

- ◆ Innovative Design
- ◆ Superior Sound Quality
- ◆ Adaptable To Many Products

BENDID™
STRINGS



"Don't get caught without a Croaker at any gig... My Cajon sounds amazing and my Brush Box with Bendid Strings gives it the punch and snap that I need.

David Woodard
Percussionist
Owner, Jezwood Entertainment

Bendid Strings™ was invented when owner, Erik Metz, was attempting to introduce guitar strings as the snare mechanism for a cajon in order to reduce the amount of snare while playing the bass notes. His son, Ben Metz, then only 16 years of age, suggested a novel way to install the strings. Instantly, the snares were crisp and clean. When playing the bass notes, the unwanted snare sounds were virtually eliminated. The isolation of the snares while playing the bass notes provided a clear, booming resonance that highlights the natural tones of the wood. After hearing the prototype they knew they needed to file a patent. The ability to control the interaction between the strings and the playing surface allow Bendid Strings instruments to out-perform their rivals. This technology is pivotal to our product offerings.

Croaker's Cajon and Brush Box products are available with Patent Pending Bendid Strings technology to provide a snare sound effect through the unique installation of guitar strings. In our Cajon products, Bendid Strings technology virtually eliminates unwanted snare sounds while playing the bass notes providing superior sound quality. In our Brush Box products, Bendid Strings allows the box to be played similar to a snare drum using brushes and wooden rod style sticks while eliminating snare buzz created from surrounding instruments.

"Bendid Strings gives my Croaker Cajon more melodic tone to the snap of the snares."

Thomas Mikhail
Percussionist, January Noon