver Beach is the perfect spot. Situated just off of the Buzzards Bay coastline, the beach stretches for over a mile and is one of the most popular beaches on Cape Cod. The sand is soft and white and the water is crystal-clear, making it an ideal spot for swimming and sunbathing.

As the sun starts to set, the sky turns into a canvas of pink, purple, and orange hues. The reflections of the setting sun on the water create a surreal and magical atmosphere that is hard to describe. The clouds in the sky become transformed into a fiery, dramatic display which adds to the overall breathtaking beauty of the sunset. Many people gather on the beach every evening to watch the sunset, which creates a sense of community and camaraderie. You'll see couples holding hands, kids playing in the sand, and families relaxing on beach chairs as they take in the incredible beauty.

As the sun finally dips below the horizon, the sky takes on a deep blue hue for a few moments before turning black. This marked the end of a beautiful day on the beach and serves as a reminder to always take a moment to appreciate the beauty that surrounds us.If you haven't experienced the magnificence of the sunsets at Old Silver Beach, you're missing out on a truly awe-inspiring natural phenomenon. Plan your trip today and prepare to be amazed.





"WOOD AND WATER DÉJÀ-VU" 20x40 Oil on Linen \$12,595

Skiff¹ a shallow, flat-bottomed open boat with sharp bow and square stern. In my humble opinion, this is a rather uninspiring definition for such a remarkable craft. I prefer to see these pillars of hard work and Yankee ingenuity as battered works of art. This flatbottomed wonder wears its chipped and fading paint as a badge of courage. The "Skiff " ferries intrepid men and women out to toil in the most intolerable weather. These brave souls are not detoured from the task at hand. Not by brutally long days in icy cold weather nor the volatile value of their catch will keep them from the job at hand. In the short time before, during, and after the months with "R's" these denizens of the sea bring native and wash-a-shore inhabitants of Cape Cod the clams, oysters, and mussels that we enjoy in our cozy homes here on our beloved peninsula. So, let us all raise a glass to the Skiff and the dedicated men and women who captain them!





"SURF PLAY-WHITE IBIS" 26x40 Oil on Linen \$ 12,500. Unframed

On the beach in Naples Florida, you often see these beautiful birds sporting their snowy white plumage and stunning red beaks. The species depends on wetland health and their conservation is essential for maintaining the ecological balance and biodiversity of the region. They spend their days fishing and frolicking in the surf. These beautiful birds are mostly white with long curved bills. Their long legs enable them to wade in the water for long periods of time. In Naples, white ibis are commonly seen in the coastal mangroves, swamps, estuaries, beaches and ditches. These elegant creatures can be a great source of beauty and joy to anybody lucky enough to witness them.





"QUISSETT HARBOR LANDING" 30x30 Oil on Linen \$11,200 Unframed

Quissett Harbor is one of my favorite places to go in the early morning while most locals and visitors are still tucked in their beds. You'll find a robust crew of sailors getting their gear ready for a day of sailing and hanging out on the dock at Quissett Harbor Landing. If you want to know where the fish are biting, who has just purchased a new sailboat, and the tiniest bits of local gossip, I highly recommend that you arrive at the landing around 6 AM. Bring coffee and doughnuts and a great sense of humor as you'll need them when you're chatting with the local Cape Codders that you will find there. The early morning calm of Quissett harbor is a beautiful site to behold. Mornings, at this little harbor tucked away on the west side of Falmouth, are a magical time when the air is still and the silence all around can feel incredibly peaceful. Early mornings provide us with the opportunity to take a step back from our busy lives and appreciate the natural beauty of the world. The sun is gentle and the birds are singing, and we get a chance to experience the beauty of our planet.





"HIGH SOCIETY" Oil on Linen 40x50 \$19,795 Unframed

The power of the human imagination is truly incredible. It allows us to transcend the here and now and explore places and possibilities that would otherwise be impossible. It is a tool that we can use to bring our dreams and aspirations to life. And yet, for many of us, the imagination is something that we only use sparingly. We may enjoy daydreaming from time to time, but for the most part, we stick to the here and now. We may even feel that it's childish or irresponsible to let our imaginations run wild. But what if we could harness the power of our imaginations to create the lives we truly want to live or in my case the paintings that I truly want to create? What if we could use our imaginations to paint a "flight of fancy" that would take us to new heights? Creative activities such as writing, painting, and drawing can be powerful tools to tap into your inner creativity and explore your imagination. Taking the time to put your thoughts to paper or canvas can be an incredibly freeing experience and open up a completely new world of possibilities.

Whether your interior design is formal or cottage style, this large painting of colorful birds against a dramatic sky is a perfect fit for any interior. Although most of my paintings feature classic yacht regattas, figurative paintings, and Cape Cod vistas, I occasionally love to paint something that is a bit of a "flight of fancy" as you see in this painting titled "High Society".





"CLAIRE IN PINK" 24x36 Oil on Linen \$14,500 Unframed

This painting of my dear friend Claire who I have had a deep and abiding friendship with since she started her professional dance career, was a labor of love. I have painted Claire many times and it is always a pleasure to spend the long hours required to create the numerous paintings of her that I have created over the years. One of my paintings of her hangs in the halls of the Vaganova School that is located in the city of St Petersburg, Russia.

Claire's successes have been highlighted on numerous occasions, and she has published her third well received book about her professional career, "Dance: A Story of Magic, Destiny and Fame", and even has her own YouTube channel.

