

Designed for climate. Shaped by place.

Architecture + Interior Design
THE PROFILE

Saudi Arabia & GCC / 2026

DESIGN PORTFOLIO FOR SELECTED PROJECTS

COMPANY DIRECTION

Architecture that belongs to its climate.

Thearchmagazine is positioned as an integrated architecture and interiors practice for GCC & International projects, combining regional intelligence, contemporary design and disciplined delivery.

CORE SERVICES

Masterplanning · Architecture · Interiors
Landscape · Workplace · Hospitality · Conservation

01 VISION

Create enduring contemporary places whose identity grows from climate, culture and daily life.

02 OBJECTIVES

Integrate architecture, interiors and landscape; turn constraints into design value; make the client journey clear.

03 GOALS

Prioritise passive design, durable regional materials, adaptable planning and coordinated delivery from concept onward.

04 TARGET CLIENTS

Private clients, developers, government entities, hospitality operators, corporate organisations and cultural institutions.

DESIGN DIRECTION

WE COLLECT DATA FROM CLIENT



WE SET PRELIMINARY IDEAS/ MOODBOARD



WE TRANSFORM DATA INTO VISUALS



THEARCHMAGAZINE

FROM ARAB WORLD



01

PRIVATE RESIDENCE

Wadi Sukun Residence

Riyadh, Saudi Arabia / 2023

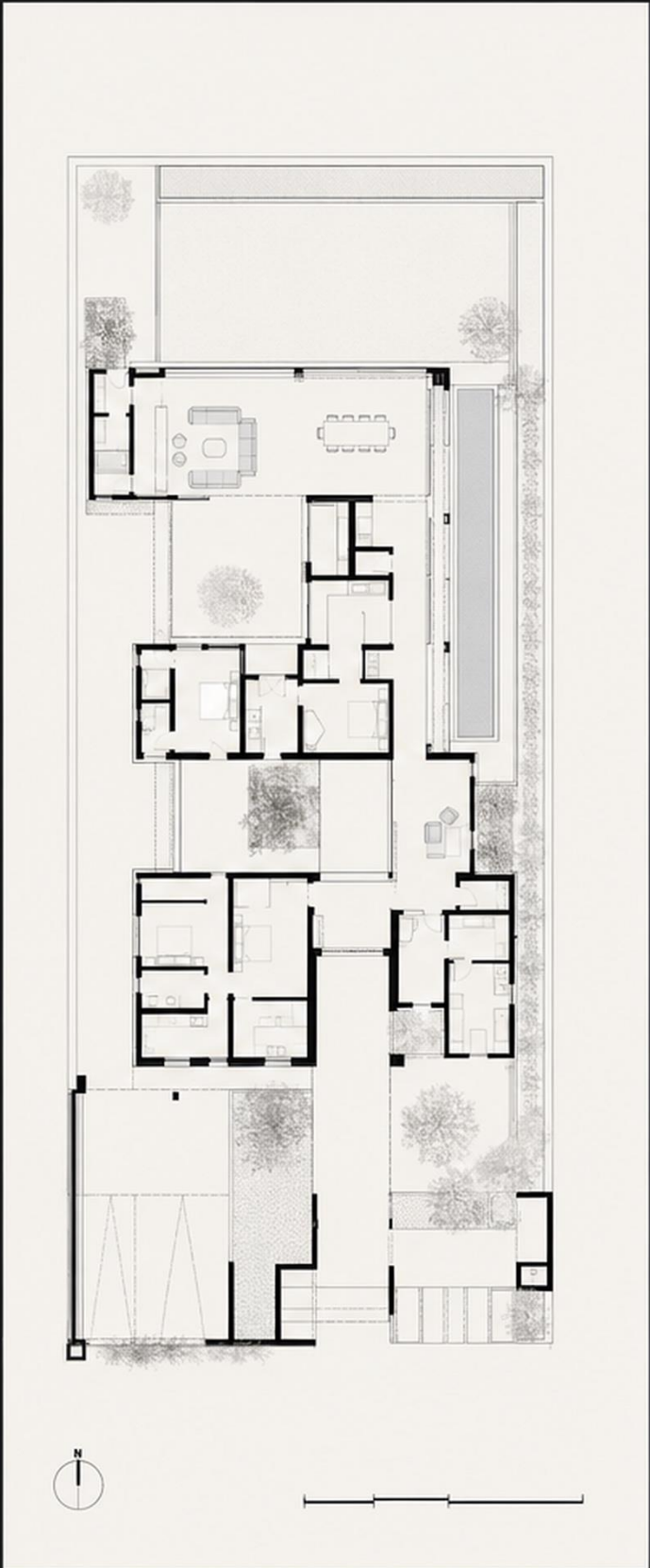
SITE 1,480 m² BUA 920 m²
Architecture · Interiors · Landscape

Set against Riyadh’s western escarpment, Wadi Sukun is conceived as a sequence of shaded stone rooms gathered around water and a mature ghaf tree. Long limestone walls protect the family’s privacy while recessed glazing opens the living spaces toward the horizon. A dark-bronze upper volume appears to float above deep loggias. Passive shade, thermal mass and restrained native planting create a calm residence tuned to desert light and daily family rituals.

DESIGN APPROACH

- Courtyard living anchored by water
- Separate family and guest circulation
- Limestone mass with bronze shading
- Thermal mass and deep loggias

“A quiet horizon framed in stone.”



02

COASTAL VILLA

Dune Courtyard House

Al Khobar, Saudi Arabia / 2023

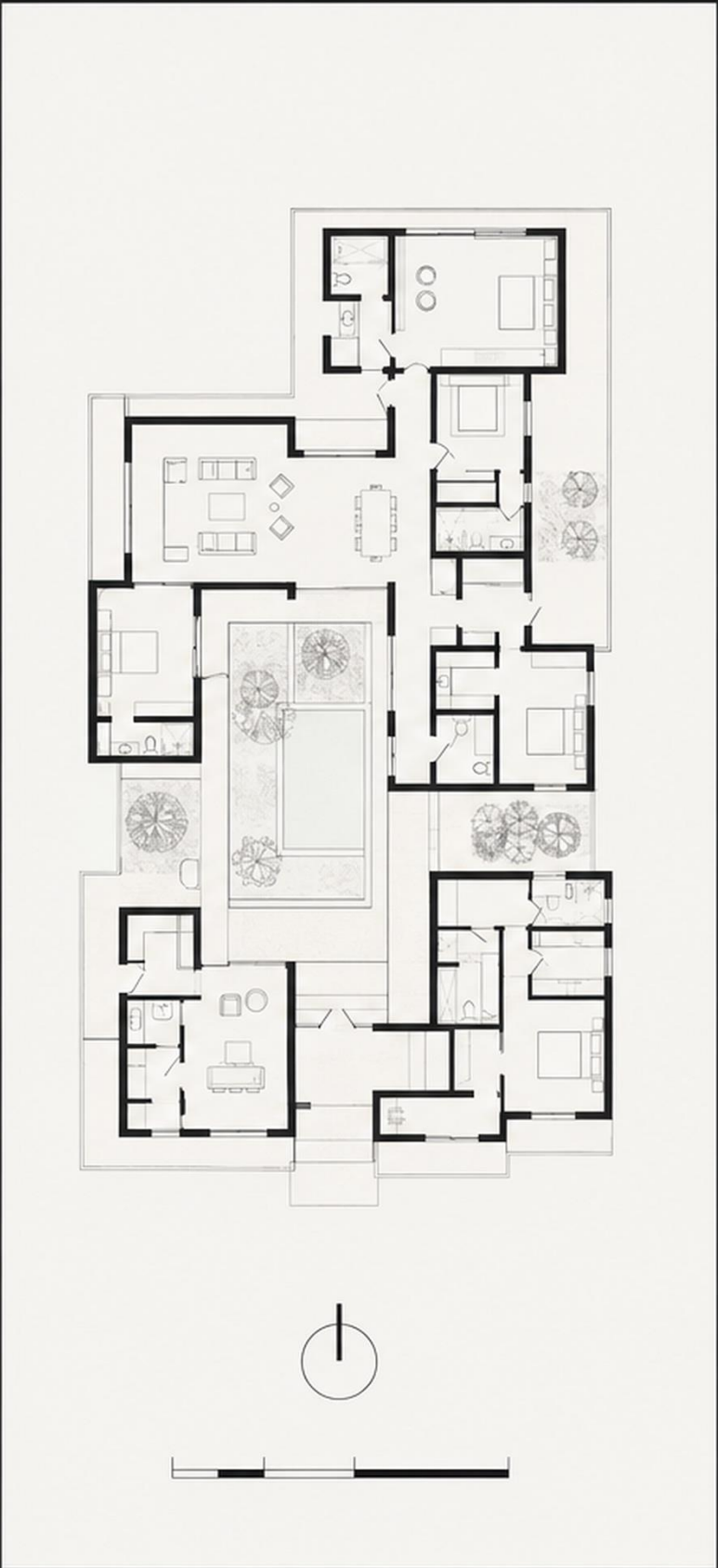
SITE 1,120 m² BUA 740 m²
Architecture · Interiors

Dune Courtyard House translates the Gulf coast into a protected domestic landscape. Three staggered volumes wrap a breezy central court, filtering glare through perforated terracotta screens and generous roof overhangs. Pale mineral render, coral-toned stone and brushed aluminium withstand the marine climate without losing warmth. Inside, continuous terrazzo floors and light oak surfaces establish an informal elegance, while cross-ventilation and shaded terraces extend family life outdoors for much of the year.

