



KATHRYN MARSHALL
Born in New York, 1991
Lives and works in Marseille.

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CV

EDUCATION

2024
ÉCUMES Professionalisation Program for Artists
Dos Mares, Marseille, FR

2015 - 2020
Master in Fine Arts / Diplôme National Supérieure
d'Expression Plastique
with honors / avec félicitations
École Nationale Supérieure d'Arts de Paris-Cergy, FR

Bachelor in Fine Arts / Diplôme National d'Art
with honors / avec félicitations
École Nationale Supérieure d'Arts de Paris-Cergy, FR

2019
200h Yoga Teacher Training
With Grace & Joy (YA Certified School)
Weligama, Sri Lanka

2014 - 2015
Master (1) in Creative Industries / Industries Créatives
Université Paris VIII Vincennes-Saint-Denis, FR

2012
ERASMUS - Spring semester
École Nationale Supérieure des Beaux-Arts de Paris, FR

2009 - 2013
Bachelor in Fine Arts
The Cooper Union for the Advancement of Science & Art, New York, NY

EXHIBITIONS / PERFORMANCES

2024
LIGHT BODY
Four day dance, writing and light workshop with habitants of the city of Livry-Gargan resulting in a group performance open to the public.
Château de la Forêt, Livry-Gargan, France

ÉCUMES OPEN STUDIO
Group exhibition with Arnaud Arini, Hani Yikyung Han, Violaine Barrois and Kathryn Marshall at the Ateliers Blancarde to share our ongoing research in the Écumes residency program hosted by Dos Mares.
Ateliers Blancarde / Dos Mares, Marseille, France

LES QUATRE CAVITÉS DU COEUR / THE FOUR CHAMBERS OF THE HEART
Itinerant performance and dance piece resulting from a month-long residency at Le Château de la Forêt.
Château de la Forêt, Livry-Gargan, France

2023
A LONG STORY SHORT
Itinerant performance and dance piece conceived in-situ for the Marcel Longchamp Festival.
Palais Longchamp, Marseille, France

BOUTURE FUTURE : A HACKER'S GUIDE TO THE FOREST
Itinerant performance in the forest with Elisabeth Banom, Kathryn Marshall & Martijn van Elferen (Collective *TREE.O*) during the Parcours Artistique du Festival Axe-Majeur
Axe-Majeur, Cergy-Pontoise, France

ZANDSCHEPPERS (SAND CREATORS)
In-situ performance and dance interventions with Martijn van Elferen & Elisabeth Banom in collaboration with AtelierNL.
Oerol Festival, Terschelling, Netherlands

L'ARBRE QUI CACHE LA FORÊT
Performative presentation of *TREE.O's* (Kathryn Marshall, Elisabeth Banom & Martijn van Elferen) ongoing research for the opening night for the artists in residence at TransCanal and the CCNRB (Centre Chorégraphique National de Rennes, Bretagne)
Figure Project / TransCanal, Rennes, France

2022
LIGHT BODY
Dance workshop and performance
Le Coeur en Tête, Marseille, France

CORPSTELLATION 2.0
Performance / drawing collaboration with the collectif HYPERCORPUS (Joahn Volmar and Emma Terno)
La Maison Close / L'Église des Prêcheurs, Arles, France

TERRE / CIEL
Dance residency and performance with Larret-en-Mouvement
Larret, Saint-Saud-Lacoussière, France

2021
D'UN CORPS À L'AUTRE, SE TENIR DEBOUT
Video projection of performance "MY BODY IS A TEMPLE."
Group show with : Morgane Baffier, Vincent Ce Soir, Bocar Freeman, Stéphane Gaultier, Mounir Gouri, Tibo Grougi, Kathryn Marshall
Curators : Sylvie Blocher with Nathan Kome Kome, Ihsane Guyot, Luna Mahoux & Hugo Bausch Belbachir
Centre d'art Ygrec, Paris, France

SOUNDCAMP
Audio performance of "IF SEEING IS BELIEIVING...THEN WHAT IS HEARING?" streamed live to a global audience.
Locus Sonus Lab / Forcalquier, France

LOCUS SONUS
Conference with co-residents George Rahi and Ludovic Landolt.
École Supérieure d'Art d'Aix-en-Provence Félix Ciccolini, France

