



RECITAL 2026 PACKET



Dance Elements is proud to present our 19th Annual Dance Recital

**May 17th @ 1:30pm,
3:30pm, 5:30pm
at Pflugerville
Performing Arts Center**

This information packet contains everything you need to know about your dancer's big day!

**This information packet is also available online:
<https://danceelements.com/recital-2026>**

IMPORTANT DATES

- Sun, May 3: Various Onstage Rehearsals (only specifics pieces - see schedule link below)
- Where: Pflugerville Performing Arts Center (1301 W. Pecan Pflugerville, TX 78660)
- When: See schedule here

- Mon, May 4: Recital Floral Orders and Ad Orders Due
 - Floral Order Form
 - Ad Form

- Sun, May 10 - Sat, May 16 - **Mandatory** In Class Dress Rehearsals
 - Where: Dance Elements
 - When: During regularly scheduled class times

- Sun, May 17: Spring Recital
 - 1:30pm (Arrival is 1pm)
 - 3:30pm (Arrival is 3pm)
 - 5:30pm (Arrival is 5pm)
 - Link to Recital Show Assignments

- Sign Up to be a Backstage Helper



RECITAL TICKETS & PHOTOS

- **Recital Tickets** - [Ticket Link](#)

- Available for DE Families: Wed, April 22
- Available to Public: Wed, April 29
- Each family will receive two (2) complimentary tickets as a part of the performance fee.
- You should have received a promo code via email on Monday, April 20th for your 2 complimentary tickets.
- You will use this at checkout.
- RESERVED SEATING ONLY.
- All tickets must be reserved online (including comp tickets).
- Additional tickets can be purchased and there is no limit on ticket purchases.

- **Recital Photos**

- When: Thurs, April 2 - Wed, April 8 (during regular class times)
- Where: Dance Elements
- [Photo Order Form](#)
- We will let you know when pictures are available for pick up

- **Videotaping**

- For the safety of the dancers, NO flash photography is permitted.
- All families will receive a professional recording in the form of a digital download of all three shows so please enjoy the show without recording.



DRESS REHEARSALS

- **Dress Rehearsal**

- When: Sun, May 10 - Sat, May 16 - *Mandatory* In Class Dress Rehearsals
- Where: Dance Elements
- Time: During regularly scheduled class times
- This is a full-dress rehearsal of each piece; dancers should be in recital costume, hair and makeup.
- Please no jewelry unless it is part of the costume.
- Rehearsals are closed to the public.
- Once your dance has been rehearsed, dancers may leave (will most likely not take all of class time.)

- **Sunday, May 3**

- We have limited access to the Pflugerville Performing Arts Center on Sun, May 3 and will be calling only **select pieces** to come run their dances.
- Rehearsal Order for Dances rehearsing on May 3rd [Link Here](#)
- NOTE: Dad/Dude Dances will be called for onstage rehearsals this day.



PERFORMANCE DAY

- **Dancer Drop Off/Pick Up**

- For your child's safety, the following dismissal policy will be enforced. **NO EXCEPTIONS!**
- Students need to arrive 30 minutes prior to their show time and stay in the line up area for the entire show (each show is approximately 1 hour and 10 minutes long).
- Please, only one parent for drop off & pick up per dancer to avoid crowds in the line up area.
- COMBO DANCERS: Each combo dancer will use their coupon code for backstage access. They will give the backstage helper the coupon code at rehearsal and recital.

- **Backstage Food/Water & Labeling Items**

- Recital shows are not during a meal time, but if your child needs a snack, please be sure to pack CLEAN healthy snacks and drinks for your little dancer.
- NO messy, sticky, or crumbly snacks and NO NUTS!
- NO GUM
- Please make sure to pack a water bottle for your dancer (no glass please).
- **PLEASE LABEL EVERYTHING!**
- We are not responsible for any lost items.



PERFORMANCE DAY - BEST CHECKLIST EVER

- DANCE WEAR
 - Double check your dancer's bag BEFORE leaving for the theater!
 - Double check to ensure your dancer's shoes fit.
 - A great time to do that is now!
 - That way you can order new shoes to get them in time for recital.
 - Stop by the front desk if you need to be sized.