DESIGN APPROACH

- Three wings around a breezy court
- Privacy gradient from street to garden
- Marine-grade mineral material palette
- Cross-ventilation and filtered daylight

“Coastal light softened through terracotta screens.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

03 BOUTIQUE RESORT

Red Sea Horizon Retreat

Umluj, Saudi Arabia / 2023

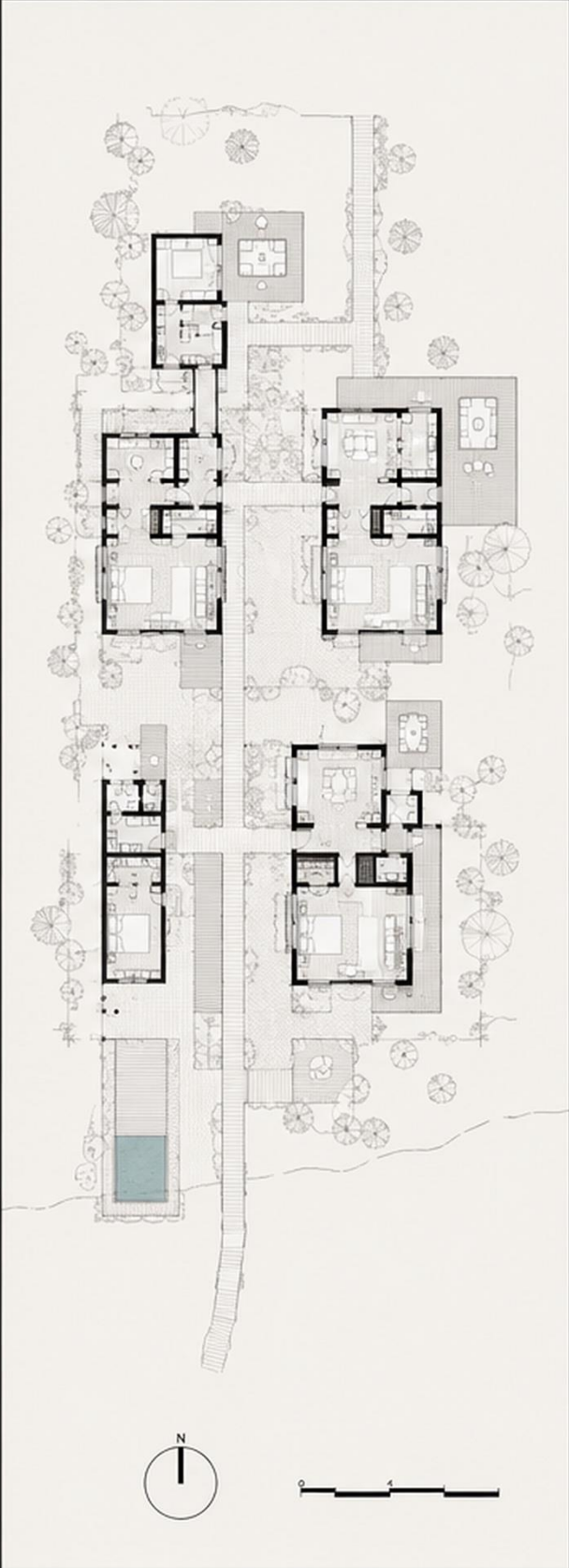
SITE 7,800 m² BUA 3,600 m²
Architecture · Interiors · Guest Experience

This low-impact retreat places twenty-four guest suites between pale dunes and the Red Sea without interrupting the natural shoreline. Pavilions sit lightly on raised stone plinths and are linked by shaded timber walkways. Deep verandas, operable screens and sea-facing courtyards choreograph privacy and breeze. Interiors use lime plaster, light timber, handwoven textiles and sea-green accents, creating a refined but tactile hospitality experience rooted in the coast rather than imported resort imagery.

DESIGN APPROACH

- Dispersed pavilions preserve dune ecology
- Arrival sequence reveals the sea gradually
- Lightweight screens over stone plinths
- Natural ventilation and shaded verandas

“Hospitality placed lightly between dune and sea.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

04

SIGNATURE RESIDENCE

Tuwaiq Terrace House

Diriyah, Saudi Arabia / 2023

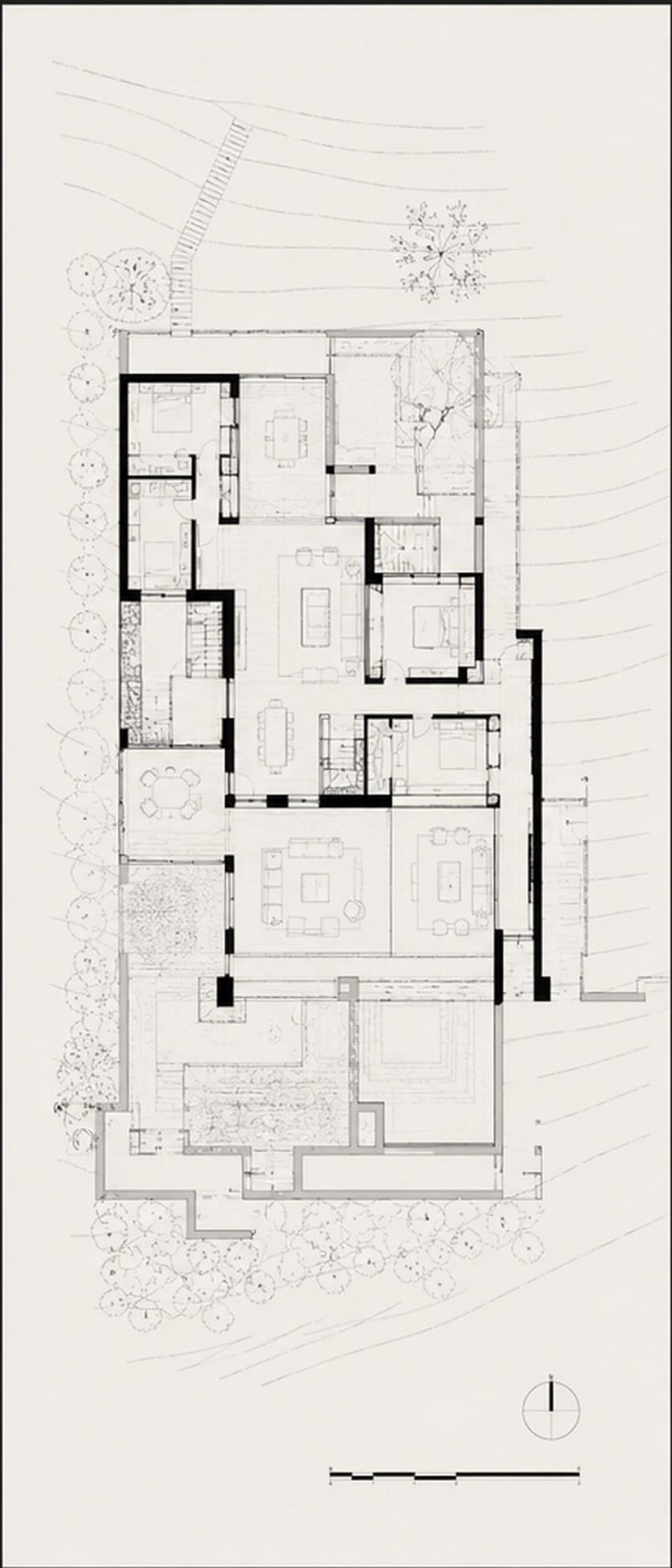
SITE 2,200 m² BUA 1,360 m²
Architecture · Interiors · Landscape

Tuwaiq Terrace House is embedded into a sloping site as a sequence of inhabited stone terraces. The street elevation remains discreet, while the wadi side opens through deep shaded frames toward a layered garden. Rammed-earth walls, local limestone and dark metal establish a contemporary material dialogue with Diriyah. A central stair court draws daylight into the plan, connecting formal reception rooms, family spaces and a private upper suite without compromising separation or privacy.

DESIGN APPROACH

- Terraced massing follows natural contours
- Formal and family zones remain distinct
- Rammed earth paired with local stone
- Earth-sheltering moderates heat gain

“A house carved into the escarpment.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

05 ECO-LODGE

AlUla Carved Light Lodge

AlUla, Saudi Arabia / 2024

SITE 12,500 m² BUA 4,100 m²
Architecture · Interiors · Landscape

Carved Light Lodge is organised as a shaded pedestrian village aligned with AlUla’s sandstone formations. Guest rooms occupy compact earthen volumes separated by narrow passages that compress and release views of the landscape. Deep reveals, roof lanterns and screened courts control solar exposure while creating changing patterns of light. Pigmented earth render, local stone and date-palm craft give the interiors material depth, supported by contemporary furniture whose low silhouettes keep attention on the desert.