2020
NÔUS
Performance of "Rose (pour Alexandre)"
Curator : Thibault Grougi & Marina Amada
La Pasaiga, Nice, France

CU@LUNCH : ARTIST TALK
Virtual Performance of "ONLY ONE LETTER TURNS GOD INTO GOLD."
Curator : Whitney Oldenburg
The Cooper Union, New York, NY

MOVE 2018

Curators : Caroline Ferreira and Sarina Basta
Performance of "LIGHT MY LUCKY, SECONDE" by Laetitia Badaut-Haussmann. Courtesy of Galerie Allen.
Centre Pompidou, Paris, France

BLIND MARCHÉ

Curator : Samuel Boutruche
Group exhibition and blind auction.
Le Consulat, Paris, France

MONTPELLIER FASHION WEEK : NOUVELLE COLLECTION PARIS Collection Croisière 2019

Curators : Sarah Nefissa Belhadjali & Garush Melkonyan.
Commissioned by : Nicolas Bourriaud.
Solo Performance of "BEHIND-THE-SCENES-LOOK AT NOUVELLE
COLLECTION PARIS"
La Panacée centre d'art contemporain, Montpellier, France

LE SALON DE MONTROUGE : 63ème Salon

Curators : Ami Barak & Marie Gautier
Performer in the video / installation "JUST THE FOUR OF US" by
Garush Melkonyan.
Salon de Montrouge, Paris, France

L'HOMME AUX CENT YEUX (La Grande Revue)

Performance of "CLIC-CLAC" by Monster Chetwynd
Cité Internationale des arts -Site Montmartre, Paris, France
FRAC île-de-France : Le Plâteau, Paris, France

PIPOPIPETTE

Solo Performance of "LA FIN DU MONDE."
Duo exhibition with Paul Lahana.
Commissioned by Le Parc Saint Léger Centre d'art contemporain,
Pouges-les-Eaux, France. Presented at the Collège le Rimorin,
Dornes, France

NEW YORK FASHION WEEK : PH5

Private commission for animated video to launch PH5's Spring
Collection. Screened on the three-story tall main stage screen.
SAMSUNG 837, New York, NY

2017

INDISTINCT CHATTERS

Curator : Hugues Albes-Nicoux
Solo performance of "THE WHO'S WHO OF WAY BACK WHEN"
Exhibition with Paul Lahana.
Galerie UN-SPACED, Paris, France

PARIS INTERNATIONALE

Performance by Marvin Gaye Chetwynd
Presented by Galerie Gregor Staiger
Paris Internationale, Paris, France

ARTAGON III

Curators : Keimis Henni, Anna Lebouze, Laure Nilles
Solo performance of
"JUST WHEN YOU THINK YOU'VE SEEN IT ALL"
Les Petites Serres, Paris, France

DIPLÔME NATIONAL D'ART

Performance and interactive installation, with Hugo Béhérégaray.
Sound design, Hannah Todt.
École Nationale Supérieure d'Art de Paris-Cergy

ACTION EN CONTINU /ONGOING ACTION

Performance of "PARTHENON MARBLES," by Alexandra Pirici.
Fondation Kadist, Paris

THE BOOK IS ON THE TABLE

Performance with Rosalie LeForestier
Liberté Living Lab, Paris, France

WHAT IS PERFORMANCE ART?

Television episode for "ARTtv" channel,
Austin, TX, USA

2016

THE BLUE ONE COMES IN BLACK

Curator : Claire Le Restif
Performance of "FOR LIZ" for the retrospective show of Liz Magor.
Centre d'Art Contemporain d'Ivry-sur-Seine, Paris, France

MUSEUM ON/OFF

Curator : Alicia Knock,
Solo performance of "BETTER THAN BRUNCH"
Centre Pompidou, Paris, France

UN CERF ET UN VOLANT NE FONT PAS UN CERF-VOLANT

Curators : Anne Pontet, Jean-Michel Brinon, and Noelle Renaude.
Solo performance of "DEVANT VOUS, (I)"
Les Grands Voisins, Paris, France

UNE PORT ET UN AVION NE FONT PAS UN PORTE-AVION

Curator : Anne Pontet, Jean-Michel Brinon, and Noelle Renaude.
Solo performance of "DEVANT VOUS, (I)"
Château de la Roche-Guyon, Val-d'Oise, France

2015

PANACEA

Curator : Bar Yerushalmi
43 Inverness Street Gallery, London.

