

## RECITAL 2021: PEACE, LOVE DANCE

### SATURDAY, MAY 22ND

#### **SATURDAY 11AM SHOW**

##### **Combo**

3-4 year old combo	Monday
2 year old combo	Wednesday
3-4 year old combo	Thursday
3-4 year old combo	Saturday
3-4 year old combo	Tuesday

#### **SATURDAY 2PM SHOW**

##### **Beginner Level**

beg jazz	Wednesday
beg. hip hop	Monday
beg. hip hop	Friday
beg acro	Thursday (K)
beg ballet	Monday
beg. contemp.	Wednesday
beg. tap	Monday

#### **SATURDAY 5PM SHOW**

##### **Int. 1A Level**

ballet	Wednesday
Ballet/Jazz 5-6 combo	Wednesday
contemporary	Tuesday
hip hop	Friday
jazz	Tuesday
Tap/Ballet 3-4 combo	Wednesday
tap	Wednesday
acro	Friday

### SUNDAY, MAY 23RD

#### **SUNDAY 12:30PM SHOW**

##### **Int. 1B Level**

ballet	Wednesday
Jazz/hip Hop 5-6 combo	Thursday
jazz	Tuesday
Adult Tap	Monday
tap	Wednesday
beg acro (J)	Thursday
contemporary	Tuesday

#### **SUNDAY 3:30PM SHOW**

##### **Int. 2 Level**

ballet	Monday
Ballet/Jazz 5-6 combo	Saturday
tap	Monday
tap/ballet/jazz beginner	Saturday
jazz	Tuesday
acro 2	Friday
hip hop	Thursday
contemporary	Tuesday

#### **SUNDAY 6:30PM SHOW**

##### **Int. 3 & High School Level**

Pointe	Thursday
Tap/Ballet 5-6 combo	Tuesday
ballet 3	Thursday
Senior Solo	Monday
contemporary 3	Wednesday
hip hop 3	Thursday
H.S. Jazz	Tuesday
Tap 3	Thursday
Tap 4	Monday
jazz 3	Wednesday

Each show has no more than 33 dancers and no more than 30 dance families (there are siblings in multiple shows). This will allow us to stay at 50% capacity in the Typhoon Texas Event Center, which is 150 people.

Each dance family will have a pod of 5 chairs that will be socially distanced in the space. Each family will receive 3 tickets for their Recital Facility Fee and will be able to live stream the show at not additional cost. You can purchase the additional 2 tickets in your family pod at \$10 each.

The shows are divided into levels and are expected to be 30-45 minutes long. That means that a majority of dancers have all their dances in one show. We are planning to play video montages of our dancers related to the recital theme between dances in most levels since there are several dancers in multiple dances.