DESIGN APPROACH

- Village grain derived from canyon passages
- Car-free guest circulation
- Earthen walls and recessed openings
- Night cooling and controlled roof light

“Desert light carved into inhabited walls.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

06 URBAN COASTAL RESIDENCE

Coral Veil House

Jeddah, Saudi Arabia / 2024

SITE 1,650 m² BUA 1,080 m²
Architecture · Interiors

Coral Veil House reinterprets Jeddah’s layered screens as a precise contemporary envelope. A pale stone lattice wraps the upper family rooms, giving privacy while casting dynamic shadows across internal galleries. The ground floor opens toward a shaded garden court and linear pool, with reception spaces arranged for both formal hosting and everyday use. Cool terrazzo, dark oak and hand-finished plaster create a coastal interior palette, while the ventilated façade reduces direct solar load.

DESIGN APPROACH

- Perforated veil protects family privacy
- Clear hosting and household circulation
- Ventilated coral-stone outer skin
- Shaded garden acts as outdoor room

“Privacy expressed as a luminous stone veil.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Masar Headquarters

Riyadh, Saudi Arabia / 2024

SITE 3,200 m² BUA 8,600 m²
Architecture · Workplace Interiors

Masar Headquarters is designed as a compact eight-storey workplace around a shaded internal forum. A ribbed precast façade responds to orientation, becoming denser on the west and more open toward the north. The central atrium brings teams together through a broad social stair, shared project terraces and flexible meeting platforms. Limestone aggregate concrete, anodised aluminium and warm timber deliver a durable civic character, while high-performance glazing and daylight-led planning reduce operational demand.

DESIGN APPROACH

- Atrium forum creates organisational visibility
- Flexible floorplates support change
- Orientation-specific precast fins
- Daylight and mixed-mode shoulder seasons

“A workplace organised around shared daylight.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Noor Cultural Forum

Dammam, Saudi Arabia / 2024

SITE 8,900 m² BUA 6,900 m²
Architecture · Interiors · Public Realm

Noor Cultural Forum gathers galleries, a black-box theatre, workshops and a public library beneath one folded roof. The building frames a civic courtyard that remains shaded through most of the day and supports exhibitions, performances and community events. A translucent inner lantern glows behind a robust limestone outer wall, making the building welcoming after sunset. Internally, exposed concrete, timber acoustic linings and deep colour accents establish distinct identities for learning, making and performance.

DESIGN APPROACH

- Public courtyard is the cultural heart
- Clear loop links gallery and learning spaces
- Stone wall shelters a luminous inner hall
- Folded roof harvests controlled north light

“A civic lantern behind a protective stone wall.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

09 RETAIL + DINING DESTINATION

Sikka Galleria

Doha, Qatar / 2024

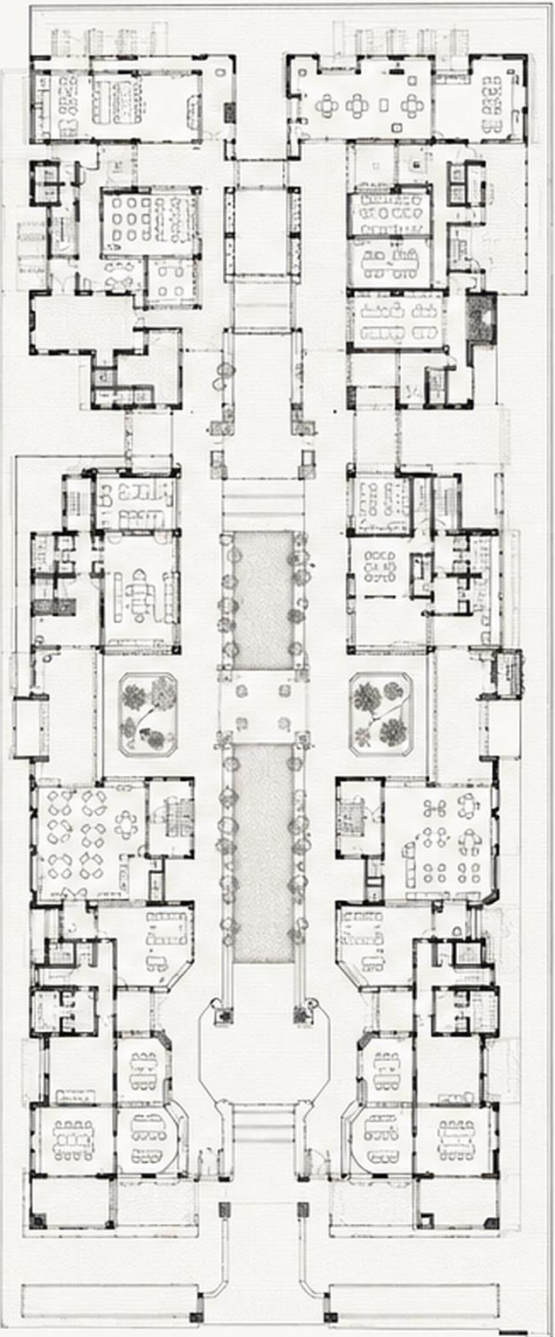
SITE 6,400 m² BUA 9,800 m²
Architecture · Interiors · Wayfinding

Sikka Galleria replaces the sealed retail box with a shaded urban passage. Two levels of boutiques and restaurants line a sequence of narrow lanes, pocket courts and a central event space cooled by shade, water and controlled air movement. Fluted limestone, bronze mesh and glazed shopfronts create continuity without suppressing tenant identity. Escalators and bridges are positioned as part of the promenade, encouraging discovery while maintaining clear sightlines to anchors and exits.

DESIGN APPROACH

- Retail organised as an urban passage
- Courts break the journey into destinations
- Stone arcades with bronze mesh shade
- Hybrid indoor-outdoor climate strategy

“A contemporary souq shaped as a social promenade.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

10 WATERFRONT RESIDENTIAL

Pearl Bay Residences

Manama, Bahrain / 2024

SITE 7,300 m² BUA 18,500 m²
Architecture · Interiors · Amenities

Pearl Bay Residences forms a stepped waterfront silhouette that gives every apartment a shaded outdoor room. The building descends toward a landscaped podium containing pools, lounges and family amenities. Deep horizontal slabs, operable aluminium screens and salt-resistant stone respond to Bahrain’s intense sun and marine air. Apartment interiors use pale oak, honed limestone and muted blue-grey textiles, while corner living rooms frame long views without sacrificing privacy between neighbouring terraces.

DESIGN APPROACH

- Stepped massing maximises sea views
- Amenity podium connects home and waterfront
- Operable screens control glare and privacy
- Marine-grade envelope and shaded terraces

“Every residence receives a room facing the sea.”



11

WELLNESS RETREAT

Wadi Wellness Club

Muscat, Oman / 2024

SITE 10,200 m² BUA 5,400 m²
Architecture · Interiors · Landscape

Wadi Wellness Club is arranged as a sequence of quiet courts between mountain and garden. Treatment rooms, movement studios, thermal bathing and a members’ lounge are housed in low stone pavilions connected by covered walks. Rough Omani stone walls are paired with smooth lime plaster and dark timber, producing a tactile transition from exposed landscape to sheltered interiors. Water channels and planted courts temper the microclimate and guide guests through a gradual ritual of arrival, restoration and rest.

DESIGN APPROACH

- Wellness journey unfolds through courtyards
- Wet and dry programmes remain intuitive
- Omani stone paired with lime plaster
- Water and shade temper the microclimate

“A restorative route between stone, water and mountain.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

12 BOUTIQUE URBAN HOTEL

Creek Courtyard Hotel

Dubai, United Arab Emirates / 2024

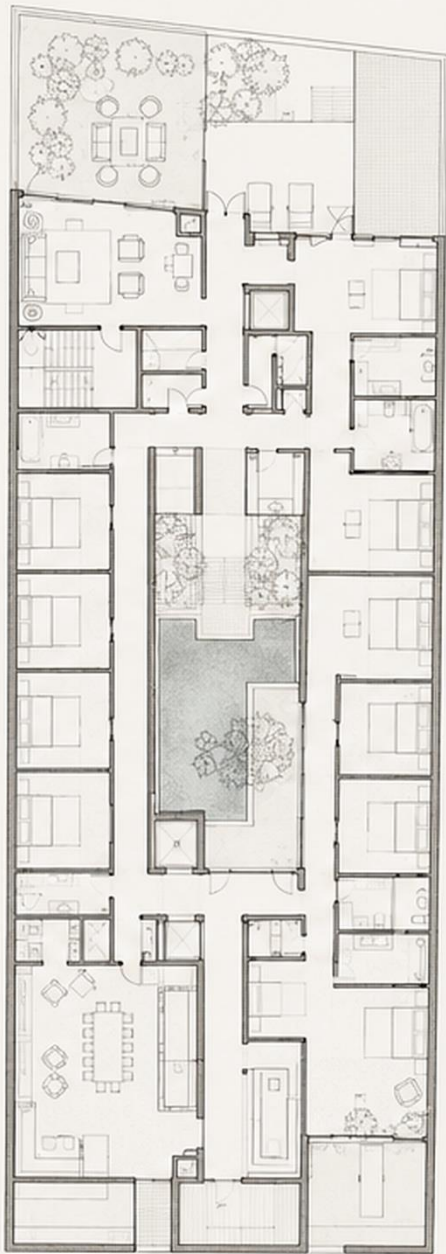
SITE 2,450 m² BUA 7,200 m²
Architecture · Interiors · Hospitality

Creek Courtyard Hotel brings the intimacy of Dubai’s historic merchant houses into a compact contemporary hotel. Seventy-two rooms wrap a shaded multi-level courtyard animated by bridges, screens and a central water basin. The street façade is quiet and mineral; inside, dark timber, green glazed tile and woven metal introduce richer layers. Public spaces remain visually connected from lobby to rooftop dining, creating an urban stay that feels specific to the creek rather than globally interchangeable.