- COSTUMES & RELATED ITEMS
 - Costumes (check for accessories)
 - Tights (will be provided w/costume)
 - Dance shoes (make sure labeled with dancer's initials!)
 - Lint brush
 - Static guard
 - Safety pins
 - Tide to-go stick

- FACE
 - loose face powder
 - blush
 - foundation
 - eye shadow (shades of brown)
 - eyeliner (black or brown)
 - lip pencil
 - makeup brushes
 - Tweezers
 - Q-tips/cotton balls
 - Eyelashes/eyelash glue
 - Lip stick (for touch ups)
 - Makeup remover wipes



CHECKLIST CONT'D

- HAIR
 - hair nets
 - Bobby pins
 - Gel
 - Hair Spray
 - Extra hair ties (same as hair color)
 - Comb/brush
- FIRST AID
 - Children's/Adult pain reliever
 - Antacid
 - Wet wipes
 - Band-aids
 - Neosporin
 - Instant ice packs
 - Ace bandage
- FOOD/SNACKS
 - Water bottle (no glass)
 - Small cooler bag with ice pack
 - Granola bars
 - Veggies
 - Fruit
 - Crackers
- MISC
 - Phone & phone charger
 - Nail polish remover
 - Nail clippers
 - Nail file
 - Scissors
 - Clear deodorant
 - Pens/sharpies
 - Notepad
 - Pillow
 - Blanket
 - Towel
 - Cover up (sweater or oversize t shirt)
 - Books/magazine/coloring
 - Crayons/pencils
 - Screwdriver (for taps)
 - Extra tissues
 - Extra sanitary supplies



RECITAL MAKE UP

Two things we hear a lot from parents regarding recital makeup:

“Why does she need to wear so much makeup for the recital? She’s too young.”

“How do I do dance recital makeup? I don’t even wear makeup myself.”

a) **Those super cute shiny costumes look stunning on stage!** And they will completely overshadow your dancer’s beautiful smile and facial expression if we don’t apply enough makeup.

b) **The stage lights are very intense and make a dancer’s face look washed out.** Properly applied makeup will enhance your dancer’s features under bright, colorful stage lights.

c) **The dancers are elevated on a stage and are very far away from the audience.** This makes the facial features disappear and your dance will look less lively and joyful on stage.

RECITAL MAKE UP CONT'D

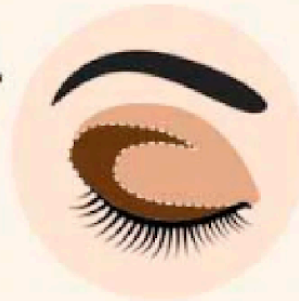
Smokey Eye Makeup

1.



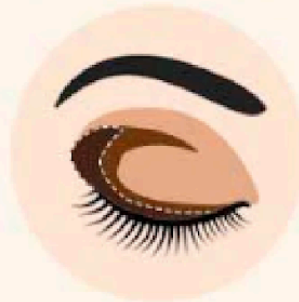
Apply your base eyeshadow color on the lid and above the socket crease.

2.



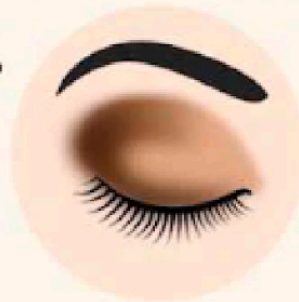
Apply your mid color eyeshadow along the base of the lid above the lashes and into crease, looping around at the outer corner.

3.



Take your darkest shadow color and apply with an angled brush along the very edge of the lashes and across the outer corner of the eye.

4.



Using a soft brush, blend out the three eyeshadow colors until the edges of each application are no longer defined.

5.



Now apply eyeliner to your bottom and top lash line. Finish off with a few coats of mascara.

Face foundation:

Use to match skin tone.
Use at parent's discretion



Eyes:

E.L.F Bite-Size eyeshadow
"Cream & Sugar"



Eyeliner & Mascara:

Use at parent's discretion.
Mascara and eyeliner help best to open the eyes on stage. We suggest a TRAVEL SIZE mascara, the wand will be easier to use with small eyes.
EYELINER ON TOP LID ONLY



Blush:

Use a shade or two darker than everyday color



Lipstick:

E.L.F SRSly Satin Lipstick
"Cherry"



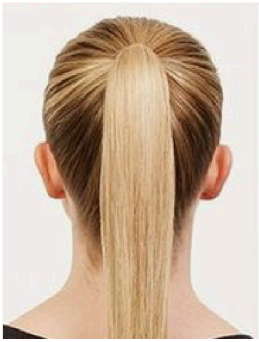
RECITAL HAIR

Dancers in grades 2 and up will be wearing low buns for recital. Combo dancers, check your costume form for specific hair styles.

- 1) If you've never done recital hair before our BIGGEST SECRET to share is to make sure your dancer's hair is DAMP before you start to work with it. Either after a bath/shower, or you can dip a brush/comb into a cup of water to dampen the hair with or use a spray bottle. This makes the hair more pliable and easier to manage.
- 2) Gel, gel, gel, gel, gel. Did we mention gel? Gel is your best friend, use it or you'll lose it. Make sure you apply the gel to DAMP hair.
- 3) Please, ensure all hair tie elastics MATCH the dancer's hair.
- 4) Buns should be secured with hairpins & a hairnet that matches the dancer's hair.