IN PROCESS / FIAC

Performance of "LIGHT MY LUCKY," by Laëtitia Badaut-Haussmann.
With Lara Lillian Ayuso Nicholis, Valentin Dumaine, Thomas Lefèvre,
Adrian Mabilieau, Kathryn Marshall, Chalisée Naamani, Samah Slim,
Eden Tinto-Collins, Jisoo Yoo.
Presented by Galerie Allen at the FIAC (FESTIVAL INTERNATIONAL
D'ART CONTEMPORAIN)
Grand Palais, Paris, France

FULL-HOUSE

Curators : Cécilia Granara, Kathryn Marshall, Sandra Fujii
Galerie le Cabinet Dentaire, Paris, France

LA POURSUITE : SKATEPARK DE BERCY (HALTE III)

Curator : Cédriq Fauq.
Performance with Tai-Yun Chang
Parc de Bercy, Paris, France

PERFORMING ANIMALS, ETC.

Curator : David Williams.
NY Media Center by IFP, Brooklyn, NY

2014

33RPM + 8%

Curator : Edouard Isar
Le Batofar, Paris, France

2013

LA NUIT BLANCHE

Curator : Le SoundArtMuseum / RAMradio Arte Mobile.
Solo dance piece in the sound installation by David Fenech.
La Gaîté Lyrique, Paris, France

MOVING TARGET

Group show with Noemi Bilger, Victor Fernandez & Kathryn Marshall
41 Cooper Gallery, New York, NY

2012

BOUM ! BANG !

Curator : Aitor Alfonso.
Galerie le Chapon Rouge, Paris, France

RESIDENCIES / WORKSHOPS

2024

LIGHT BODY / CHÂTEAU DE LA FORÊT

In-situ research and creation residency for the realisation of a performance at the Château de la Forêt in Livry Gargan. Residency followed by an intensive two-week period of participatory choreographic workshops given to multiple publics in diverse cultural sectors. In partnership with the République Française - Département de la Seine-Saint-Denis, the city of Livry-Gargan, the Château de la Forêt, the Conservatoire de la Seine-Saint-Denis as well as the médiathèque of Livry-Gargan.

24 February - 18 May

ÉCUMES / DOS MARES

Six-month research and creation residency program accompanied by a 150-hour training module for the purposes of collectively realizing an international project and initiating a cross-pollination of ideas between Marseille-based artists. In partnership with Dos Mares (Marseille), Transverso Art Fondation, D.R.A.C. Provence-Alpes Côte d'Azur - Ministère de la Culture et de la Ville de Marseille, SOMA (Mexico), Di Tella University (Argentina).

11 January - 28 June

2023

AXE-MAJEUR

Residency for the realisation of the in-situ performance "BOUTURE FUTURE : A HACKER'S GUIDE TO THE FOREST" with Elisabeth Banom & Martijn van Elferen, supported by the Cergy-Pontoise Agglomeration, l'École Nationale Supérieure d'Art de Paris-Cergy, the Ministère de la Culture, the Centre National de la Danse, and TransCanal Rennes.

4 - 8 July

CENTRE NATIONAL DE LA DANSE (CND)

Dance and choreography residency for the performance "BOUTURE FUTURE : A HACKER'S GUIDE TO THE FOREST" with Elisabeth Banom & Martijn van Elferen.

2 - 6 May

BODY WEATHER INTENSIVE WORKSHOP

Week-long contemporary dance workshop with the choreographer Sherwood Chen.

16 - 24 April

AXE-MAJEUR

Residency for the realisation of the in-situ performance "BOUTURE FUTURE : A HACKER'S GUIDE TO THE FOREST" with Elisabeth Banom & Martijn van Elferen, accompanied by Figure Project - TransCanal (Rennes).

4 - 7 April

TRANSCANAL / CENTRE CHORÉGRAPHIQUE NATIONAL DE RENNES, BRETAGNE (CCNRB)

Research and choreographic creation residency with Elisabeth Banom and Martijn van Elferen, accompanied by the choreographer Latifa Laâbissi.