DESIGN APPROACH

- Rooms gather around a vertical courtyard
- Public route rises from lobby to roof
- Mineral exterior conceals a layered interior
- Stack ventilation supports shaded common areas

“A contemporary merchant house for the modern city.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

13 SIGNATURE RESTAURANT

Mangrove Dining Pavilion

Abu Dhabi, United Arab Emirates / 2025

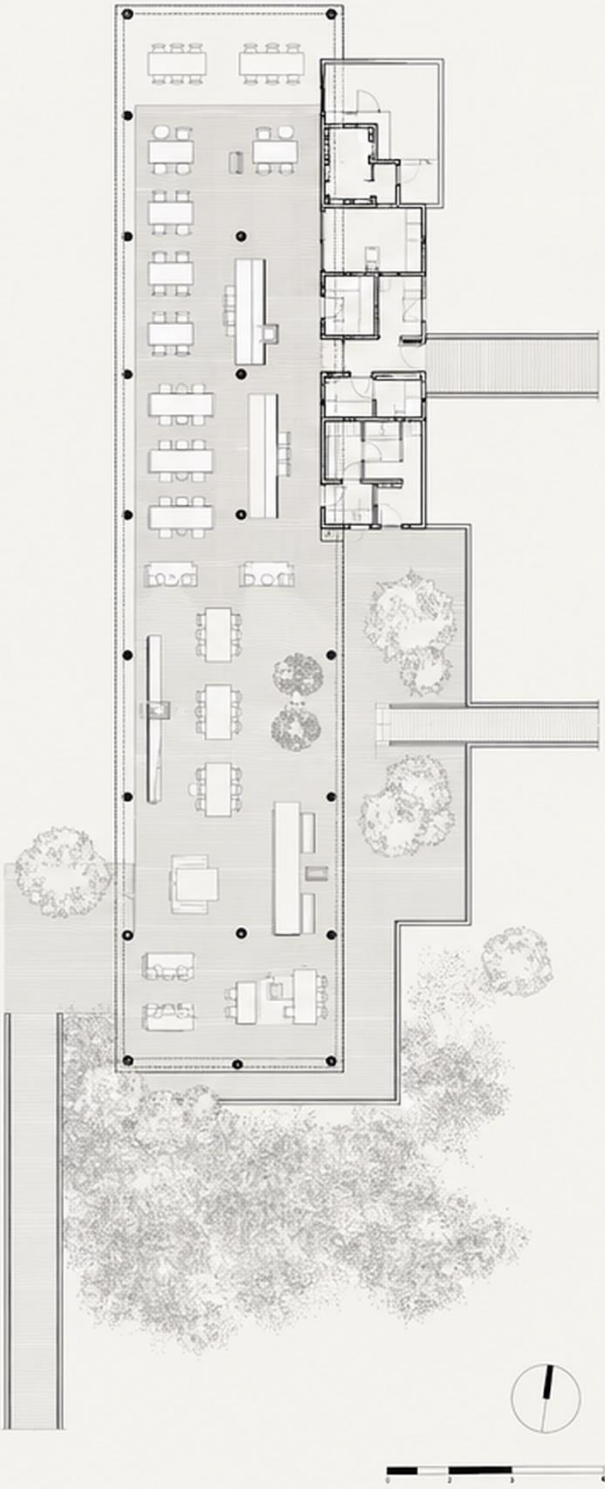
SITE 4,100 m² BUA 2,200 m²
Architecture · Interiors · Landscape

The Mangrove Dining Pavilion sits above a protected coastal edge as a sequence of lightweight dining rooms beneath one floating roof. Arrival is deliberately compressed through a shaded garden before the horizon opens across the main room and terraces. Slender bronze columns, timber soffits and low-iron glazing minimise visual weight, while a stone service spine contains kitchens and support spaces. Interiors are quiet and tactile, allowing water, sky and seasonal mangrove colour to define the experience.

DESIGN APPROACH

- Lightweight pavilion protects the shoreline
- Compressed arrival reveals the horizon
- Service spine frees panoramic dining rooms
- Raised structure preserves tidal movement

“A floating roof held between mangrove and sky.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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ADAPTIVE REUSE

Souq 7 Arts Quarter

Sharjah, United Arab Emirates / 2025

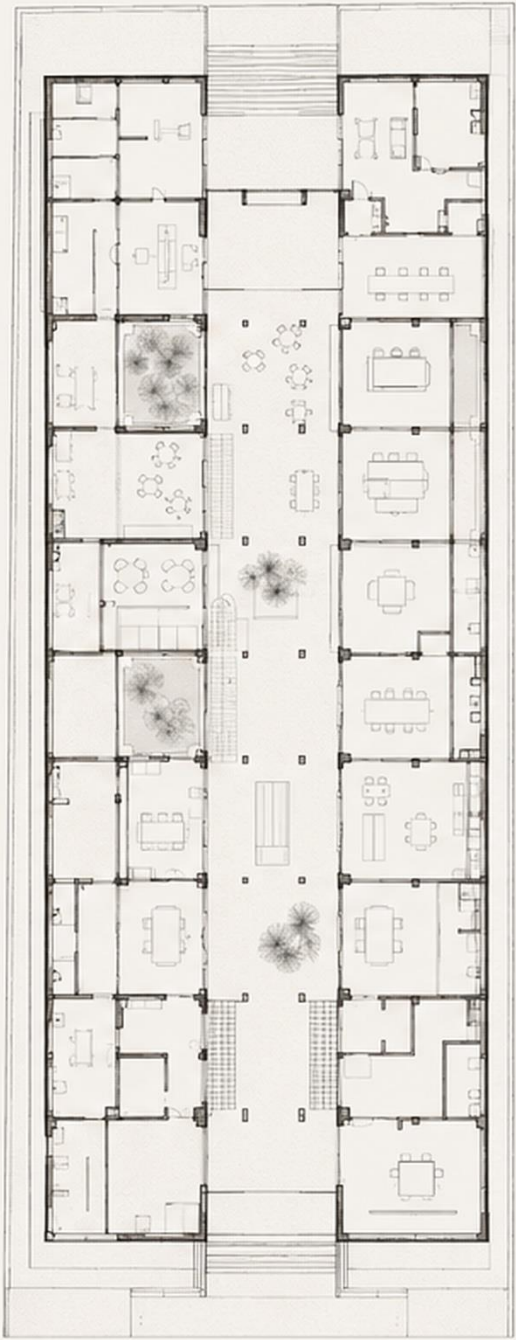
SITE 5,600 m² BUA 4,850 m²
Conservation · Architecture · Interiors

Souq 7 transforms a group of modest mid-century warehouses into an arts and maker quarter while retaining their structural character. New insertions are deliberately legible: dark steel frames, translucent polycarbonate and freestanding timber rooms sit within repaired masonry shells. A shaded central lane connects studios, galleries, workshops and cafés, supporting activity throughout the day. Existing patina is stabilised rather than erased, giving the district a credible memory while enabling contemporary cultural use.

DESIGN APPROACH

- Retain and repair the warehouse shells
- New insertions remain clearly reversible
- Central lane connects making and display
- Passive shade extends public use

“Old fabric retained; new life inserted lightly.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

15 COMMERCIAL WORKPLACE

Limestone Exchange

Kuwait City, Kuwait / 2025

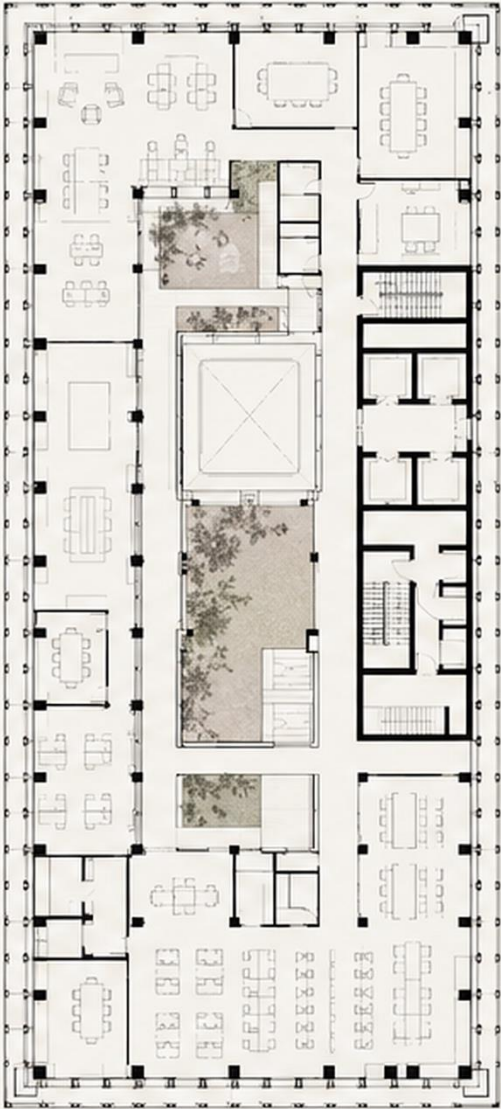
SITE 2,800 m² BUA 8,300 m²
Architecture · Commercial Interiors

Limestone Exchange is a seven-storey commercial building designed for long-term adaptability. A perimeter of deep stone fins shades flexible office floors while giving the building a strong civic presence. The ground plane is opened as a shaded public loggia containing reception, café and shared meeting facilities. A central service core allows tenancies to expand or contract without disrupting circulation. Interiors combine robust terrazzo and stone with timber-lined collaboration rooms and high-performance acoustic surfaces.