RECITAL HAIR CONT'D

INSTRUCTIONS FOR LOW BUN



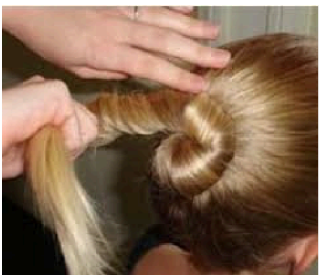
STEP 1:

Using the hairbrush or comb, brush the hair back into a ponytail (please refer to class list for placement). Apply hairspray or gel to tame wisps and strands of hair that are not long enough to reach the ponytail. Then secure the ponytail with an elastic hair tie. You should make the bun down on the neck (the picture is a middle bun so your will need to be lower).



STEP 2:

Twist (or braid) the ponytail and put in pins. Start twisting the hair and put it around the center making a tight circle. Then secure the twist with the bobby pins or hairpins by putting them as many as you need. To do this, open the pin and then make sure the pin grabs part of the hair from the twist and goes straight in the head. If the dancer feels a constant pain when the pin is applied remove it and put it again until there is no pain. If you have a lot of hair you can divide the pony tale in two parts and twist them apart. Put one twist around first with pins and then the other twist. Depending on your hair if is thin or thicker you will like to use the bobby pins to grab bumps and thin hairs and the hairpins for thicker parts.





RECITAL HAIR CONT'D

INSTRUCTIONS FOR LOW BUN



STEP 3:

Put the hair net on. Wrap the hair net around the bun to catch loose hairs. With a few twists the net should be tight on the bun and you can put some pins to secure it. You can also insert more pins around the bun to re-shape or secure loose parts of the bun.



STEP 4:

Use hair spray or gel to secure hair around the face or any loose strands. This step it is fundamental for shows, but for class, do so as needed.

Watch [YouTube Video here](#) if you need more help!

RECITAL HAIR CONT'D

INSTRUCTIONS FOR LOW BUN

Slicking back the hair

It's important for the hair, whether it be a bun or ponytail, to be pulled back securely, and free of fly-a-ways. To get this slicked-back look, a little bit of water and hair gel will typically do the trick. Before pulling the hair back in to the ponytail, spray the roots with some water to dampen it, then work in some gel. As you brush through and secure the ponytail, this will help set it in a sleek and smooth look.

If you have some fly-a-way hairs, spray them with hairspray and use a toothbrush to brush them down (this is a great tip one of our dancers shared with us and it works very well). For the stubborn fly-a-way hairs at the back of the neck, use bobby pins and hairspray to secure them in place.

Finally, top off your look with a finishing coat of hairspray. Don't worry if the hair feels hard or sticky. No one has to touch a dancer's hair on stage, but it does need to be held securely in place with good elastics, bobby pins and hair products. The tighter, slicker, and more solid the hair-style feels, the better!

The Shake Test

To ensure a hair style is secure for a dance performance, ask your dancer to shake her head around for about 15 seconds – moving up, down, forwards, backwards, and side to side. If it feels loose to them, tighten it with additional elastics and hairpins. No one wants a dancer's bun to fall apart on stage in the middle of a dance!

Final Thoughts

Use elastics, bobby pins, and hairnets that match your dancer's hair color. Fluorescent hair elastics and bobby pins can distract the audience from the dance. In a group dance, dancers should look uniform. This includes their hair.

Remember to use a hairnet to secure your bun. Hairnets really can save a bun by helping to hold the bun in place and flatten it out.

If your dancer has a hair-piece for a dance, don't forget to put that in her hair too. The general rule for hair-pieces is if one person doesn't have theirs for a picture or performance, no one in the group wears one!

Practice your hairstyles. Nothing can be more frustrating than hair trouble on picture day or performance day. Practicing buns and ponytails a few days before will help make performance day hair-prep run smoothly and stress-free.

RECITAL FAQ'S

1. “Do I need to change my dancer in between dances?”

Dancers in more than one dance can have a parent help them change backstage.

Please see the DE staff at rehearsal in the lobby area to obtain a quick-change bracelet that will allow you to go backstage in the dressing rooms the day of the show.

We suggest heading backstage 5 dances prior to their dance to help them change into their next costume.

2. “After changing my dancer can I go back to the audience to watch their performance?”

Absolutely! You are welcome to head back into the audience but your dancer must stay in the backstage area for the entire length of the show.

3. “When my dancer is done with all of their dances, can they watch the rest of the recital in the audience?”

Because this is a ticketed event with limited seating, we cannot allow dancers in the audience during show.

4. “What are some things I should bring for the day?”

In this packet, we've provided you a check-list for reference of items that may help ease the stresses of the day. Not all items will apply to all dancers so we ask you to use discretion with the items listed.

SUMMER 2026



Don't forget to register for Summer 2026
Dance Camps at Dance Elements!

This summer we will have BRAND NEW
dance camps filled with fun and fabulous
dancing, crafts, games, and more!

Summer Session runs June and July

Camp & weekly class info is available by
visiting our [summer page](#)!