Claire's success is not confined to the United States; she has also toured around the world and has performed for royalty in many different countries across Europe, the Middle East and Asia. This deeply kind and talented young woman has taught masterclasses in many of the finest international dance schools in the world including the Paris Opera Ballet School, France, Vaganova School, St. Petersburg, Russia, The Royal Ballet School, London, England, and the acclaimed Juilliard School of Dance, New York, to name just a few.

Her legacy is still going strong. After spending much of her career working with major dance troupes, and teaching the next generation of prim ballerinas, she's now applying her skills and knowledge as a highly sought after consultant for theater productions and television.

Claire's career is an example of success and dedication. She has committed her life and every bit of her considerable energies to dance. Her successes serve as an inspiring example of the dedication and resilience needed to succeed in this industry. I first me Claire when she was a prima ballerina with the Connecticut Ballet, and it was friendship at first sight as I adore ballet and Claire who is an avid collector of fine art, became a collector of my work. This amazingly talented dancer may also be seen in many Broadway productions in New York City. She is a lovely young woman, a dear and greatly appreciated friend who is as light as a feather, as sweet as sugar and brings kindness to an artform!





DOUBLE VISION 16x20 Oil on Linen \$7,900 Unframed

Les Voiles de Saint-Tropez yacht race is a breathtaking extravaganza in the world of sailing. Showcasing some of the most exquisite yachts from all corners of the globe, it has stolen the hearts of sailing enthusiasts everywhere. Every year, yacht aficionados flock to Saint-Tropez to revel in this awe-inspiring event. Surrounded by captivating vistas, the race is a mesmerizing parade of luxurious motor yachts and multimillion-dollar sailboats.

Across two adrenaline-pumping weeks, participants are treated to both inshore and offshore sailing contests, promising an unforgettable experience and an enthralling display for spectators. Seasoned sailors and their dedicated crew battle for the prestigious trophy - the dazzling Coupe de S.A.I.M. (Société des Attelages Internationaux de la Marine). It's a thrilling convergence of world-class teams creating a heart-stopping spectacle in a fiercely competitive atmosphere. The race also presents a golden opportunity to marvel at some of the planet's most magnificent yachts up close.

Les Voiles de Saint-Tropez is truly an aquatic wonderland where charming, tiny sailboats dwell alongside extravagant mega-yachts. This event has something for everyone and is guaranteed to leave you absolutely spellbound!

SOLD





"HERMANAS DE POLLERA" 28x40 Oil on Linen \$14,500 Unframed

Pollera is the traditional costume and folk dance of Panama. The Pollera is worn by women during festivals and the yearly competition at the Teatro National in Panama City. I lived in Panama for a number of years. While I was there the focus of my paintings became centered on the national traditional Panamanian dance called Pollera. I was commissioned by the Panama Canal Authority to create 15 paintings of their national dance form for their corporate offices in Panama City.

It took me nearly five years to complete these paintings as they are highly detailed, and every aspect needs to be exact as there is a specific meaning to every detail of Pollera costuming. The headpiece decorations include tortoiseshell combs known as Peinetas and seed pearl with 18-carat gold hair decorations which are called Tembleque's. There are 18 solid gold chains with each carrying a specific medallion around the dancer's neck. I spent another year traveling to jewelers who only create this traditional jewelry. Another number of months was spent with women in the village of Ocú located on the Azuero Peninsula, very close to my home when I lived in Panama. For generations, the village women have created the most exquisite embroidery in the country.







"MONARCH'S DOMAIN" Oil on Linen 36x60 \$24,500

• The Great White Egret is a breathtakingly gorgeous bird that is indigenous to tropical zones. It is a massive bird with a wingspan that reaches up to 2.5 meters. The feathers of the Great White Egret are mainly white, with some black and gray on its wings. Its beak is a sunny shade of yellow and the eyes are deep and dark.

• This impressive creature is not only wonderful to see but also a crucial part of the ecosystem. The Great White Egret dines on fish, amphibians, reptiles, and small mammals, and has even been known to feast on other birds such as young herons. Thanks to its appetite, the Great White Egret plays a fundamental role in controlling mosquito populations.

• If fortune favors you with a glimpse of the Great White Egret in the wild, it will undoubtedly take your breath away. In Native American tribes, it is often believed that sighting the Great White Egret is an omen of strength, good fortune, and luck. In other societies, the Great White Egret is considered as a representation of revival and regeneration. Across many cultures, this elegant bird is regarded as a spiritually significant figure associated with purification, and cleansing, but for me this magnificent specimen of avian beauty simply drew me in, as I found joy in the many months of painting that was required to do it justice.





"DELIGHTFUL DAY SAIL" 30x30 Oil on linen \$8700 Unframed

Nathanael Greene Herreshoff was an American yacht designer, engineer and sailor. He was responsible for designing eight successful America's Cup defenders between 1893 and 1934. He also designed the Universal Rule for measuring racing yachts, which is still used today. Herreshoff is considered one of the most prolific and successful yacht designers in history. His boats were known for their beauty, elegance, and speed. He also designed a number of innovative sailing rigs and hull forms that are still in use today. One of Herreshoff's most famous designs is the 'Dough Dish', a small sailboat that was designed to be easy to build and simple to sail. The Dough Dish was an instant hit, and has become one of the most popular boats ever designed. Quissett Harbor and the perfectly designed sailing craft found there that are referred to locally as a "Dough Dish" is my favorite place to paint oil studies and create small charcoal reference sketches. These small drawings and oil studies are brought back to my studio as a sort of road map for the final and always much larger oil painting. These beautifully crafted petite sailboats are known locally as a "Dough Dish." Designed by Nathanael G. Herreshoff, they may be seen bobbing in the protected waters of Quissett Harbor, awaiting just the right breeze to propel them to Buzzards Bay and beyond.