DESIGN APPROACH

- Long-span floors support multiple tenancy models
- Public loggia activates the ground plane
- Deep stone fins shade all orientations
- Durable finishes reduce replacement cycles

“Commercial flexibility behind a civic stone frame.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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RESIDENTIAL COMMUNITY

Lusail Garden Villas

Lusail, Qatar / 2025

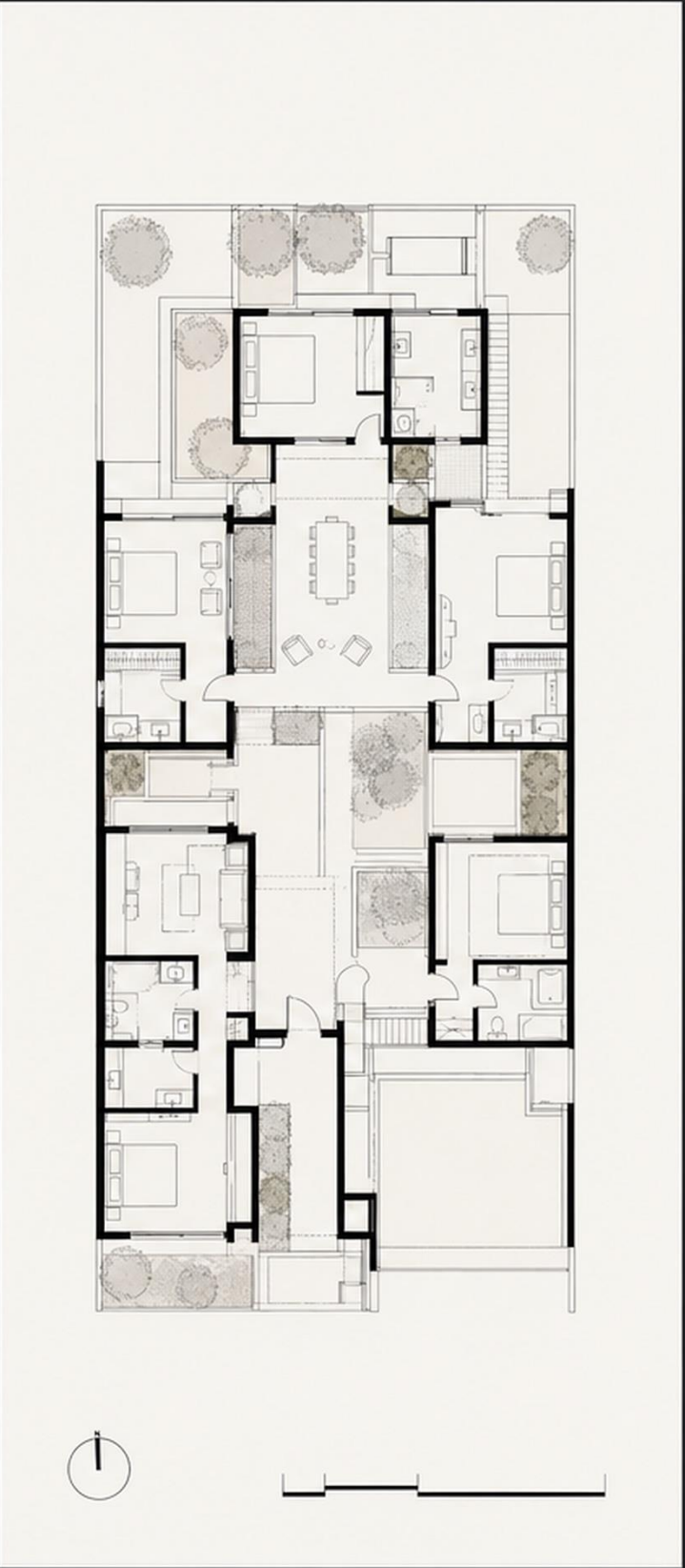
SITE 41,000 m² BUA 24,000 m²
Masterplanning · Architecture · Landscape

Lusail Garden Villas forms a walkable community of forty homes around a shaded linear garden. Four villa types share a coherent language of limestone walls, recessed upper floors and perforated metal screens, while varied courtyard positions create distinct family settings. Vehicle movement remains at the perimeter wherever possible, allowing the central landscape to prioritise play, gathering and safe walking. Native planting, recycled irrigation water and shaded thresholds reduce maintenance demand and extend outdoor use.

DESIGN APPROACH

- Homes cluster around a car-light garden
- Four types support varied households
- Shared material DNA allows individuality
- Native landscape and shaded walking routes

“A residential address organised around daily outdoor life.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Desert Learning Commons

Riyadh, Saudi Arabia / 2025

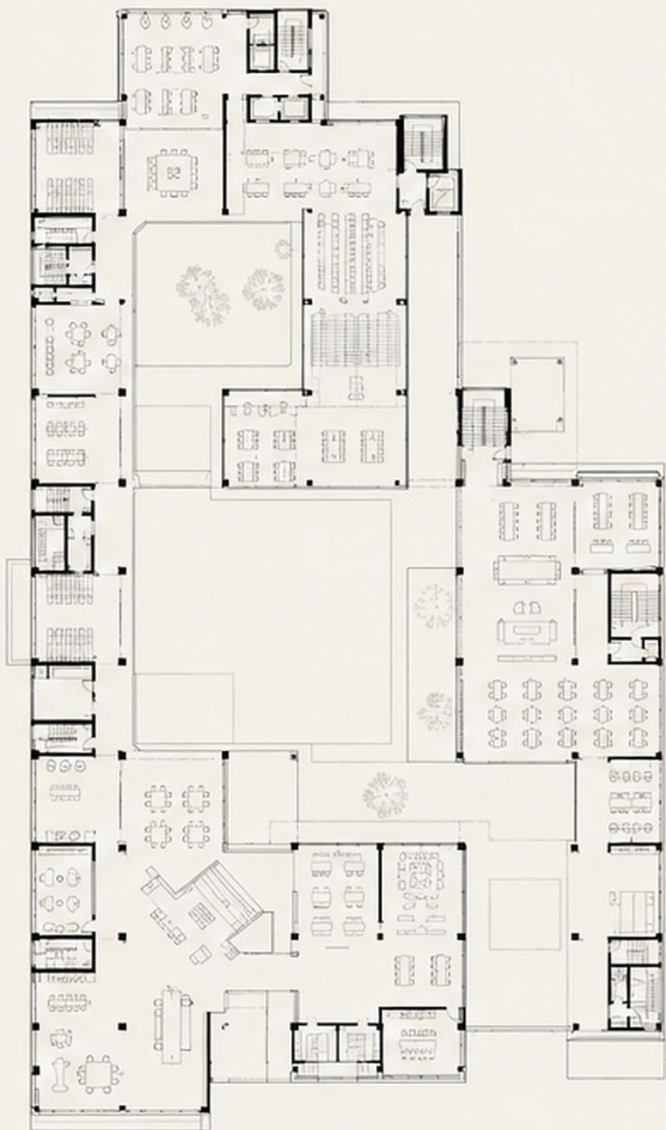
SITE 18,400 m² BUA 11,600 m²
Architecture · Interiors · Campus Landscape

Desert Learning Commons is a flexible education campus organised around a chain of shaded courtyards rather than enclosed corridors. Studios, seminar rooms, fabrication labs and a public forum share visual connections that make learning visible across disciplines. A robust precast frame supports interchangeable infill panels and future expansion. North-facing roof monitors distribute soft daylight, while planted courts, deep arcades and evaporative landscape zones create comfortable transitions between teaching spaces throughout the academic day.

DESIGN APPROACH

- Courtyards replace conventional corridors
- Visible making connects disciplines
- Modular frame enables future adaptation
- North light and shade reduce cooling demand

“Learning made visible around a chain of courts.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Jabal Akhdar Cloudline House