TransCanal, Rennes / CCNRB, Rennes

6 - 10 Feb

2021

MOTIONKIT

Workshop with composer Sébastien Béranger to learn and work with the software "MotionKit" and "Usine Hollyhock," which enable the user to transpose their movement into musical compositions via motion-detection technology.

GMEM Studio - Friche la Belle de Mai, Marseille, FR

21-23 March

VANDALES, RÉPERTOIRE ET EXPLORATIONS

One-week choreography and philosophy workshop with Emma Romain Bigé, Antonija Livingstone and students of ESAAIX and the Université Côte d'Azur. A collective inquiry on queer co-intrications, involvement, and presence in the art world. We conducted our research in a contemporary art center that is attached to the Psychiatric Hospital Montperrin.

3bisF, Aix-en-Provence, FR

8 - 12 March

LOCUS SONUS

Three month artist residency addressing the theme of "Space & Limits" through sound-based work and research. Artist-run workshops and seminars organized monthly for the undergraduate and graduate students as well as for the local community.

Aix-en-Provence, FR

Feb - May

ACOUSTIC COMMONS

An international workshop focused on exchanging skills and digital capacities for live environmental streaming with a focus on "off-grid" working and remote listening. In collaboration with four arts organisations and a range of associate partners, each with close links to a specific site of cultural and/or natural heritage value.

Aix-en-Provence, FR

25 - 29 Jan

2018

LMDP

Research project on the artist Ivan Aguéli, workshop onsite in the National Museum and National Art Library of Stockholm.

Konstbiblioteket, Stockholm, Sweden.

27 - 30 November

POT AU FEU

Performance workshop with visiting artists and fellow students to realize a collaborative piece, shown in front of a live audience for the ensuing POT AU FEU festival.

École Nationale Supérieure d'Arts de Paris-Cergy, FR

29 Feb - 2 Jan

2017

DÉPLACEMENT

Research project on Algerian Arabic / workshop with the École Supérieure des Beaux-Arts d'Alger. Les Glycines d'Alger, Centre d'études diocésain, Algiers, Algeria.

15 - 20 April

2016

CAMPING

Proposition of several dance and movement workshops in collaboration with l'École Nationale Supérieure d'Arts de Paris-Cergy.
Centre National de la Danse, Paris, France
13 -24 June

PLUG-IN 2

Onsite residency to conceive works in-situ for group exhibition in May, engaging the residents of the abandoned hospital.
Les Grands Voisins, Paris, France
April - May

2015

PLUG-IN 1

Research project, collaborative workshops, lecture series, and art residency, concluding in a group exhibition.
Château de la Roche-Guyon, Val-d'Oise, France
Oct - March

GRANTS / SCHOLARSHIPS

2024

BOURSE DE CRÉATION : CHÂTEAU DE LA FORÊT

Laureate of a 2,500€ grant
Awarded by the Département de Seine-Saint-Denis and the commune of Livry-Gargan
Livry-Gargan, France

2021

BOURSE DE SECOURS CNAP

Laureate of a 1,500€ financial aid
Awarded by the Centre National des Arts Plastiques (CNAP)
Paris, France

LA BOURSE HORIZON

Laureate of a 1,500€ grant for originality and quality in artistic work.
Awarded by Artagon, the Fondation de France and the ANdÉA.
Paris, France

LOCUS SONUS

Laureate of a 3,000€ grant for a three-month research program in sound-studies.
Aix-en-Provence, France

2009

THE COOPER UNION SCHOOL OF ART

Awarded a full scholarship (\$150,000) in four-year undergraduate program (BFA).
New York, NY, USA

PUBLICATIONS

2021

"OVERLOAD" / "PROTEST" / "CARE"

Featured artist in printed exhibition of the 3rd edition of *NON FICTION* magazine. Imprimerie Chirat, France. 2021

2020

"WAKE UP"

Fictional essay published in the magazine *ZERO ISSUES*.
Re-Magazine Editions, Paris / Berlin. 2020

2018

"OFFICE OF DISINFORMATION"

Performance with Michael Staab featured in catalogue for exhibition *PAR AMOUR DU JEU*.
Éditions Magasins Généraux, Paris. 2018