Al Jabal Al Akhdar, Oman / 2025

SITE 5,200 m² BUA 1,780 m²

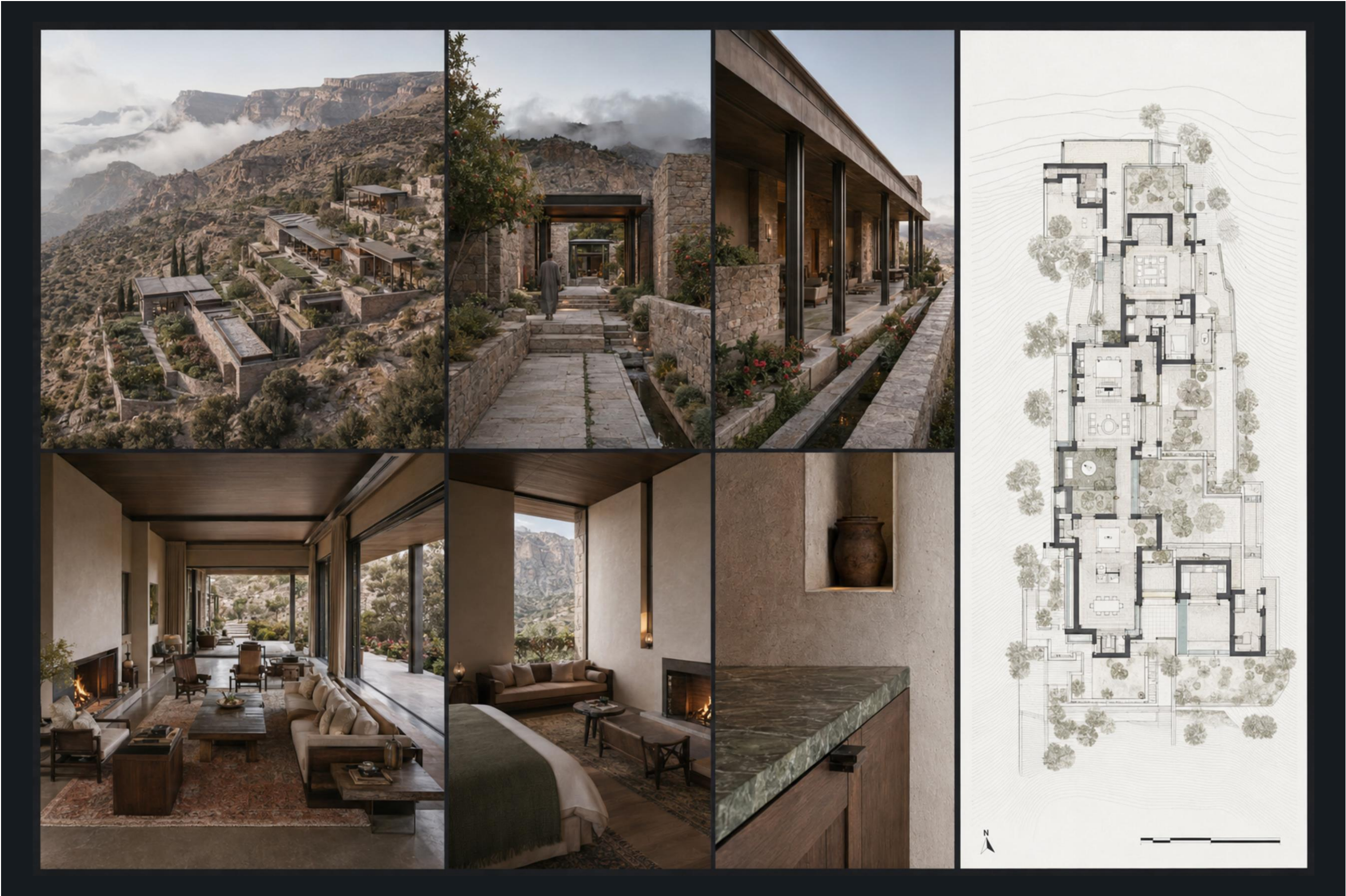
Architecture · Interiors · Landscape

Cloudline House steps quietly along a high mountain contour, turning the dramatic temperature shift of Al Jabal Al Akhdar into an architectural experience. Rose-toned local stone walls retain the slope and shelter a chain of courtyards, while weathered-bronze pavilions frame orchards and distant ravines. Deep terraces moderate summer sun and capture cool evening air. Inside, lime plaster, walnut and green-veined stone create a tactile refuge calibrated to mist, firelight and the seasonal rhythms of mountain life.

DESIGN APPROACH

- Step the building with the existing contour
- Frame orchards, ravines and moving cloud
- Use thermal mass with night ventilation
- Create a warm, low-glare interior refuge

“A stone horizon held inside the cloud line.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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DESERT RESEARCH + VISITOR
CENTRE

Khor Al Adaid

Star Dune

Observatory

Khor Al Adaid, Qatar / 2025

SITE 22,000 m² BUA 4,600 m²
Architecture · Exhibition · Landscape

The observatory is conceived as an inhabited dune edge overlooking Qatar’s Inland Sea. A crescent rammed-earth wall protects laboratories, galleries and overnight research rooms from prevailing winds, while a lightweight bronze roof opens precisely to the night sky. Visitors move from compressed, shaded passages into a silent circular court aligned with the celestial pole. Low-impact foundations, dark-sky lighting and reversible desert paths allow the building to host science and public wonder without diminishing the fragile landscape.

DESIGN APPROACH

- Form a protected crescent against wind
- Align the central court to the night sky
- Separate research and visitor circulation
- Minimise light spill and ground disturbance

“A precise instrument drawn at the edge of the dunes.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

20

HERITAGE BOUTIQUE HOTEL

Barjeel Loom Hotel

Al Seef, Dubai, United Arab Emirates / 2025

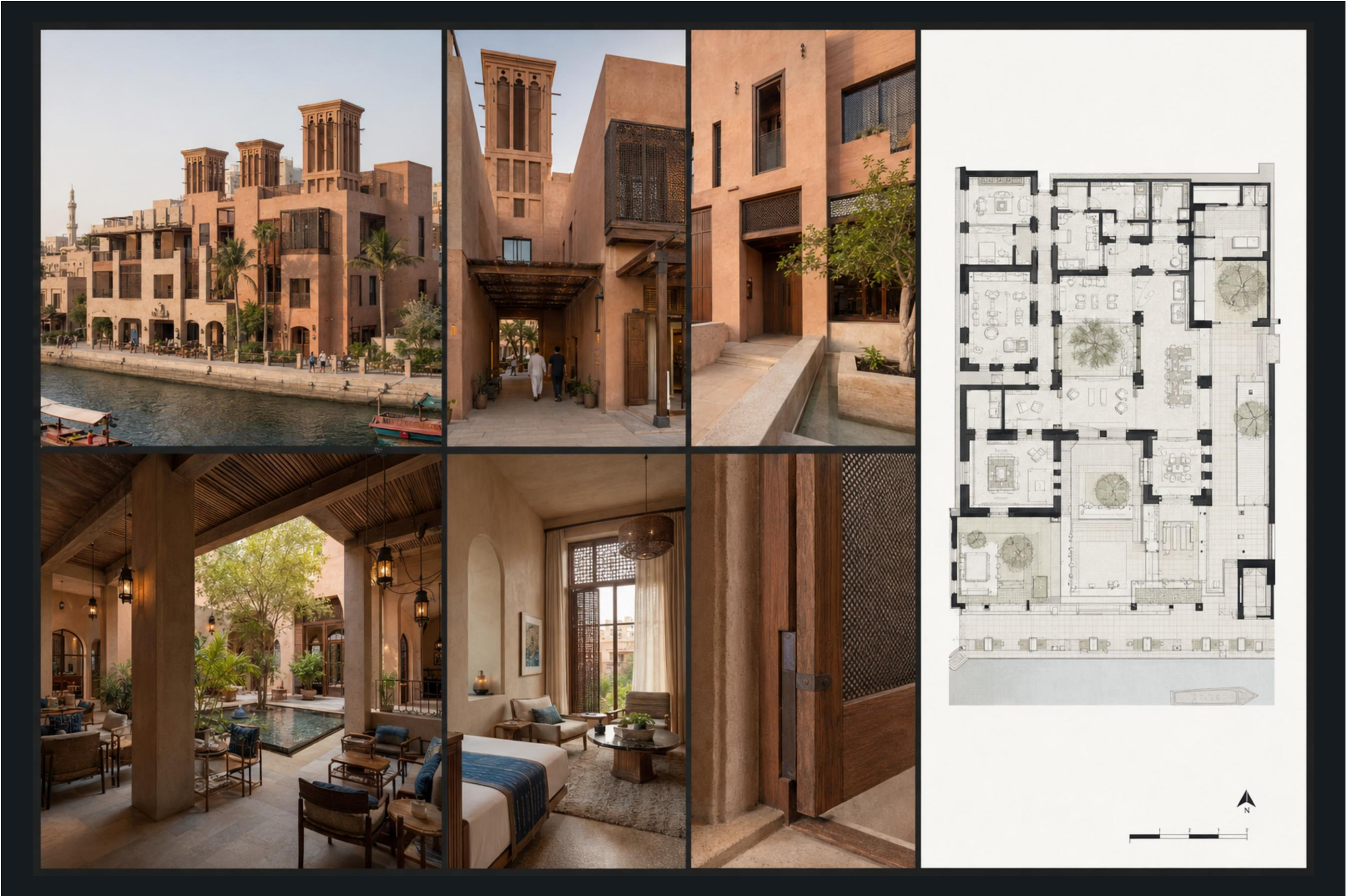
SITE 2,900 m² BUA 8,100 m²
Architecture · Interiors · Hospitality

Barjeel Loom Hotel reinterprets the spatial intelligence of creek-side courtyard houses as a contemporary urban stay. Three shaded sikkas stitch together intimate courts, guest-room wings and a rooftop majlis, while paired wind towers pull air through the central atrium. Coral-toned plaster, reclaimed teak and woven metal screens establish a crafted material language without imitating history. The ground floor remains porous to the neighbourhood, combining a café, small gallery and artisan rooms along the public route.

DESIGN APPROACH

- Organise rooms around three shaded courts
- Use wind towers to reinforce stack ventilation
- Keep the ground floor publicly permeable
- Translate craft through contemporary details

“Creek-side hospitality woven through shade and air.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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MARITIME MUSEUM

Failaka Tidal Memory Museum

Failaka Island, Kuwait / 2025

SITE 14,600 m² BUA 6,300 m²
Architecture · Museum Interiors · Public Realm

Tidal Memory Museum gathers the island’s maritime, archaeological and living histories around a protected coastal court. A sequence of raised limestone bars rests lightly above the floodable landscape and is linked by copper-clad bridges that weather visibly in salt air. The visitor route alternates between dark, controlled galleries and luminous views toward the Gulf. A shaded civic terrace, conservation laboratory and oral-history room make the museum both an archive and a resilient gathering place for returning island communities.

DESIGN APPROACH

- Raise sensitive galleries above flood level
- Alternate controlled rooms with Gulf views
- Use weathering materials as a record of time
- Create a protected civic coastal court

“Island memory suspended between stone and tide.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

22

PRIMARY SCHOOL +
COMMUNITY

Muharraq Palm Learning House

Muharraq, Bahrain / 2025

SITE 11,800 m² BUA 7,500 m²

Architecture · Learning Interiors · Landscape

Palm Learning House replaces the institutional corridor with a family of shaded rooms around a date-palm garden. Age-based learning clusters share outdoor classrooms, water play and a central library pavilion, while a separate evening entrance allows the hall, workshops and sports court to serve the neighbourhood. Sand-coloured masonry, lime render and timber-lined soffits withstand the humid marine climate. Generous verandas, roof monitors and planted breezeways make movement itself part of the learning environment.

DESIGN APPROACH

- Cluster learning around shaded garden rooms
- Open community facilities after school hours
- Use verandas as social learning space
- Balance daylight, humidity and acoustic comfort

“A school experienced as a garden of rooms.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Atlas Ember Lodge

High Atlas, Morocco / 2026

SITE 18,500 m² BUA 5,200 m²
Architecture · Interiors · Landscape

Atlas Ember Lodge is formed as a terraced village stepping down a rugged mountain shoulder. Earth-red walls are built from site soil and local stone, wrapping guest rooms around protected courts and communal hearths. Snowmelt is gathered through planted channels into a productive orchard below, while thick walls and compact openings moderate sharp seasonal temperature swings. Interiors pair hand-finished plaster, cedar and woven wool with quiet contemporary furniture, allowing craft and landscape to remain the primary experience.

DESIGN APPROACH

- Build a terraced village into the slope
- Collect snowmelt for orchards and gardens
- Moderate climate with mass and compact openings
- Centre social life on shared hearths

“Mountain hospitality gathered around earth and fire.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

FROM AROUND THE WORLD

24

CONTEMPORARY ARTS CENTRE

Bosphorus Fold Arts House

Istanbul, Türkiye / 2026

SITE 6,700 m² BUA 12,400 m²

Architecture · Galleries · Public Realm

Bosphorus Fold Arts House transforms a steep waterfront block into a public passage between neighbourhood and shore. Brick gallery volumes follow the topography while a folded zinc roof draws north light into studios and exhibition halls. A broad civic stair doubles as an outdoor theatre, revealing layered views of ferries, minarets and water. Robust materials, adaptable gallery grids and independent evening access allow the building to host production, performance and everyday public life throughout the year.

DESIGN APPROACH

- Continue the public street down to the water
- Fold north light into galleries and studios
- Use the civic stair as an outdoor theatre
- Design adaptable, independently accessed rooms

“A public fold connecting city, art and strait.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

25

ISLAND BOUTIQUE HOTEL

Aegean Wind Court Hotel

Paros, Greece / 2026

SITE 9,300 m² BUA 4,800 m²

Architecture · Interiors · Landscape

Wind Court Hotel is composed as a cluster of whitewashed rooms shaped by the Meltemi wind rather than as a single resort object. Low volumes gather around sheltered courts and step toward the sea, their curved corners and deep reveals softening glare. Dry-stone walls retain aromatic gardens, while rainwater and greywater support a restrained landscape. The interiors reinterpret Cycladic simplicity through lime plaster, pale oak, woven rush and locally quarried marble.

DESIGN APPROACH

- Cluster rooms around wind-protected courts
- Step the resort below the island horizon
- Use dry landscapes with recycled water
- Express Cycladic craft with minimal detailing

“Island rooms carved by wind, shade and salt light.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

26

ADAPTIVE-REUSE ARCHIVE +
LIBRARY

Tagus Tidal Archive

Lisbon, Portugal / 2026

SITE 7,100 m² BUA 13,600 m²

Conservation • Architecture • Library Interiors

Tagus Tidal Archive converts a riverfront warehouse into a climate-resilient home for maps, oral histories and public research. The retained masonry shell encloses a freestanding timber archive box above the flood datum, leaving a generous daylit ground floor for exhibitions and civic use. A new ceramic screen modulates western sun and recalls the changing surface of the river without reproducing historic ornament. The building’s public ramp makes conservation work visible and culminates in a quiet reading room facing the Tagus.

DESIGN APPROACH

- Retain the warehouse as a durable civic shell
- Lift collections above the flood datum
- Expose conservation and research to visitors
- Filter western light through a ceramic veil

“The city’s memory lifted above the moving river.”



3 EXTERIOR VIEWS • 3 INTERIOR VIEWS • CONCEPTUAL PLAN

27

CIVIC CONFERENCE CENTRE

Inn Valley Timber Forum

Innsbruck, Austria / 2026

SITE 8,600 m² BUA 10,900 m²

Architecture · Event Interiors · Landscape

Timber Forum is a civic hall designed as an inhabited roof beneath the Alpine skyline. A deep larch structure spans flexible conference and performance rooms, while a transparent ground floor extends the adjacent park through the building. The folded roof carries photovoltaic panels, gathers snowmelt and frames mountain peaks from the central foyer. Exposed timber connections, local stone floors and acoustic wool surfaces turn regional construction knowledge into the building’s public identity.

DESIGN APPROACH

- Create one civic roof over adaptable halls
- Extend the public park through the ground floor
- Frame mountain peaks from shared interiors
- Make low-carbon structure visibly educational

“A great timber roof held beneath the Alps.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Nordhavn Tidal Commons

Copenhagen, Denmark / 2026

SITE 5,400 m² BUA 7,900 m²

Architecture · Community Interiors · Public Realm

Tidal Commons turns a working harbour edge into an all-season neighbourhood living room. A recycled-brick plinth contains workshops, changing rooms and kitchens, while a lightweight timber hall opens toward a stepped tidal basin used for swimming, events and marine education. Winter gardens buffer wind and extend seasonal use without severing the building from the weather. The roof becomes a public promenade planted with salt-tolerant species and oriented to long views across the harbour.

DESIGN APPROACH

- Make the tidal edge safe, civic and accessible
- Layer warm winter gardens against harbour wind
- Mix workshops, food, sport and marine learning
- Use reclaimed and biogenic construction

“An all-season living room at the waterline.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Kyoto Rain Court Ryokan

Kyoto, Japan / 2026

SITE 3,100 m² BUA 2,650 m²

Architecture · Interiors · Garden Design

Rain Court Ryokan is organised around the sound and movement of water through a compact urban site. A sequence of timber pavilions frames moss gardens, stone basins and a central rain court, allowing each guest room a layered sense of privacy. Deep eaves, charred cedar and copper gutters celebrate seasonal weather while carefully concealed services support contemporary comfort. Interiors balance tatami proportions, pale plaster and crafted timber with restrained furniture and softly reflected garden light.

DESIGN APPROACH

- Sequence arrival through layered garden thresholds
- Make rainfall a central sensory experience
- Give every room a private framed garden
- Integrate modern services within crafted timber

“A quiet inn measured by rain, moss and timber.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Jeju Basalt Stillness House

Jeju Island, South Korea / 2026

SITE 13,700 m² BUA 5,900 m²
Architecture · Spa Interiors · Landscape

Stillness House settles into a volcanic field as a series of low basalt walls and planted roofs. Treatment rooms, thermal pools and tea spaces unfold around wind-protected courts, with each opening carefully framing ocean, stone or silver grass. Rainwater is gathered into dark reflecting basins and reused across the landscape. The interior palette of basalt, warm oak, textured plaster and brushed metal creates a meditative counterpoint to Jeju’s changeable coastal weather.

DESIGN APPROACH

- Embed low volumes within volcanic field walls
- Protect courts from strong coastal wind
- Use rainwater as landscape and spa infrastructure
- Frame elemental views from quiet interiors

“Volcanic stone transformed into shelter and stillness.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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CLIMATE RESEARCH +
INNOVATION HUB

Equatorial Canopy Lab

Singapore / 2026

SITE 9,800 m² BUA 21,500 m²

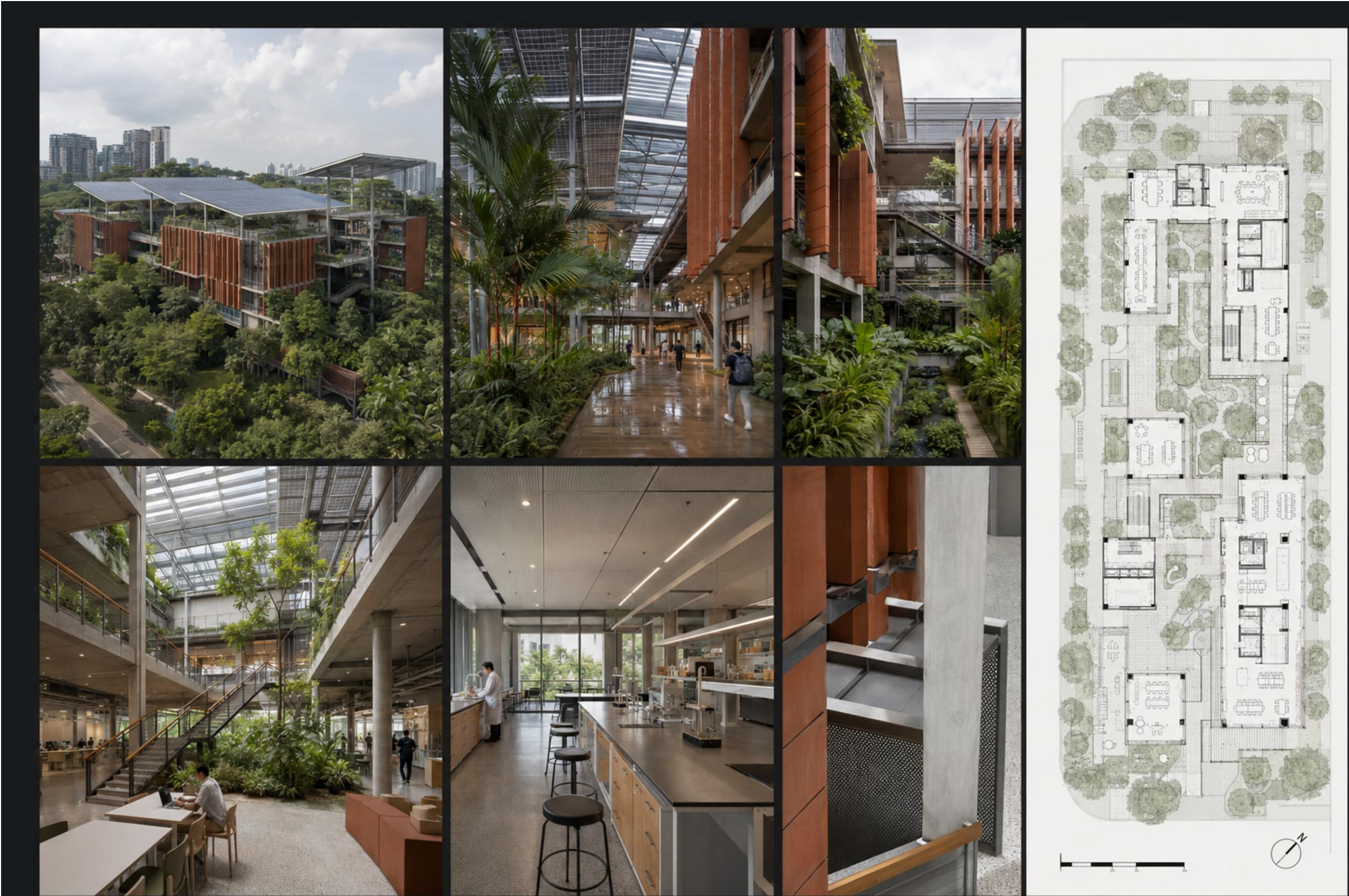
Architecture · Laboratories · Workplace Interiors

Equatorial Canopy Lab is a porous research workplace that tests passive strategies in the climate it studies. Laboratory bars are linked by shaded external circulation and a multi-level planted commons, reducing conditioned area while making collaboration visible. Deep terracotta fins, photovoltaic canopies and rain gardens manage sun and monsoon water. A clear service spine supports adaptable laboratories, while public exhibition spaces at ground level connect climate research with schools, industry and the surrounding district.

DESIGN APPROACH

- Use shaded outdoor circulation as social space
- Separate adaptable labs from a clear service spine
- Turn rainwater management into public landscape
- Make live building performance visible

“A living laboratory beneath an equatorial canopy.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Ayung Water Court Retreat

Ubud, Bali, Indonesia / 2026

SITE 24,000 m² BUA 7,100 m²

Architecture · Interiors · Landscape

Ayung Water Court Retreat descends through a forested river valley as a sequence of pavilions, gardens and reflecting terraces. Buildings occupy previously disturbed clearings and are linked by shaded paths rather than a continuous corridor. Deep timber roofs collect monsoon rain, feeding planted channels and pools before controlled release to the landscape. Volcanic stone, reclaimed teak and woven natural fibres establish a calm material continuity between guest rooms, spa spaces and the surrounding forest.

DESIGN APPROACH

- Place pavilions only within disturbed clearings
- Collect and slow monsoon water through terraces
- Use shaded paths as the primary circulation
- Maintain continuous forest and river views

“Hospitality descending with water through the forest.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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HARBOUR RESIDENCE

Hawkesbury Sandstone House

Sydney, Australia / 2026

SITE 1,900 m² BUA 1,150 m²

Architecture · Interiors · Landscape

Hawkesbury Sandstone House terraces down a rocky harbour site without erasing its natural shelves and mature eucalyptus. A sequence of sandstone walls anchors lightweight bronze and timber roof planes, creating shaded rooms that open selectively to water and sky. The central breezeway separates family and guest wings while drawing cooling air through the plan. Interiors use sandstone, spotted gum and soft mineral finishes to continue the geology indoors with a restrained, durable character.

DESIGN APPROACH

- Retain rock shelves and mature eucalyptus
- Terrace rooms with the natural fall of the site
- Use a breezeway to cool and organise the house
- Frame harbour views without full exposure

“Harbour living anchored to the sandstone shelf.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

Table Mountain Fynbos Pavilion

Cape Town, South Africa / 2026

SITE 16,200 m² BUA 3,900 m²

Architecture · Exhibition · Landscape Restoration

Fynbos Pavilion is conceived as a low fire-resilient threshold between city and mountain landscape. Rammed-earth walls define sheltered courts and exhibition rooms, while a hovering timber-and-metal canopy gathers visitors beneath changing views of Table Mountain. The plan separates controlled interpretation spaces from an open community terrace and field classroom. Indigenous planting, water-sensitive paths and carefully managed defensible zones allow the building to support restoration while remaining robust during dry, windy summers.

DESIGN APPROACH

- Keep the building low beneath the mountain profile
- Create fire-resilient courts and material zones
- Link exhibition directly to field learning
- Restore indigenous fynbos across the site

“A resilient threshold between city and mountain biome.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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ARTS EDUCATION CAMPUS

Xitle Lava Arts Campus

Mexico City, Mexico / 2026

SITE 19,600 m² BUA 14,300 m²

Masterplanning • Architecture • Learning Interiors

Xitle Lava Arts Campus is organised as a network of workshops and performance rooms woven around an exposed volcanic landscape. Board-formed concrete and dark lava-stone walls create robust edges, while lightweight sawtooth roofs bring controlled north light into studios. A central public street links exhibition, making, food and performance, allowing the campus to operate beyond teaching hours. Rain gardens and planted fissures absorb seasonal storms and preserve the site’s geological identity.

DESIGN APPROACH

- Preserve lava outcrops as the campus structure
- Bring consistent north light into making spaces
- Create a public arts street through the campus
- Capture seasonal rain in planted fissures

“Creative life threaded through a field of lava.”



3 EXTERIOR VIEWS • 3 INTERIOR VIEWS • CONCEPTUAL PLAN

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HYBRID-TIMBER INNOVATION
WORKPLACE

Burrard Rainveil Tower

Vancouver, Canada / 2026

SITE 3,400 m² BUA 29,800 m²

Architecture · Workplace Interiors · Public Realm

Rainveil Tower is a hybrid-timber workplace shaped by Vancouver’s rain, mountain light and public waterfront routes. The tower is composed of stacked neighbourhoods around winter gardens, reducing the scale of the workplace and creating naturally ventilated social rooms. A high-performance glass envelope is protected by bronze-toned rain screens and deep horizontal ledges. At street level, a timber public hall, maker space and rain garden extend the building’s research culture into the city.

DESIGN APPROACH

- Stack workplace neighbourhoods around winter gardens
- Express the hybrid-timber structural grid
- Protect glazing with a climate-responsive rain veil
- Open research and making to the public ground floor

“A timber workplace tuned to rain, harbour and mountain light.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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WILDERNESS LODGE

Fitz Roy Wind Lodge

El Chaltén, Argentina / 2026

SITE 27,000 m² BUA 4,400 m²
Architecture · Interiors · Landscape

Fitz Roy Wind Lodge is shaped as a sheltered base camp at the edge of Patagonia’s open steppe. Low stone guest wings bend around a protected communal court, while a steep timber roof marks the dining hall and frames the mountain range. Service spaces form a wind buffer to the west and all primary rooms receive controlled northern light. Locally sourced stone, durable timber and wool-lined interiors create a warm refuge capable of ageing gracefully under extreme wind, snow and rapid weather changes.

DESIGN APPROACH

- Bend the plan around a wind-protected court
- Place service rooms as the western weather buffer
- Frame Fitz Roy from shared interior spaces
- Use repairable materials for an extreme climate

“A warm stone refuge shaped by Patagonian wind.”



3 EXTERIOR VIEWS · 3 INTERIOR VIEWS · CONCEPTUAL PLAN

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Riyadh, Saudi Arabia

info@thearchmagazine.com

+966 55 147 2953

www.thearchmagazine.com · [@thearchmagazine](https://www.instagram.com/thearchmagazine)